



APPROVED MINUTES

March 19, 2013

3:00 to 4:30

Ansel Adams Room 206

Members Present: J. Todd, B. Sanders, A. Herrera, N. Gopal, Pedro Mendez, Amanda Schnoor, B. Bailey, M. Motroni, Paul Muncy

Members Absent: T. Ward, G. Wray, L. Borelli, R. Serros, C. Llewellyn, C. Mullins, G. Coats, F. Carter

Others Present: Heather Townsend (Administrative Secretary for the Academic Senate)

I. APPROVAL OF MINUTES March 5, 2013

The meeting minutes of March 5, 2013 were approved without objection.

M/S/C (B. Sanders, J. Todd) to approve the March 5, 2013 meeting minutes

II. CONSENT AGENDA (CLOS previously withdrawn for revisions and recent Curriculum approved courses from the February 19, 2013 Meeting)

Previously Withdrawn/Newly Revised and Resubmitted CLOs from OAW:

THETR - 152: Dance Rehearsal & Performance 2

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Identify and demonstrate proficiency at an intermediate or advanced level in the area of performance technique.
2. Perform professional level dances as a solo, duet, or ensemble choreographed by faculty and guest artists.
3. Demonstrate and execute knowledge of lighting, costume, and makeup concepts.
4. Follow and interpret choreographic directions.

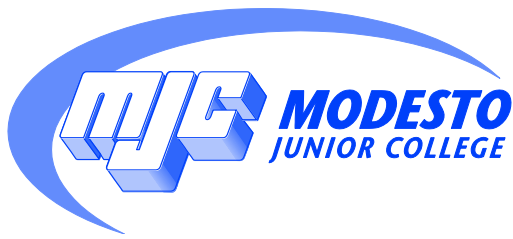
M/S/C (B. Bailey, A. Schnoor) to approve the CLOs for THETR 152

THETR - 155: Dance Workshop Performance

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Follow and interpret choreographic principles in the development of original choreography and analyze the creative process.
2. Perform a completed choreographic work for a live audience.



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3. Identify the technical aspects of producing a dance concert.

THETR 155 Pulled from the agenda by B. Bailey. B. Bailey will contact the author with suggested revisions.

Curriculum approved currently active and adopted courses (Approved at the March 5, 2013 meeting):

ADJU - 204: Legal Aspects of Evidence

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Explain the difference between circumstantial and direct evidence.
2. Evaluate and analyze the rules of evidence.
3. Identify and apply different concepts of the rules of evidence such as the “chain of evidence”

M/S/C (B. Bailey, A. Schnoor) to approve the CLOs ADJU 204

ADJU - 235: Introduction to Corrections

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Describe the differences between local, state and federal correctional institutions.
2. Discuss the evolution of the American correctional system.
3. Examine the differences between adult probation and adult parole.

M/S/C (B. Bailey, A. Schnoor) to approve the CLOs for ADJU 235

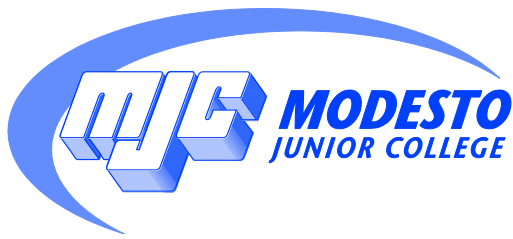
AGM - 262: Hydraulics/Pneumatics

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Identify various components of a complete hydraulic system and be able to explain each components function.
2. Calculate hydraulic cylinder speeds and forces.

AGM 262 Pulled from the agenda by A. Schnoor. A. Schnoor will contact the author with suggested revisions.



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THETR – 188/PEC 126: Jazz 1

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Differentiate between Jazz dance and other related styles such as modern and ballet technique.
2. Perform the physical characteristics of jazz dance; use of plie', rhythm, and syncopation.
3. Develop skill in body isolation, working with and against music pulse.
4. Develop an increased stretch and flexibility.

THETR 188/PEC 126 Pulled from the agenda by B. Bailey. B. Bailey will contact the author with suggested revisions.

THETR – 194/PEC 194: Introduction to World Dance

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Identify similarities and differences among concert dance, folk dance, and social dance.
2. Discuss the role of dance and recognize its vocabulary in specific cultures and styles.
3. Critically evaluate a dance performance through written response using Goethe's evaluation method and student's personal aesthetic.
4. Identify influential artists in dance and their contributions to the art form.
5. Participate in a specific dance topic presentation through historical research and a minimum of one visual component.
6. Perform dances from various cultures and styles.

THETR 194/PEC 194 Pulled from the agenda by B. Bailey. B. Bailey will contact the author with suggested revisions.

New Courses

PEM - 165: Soccer 3

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Select and perform to utilize collegiate soccer skills necessary to successfully participate in a collegiate level soccer match.



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2. Analyze strategies and apply the rules of soccer to collegiate level matches.

M/S/C (B. Bailey, A. Schnoor) to approve the CLOs for PEM 165

PEW - 163: Soccer 2

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Analyze strategies and apply the rules of soccer to intermediate level matches.
2. Evaluate and select intermediate level soccer skills required to successfully participate in a soccer match.

M/S/C (B. Bailey, A. Schnoor) to approve the CLOs for PEW 163

III. NEW BUSINESS: (CLOS from Assessment Chair Approval Stream)

No Report

IV. DISCUSSION ITEMS

1. PLO Assessment Pilot Planning

The Outcomes Assessment Work Group discussed the new assessment data to approve in CurricUNET. It was decided that H. Townsend will review the data to decide which assessments will need to go into the upcoming pilot program folders.

J. Todd refreshed the group on the assessment process in place. Several OAW members are new and J. Todd believes that it is important to get everyone who attends the OAW meetings up to speed on what we are currently doing with assessment.

J. Todd reported that the disciplines in Business Administration and Geography will be meeting April 12, 2013 at 11:00 a. m. in Founders Hall to do a pilot program assessment. The exact room location is yet to be determined. James would like for the English discipline to possibly meet then as well. J. Todd reported that the Agriculture department will be meeting on April 2, 2013 for a pilot program assessment.