



Outcomes Assessment Work Group

AGENDA

November 7, 2014

1:00 - 2:30pm

Yosemite 213

View the agenda and attachments at:

http://www.mjc.edu/instruction/outcomesassessment/oawagendas_minutes.php

I. APPROVAL OF MINUTES September 19, October 3,

II. NOTIFICATION ITEMS

Changes requested at 9/19 meeting for HUMSR have been

III. CLOs Originating Through Course Updates or Revisions

A. Status Reports

1. CLOs Pulled for Revision at Previous OAW Meetings – Updates on Status of Revisions

MUST 141 – Musicianship and Guided Listening 1 (2/7/14) (Lynette)

MUST 142 – Musicianship and Guided Listening 2 (2/7/14) (Lynette)

MUST 143 – Musicianship and Guided Listening 3 (2/7/14) (Lynette)

MUST 144 – Musicianship and Guided Listening 4 (2/7/14) (Lynette)

PHILO 130: Political Philosophy (3/7/14) (Paul)

B. CLOs for Approval (includes revisions from previous meetings and new submissions through course updates)

1. Revised CLOs Pulled Previously – Ready for Approval

None

2. NEW CLOs for Approval (includes 10/7, 10/21, and 11/4 curriculum committee meetings)

ADJU – 205: Community Relations

Upon satisfactory completion of this course, the student should be prepared to:

1. Explain police–citizen partnerships and how this relationship directly affects the causation and prevention of crime.
2. Recognize why effective police–media relationships are important for the success of community policing partnerships.
3. Apply ethical decision making to enforcement actions.

ANTHR – 140: Magic, Witchcraft, and Religion

Upon satisfactory completion of this course, the student should be prepared to:

1. Describe the basic concepts, methods of inquiry, and the theories of sociocultural anthropology.
2. Use anthropological perspectives to describe and explain contemporary issues
3. Explain the cultural variation of supernatural belief systems through comparative ethnographic studies of ritual, belief, and cultural change.



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ANTHR – 191: Anthropology of the Colorado Plateau

Upon satisfactory completion of this course, the student should be prepared to:

1. Employ cultural relativism when interacting with people from other cultures.
2. Examine and analyze field evidence regarding the cultural record of past humans.
3. Interpret culture change through observation of the extant archaeological record (gained through field activities) and environmental changes over time.
4. Identify common artifacts, ecofacts, and features in archaeological sites.
5. Assess the effects of culture contact on indigenous peoples.

ANTHR – 192: Anthropology of the Pacific Northwest

Upon satisfactory completion of this course, the student should be prepared to:

1. Describe the cultural evolution of a region based on archaeological and ethnographic evidence.
2. Explain contemporary issues in the context of anthropological concepts.

ART – 102: Introduction to Computer Graphics (x-listed CMPGR 102)

Upon satisfactory completion of this course, the student should be prepared to:

1. Create and alter digital images and animations using basic art and compositional concepts.

ART – 108: Ceramics 1

Upon satisfactory completion of this course, the student should be prepared to:

1. Demonstrate various surface decoration techniques on test cylinder objects.
2. Throw a six inch wide and four inch tall bowl on the wheel.
3. Throw a six inch tall and three inch wide, vertical walled cylinder on the wheel.
4. Differentiate clay varieties and ceramic processes.
5. Examine and describe historical and contemporary developments, trends, materials, and approaches to ceramics.
6. Assess and critique ceramics works, using proper terminology.
7. Safely handle and use all studio equipment, tools, and materials.

ART – 109: Ceramics 2

Upon satisfactory completion of this course, the student should be prepared to:

1. Demonstrate the correct and safe manner in which to load a Kiln for Bisque fire.
2. Choose one glaze from the studio collection to mix from scratch.

ART – 160: Appreciation of Art

Upon satisfactory completion of this course, the student should be prepared to:

1. List and define the proper art terms and vocabulary.
2. List and describe the elements of Art and principles of design.
3. List and describe the basic media used in two and three dimensional artwork.



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4. Evaluate art work based on historical context and intent to the artist.

ART – 162: History of Renaissance Art

Upon satisfactory completion of this course, the student should be prepared to:

1. Demonstrate comprehension of the general style, composition, color harmonies, techniques, and medium qualities of a work of art.
2. Recognize the major monuments of the great art periods of the Renaissance era from c. 1300 to 1600 in the Western Tradition.
3. Evaluate original works of art.
4. Evaluate the basic qualities of an artwork, i.e. style, composition, color, technique, and medium.

