

# General Studies, Emphasis in Humanities AA Coursework Roadmap

This degree is a general education degree with an emphasis in Humanities. If you know your major, this coursework roadmap is not for you. Please see a counselor to select the right coursework roadmap for you.

**Instructions:**

This degree combines general education, a selection of 18 units from the required courses table, and elective courses numbered 50-399.

1. Take COLSK 100 or any MJC GE: Area E course.
2. Take GUIDE 111 or any Guidance course.
3. Take HUMAN 101.
4. Take ENGL 100 or 101.
5. Pick one course from the first discipline from the Humanities required course table.
6. Pick one course from MJC GE: Area A.
7. Pick one course from MJC GE: Area B.
8. Pick one course from the second discipline from the Humanities required course table.
9. Pick a second course from the first discipline you chose from the Humanities required course table.
10. Pick a second course from the second discipline you chose from the Humanities required course table.

**Course Selections:**

Course Selections:	Units	Term
1. COLSK 100 or _____	<u>3</u>	_____
2. GUIDE 111 or _____	<u>3</u>	_____
3. HUMAN 101	<u>3</u>	_____
4. ENGL 100 or 101	<u>3 or 5</u>	_____
5. _____ <i>Discipline 1, first class</i>	<u>3</u>	_____
6. _____ <i>General education selection</i>	<u>3</u>	_____
7. _____ <i>General education selection</i>	<u>3</u>	_____
8. _____ <i>Discipline 1, second class</i>	<u>3</u>	_____
9. _____ <i>Discipline 2, first class</i>	<u>3</u>	_____
10. _____ <i>Discipline 2, second class</i>	<u>3</u>	_____

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## Humanities Required Courses Table

Select a minimum of 18 units. Of those 18 units, select two disciplines, and complete 6 units in those disciplines from this table. Then select 6 more units. These 18 units cannot be double-counted as general education courses.

