Introduction to computer graphics using various applications and tools. Topics explored include but are not limited to: original image creation, photographic editing, scanning, printing, 3D-animation, sound, digitizing pens, mouse, and digital cameras.

### WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?

- Ability to plan and execute a project
- Able to innovate and be creative

This course helps students make aesthetic judgements, and challenges students to use critical thinking skills to analyze visual problems. It directs students to create descriptive renderings using digital tools, and to understand how these tools can be used to communicate ideas visually. Digital skills would be valuable for any discipline involving design, business or education.
CATALOG DESCRIPTION
Linguistic anthropology examines the relationship between language and the human condition. This course introduces the methods, theories and insights of linguistic anthropology, addressing questions of how, what, when, where, why and with whom we communicate. Three main areas of linguistic anthropology are examined: structural linguistics, including phonology, morphology, the study of syntax and the biocultural basis of language; historical linguistics, including language origins and evolution, language families and dialects, and language change; and, sociolinguistics, including the relationship between culture and language, language use in social context(s), language acquisition, language loss and conservation, and the connections between language, power and identity.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?
• Can evaluate, analyze, and synthesize information from many sources
• Global/Intercultural Fluency

This course fulfills the GELO requirement to demonstrate proficiency in language and rationality by teaching students to think critically about the production and analysis of communication, and to evaluate the diverse array of data sources relevant to the field-based study of languages.

CONTACT
Andrew Hayes  hayesa@yosemite.edu  x6552
CATALOG DESCRIPTION

Introduction to the technique and aesthetic of photography: cameras, black-and-white film and print processing, composition, presentation, and concepts related to photographic practices. Practical emphasis is on film photography with discussion of digital applications.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?

- Ability to plan and execute a project
- Able to innovate and be creative

This course will help students make aesthetic judgements and use critical thinking skills to analyze visual problems. The curriculum will assist students in using the camera as a descriptive and expressive tool and help them understand how photographs are used to communicate ideas visually. Photographic skills can be applied to any discipline that might produce designers or educators.

Noah Wilson    wilsonn@yosemite.edu    x6342
CATALOG DESCRIPTION
An introductory course in techniques used in representing form, light and shadow, texture, perspective, composition, and expression using various drawing media.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?
- Ability to plan and execute a project
- Able to innovate and be creative

This course will challenge critical thinking skills when analyzing visual problems. It will inspire students to plan and execute personal statements, descriptive renderings and communicate ideas visually. Drawing skills help students communicate difficult ideas, quickly and effectively, and would be important for any discipline that might produce educators, fulfilling the CSET Test 103.

Rob Stevenson  stevensonr@yosemite.edu  x6801
ART 160

CATALOG DESCRIPTION
Introductory art appreciation for the general student. Illustrated lectures cover the theory, terminology, themes, design principles, media techniques, with an introduction to the visual arts across time and diverse cultures.

☑ This course is offered online.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?
• Effective written communication
• Visual Literacy

ART 160 teaches students to analyze the aesthetics, cultural context, and message of all forms of visual expression, and how to explain their critical analysis and reasoned judgments in writing. From the fine arts to advertisement students will develop a visual literacy to break down and understand visual messages. This class is an appropriate class for any discipline and all job and career paths.

Rob Stevenson stevensonr@yosemite.edu x6801
CATALOG DESCRIPTION
Linguistic anthropology examines the relationship between language and the human condition. This course introduces the methods, theories and insights of linguistic anthropology, addressing questions of how, what, when, where, why and with whom we communicate. Three main areas of linguistic anthropology are examined: structural linguistics, including phonology, morphology, the study of syntax and the biocultural basis of language; historical linguistics, including language origins and evolution, language families and dialects, and language change; and, sociolinguistics, including the relationship between culture and language, language use in social context(s), language acquisition, language loss and conservation, and the connections between language, power and identity.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?
- Effective written communication
- Global/Intercultural Fluency