ART – 163: History of Modern Art

Upon satisfactory completion of this course, the student should be prepared to:

1. Evaluate the basic qualities of an artwork, i.e. style, composition, color, technique, and medium.
2. Demonstrate comprehension of the general style, composition, color harmonies, techniques, and medium qualities of a work of art.
3. Evaluate original works of art.
4. Recognize the major monuments of the great art periods of the Modern era in the Western Tradition from c. 1776 to the present.

ART – 164: History of Art 1

Upon satisfactory completion of this course, the student should be prepared to:

1. Recognize the major monuments of the great art periods from the prehistoric to the Medieval era focusing on the Western Tradition.
2. Demonstrate comprehension of the general style, composition, color harmonies, techniques, and medium qualities of a work of art.
3. Evaluate the basic qualities of an artwork, i.e. style, composition, color, technique, and medium.
4. Evaluate original works of art.

ART – 165: History of Art 2

Upon satisfactory completion of this course, the student should be prepared to:

1. Evaluate original works of art.
2. Recognize the major monuments of the great art periods from the Renaissance to the Modern era in Europe from c. 1300 to the present.
3. Demonstrate their comprehension of the general style, composition, color harmonies, techniques, and medium qualities of a work of art.
4. Recognize the general style, composition, color, technique, and medium qualities of a work of art through close examination.



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ART – 165: History of Art 2

Upon satisfactory completion of this course, the student should be prepared to:

1. Evaluate original works of art.
2. Recognize the major monuments of the great art periods from the Renaissance to the Modern era in Europe from c. 1300 to the present.
3. Demonstrate their comprehension of the general style, composition, color harmonies, techniques, and medium qualities of a work of art.
4. Recognize the general style, composition, color, technique, and medium qualities of a work of art through close examination.

ART – 194: Art Independent Study A

Upon satisfactory completion of this course, the student should be prepared to:

1. Create an independent project, resulting in a body or completed works or research project.
2. Articulate their ideas regarding the reason for and the result of their work or research.
3. Develop ideas and work in a course of study that incorporates ideas developed through regular critiques.

ART – 195: Art Independent Study B

Upon satisfactory completion of this course, the student should be prepared to:

1. Create an independent project, resulting in a body or completed works or research project.
2. Articulate their ideas regarding the reason for and the result of their work or research.
3. Develop ideas and work in a course of study that incorporates ideas developed through regular critiques.

ART – 196: Art Independent Study C

Upon satisfactory completion of this course, the student should be prepared to:

1. Create an independent project, resulting in a body or completed works or research project.
2. Articulate their ideas regarding the reason for and the result of their work or research.
3. Develop ideas and work in a course of study that incorporates ideas developed through regular critiques.

ART – 140: Sculpture 1

Upon satisfactory completion of this course, the student should be prepared to:

1. Describe the proper terms for and applied vocabulary for the theory and practice of sculpture.
2. Describe the technical method of manipulation for creating three-dimensional forms and demonstrate this knowledge through the modeling of plaster over an armature.
3. Explain the technical method of addition.
4. Apply the technical method of subtraction (carving).



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5. Develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of sculptures created by other students and artists.

ART – 141: Sculpture 2

Upon satisfactory completion of this course, the student should be prepared to:

1. Describe the proper terms for and applied vocabulary for the theory and practice of sculpture.
2. Apply intermediate techniques in the additive sculpture process.
3. Apply intermediate techniques in the sculpture processes of construction and reduction.
4. Develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of sculptures created by other students and artists.

ART – 142: Sculpture 3

Upon satisfactory completion of this course, the student should be prepared to:

1. Describe the proper terms for and applied vocabulary for the theory and practice of sculpture.
2. Sculpt the human figure.
3. Apply the strategies and techniques of conceptual sculpture.
4. Develop the visual and verbal vocabulary necessary to examine and review the strengths and weaknesses of sculptures created by other students and artists.

ART – 147: Painting 1 (in Acrylic)

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify various acrylic painting techniques, and demonstrate the ability by painting images using glazes, palette knife, scumbling and wet on wet techniques.

AUBDY – 301: Automotive Collision Repair 1

Upon satisfactory completion of this course, the student should be prepared to:

1. Successfully complete Coordinating Committee for Automotive Repair, Collision Safety Exam.
1. Analyze sheet metal damage, select appropriate equipment, and perform minor body repairs.

