An Evening with Dr. Steven Laitz
Chair, Music Theory & Analysis, Juilliard
“The Musical Score, Discovering What Composers Do Underneath A Work’s Surface”

Wednesday, March 9, 2016 ~ 7:30pm
Music Department, Recital Hall
Dr. Steven Laitz was recently appointed as Chair of music theory and analysis at the Juilliard School, and more recently as Dean of Curricular Development. He served as a faculty member in Eastman’s Theory Department from 1989 to 2015 and chaired the Department between 2001-2007. From 2002-2011, he served at Eastman as an Affiliate Faculty Member in Eastman’s Chamber Music Department where he has offered courses including the String Quartets of Bartok, which he co-taught with the Ying Quartet, and in 2012 co-taught with Robert Swensen a course on German Lieder. From 1998 to 2008, Laitz taught on the piano faculty at the Chautauqua Institution, where he lectured on analysis and performance issues and taught piano.

Since 2008, Laitz has been invited to present lectures, workshops, and lecture recitals at institutions around the world, including: the Juilliard School, St. Olaf College, Florida Gulf Coast University, Emory University, University of Missouri, SUNY Geneseo. In 2009 he toured four Chinese conservatories as part of Eastman’s “China Connection,” including Xinghai Conservatory (Guangzhou), XiAn Conservatory, and China Conservatory and Ren-Min University (both in Beijing) where he lectured both on theory pedagogy and on analysis and performance.

Laitz has presented conference papers at national and regional meetings of the Society of Music Theory, College Music Society, the Music Teachers’ National Association, the Honolulu Piano Teachers’ Association, and internationally, including the Australian Musicological Society and, in 2013, the Amsterdam Conservatory of Music. He has served as keynote speaker at the Music Theory Society of New York State and the Mid-Atlantic Regional meeting of the College Music Society. From 2001 to the present he has been actively involved in the Journal of Music Theory Pedagogy, first as a member of the Editorial Review Board, then, as Reviews Editor, and, since 2009, as Editor in Chief of the journal, and since 2011, has served as Executive Editor of Music Theory Pedagogy Online. In 2013, Laitz was appointed Director of the Gail Boyd de Stwolinski Center for Music Theory Pedagogy at the University of Oklahoma.


**PROGRAM**

**Scarlatti:** Sonata in D minor

**Schubert:** Moment Musicale in Ab Major

**Mozart:** Sonata in F major, K. 280, Andante

**Schubert:** Sonata in Bb Major, D. 960

**Brahms:** Intermezzo in A minor, Op. 76

Dr. Steven Laitz, piano

**INTERMISSION**

**Brahms:** Intermezzo Opus 118 # 2 in A Major, Andante Teneramente

Alejandro Sabre, Piano

**ABOUT THE MJC FRIENDS OF MUSIC:**

The Friends of Music was created by MJC former music professors Lew and Shirley Woodward in 1980, based on a similar organization they had established at Tarleton State University in Texas. The purpose of the Friends of Music is twofold: to educate by presenting concerts and other musical events, and to raise funds for music scholarships benefitting our dedicated music students. The proceeds are handled through the MJC Foundation. “We arranged for the concerts, took care of all details, from setting up the Recital Hall, picking up the artists and often housing them, selling the subscription series, etc. This proved to be successful and by 1988 there was over $16,000 in our account.” said Shirley Woodward in a letter dated 1998.