For more information contact an Anthropology Faculty

Andrew Hayes hayesa@yosemite.edu x6552
CATALOG DESCRIPTION
Using a multidisciplinary approach, this course explores political, economic, social, cultural, and historical issues from a feminist and global perspective.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?
- Effective written communication
- Global/Intercultural Fluency

For more information contact Division Faculty

Eva Mo  moe@yosemite.edu  x6105
CATALOG DESCRIPTION
A thematic film course aimed at using the medium of film to broaden the awareness of current societal and global issues, focusing on different topics semester to semester. Selected sequences of feature films, documentaries, unusual foreign and domestic releases will explore how film makers depict aspects of history, culture, religion, race, gender, class, ideology and other issues in a global perspective. Course will cover related elements of film style and theory, such as the relationship of subject to style, form and function. Modern variations on film media (animation, Youtube, reality TV and device media) will be investigated with an eye on 21st century culture.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?
- Critical thinking/analytical reasoning
- Global/Intercultural Fluency

For more information contact the BSS Division

Al Smith  smitha@yosemite.edu  x6153
CATALOG DESCRIPTION

Art 164: Analysis of great art epochs through study of paintings, sculpture, architecture and history from pre-historic times to the end of the Middle Ages.

Art 165: Continuation of study of painting, sculpture and architecture from Renaissance to the present.

☑ This course is offered online.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?

- Effective written communication
- Critical thinking/analytical reasoning

This series teaches students to analyze the aesthetics, cultural context, and content of the great works of Western history, and how to explain their critical analysis and reasoned judgments in writing. In either period the emphasis is on connecting cultural values with expression. These courses a great for the humanities, behavioral & social sciences, and education, but appropriate to all areas.

Rob Stevenson          Stevensonr@mjc.edu x6801
CATALOG DESCRIPTION

An introduction to the art and architecture of India, China, Korea, Japan, Southeast, Central and Western Asia. Analysis of secular and religious trends in art from the Neolithic period to present.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?

- Can evaluate, analyze, and synthesize information from many sources
- Global/Intercultural Fluency

ART 169 will help students identify and understand cultural concepts from Asian philosophy, religion, and literature as expressed through the visual arts. MJC students have few opportunities to study Asian art and ideas, but in California this cultural context can help our students in any area, such as business, from California history to global studies, cultural tolerance, social justice, etc..

CONTACT

Robert Stevenson  stevensonr@mjc.edu  x6801
COMM 120
ORAL INTERPRETATION

CATALOG DESCRIPTION
Introduction to performance studies; analysis, appreciation, and application of theories of interpretive performance of various forms of literature including poetry, prose, drama (plays, scripts and screenplays), and readers theatre.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?
- Effective oral communication,
- Able to innovate and be creative

Students learn to apply rhetorical analysis and performance techniques to their performance of literature. This course provides students an understanding of cultural complexities of the human condition in its global context. Through performance students have an opportunity to show well considered aesthetic judgments. This course can help non-majors going into any performance based discipline.

Todd Guy  guyt@yosemite.edu  X6177
WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?

- Effective oral communication,
- Able to innovate and be creative

Students learn through storytelling various ways culture and ethnicity affect individual experience and society. “Leaders (teachers) at all levels can learn how to use storytelling to educate, inform, motivate and inspire employees. Storytelling in the workplace is a dynamic strategy empowering employees to understand and embody an organization’s core values.” Nancy Breuer, ed., Workforce.com
DANCE 102
INTRODUCTION TO WORLD DANCE

CATALOG DESCRIPTION
A survey of dance and its development as an art form through social, political, and cultural context. Investigation of cultural traditions and styles, values, aesthetics and more will be explored.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?
• Effective oral communication
• Can apply knowledge/skills in appropriate settings

This course would contribute to the education of a non-major by emphasizing the various ways that culture and ethnicity affect individual experience and society as a whole. Also the student would be able to demonstrate the ability to make well considered aesthetic judgements.