AUBDY – 302: Automotive Collision Repair 2

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify types of metal, setup, and adjust Gas Metal Arc Welding (GMAW) equipment, to perform welds according to Inter-Industry Conference on Auto Collision Repair standards.
2. Identify types of plastic, choose appropriate method, materials, and tools to perform repairs.

AUBDY – 303: Automotive Collision Repair 3



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Upon satisfactory completion of this course, the student should be prepared to:

1. Utilize three dimensional measuring equipment to diagnose the extent of collision damage.
2. Assess collision damage to prepare a comprehensive estimate of repairs.

AUBDY – 321: Automotive Spray Refinishing 1

Upon satisfactory completion of this course, the student should be prepared to:

1. Successfully complete Coordinating Committee for Automotive Repair, Pollution Prevention Exam.
2. Perform vehicle refinishing preparation and final paint detailing.

AUBDY – 322: Automotive Spray Refinishing 2

Upon satisfactory completion of this course, the student should be prepared to

1. Successfully complete EPA rule (40CFR part 63 Subpart 6H) training.
2. Identify color matching variables, mix coatings, adjust spray gun, and perform vehicle refinishing applications.

CHEM – 101: General Chemistry 1

Upon satisfactory completion of this course, the student should be prepared to:

1. Solve abstract and complex multi-variable chemical problems using general chemistry concepts and theories.
2. Understand key events in the development of chemistry (atomic structure, quantum theory, molecular structure and bonding, and/or stoichiometry) and theories.
3. Identify and use chemical laboratory equipment and instrumentation to quantitatively and/or qualitatively determine an unknown.

CHEM – 102: General Chemistry 2

Upon satisfactory completion of this course, the student should be prepared to:

1. Solve abstract and complex chemical problems using General Chemistry ideas (rate laws, equilibrium, thermodynamics and/or electrochemistry) and theories.
2. Understand key events in the development of chemistry (rate laws, equilibrium, thermodynamics and/or electrochemistry) and recognize that science is an evolving body of knowledge.
3. Identify and use chemical laboratory equipment and instrumentation to quantitatively and/or qualitatively determine an unknown.

CHEM – 142: Pre-General Chemistry

Upon satisfactory completion of this course, the student should be prepared to:

1. Solve abstract and complex chemical problems using general chemistry principles and theories.
2. Understand key events in the development of chemistry and recognize that science is an evolving body of knowledge.



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CHEM – 143: Introductory College Chemistry

Upon satisfactory completion of this course, the student should be prepared to:

1. Solve abstract and complex chemical problems using general chemistry principles and theories.
2. Understand key events in the development of chemistry and recognize that science is an evolving body of knowledge.
3. Identify and use chemical laboratory equipment and instrumentation.

CHEM – 144: Fundamentals of Organic & Biochemistry

Upon satisfactory completion of this course, the student should be prepared to:

1. Solve abstract and complex chemical problems using organic and biochemical ideas and theories.
2. Understand key events in the development of organic and biochemistry and recognize that science is an evolving body of knowledge.
3. Identify and use chemical laboratory equipment and instrumentation.

CHEM – 150: Exploring Our Chemical Environment

Upon satisfactory completion of this course, the student should be prepared to:

1. Solve chemical problems using chemistry principles and theories.
2. Understand key events in the development of chemistry and recognize that science is an evolving body of knowledge.

CHEM – 164: Introductory Chemistry Laboratory

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify and use chemical laboratory equipment and instrumentation. The student will be able to use chemical laboratory equipment and instrumentation properly.
2. Understand key events in the development of chemistry and recognize that science is an evolving body of knowledge.
3. Apply the components of the scientific method to laboratory concepts.

CHEM – 122: Structure and Reactivity: Organic Chemistry 1

Upon satisfactory completion of this course, the student should be prepared to:

1. Solve abstract and complex chemical problems using organic chemistry ideas (bonding, reactions and/or mechanisms) and theories.
2. Understand key events in the development of chemistry (bonding, reactions and/or mechanisms) and recognize that science is an evolving body of knowledge.
3. Identify and use chemical laboratory equipment and instrumentation to quantitatively and/or qualitatively determine an unknown.