### Course # Course Title

#### ANTHROPOLOGY

**ANTHR 104** Linguistic Anthropology (3)

#### ART

**ART 102** Intro to Computer Graphics (3)

**ART 120** Basic Drawing 1(3)

**ART 124** Color and 2-D Foundation Design (3)

**ART 140** Sculpture 1 (3)

**ART 151** Survey of Islamic Art (3)

**ART 160** Appreciation of Art (3)

**ART 162** History of Renaissance Art (3)

**ART 163** History of Modern Art (3)

**ART 164** History of Art 1: Prehistoric to Gothic (3)

**ART 165** History of Art 2: Renaissance to Contemporary (3)

**ART 168** History of Photography (3)

**ART 169** Survey of Asian Art (3)

**ART 170** Basic Photography (3)

#### COMPUTER GRAPHICS

**CMPGR 202** Intro to Computer Graphics (3)

#### COMMUNICATION STUDIES

**COMM 120** Oral Interpretation (3)

**COMM 123** Storytelling (3)

**COMM 132** Introduction to Mass Communication (3)

#### DANCE

**DANCE 102** Introduction to World Dance (3)

#### ENGLISH

**ENGL 102** Advanced Composition & Introduction to Literature (3)

**ENGL 105** Creative Writing: Poetry (3)

**ENGL 106** Creative Writing: Short Fiction (3)

**ENGL 111** Creative Writing: Creative Nonfiction (3)

**ENGL 112** Introduction to the Novel and Short Story (3)

**ENGL 114** Introduction to Poetry (3)

**ENGL 116** Introduction to Drama (3)

## Humanities Required Courses Table Continued

### Course # Course Title

#### ENGLISH CONTINUED

**ENGL 131** Introduction to World Literature 1 (3)

**ENGL 132** Introduction to World Literature 2 (3)

**ENGL 135** Survey of American Literature to 1850 (3)

**ENGL 136** Survey of American Literature: 1850 to the Present (3)

**ENGL 137** Survey of English Literature to the Late 18th Century (3)

**ENGL 138** Survey of English Literature: Late Eighteenth Century to Present...(3)

**ENGL 151** Folklore (3)

**ENGL 156** The Bible as Literature: The Hebrew Canon and ... (3)

**ENGL 157** The Bible as Literature: The New Testament (3)

**ENGL 161** Film Appreciation (3)

**ENGL 162** History of Cinema (3)

**ENGL 163** Introduction to Shakespeare (3)

**ENGL 168** Adolescent Literature (3)

**ENGL 169** Children's Literature (3)

**ENGL 171** Introduction to African-American Literature (3)

**ENGL 172** Intro to Chicano/a Literature (3)

**ENGL 173** Intro to Latin American Literature (3)

**ENGL 174** Introduction to Modern Asian Literature (3)

**ENGL 175** Introduction to Women's Literature (3)

**ENGL 179** Intro to Native American Lit, Mythology, and the Oral Tradition (3)

#### FRENCH

**FREN 101** French 1 (5)

**FREN 102** French 2 (5)

#### GERMAN

**GERM 101** German 1 (5)

#### HISTORY

**HIST 104** Western Civilizations to 1650 (3)

**HIST 105** Western Civilization Since 1650 (3)

**HIST 106** World Civilization to the 16th Century (3)

**HIST 107** World Civilization from the 16th Century (3)

#### HUMANITIES

**HUMAN 101** Introduction to the Humanities (3)

**HUMAN 105** Early Humanistic Traditions (3)

**HUMAN 106** Humanities in the Modern World (3)

**HUMAN 110** East Meets West (3)

**HUMAN 130** Introduction to Western Religions (3)

**HUMAN 140** Introduction to World Mythology (3)

# General Studies, Emphasis in Humanities AA Coursework Roadmap

## Humanities Required Courses Table Continued

### Course # Course Title

#### ITALIAN

**ITAL 101** Italian 1 (5)

#### MUSIC

**MUSG 101** Music Appreciation (3)  
**MUSG 102** Introduction to World Music (3)  
**MUSG 111** Introduction to American Popular Music (3)  
**MUSG 121** History of Western Music 1 (3)  
**MUSG 122** History of Western Music 2 (3)  
**MUST 101** Music Fundamentals (3)  
**MUST 121** Music Theory 1 (3)  
**MUST 122** Music Theory 2 (3)  
**MUST 123** Music Theory 3 (3)  
**MUST 124** Music Theory 4 (3)

#### PHILOSOPHY

**PHILO 101** Philosophy (3)  
**PHILO 111** Ethics: Theory and Application (3)  
**PHILO 113** Philosophy and Art (3)  
**PHILO 115** Religion: Philosophical and Comparative Inquiry (3)  
**PHILO 120** History of Philosophy: Ancient (3)  
**PHILO 121** History of Philosophy: Modern (3)  
**PHILO 123** Twentieth Century Philosophy (3)  
**PHILO 130** Political Philosophy (3)  
**PHILO 135** Environmental Ethics (3)  
**PHILO 140** Philosophy and Film (3)

#### SIGN LANGUAGE

**SIGN 125** ASL: Beginning Communication With the Deaf (3)  
**SIGN 126** ASL: Intermediate Communication With the Deaf (3)  
**SIGN 127** ASL: Advanced Communication With the Deaf (3)

#### SOCIAL SCIENCES

**SOCS 105** Introduction to Global Women's Studies (3)  
**SOCS 154** Movies with a Message (3)

#### SPANISH

**SPAN 51** Introductory Spanish 1 (3)  
**SPAN 52** Introductory Spanish 2 (3)  
**SPAN 101** Spanish 1 (5)  
**SPAN 102** Spanish 2 (5)  
**SPAN 103** Spanish 3 (4)

## Humanities Required Courses Table Continued

### Course # Course Title

#### SPANISH CONTINUED

**SPAN 109** Spanish for Spanish Speakers 1 (5)  
**SPAN 110** Spanish for Spanish Speakers 2 (5)  
**SPAN 112** Introduction to Chicano/a Literature (3)  
**SPAN 173** Survey of Latin American Literature (3)

#### THEATRE

**THETR 100** Introduction to Theatre Arts (3)  
**THETR 114** Script Analysis (3)  
**THETR 123** Storytelling (3)  
**THETR 160** Fundamentals of Acting (3)  
**THETR 161** Intermediate Acting (3)

# General Studies, Emphasis in Humanities AA Coursework Roadmap

**Instructions:**

Continue to work with a counselor to make sure that your choices work for all of your intended transfer institutions.

- 11. Take MJC an Activities course(s) for 2 or more units.
- 12. Take your highest MATH placement, MATH 89 or MATH 101 (maybe with MATH 32).
- 13. Pick one course from Humanities required course table that you have not already selected.
- 14. Pick one course from Humanities required course table that you have not already selected.
- 15+. Take elective courses numbered 50-399 until you reach 60 units.

**Course Selections:**

Units

Term

11. \_\_\_\_\_ 2-3 \_\_\_\_\_  
Activities selection (s)

12. MATH 89 or MATH 101 3-6 \_\_\_\_\_

13. \_\_\_\_\_ 3 \_\_\_\_\_  
Humanities required course table

14. \_\_\_\_\_ 3 \_\_\_\_\_  
Humanities required course table

15. \_\_\_\_\_ 3 \_\_\_\_\_  
Elective selections

**Expected Term of Graduation** \_\_\_\_\_