Kim T Davis   davisk@mjc.edu   x6496
ENGL 102 ADVANCED COMPOSITION & INTRODUCTION TO LITERATURE

CATALOG DESCRIPTION
Advanced composition with an introduction to literary analysis of fiction, poetry, and drama. Intended primarily for university transfer students, but open to any qualified student.

☑️ This course is offered online.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?
- Effective written communication
- Critical thinking/analytical reasoning

This course emphasizes the social, historical, biographical, and philosophical background of literature to develop strong reading and writing methods. Students will develop an awareness of the various literary genres, forms, meanings, elements, and themes. Students of all majors will benefit from the development of critical thinking in reading analysis and writing production found in this course.

Erin Herold herolde@yosemite.edu x7819

MJC-GE
Area C
CSU-GE
Area C2
IGETC
Area 3B
OTHER
C-ID: ENGL 120, CC: ENGL 1B

CONTACT
ENGL 135/136

CATALOG DESCRIPTION
ENG 135: Survey of American literature from its beginning to mid-nineteenth century.

ENG 136: Survey of American literature from mid-nineteenth century to the present.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?
• Effective written communication
• Global/Intercultural Fluency

These courses explore the people and events of social and historical significance that have influenced the course, content, and development of American literature. Students of all majors will benefit from the universal themes found in the history, thoughts, and aspects of American life, from past to present, relating to culture, religion, patriotism, honor, mortality, reality and illusion.

Erin Herold herolde@yosemite.edu x7819
This course is a survey of Chicano literature in English from its beginnings to its contemporary form. Emphasis on influences that have shaped the literature and critical skills needed to evaluate and appreciate Chicano poetry, theater, fiction, and essay.

Students will identify, analyze and write about recurring ideas and themes in Chicano/a literature such as the effects of socio-economics on lived experience and the divide between urban and rural life in America. By make inferences about Chicano/a writers' thoughts, feelings and experiences, students will gain awareness about the ways that culture and ethnicity affect individuals and society.
CATALOG DESCRIPTION
Essentials of written and spoken French, simple composition, conversation, and reading.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?
- Proficiency in a language other than English
- Global/Intercultural Fluency

This course will foster deeper cultural understanding and awareness of the diversity of French culture and provide students with foundational grammatical concepts and vocabulary to communicate about various topics at the beginner level in the language. This cultural understanding facilitates the students’ ability to work with people with different backgrounds and cultures.

Laura Manzo   manzol@yosemite.edu   x6462
GERM 101

CATALOG DESCRIPTION

Essentials of written and spoken German, simple composition, conversation, and reading.

This course is offered online.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?

- Proficiency in a language other than English
- Global/Intercultural Fluency

This course will foster deeper cultural understanding and awareness of the diversity of German culture and provide students with foundational grammatical concepts and vocabulary to communicate about various topics at the beginner level in the language. This cultural understanding facilitates the students' ability to work with people with different backgrounds and cultures.

Laura Manzo       manzol@yosemite.edu       x6462
CATALOG DESCRIPTION
Introduction to major works of the humanities that focuses on the diversity of human experience and the relationships among arts and ideas.

☐ This course is offered online.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?
- Critical thinking/analytical reasoning
- Global/Intercultural Fluency

HUMAN 101 teaches students to use critical analysis to compare and contrast various ways that culture and ethnicity affect individual experience and society as a whole, and express their thoughts in writing. HUMAN 101 is an interdisciplinary approach that teaches students to make connections across courses and disciplines, and will enhance the general education experience of students of any level.

Aishah Saleh  saleha@mjc.edu  x6499
HUMAN 105 OR HUMAN 106

CATALOG DESCRIPTION

HUMAN 105 - Examination of creative and intellectual achievements from cultures around the world beginning with Prehistory and extending to the Renaissance.

HUMAN 106 - Study of creative and intellectual achievements from cultures around the world, beginning with 1600’s and extending into the 21st century.

This course is offered online.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?