CHEM – 123: Structure and Reactivity: Organic Chemistry 2

Upon satisfactory completion of this course, the student should be prepared to:



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1. Solve abstract and complex problems using organic chemistry ideas (bonding, reactions, and mechanisms) and theories.
2. Understand key events in the development of chemistry (bonding, reactions, and/or mechanisms) and recognize that chemistry is an evolving body of knowledge.
3. Identify and use chemical laboratory equipment and instrumentation to quantitatively and/or qualitatively determine an unknown.
4. Extract pertinent information from an appropriate chemical database and report the information in a written narrative with chemical structure.

CHEM – 133: Problem Solving Skills For CHEM 143

Upon satisfactory completion of this course, the student should be prepared to:

1. Solve abstract and complex chemical problems as related to concepts and problem solving in CHEM 143.

CLDDV – 173: Autism: Overview and Treatments

Upon satisfactory completion of this course, the student should be prepared to:

1. Describe and identify characteristics of autism, identify interventions and treatments, and understand the concepts and strategies of DIR Floor Time intervention strategy.
2. Recognize various exceptionalities and conditions of children with Autism and identify interventions based on the developmental needs of individual children.

CLDDV – 291: Creative Activities for Young Children

Upon satisfactory completion of this course, the student should be prepared to:

1. Recognize and implement developmentally appropriate learning experiences for children that address all domains of development.

COMM – 133: Mediated Communication

Upon satisfactory completion of this course, the student should be prepared to:

1. Describe the history, evolution, and theoretical foundations of mediated communication.
2. Utilize mediated communication technologies including (but not limited to) social networking, email, blogs, chat, and video conferencing in an effective and ethical manner.
3. Evaluate the impact of technology on personal and professional relationships.

EHS – 281: Advanced Floral Design

Upon satisfactory completion of this course, the student should be prepared to:

1. Create and calculate an estimate for wedding flowers.
2. Create and calculate an estimate for funeral flowers.
3. Analyze a major floral holiday and compose a one minute marketing video, using an arrangement that has been created in class.

ENGL – 161: Film Appreciation



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Upon satisfactory completion of this course, the student should be prepared to:

1. Identify and critique how technical devices (e.g., cinematography and shot composition, mise-en-scène, editing, and sound design) affect the meaning of a given film.
2. Identify and analyze a film's formal patterns of organization and development.
3. Analyze and critique, in longer essays, a film's relationship to that film's period, genre, national/artistic movement, and particular director.

ENGL – 162: History of Cinema

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify the major periods of development in the history of cinema and assess the impact that particular historical events, social and artistic movements, developments in media technology, and stylistic innovations of individual filmmakers have had on the film industry in each major period of its development;
2. Analyze, evaluate, and critique the manner in which particular films perpetuate and/or challenge the thematic and stylistic conventions associated with film-production in the period, movement, or national context associated with them.

FAMLF – 131: Family Relationships

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify the different Family Structures as categorized by Types of Marriage, Types of Families, and Authority Patterns.
2. Describe major impacts on interpersonal relationships, including physical health, mental health, and family planning.

FDNTR – 219: Introduction to Nutrition Science

Upon satisfactory completion of this course, the student should be prepared to:

1. Demonstrate basic knowledge of nutrient digestion, absorption and metabolism including the relationship between nutrition, health, fitness, and disease
2. Utilize a computer database to evaluate a personal diet record

GEOL – 173: Geology of Pinnacles National Park

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify the characteristic rock and mineral specimens, landforms, and geologic structures found in the Pinnacles National Park and the San Andreas fault in the California Coast Ranges.
2. Model the geologic history of Pinnacles National Park, the San Andreas fault, and the California Coast Ranges based on field observations of rock and structure relationships.

GEOL – 175: Caverns and Karst Topography of the Sierra Nevada

Upon satisfactory completion of this course, the student should be prepared to:



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1. Identify the characteristic rock, fossil, and mineral specimens, landforms, and geologic structures found in the caverns, karst topography and metamorphic rocks of the western Sierra Nevada.
2. Model the geologic history of the Western Metamorphic Belt and associated karst topography of the Sierra Nevada based on field observations of rock and structure relationships.

GEOL – 180: Geology of the Central Sierra Nevada

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify the characteristic rock and mineral specimens, landforms, and geologic structures found in the Central Sierra Nevada, including Yosemite National Park and the Sonora Pass region.
2. Model the geologic history of the central Sierra Nevada based on field observations of rock and structure relationships.

