



Outcomes Assessment Work Group

AGENDA

February 7, 2014

12:30 - 2:00pm

Ansel Adams, Rm 206

View the agenda and attachments at:

<http://outcomesassessment.sites.mjc.edu/index.php>

- I. **APPROVAL OF MINUTES** **December 6, 2103**

- II. **NOTIFICATION ITEMS**
MDAST 320, 321, 322, 323, 324, 325, 326 APPROVALS (Eileen)

- III. **CLOs Originating Through Course Updates or Revisions**
 - A. **Status Reports**
 1. **CLOs Pulled for Revision at Previous OAW Meetings – Updates on Status of Revisions**
 - CMPGR 217 – Computer Illustration Software (11/1/13) (Paul)
 - SPCOM 100 – Fundamentals of Public Speaking (Kathleen/Eileen for all Speech)
 - SPCOM 101 – Voice and Articulation
 - SPCOM 102 – Introduction to Human Communication
 - SPCOM 104 – Argumentation
 - SPCOM 105 – Intercollegiate Forensics
 - SPCOM 106 – Group and Organizational Communication
 - SPCOM 107 – Introduction to Debate
 - SPCOM 110 – Persuasion
 - SPCOM 120 – Oral Interpretation
 - SPCOM 122/THETR 122 – Introduction to Reader’s Theatre
 - SPCOM 123/THETR 123 – Storytelling
 - SPCOM 124/THETR 124 – Advanced Readers’ Theatre
 - SPCOM 125 – Forensics Interpretation Events
 - SPCOM 130 – Intercultural Communication
 - SPCOM 135 – Forensics Limited Preparation Events
 - SPCOM 145/AGGE 145 – Parliamentary Procedure

 2. **CLOs Approved December 6 with Revisions – Status Report on Data Entry into CurricUNET/Piratesnet**

Heather Townshend has entered all approved CLOs and revisions from December 6 OAW meeting into both CurricUNET and PiratesNet.

 - B. **CLOs for Approval** (includes revisions from previous meetings and new submissions through course updates)
 1. **Revised CLOs Pulled Previously – Ready for Approval**



Outcomes Assessment Work Group

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CMPGR 215 - Business Presentation Graphics

Brian Sinclair approved wording changes for CLO #1 to read "Create an electronic presentation focusing on the verbal content and readability."

COMM – 103: Interpersonal Communication

Upon satisfactory completion of this course, the student should be prepared to:

1. Analyze the connection between identity, perception, and interpersonal communication.
2. Demonstrate the use of effective verbal and nonverbal messages, listening techniques, and conflict management strategies in their interpersonal relationships.
3. Evaluate the interpersonal communication strategies of others through real-life scenarios, case studies, and media examples.

Note: Leslie Collins (author) indicated that she wants the CLOs for this course to remain as written (see minutes 12/6/13)

2. NEW CLOs for Approval (includes December 3, 2013 and January 21, 2014 curriculum committee meetings)

ANSC – 243: Equine Fitting and Showing

Upon satisfactory completion of this course, the student should be prepared to:

1. Explain methods of equine selection.
2. Identify common feeds and feed rations given to horses.

ANSC – 258: Beginning Horsemanship

Upon satisfactory completion of this course, the student should be prepared to:

1. Demonstrate beginning equine handling, safety and riding techniques in a controlled setting.

ANSC – 259: Pack Animal – Walk/Ride

Upon satisfactory completion of this course, the student should be prepared to:

1. Demonstrate techniques common to the packing industry.
2. Explain environmental considerations on the trail.
3. Explain general pack animal conformation.
4. Use packing equipment and safety techniques.

ANSC – 260: Advanced Horsemanship

Upon satisfactory completion of this course, the student should be prepared to:

1. Demonstrate advanced level riding ability in a riding arena situation.
2. Demonstrate advanced level safety techniques when handling horses.



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ANSC – 265: Introduction to Colt Training

Upon satisfactory completion of this course, the student should be prepared to:

1. Demonstrate techniques in handling and training the green horse.
2. Explain equine behavior in various environments.

BUSAD – 246: Retail Management

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify, evaluate, and propose alternatives to ethical issues within the retail management environment.
2. Create a strategic business plan for a retail environment.
3. Analyze, and interpret situations applying the principles and concepts of retail management.