- Critical thinking/analytical reasoning
- Global/Intercultural Fluency

These classes teach students to use critical analysis to compare and contrast the ways that culture and ethnicity affect individual experience and society as a whole, and express their thoughts in writing. HUMAN 105/106 use an interdisciplinary approach to teach students to make connections across courses and disciplines in specific time frames, and will enhance the general education experience.

CONTACT

Aishah Saleh
saleha@mjc.edu
x6499
HUMAN 130 OR HUMAN 140

CATALOG DESCRIPTION
HUMAN 130 - Origins and development of the three monotheistic religions of Western Civilization, Judaism, Christianity and Islam; scripture, beliefs, traditions, rituals, and celebrations; scripture of all three faiths, along with architecture and arts.
HUMAN 140 - An overview of mythology which examines the nature, functions and meanings of myths throughout the world, their cultural contexts, artistic expressions, and influence in contemporary life.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?

- Critical thinking/analytical reasoning
- Global/Intercultural Fluency

These classes teach students to use critical analysis to compare and contrast the various ways that culture and ethnicity affect individual experience and society through structured writing. HUMAN 130/140 use an interdisciplinary approach to teach students to make connections across courses and disciplines in Western and world religious thought, and will enhance the general education experience.

CONTACT
Aishah Saleh  saleha@mjc.edu  x6499
**ITALIAN 1**

**ITALIAN 1**

**CATALOG DESCRIPTION**
Fundamentals of spoken and written Italian. Introduction to Italian cultures.

**WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?**
- Proficiency in a language other than English
- Global/Intercultural Fluency

This course will foster deeper cultural understanding and awareness of the diversity of Italian culture and provide students with foundational grammatical concepts and vocabulary to communicate about various topics at the beginner level in the language. This cultural understanding facilitates the students’ ability to work with people with different backgrounds and cultures.

Laura Manzo  | manzol@yosemite.edu  | x6462
CATALOG DESCRIPTION

A survey course emphasizing the development of the listener’s perception of the basic elements of music. Course content examines various types of folk and traditional music, traditional classical music from a variety of historical periods, and musical material of a contemporary nature.

This course is offered online.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?

- Critical thinking/analytical reasoning
- Can evaluate, analyze, and synthesize information from many sources

This course challenges students to think critically about the changing role of music in our world through historical and cultural contexts. The course incorporates visual art, literature, and religion along with music to form a better understanding of our world. The critical thinking skills are important for any discipline that incorporates history, philosophy, religion, languages or literature.

Erik Maki       makie@yosemite.edu       x6184
Catalong Description

Exploration of traditional/contemporary folk music of Africa, Asia, Latin America, Europe and the U.S. from the perspective of music as culture. Investigations of the impact/influence of migratory patterns, social-political processes, and how ethnicities are formed in relation to music.

This course is offered online.

What Skills and Competencies Will Non-Majors Learn?

- Critical thinking/analytical reasoning
- Can evaluate, analyze, and synthesize information from many sources

This course challenges students to think critically about the changing role of music in our world through historical and cultural contexts. The course incorporates non-western art and religion along with music to form a better understanding of our world. The critical thinking skills are important for any discipline that incorporates history, philosophy, religion, languages or literature.
MUSG 111

INTRODUCTION TO WORLD MUSIC

CATALOG DESCRIPTION
Survey course emphasizing the listeners perception and understanding of the elements of American Popular Music. Illustrations will cover Folk, Jazz, Musical Theatre and Rock styles of popular music.

☑ This course is offered online.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?
- Critical thinking/analytical reasoning
- Can evaluate, analyze, and synthesize information from many sources

This course challenges students to think critically about the influence of music on society from our more recent past. The course incorporates pop culture, visual art, and literature along with music to form a better understanding of our world. The critical thinking skills are important for any discipline that incorporates history, philosophy, languages or literature.

Erik Maki makie@yosemite.edu x6184

CONTACT
A careful and critical examination of some of the “Great Questions” philosophers have pursued from ancient times to the present concerning knowledge, reality, and values. Some of these include: What is human nature? What is real? Do we have free will? Does God exist? What can we know? How should we act? What is the source of evil? Also, what is the nature of truth?