GEOL – 181: Geology of Sequoia and Kings Canyon

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify the characteristic rock, fossil, and mineral specimens, landforms, and geologic structures found in Sequoia and Kings Canyon National Parks and adjacent regions.
2. Model the geologic history of Sequoia and Kings Canyon National Parks based on field observations of rock and structure relationships.

GEOL – 182: Geology of the California Coastline

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify the characteristic rock, fossil, and mineral specimens, landforms, and geologic structures found along the California coastline.
2. Model the geologic history of the California coastline based on field observations of rock and structure relationships.
3. Relate observable rocks, minerals, landforms, and geologic structures to the processes that formed them.

GEOL – 185: Geology of California's Volcanoes

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify the characteristic rock and mineral specimens, volcanic landforms, and geologic structures found in the Cascades Range and Modoc Plateau of California.
2. Model the geologic history of the Cascades Range and Modoc Plateau volcanic provinces based on field observations of rock and structure relationships.

GEOL – 186: Geology of the Eastern Sierra Nevada

Upon satisfactory completion of this course, the student should be prepared to:



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1. Identify the characteristic rock, fossil, and mineral specimens, landforms, and geologic structures found in the Eastern Sierra Nevada, the Owens Valley and adjacent parts of the Basin and Range province.
2. Model the geologic history of the Eastern Sierra Nevada and Owens Valley based on field observations of rock and structure relationships

GEOL – 190: International Geology Field Studies

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify the characteristic rock, fossil, and mineral specimens, landforms, and geologic structures found at significant international and overseas geologic localities.
2. Model the geologic history of significant international and overseas localities based on field observations of rock and structure relationships.

GUIDE – 109: International Student/New American Focus

Upon satisfactory completion of this course, the student should be prepared to:

1. Develop an accurate educational plan based on student educational goal.
2. Explain the concept of culture shock and be able to apply that concept to experiences in his/her own life.
3. Identify the general and major requirements needed to earn an associate degree and/ or certificate from Modesto Junior College.

GUIDE – 110: Introduction to College

Upon satisfactory completion of this course, the student should be prepared to:

1. Use the MJC catalog to find information about the various academic and vocational programs the college offers, requirements for degrees, certificates and transfer programs.
2. Develop an accurate educational plan based on student educational goal.
3. Identify student support services and campus resources to assist them in being successful at Modesto Junior College.

GUIDE – 111: Career Exploration

Upon satisfactory completion of this course, the student should be prepared to:

1. Develop an accurate Educational Plan based on student's educational goal.
2. Identify the important variables to be considered when choosing a career (student's interests, values, skills/aptitudes, and life goals).
3. Create and analyze educational goals in the context of life goals, abilities, interests, values, career choices, and alternatives.
4. Identify three resources that they can utilize for career exploration.

HE – 112: Introduction to Public Health

Upon satisfactory completion of this course, the student should be prepared to:



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1. Evaluate the approaches used in public health to identify a contributory cause of a disease or other condition.
2. Describe criteria for evaluating the quality of public health data and information from a variety of sources.
3. Analyze the steps in the evidence based public health process.

MUSE – 155: Concert Choir

Upon satisfactory completion of this course, the student should be prepared to:

1. Sing in a large choir environment, in rehearsal and performance, using proper technique and style.
2. Read, interpret, and perform choir literature.
3. Analyze the basic history of the choir and learn about its composers.

NURSE – 271: Nursing Process: Fundamentals

Upon satisfactory completion of this course, the student should be prepared to:

1. Apply the major nursing concepts, theoretical perspectives, and the Roy Adaptation Model to the performance of clinical skills in nursing practice.
2. Apply the nursing process, utilizing teamwork and evidence-based practice to provide safe, patient-centered, and therapeutic nursing care.

NURSE – 272: Geriatric Nursing

Upon satisfactory completion of this course, the student should be prepared to:

1. Apply the Nursing Process using Critical Thinking and Evidence-Based methods to ensure safe care of the geriatric population.

NURSE – 273: Maternal-Child Nursing

Upon satisfactory completion of this course, the student should be prepared to:

1. Demonstrate safe and effective care for the childbearing patient, newborn, and pediatric patient.

Perform postpartum, newborn, and pediatric physical assessment.

3. Perform venipuncture and safely administer intravenous medications.

NURSE – 274: Nursing Process: Mental Health

Upon satisfactory completion of this course, the student should be prepared to:

1. Apply the nursing process, based on evidence-based practice, to meet the mental health, safety, healthcare, and adaptation needs of diverse populations.
2. Demonstrate effective verbal and written therapeutic communication with clients.