CLDDV – 127: Infant/Toddler Practicum

Upon satisfactory completion of this course, the student should be prepared to:

1. Integrate understanding of children's development and needs to create and maintain healthy, safe, respectful, supportive, and challenging learning environments for all children.
2. Evaluate the effectiveness of early childhood curriculum, classrooms, teaching strategies and how teachers involve families in their children's development and learning to improve teaching practices for all children.
3. Design, implement, and evaluate curriculum activities that are based on observation and assessment of young children.
4. Apply a variety of effective approaches, strategies and techniques supporting positive relationships with children and adults.
5. Critically assess one's own teaching experiences to guide and inform practice.

CLDDV – 128: Preschool Practicum

Upon satisfactory completion of this course, the student should be prepared to:

1. Integrate understanding of children's development and needs to create and maintain healthy, safe, respectful, supportive, and challenging learning environments for all children.
2. Evaluate the effectiveness of early childhood curriculum, classrooms, teaching strategies and how teachers involve families in their children's development and learning to improve teaching practices for all children.
3. Design, implement, and evaluate curriculum activities that are based on observation and assessment of young children.
4. Apply a variety of effective approaches, strategies and techniques supporting positive relationships with children and adults.
5. Critically assess one's own teaching experiences to guide and inform practice.



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CMPGR – 226: 3D Graphics and Animation 2

Upon satisfactory completion of this course, the student should be prepared to:

1. Create custom textures for materials using photographic references.
2. Create advanced rigging controls to animate a 3D character.

CMPGR – 284: Beginning After Effects

Upon satisfactory completion of this course, the student should be prepared to:

1. Demonstrate fundamental animation techniques.
2. Demonstrate compositing techniques employing masks.

CMPSC – 241: Assembly Language Programming

Upon satisfactory completion of this course, the student should be prepared to:

1. Create conversions between and arithmetic operations on various number system representations.
2. Articulate the hardware architecture and component functions for a modern microprocessor and systems board.
3. Evaluate the purpose of editors, assemblers, linkers, loaders, and operating systems runtime requirements.
4. Articulate and utilize a processor instruction set to construct assembly language programs.
5. Construct basic and advanced data manipulation and I/O processes within assembly language programs.
6. Write simple assembly language program statements.
7. Compose fundamental high-level programming constructs and their implementation into machine-language.

CMPSC – 261: Problem Solving and Programming 2

Upon satisfactory completion of this course, the student should be prepared to:

1. Design, implement, test, and debug programs in an object-oriented programming language that use each of the following data structures: arrays, records, strings, linked lists, stacks, queues, and hash tables.
2. Implement, test, and debug recursive functions and procedures, formalizing their computational complexity using mathematical formulation and Big-O notation.
3. Evaluate tradeoffs in lifetime management (reference counting vs. garbage collection.)
4. Explain how abstraction mechanisms support the creation of reusable software components.
5. Design, implement, test, and debug programs in an object-oriented programming language.



Outcomes Assessment Work Group

AGENDA

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6. Compare and contrast object-oriented analysis and design with structured analysis and design.

ENGL – 106: Creative Writing: Short Fiction

Upon satisfactory completion of this course, the student should be prepared to:

1. Evaluate and analyze literary fiction;
2. Create successful short fiction.

GEOL – 187: Geology of the Death Valley Region

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify the characteristic rock, fossil, and mineral specimens, landforms, and geologic structures found in Death Valley National Park and adjacent parts of the Basin and Range and Mojave Desert provinces.
2. Model the geologic history of Death Valley National Park based on field observations of rock and structure relationships.

GEOL – 192: Geology of the Pacific Northwest

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify the characteristic rock, fossil, and mineral specimens, landforms, and geologic structures found in the Pacific Northwest Cordillera, and to determine the nature and probability of geological hazards based on observed field associations in the Cascades Ranges, the Yellowstone Hot Spot, the Coast Ranges, and other related provinces.
2. Model the geologic history of Washington, Oregon, Idaho, Montana, Wyoming, and western Canada based on the field observations of rock and structure relationships.

