1. **Executive Summary**

(After completing the questions on the next few pages, please replace this area with a written executive summary of the questions that follow, including your data analysis, findings, action plan, and improvements you have already made. This will be the top sheet of your report. This summary should be at least a paragraph, and can definitely be longer if desired.)

The Commercial Music Department performed strongly in meeting the Program Learning Outcomes with a success rate of 90% for the Recording Arts Skills Recognition Award. I will continue to maintain these high standards. I will streamline more the course learning outcomes, update the program learning outcomes, and as the state modifies the C-ID descriptors, we will continue to align our courses. I will continue to pursue the state certified Recording Arts Certificate for the Commercial Music Program.

**Faculty Included in the Preparation and Sharing of this Report:**

David Dow

**Please provide a brief and cogent narrative in response to each of the following questions.**

1. Provide a quantitative analysis for each PLO your CLOs inform. Provide the total number of students who passed/total number of students assessed in each PLO column *and* the corresponding PLO passing rate as an aggregated percentage*.*

**AWARD (and corresponding PLO) Students Passed/Assessed TOTAL RATE**

Skills Recognition: Recording Arts

1. *Demonstrate effective use of current music technology as applied to recording and 207/211 98%*

*music production*

1. *Record, mix and master an acoustic music group with multiple tracks and microphones, 71/73 97%*

*burn the work to a CD and present the work as a complete project.*

1. *Demonstrate the ability to select and correctly place microphones for sound capture. 71/73 97%*

1. *Identify elements of sound and acoustics. 1369/1659 83%*
2. *Create an electronic music composition using music technology and basic music 352/415 85%*

*compositional skills.*

1. *Demonstrate he ability to make a live recording of a musical group or large ensemble. 71/73 97%*

7. *Summarize the evolution of American popular music genres. 781/1024 76%*

1. Reflect on, consider and analyze the data you have. ***What does your CLO data tell you about how your students are achieving PLOs?*** *Be detailed, descriptive and analytical* in this qualitative assessment of each PLO in relation to your CLO data. **Are your results satisfactory?**
2. *Demonstrate effective use of current music technology as applied to recording and music production.*

The data shows that out of the 211 students assessed for The Recording Arts Skills Recognition Award program, 207 successfully met the program learning outcome with an aggregate score of 98%. The data show that students are overwhelmingly meeting this program learning outcome.

1. *Record, mix and master an acoustic music group with multiple tracks and microphones,*

*burn the work to a CD and present the work as a complete project.*

The data shows that out of the 73 students assessed for The Recording Arts Skills Recognition Award program, 71 successfully met the program learning outcome with an aggregate score of 97%. The data show that students are overwhelmingly meeting this program learning outcome.

1. *Demonstrate the ability to select and correctly place microphones for sound capture.*

The data shows that out of the 73 students assessed for The Recording Arts Skills Recognition Award program, 71 successfully met the program learning outcome with an aggregate score of 97%. The data show that students are overwhelmingly meeting this program learning outcome.

1. *Identify elements of sound and acoustics.*

The data shows that out of the 1659 students assessed for The Recording Arts Skills Recognition Award program, 1359 successfully met the program learning outcome with an aggregate score of 83%. The data show that students are overwhelmingly meeting this program learning outcome.

1. *Create an electronic music composition using music technology and basic music compositional skills.*

The data shows that out of the 415 students assessed for The Recording Arts Skills Recognition Award program, 352 successfully met the program learning outcome with an aggregate score of 85%. The data show that students are overwhelmingly meeting this program learning outcome.

1. *Demonstrate he ability to make a live recording of a musical group or large ensemble.*

The data shows that out of the 73 students assessed for The Recording Arts Skills Recognition Award program, 71 successfully met the program learning outcome with an aggregate score of 97%. The data show that students are overwhelmingly meeting this program learning outcome.

1. *Summarize the evolution of American popular music genres.*

The data shows that out of the 1024 students assessed for The Recording Arts Skills Recognition Award program, 781 successfully met the program learning outcome with an aggregate score of 76%. The data show that students are meeting this program learning outcome.

1. Your department and the college should be making improvements based on student learning outcomes assessment, and we need to continue to document and share the improvements and progress you have already made. Did you make any changes in your CLO or PLO statements or analysis during the last cycle or recently? Did you receive funding for resources requests that were aimed to improve assessment results? Did you make any improvements in the areas of teaching and instruction processes, your courses, or your program? *Please explain your accomplishments and provide details about your efforts.*
2. ***Changes to CLOs and PLOs:*** *I have updated my CLOs and it is my goal to update all course CLO’s by next evaluation period. I have begun this process to streamline all the CLOs to improve assessments and make the CLOs more relevant and current to the students. I did not update my PLOs this cycle, however, I am currently re-writing my PLOs and will submit by Fall 2015.*
3. **Funding for resources:** The commercial music department has not received funding recently for equipment purchases or software updates. Currently, I am requesting money for a drum set in our recording studio which would give students the ability to use microphones on a good, well-maintained drum set. The drum set is one of the most difficult instruments to mic correctly. I am also requesting a rackmount digital recorder for use in the synthesizer lab as our old cd burner is no longer working. Also, we need new ear-pads for recording studio headphones as they are falling apart. Software updates are always included in our program review and we normally receive updates about every three years. The digital recorder and ear-pads will be critical for successful learning outcomes in the Fall 2015 semester.
4. **Improvements in teaching/Instruction process:**

Based on the assessment outcomes, I improved the organization of our course materials to enhance instruction.

All commercial music classes are hybrid classes and all the teaching materials are available through Blackboard. Students learn to utilize music recording software and tools to create their own recordings. They explore music synthesis software and hardware to create unique sounds they can use in their music compositions. Electronic music compositions are then presented in public concerts where they also learn about performance and concert organization. Video and music are brought together in software to create soundtracks for short films and television productions.

1. **Action Plan.** Based on the assessments and analysis you have provided, please consider what changes or improvements you would like to make, which might include updating your CLO statements, modifying course outlines, rethinking instruction efforts, using different assessment instruments, asking for additional resources to improve assessment results, etc. ***Based on the analysis, provide an action plan for improvement that draws on your assessment results and efforts.***

**Action Plan:** I will continue to streamline the rest of my CLOs to improve assessment and make the CLOs more relevant and current to the students by reviewing and updating them by the end of Fall 2015. I will update and consolidate my PLOs this cycle and I will submit them by Fall 2015. I will continue to update and align my courses with the C-ID descriptors.