PE – 102: Offensive Football Theory

Upon satisfactory completion of this course, the student should be prepared to:

1. Recognize, select, and organize skills necessary to perform as offensive participant in the sport of football.



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2. Analyze offensive and defensive execution and adjust offensive patterns of play.
3. Synthesize and recognize offensive and defensive tactics specific to an offensive football participant.

PE – 126: Introduction to Sport Management

Upon satisfactory completion of this course, the student should be prepared to:

1. Analyze the unique dimensions and characteristics of sport and how these influence the management and marketing of sport.
2. Examine the key concepts regarding the history, philosophy and legal aspects of sport management.
3. Differentiate between potential career fields in sport management and the qualifications required of those fields.
4. Evaluate the managerial role and the responsibilities of sport managers in a variety of sports related settings.

PE – 105: Defensive Football Theory

Upon satisfactory completion of this course, the student should be prepared to:

1. Recognize, select, and organize skills necessary to perform as defensive participant in the sport of football.
2. Synthesize and recognize various offensive & defensive tactics specific to a defensive participant.
3. Analyze offensive and defensive execution and adjust defensive play.

PEVM – 101XABC: Training and Conditioning for Baseball

Upon satisfactory completion of this course, the student should be prepared to:

1. Evaluate, select, and execute offensive and defensive skills required to compete in intercollegiate baseball scrimmages and games.
2. Analyze game situations and select appropriate strategy and team play to successfully compete.
3. Relate conditioning, strength, speed, and agility to collegiate baseball game performance.

PEVM – 107XABC: Training and Conditioning for Basketball

Upon satisfactory completion of this course, the student should be prepared to:

1. Compare, contrast and execute offensive and defensive skills required to compete in intercollegiate basketball competition.
2. Relate conditioning, strength, speed and flexibility to collegiate game performance.
3. Analyze game situations and select appropriate strategy and team play to successfully compete at the collegiate level and prepare to transfer to a four-year school.

PEVM – 111XABC: Training and Conditioning for Cross Country

Upon satisfactory completion of this course, the student should be prepared to:



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1. Analyze the effects of periodization throughout the season.
2. Construct a personalized fitness plan.
3. Analyze different training philosophies and how they benefit diverse training groups.

PEVM – 131XABC: Training and Conditioning for Tennis

1. Upon satisfactory completion of this course, the student should be prepared to: Evaluate, select, and execute skills required to compete in intercollegiate tennis matches.
2. Analyze match situations and select appropriate strategy for singles and doubles play to successfully compete.
3. Relate conditioning, strength, speed, and flexibility to collegiate match performance.

PEVM – 141XABC: Training and Conditioning for Water Polo

Upon satisfactory completion of this course, the student should be prepared to:

1. Evaluate, select and execute offensive and defensive skills required to compete in intercollegiate water polo.
2. Compare and contrast conditioning skills for intercollegiate water polo.
3. Create a team strategy for Man down defensive skills, that are required for intercollegiate water polo.

PEVW – 102XABC: Training and Conditioning for Basketball

Upon satisfactory completion of this course, the student should be prepared to:

1. Evaluate, select, and execute offensive and defensive skills required to compete in intercollegiate basketball games.
2. Analyze game situations and select appropriate strategy and team play to successfully compete.
3. Relate conditioning, strength, speed, and flexibility to collegiate game performance.

PEVW – 104XABC: Training and Conditioning for Cross Country

Upon satisfactory completion of this course, the student should be prepared to:

1. Analyze the effects of periodization throughout the season.
2. Construct personalized fitness plan.
3. Analyze different training philosophies and how they benefit diverse training group.

PEVW – 116XABC: Training and Conditioning for Golf

Upon satisfactory completion of this course, the student should be prepared to:

1. Assess mental and physical conditions to effectively compete in collegiate golf.
2. Evaluate situations then select and perform collegiate level golf skills and strategies.

PEVW – 124XABC: Training and Conditioning for Soccer

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1. Evaluate, select, and execute offensive and defensive skills required to compete in intercollegiate soccer games.
2. Analyze game situations and select appropriate strategy and team play to successfully compete.
3. Relate conditioning, strength, speed, agility, and flexibility to collegiate game performance.