MUST – 141: Musicianship and Guided Listening 1

Upon satisfactory completion of this course, the student should be prepared to:

1. Take melodic dictation of simple diatonic melodies featuring stepwise motion
2. Identify all diatonic intervals
3. Take rhythmic dictation of excerpts featuring quarter notes
4. Identify landmark works from the canon of traditional western art music
5. Write short essays about the musical aspects of pieces from the literature using appropriate musical terminology
6. Describe the character of a musical work by making specific reference to its musical attributes



Outcomes Assessment Work Group

AGENDA

February 7, 2014

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MUST – 142: Musicianship and Guided Listening 2

Upon satisfactory completion of this course, the student should be prepared to:

1. Take melodic dictation of progressively more complex diatonic melodies featuring a combination of stepwise motion and leaps.
2. Take rhythmic dictation of progressively more complex excerpts containing combinations of durational values.
3. Identify landmark works from the canon of traditional western art music.
4. Write progressively more detailed essays about the musical aspects of pieces from the literature using appropriate musical terminology.
5. Describe the character of a musical work by making specific reference to its musical attributes.

MUST – 143: Musicianship and Guided Listening 3

Upon satisfactory completion of this course, the student should be prepared to:

1. Take melodic dictation of progressively more complex diatonic melodies featuring a combination of stepwise motion, consonant and dissonant leaps.
2. Take rhythmic dictation of progressively more complex excerpts containing combinations of durational values, including 16th notes and triplets.
3. Identify landmark works from the canon of traditional western art music.
4. Write progressively more detailed essays about the musical aspects of pieces from the literature using appropriate musical terminology.
5. Describe the character of a musical work by making specific reference to its musical attributes.

MUST – 144: Musicianship and Guided Listening 4

Upon satisfactory completion of this course, the student should be prepared to:

1. Take melodic dictation of progressively more complex diatonic and post-tonal melodies.
2. Take rhythmic dictation of progressively more complex excerpts containing polyrhythms.
3. Identify landmark works from the canon of traditional western art music.
4. Write progressively more detailed essays about the musical aspects of pieces from the literature using appropriate musical terminology.
5. Describe the character of a musical work by making specific reference to its musical attributes.

NURWE – 361: Work Experience–Nursing

Upon satisfactory completion of this course, the student should be prepared to:

1. Demonstrate critical thinking ability through the application of skills and knowledge learned during the associate degree nursing program.



Outcomes Assessment Work Group

AGENDA

February 7, 2014

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NURWE – 362: Work Experience–Nursing

Upon satisfactory completion of this course, the student should be prepared to:

1. Demonstrate critical thinking ability through application of skills and knowledge learned during the associate degree nursing program.

PEA – 116: Adapted Run/Walk

Upon satisfactory completion of this course, the student should be prepared to:

1. Create an overall fitness routine involving walking and/or running.
2. Utilize balance, gait, functional and developmental motor control, strength and endurance within a personalized exercise plan.

PEA – 141: Adapted Fitness

Upon satisfactory completion of this course, the student should be prepared to:

1. Utilize and perform exercise programs based upon individual needs
2. Understand basic principles and techniques of general body conditioning, flexibility, strength and endurance

PLSC – 287: Integrated Pest Management

Upon satisfactory completion of this course, the student should be prepared to:

1. Describe current pest management strategies, implement and discuss the benefits of an integrated pest management program and explain proper pesticide safety and demonstrate awareness of current pesticide laws and regulations.

PSYCH – 105: Abnormal Psychology

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify criteria for abnormality.
2. Classify depression, anxiety, organic, stress, eating, substance abuse, schizophrenia, and cognitive disorders.
3. Identify theoretical orientations in psychology.

PSYCH – 111: Psychology of Gender

Upon satisfactory completion of this course, the student should be prepared to:

1. Analyze major theoretical perspectives in psychology that attempt to explain gender-related differences.
2. Describe and evaluate psychological research on gender-related topics.

THETR – 135: Rehearsal and Performance 3

Upon satisfactory completion of this course, the student should be prepared to:

1. Demonstrate intermediate techniques in acting.
2. Create a distinguishable character with intermediate level skills.
3. Apply physical and psychological realism to a character.