This course is offered online.

Critical thinking/analytical reasoning
Ethical Judgement and decision-making

PHILO 101 provides students a toolbox of critical reading, writing, and thinking skills which include the ability to: identify, summarize, and evaluate arguments in a diverse body of texts; recognize argument patterns, processes, and common reasoning errors; to identify and diagram the parts of an argument; and to reflect on each of these and one owns own thinking process (orally / in writing).

Tristin Hassell  hassellt@yosemite.edu  x6129
SYSTEMATIC STUDY OF THE METHODS OF SCIENTIFIC INQUIRY THROUGH THE APPLICATION OF CRITICAL THINKING THROUGH PHILOSOPHICAL ANALYSIS OF SCIENTIFIC METHODOLOGY. COURSE WILL Emphasize CRITICAL WRITING STRATEGIES AND ANALYTIC WRITING.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?

- Critical thinking/problem solving
- Ethical Judgement and decision-making

This course will introduce students to problems in moral decision making. This course explores the ways in which moral philosophy is informed by and embodied not only in our personal perspectives and lives, but also our professional and public roles—in our workplace and in our neighborhoods, within our families, as well as in the midst of our religious, ethnic, and national communities.

Tristin Hassell hassellt@yosemite.edu x6129
Name email email
PHIL 115 RELIGION: PHILOSOPHICAL & COMPARATIVE INQUIRY

CATALOG DESCRIPTION
Introduction to the philosophical problems of religion and a comparative analysis of religious traditions and spiritual practices. Topics include the nature and existence of God, faith and reason, religious knowledge, language and experience in human life.

☑ This course is offered online.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?
- Can evaluate, analyze, and synthesize information from many sources
- Work with people from different backgrounds/cultures

The purpose of PHILO 115 course is two-fold: (1) to introduce students to the study of religion by means of the concepts, ideas and practices of the world's religious traditions; and (2) to examine each of these traditions for philosophical inconsistencies. Students will learn to think systematically, and critically whilst appreciating the diversity of religious reasoning.

CONTACT
Tristin Hassell       hassellt@yosemite.edu       x6129
Name                   email                   email
SIGN 119

CATALOG DESCRIPTION
Overview of Deaf history and the origins of American Sign Language. Introduction to the basic issues of Deaf culture and communication. Students will gain an overview of historical and contemporary issues and people in the Deaf community. This course introduces students to the wide variety of issues involved in Deaf Studies, including linguistics, education, sociology, psychology, and interpreting.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?
- Work with people from different backgrounds/cultures
- Proficiency in a language other than English

This course will provide students with basic knowledge of a signed language, which can be a useful in communication for firefighters, police officers, and other professional civil servants.

Laura Manzo        manzol@yosemite.edu        x6462
CATALOG DESCRIPTION
Introduction to American Sign Language is designed to provide basic conversational skill in the language used among Deaf people in the United States.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?

- Work with people from different backgrounds/cultures
- Proficiency in a language other than English

This course will provide students with basic knowledge of a signed language, which can be a useful in communication for firefighters, police officers, and other professional civil servants.

Laura Manzo manzol@yosemite.edu x6462
CATALOG DESCRIPTION

Slow-paced, non-transferable course designed for people who have never studied a foreign language before, especially Spanish. Basic Spanish grammar and pronunciation.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?

- Work with people from different backgrounds/culture
- Proficiency in a language other than English

This course will expose students to the diversity of Spanish speaking cultures and provide students with basic grammatical concepts and vocabulary to begin communication in the language. Additionally, it will generate student interest to continue their study of Spanish.

Tony Pacheco   pachecot@yosemite.edu   x6187
SPAN 52
INTRODUCTORY SPANISH 2

CATALOG DESCRIPTION
Slow paced, non-transferable course designed for people who wish to continue from Spanish 51. Basic Spanish grammar and pronunciation.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?
• Proficiency in a language other than English
• Global/Intercultural Fluency

This course will teach students to be aware of the various ways that culture and ethnicity affect individual experience and society as a whole.