PEVW – 136XABC: Training and Conditioning for Track and Field

Upon satisfactory completion of this course, the student should be prepared to:

1. Construct a fitness plan for each of the track and field events.
2. Analyze the effects of periodization throughout the season.
3. Identify and apply knowledge of sport science, biomechanics, and exercise physiology.

THETR – 114: Script Analysis

Upon satisfactory completion of this course, the student should be prepared to:

1. Discover the patterns common to most, if not all, dramatic storytelling.
2. Apply an analytic framework to several model plays.
3. Select from the various elements of a production those elements that will establish and reinforce the concepts and meaning of a script.

IV. CLOs Originating through CLO Update Only Process

A. Status Reports

1. CLOs Pulled for Revision at Previous OAW Meetings - Updates on Status of Revisions

- HUMSR 101 – Introduction to Human Services (2/7/14) (Eileen)
- HUMSR 111 – Counseling in Chemical Dependency (2/7/14) (Eileen)
- HUMSR 116 – Drugs and Alcohol in Society (2/7/14) (Eileen)
- HUMSR 118 – Pharmacology of Abused Substances (2/7/14) (Eileen)
- HUMSR 119 – Intro Group Ldrshp/Grp Process (2/7/14) (Eileen)
- PHILO 135: Environmental Ethics (11/1/13) (Eileen)
- SOCIO 150: Ethnicity and Culture in America (12/6/13) (Eileen)

B. CLOs for Approvals (includes revisions from previous meetings and new submissions through CLO Update Only Process)

1. Revised CLOs Pulled Previously – Ready for Approval

None

2. NEW CLOs for Approval (from CLO Update Only Queue)



Outcomes Assessment Work Group

AGENDA

November 7, 2014

1:00 - 2:30pm

Yosemite 213

View the agenda and attachments at:

http://www.mjc.edu/instruction/outcomesassessment/oawagendas_minutes.php

BUSAD – 201: Financial Accounting

Upon satisfactory completion of this course, the student should be prepared to:

1. Analyze and record accounting transactions and complete a full accounting cycle.
2. Analyze financial information to evaluate the financial health of a business.
3. Analyze and interpret ethical issues in the financial accounting environment, identify key issues, and formulate strategies to address them.

BUSAD – 203: Computer Accounting

Upon satisfactory completion of this course, the student should be prepared to:

1. Create an accounting system, utilizing a variety of current accounting software packages.
2. Utilize multiple current accounting software packages, that includes the following modules: accounts receivable, accounts payable, job costing and payroll.
3. Evaluate and compare available features in several current accounting software packages.

BUSAD – 274: Human Resources Management

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify the administrative, operational and strategic roles Human Resource Management fulfills that contribute to organizational success.
2. Identify problems caused by high employee turnover; and identify retention strategies.
3. Describe Human Resource Management's role in organizational ethics and formulate strategies to promote ethical behavior in organizations.

BUSAD – 310: Bookkeeping 1

Upon satisfactory completion of this course, the student should be prepared to:

1. Analyze financial transactions through the accounting equation.
2. Analyze and record accounting transactions to complete the full accounting cycle.
3. Identify and assess ethical issues related to the bookkeeping environment.

THETR – 175: Stage Costuming

Upon satisfactory completion of this course, the student should be prepared to:

1. Analyze a script in terms of themes, place, time, style, plot, genre, and mood.
2. Categorize character traits of the main characters in terms of social level, physical traits and personality traits.
3. Participate in a collaborative discussion with the director and other designers.
4. Render a costume sketch and swatch it as a part of the whole production's costume design.

III. ACTION/DISCUSSION ITEMS

1. CLOs and the Curriculum Review Process (Eileen, Nita, Paul)
Report from meeting 10/28



Outcomes Assessment Work Group

AGENDA

November 7, 2014

1:00 - 2:30pm

Yosemite 213

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2. Spring 2015 PLO/ILO/GELO Assessments - Reminder

PLO/ILO/GELO only

Administration of Justice - PLO only

Computer Graphics - PLO only

Environmental Sciences - PLO only

Human Services - PLO only

Natural Resources - PLO only

PLO/ILO/GELO plus Program Review

Animal Science - PLO plus Program Review

Earth Science - PLO plus Program Review

Geology - PLO plus Program Review

History - PLO plus Program Review

Meteorology - PLO plus Program Review

Music - PLO plus Program Review

Next Meeting: December 5, 2014 in Yosemite Hall 213 1:00pm