Outcomes Assessment Work Group

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THETR – 136: Rehearsal and Performance 4

Upon satisfactory completion of this course, the student should be prepared to:

1. Create a distinguishable character with advanced skills level focusing on a developed physical and psychological life.
2. Demonstrate advanced techniques in acting.
3. Apply dialects and diction connected to different genres and cultures of theatre text.

THETR – 154: Dance Rehearsal & Performance 3

Upon satisfactory completion of this course, the student should be prepared to:

1. Demonstrate intermediate to advanced level technical skills in performance.
2. Assess their performance level.
3. Recognize that consistent participation in the rehearsal process is crucial to the success of a performance.

THETR – 168: Dance Rehearsal & Performance 4

Course Learning Outcomes

Upon satisfactory completion of this course, the student should be prepared to:

1. Demonstrate proficiency in the given choreographic material while working collaboratively with others during the rehearsal and performance process.
2. Analyze the creative process of choreographing a dance as applied to a specific genre.
3. Examine and interpret choreographic material in depth as preparation for performance.

THETR – 176: Modern Dance 4

Upon satisfactory completion of this course, the student should be prepared to:

1. Demonstrate an increasing range of strength, endurance, and anti-gravity leverage in advanced floor work and transition phrases from floor to standing.
2. Execute advanced modern dance skills and concepts.
3. Integrate alignment, placement, timing, rhythm, dynamics, and coordination with advanced technical skill and speed.
4. Apply advanced modern dance technique to longer movement phrasing, more complex combinations, and the reversal of combinations.

TUTOR – 50: Tutor Training

Upon satisfactory completion of this course, the student should be prepared to:

1. Apply the tutoring cycle to peer sessions.
2. Employ a variety of effective techniques in peer tutoring.
3. Explain the influences of cultural differences within tutoring sessions.



Outcomes Assessment Work Group

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TUTOR – 850: Supervised Tutoring

Upon satisfactory completion of this course, the student should be prepared to:

1. Employ effective study strategies related to a designated subject area.
2. Analyze and select crucial information within a designated area of study.
3. Use a variety of reinforcement activities to reach learning goals.

IV. CLOs Originating through CLO Update Only Process

A. Status Reports

1. CLOs Pulled for Revision at Previous OAW Meetings - Updates on Status of Revisions

ART 125: Color and 3-D Foundation Design (11/1/13) (Lynette)

EHS 215: Landscape Design (11/1/13) (?)

HUMSR 142: Intro to Psychosocial Rehabilitation (12/6/13) (Eileen)

PEC 190XA: Advanced Water Polo (11/1/13) (?)

PEC 195: Weight Training (12/6/13) (?)

PHILO 135: Environmental Ethics (11/1/13) (Eileen/Paul)

SOCIO 150: Ethnicity and Culture in America (12/6/13) (Eileen)

2. Status Report on Data Entry into CurricUNET/Piratesnet

Heather Townshend has entered all approved CLOs and revisions from December 6 OAW meeting into both CurricUNET and PiratesNet.

B. CLOs for Approvals (includes revisions from previous meetings and new submissions through CLO Update Only Process)

1. Revised CLOs Pulled Previously – Ready for Approval

ADJU 219 – Corrections Firearms Training (12/6/13)

Greg Hauseman made the following changes for approval:

Upon satisfactory completion of this course, the student should be prepared to:

1. Apply basic firearms safety.
2. Describe current laws pertaining to firearms and the legal ramifications of using a firearm either on duty or as a community member.



Outcomes Assessment Work Group

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ENGL – 101: Composition and Reading

Upon satisfactory completion of this course, the student should be prepared to:

1. Read and think critically;
2. Select credible sources;
3. Legitimately use scholarly sources by A) summarizing, paraphrasing, quoting, and documenting according to MLA conventions, B) integrating source ideas with their own ideas, and C) avoiding plagiarism;
4. Write papers that demonstrate competent control over written language, academic form, style, and tone.

2. NEW CLOs for Approval (from CLO Update Only Queue)

ART – 121: Basic Drawing 2

Upon satisfactory completion of this course, the student should be prepared to:

1. Create color portraiture, which demonstrates technique, understanding of proportion, value structure, and color-use.
2. Use various drawing media and demonstrate ability to draw either representationally or expressively with each medium.
3. Make drawings that demonstrate the significance of light and shadow in creating volume while depicting still-lives, through works that identify the levels of the value structure created by the lighting situation.