Tony Pacheco pachecot@yosemite.edu x6187
CATALOG DESCRIPTION
Fundamentals of spoken and written Spanish. Equivalent to the satisfactory completion of two years high school Spanish.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?

- Proficiency in a language other than English
- Global/Intercultural Fluency

This course will foster deeper cultural understanding and awareness of the diversity of Spanish and provides non-native Spanish Speaker students with foundational grammatical concepts and vocabulary to communicate about various topics at the beginner level in the language. This cultural understanding facilitates the students’ability to work with people with different backgrounds and cultures.

Tony Pacheco  pachecot@yosemite.edu  x6187
CATALOG DESCRIPTION

The first of two courses intended for Native or Heritage Spanish speakers who already speak, read and write in Spanish at varying levels and with some academic study in the language. This course will focus on: the review of major elements of Spanish grammar, vocabulary acquisition, and student improvement of oral and written communication skills. Through the study of selected readings, students will expand on their own experiences and explore other Spanish speaking cultures. Equivalent to the satisfactory completion of two years high school Spanish. Taught in Spanish.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?

- Proficiency in a language other than English
- Global/Intercultural Fluency

This course is designed for students who communicate in Spanish already, to varying degrees, but seek to improve their writing, grammar, vocabulary, and spelling skills. Students will explore their own cultural identity and compare and contrast it with other Spanish-speaking cultures in the United States, as well as the cultures of other Spanish Speaking countries.

Tony Pacheco  pachecot@yosemite.edu  x6187
SPAN 112

INTRODUCTION TO CHICANO/A LITERATURE

CATALOG DESCRIPTION

Overview of the historical development and current trends in Chicano/a literature; taught in Spanish.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?

- Can evaluate, analyze, and synthesize information from many sources
- Global/Intercultural Fluency

Student will understand and differentiate the idiosyncrasy of this minority group, and the important role they have played in our society. Become familiarized with the culture, linguistic history, and current social and literary works. Students will build an understanding of the historical contributions made by Chicano/a writers and activists from the Civil Rights movement to the present.

Tony Pacheco pachecot@yosemite.edu x6187

CONTACT
WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?

- Can evaluate, analyze, and synthesize information from many sources
- Global/Intercultural Fluency

Student will understand and differentiate the idiosyncrasy of this minority group, and the important role they have played in our society. Become familiarized with the culture, linguistic history, and current social and literary works. Students will build an understanding of the historical contributions made by Chicano/a writers and activists from the Civil Rights movement to the present.
THETR 100

INTRODUCTION TO THEATRE

CATALOG DESCRIPTION
The relationship to various cultures throughout history and significant contributions to theatre artists. Introduction to elements of the production process including play-writing, acting, directing, design and criticism. Orientation to different periods, styles, and genres of theatre through play reading, discussion, film viewing. Critiques of lives performances which will require attendance at theatre productions.

☑ This course is offered online.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?

- Critical thinking/analytical reasoning
- Can evaluate, analyze, and synthesize information from many sources

Theatre 100 fulfills a GELO in the social and behavioral sciences by demonstrating how societies and social subgroups have operated in various times and cultures.

CONTACT
Lynette Borrelli- Glidewell
borrellil@yosemite.edu  x6621
CATALOG DESCRIPTION

Prepares the student to apply basic acting theory to performance. Develops the skills of interpretation of drama through acting. Emphasis on skills for performance; memorization, stage movement, vocal production, and interpretation of text. Field trips might be required.

WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?

- Effective oral communication
- Able to innovate and be creative

Theatre 160 fulfills a Gelo in language and rationality by creating a space that enhances verbal and non verbal communication, encourages creativity and critical thinking and demonstrates effective listening, reading, writing, speaking.

Lynette Borrelli- borrellil@yosemite.edu x6621

Glidewell