CMPS – 103: Symbolic Logic

1. Upon satisfactory completion of this course, the student should be prepared to:
2. Construct deductive arguments with careful attention to language and subtleties of reasoning.
3. Describe the differences between deductive or formal standards of logic and non-deductive or informal standards.
4. Analyze and critically evaluate arguments wherever they appear.

CMPS – 199ABC: Independent Study / Special Problems

Upon satisfactory completion of this course, the student should be prepared to:

1. Demonstrate an understanding of the special topic selected.

CMPS – 201: General Computer Literacy Course Learning Outcomes

Upon satisfactory completion of this course, the student should be prepared to:

1. Construct one example of each of the three most frequently used applications: word processing, database management, and spreadsheet, and print the output from each.
2. Articulate the nomenclature of computers, computer activities, and types of computer users.



Outcomes Assessment Work Group

AGENDA

February 7, 2014

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CMPSA – 203: Technical Computer Literacy

Upon satisfactory completion of this course, the student should be prepared to:

1. Evaluate fundamental differences in the structure and usage of data input, processed and output by the three primary general-purpose application programs.
2. Synthesize multiple data file formats into a comprehensive document.

CMPSA – 206: Intro to UNIX/Linux Syst & Programming

Upon satisfactory completion of this course, the student should be prepared to:

1. Write basic shell script programs.
2. Demonstrate how fundamental system administration paradigms are implemented and automated.

CMPSA – 213: Programming With Visual Basic

Upon satisfactory completion of this course, the student should be prepared to:

1. Articulate concepts of object oriented, event driven programming and design.
2. Evaluate programming primitives such as counters, accumulators, and various sorting algorithms.
3. Articulate methods of data storage including sequential and direct disk-file access and database storage.

CMPSA – 214: Advanced Visual BASIC

Upon satisfactory completion of this course, the student should be prepared to:

1. Evaluate the different types of the file record formats.
2. Analyze and create Visual Basic interfaces with data files.

CMPSA – 216: Script Programming for the Web

Upon satisfactory completion of this course, the student should be prepared to:

1. Construct graphical application planning aids such as flowcharting and object-based diagrams.
2. Articulate and analyze the web document object model, its objects, properties and methods.

CMPSA – 220: Database Server Administration

Upon satisfactory completion of this course, the student should be prepared to:

1. Analyze and construct files and databases.
2. Analyze and monitor SQL Server performance.



Outcomes Assessment Work Group

AGENDA

February 7, 2014

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CMpsc – 225: Database Programming with SQL

Upon satisfactory completion of this course, the student should be prepared to:

1. Create and manage explicit, implicit, and distributed transactions to ensure data consistency and recoverability.
2. Write INSERT, DELETE, UPDATE, and SELECT statements that retrieve and modify data.
3. Formulate Transact-SQL statements that use joins or sub-queries to combine data from multiple tables.

CMpsc – 231: Intermediate Word Processing

Upon satisfactory completion of this course, the student should be prepared to:

1. Customize the style and size of type as well as the appearance of characters in standard business documents.
2. Create long business documents using such features as headers, footers, table of contents, indexes, outlines, paragraph numbering, and lists of authorities.
3. Evaluate, execute, edit, delete, chain, and next macros to enhance business documents.

CMpsc – 263: Networking Essentials

Upon satisfactory completion of this course, the student should be prepared to:

1. Analyze and synthesize standard network topologies.
2. Analyze and synthesize networking media.
3. Diagnose and solve networking problems.

CMpsc – 264: Windows Server OS

Upon satisfactory completion of this course, the student should be prepared to:

1. Build Server installations using different methods and troubleshoot installation problems.
2. Evaluate and create an Active Directory based domain and construct a system security.
3. Construct server storage, backup, and performance processes.

CMpsc – 275: Database Management Systems

Upon satisfactory completion of this course, the student should be prepared to:

1. Analyze and synthesize Database Management Systems (DBMS) capabilities, cost, and convenience.
2. Articulate typical database operations and applications.

CMpsc – 276: Web Database Development

Upon satisfactory completion of this course, the student should be prepared to:

1. Create and evaluate dimensions to enhance ad-hoc query performance.



Outcomes Assessment Work Group

AGENDA

February 7, 2014

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2. Perform dimensional analysis of data warehouse information.
3. Evaluate star-schemas and other data warehouse objects.

CMpsc – 278: Spreadsheet Software

Upon satisfactory completion of this course, the student should be prepared to:

1. Articulate and construct the extraction and combination of data from multiple spreadsheets.
2. Evaluate the components of a spreadsheet.
3. Evaluate, construct, test, and document spreadsheet based solutions to typical business problems.

CMpsc – 281: Advanced Networking & Security

Upon satisfactory completion of this course, the student should be prepared to:

1. Analyze business requirements for security.
2. Analyze physical and information system security within a network.
3. Evaluate and construct network security architectures.

CMpsc – 289: Directory Services

Upon satisfactory completion of this course, the student should be prepared to:

1. Describe the purpose, use and advantages of a network that maintains a directory of services.
2. Identify the necessary software, hardware and services to maintain a directory of services for a network including the purpose and configuration of each.

CMpsc – 291: Windows Programming With Visual Studio

Upon satisfactory completion of this course, the student should be prepared to:

1. Evaluate and construct programming solutions using object-oriented programming methodology.
2. Create and evaluate dialogs, controls, messages, and commands as applied to Windows programming.

CMpsc – 294: Computer Science Final Project

Upon satisfactory completion of this course, the student should be prepared to:

1. Articulate and synthesize social interactive skills to work in teams effectively.
2. Analyze and evaluate components of term projects.
3. Analyze and evaluate the principles of problem-solving methodology.

ENGL – 103: Advanced Composition & Critical Thinking

Upon satisfactory completion of this course, the student should be prepared to:

1. Analyze and evaluate the major parts of an argument such as claim, support, and counterargument;



Outcomes Assessment Work Group

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2. Fairly and effectively summarize argumentative texts, frame quotations, and clearly distinguish one's opinions from others' views while avoiding plagiarism;
3. Compose grammatically and logically proficient argumentative essays that incorporate an established thesis, support, counterargument, and refutation while avoiding logical fallacies.

ENGL – 116: Introduction to Drama

Upon satisfactory completion of this course, the student should be prepared to:

1. Define and use terminology commonly found in the analysis of drama (e.g. mood, setting, characterization, theme, conflict, plot, and subplot);
2. Describe major periods or movements (e.g. Elizabethan drama or Theater of the Absurd) in the historical development of drama and explain what their thematic interests and formal characteristics suggest about the culture at that time;
3. Write a thesis-driven essay that analyzes drama using explication and/or literary theory.

ENGL – 135: Survey of American Literature to 1850

Upon satisfactory completion of this course, the student should be prepared to:

1. Describe early American literary genres including their associated themes and techniques;
2. Explain historical periods relevant to early American literature;
3. Write analytically about the significance of important works of early American literature.

ENGL – 137: Survey of English Literature to the late 18th Century

Upon satisfactory completion of this course, the student should be prepared to:

1. Describe literary genres of English literature, from its beginnings to the late eighteenth century, including their associated themes and techniques;
2. Explain historical periods relevant to English literature from its beginnings to the late eighteenth century;
3. Write analytically about the significance of important works of English literature from its beginnings to the late eighteenth century.

ENGL – 138: Survey of English Literature: Late Eighteenth Century to Present

Upon satisfactory completion of this course, the student should be prepared to:

1. Describe literary genres of English literature, from the late eighteenth century to the present, including their associated themes and techniques;
2. Explain historical periods relevant to English literature from the late eighteenth century to the present;
3. Write analytically about the significance of important works of English literature from the late eighteenth century to the present.



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ENGL – 151: Folklore

Upon satisfactory completion of this course, the student should be prepared to:

1. Describe forms of folklore from different cultures and historical periods including their associated themes and techniques;
2. Describe cultural groups that practice and have practiced folklore;
3. Write analytically about the significance of important works of folklore.

ENGL – 156: The Bible As Literature: The Hebrew Canon and Intertestamental Writings

Upon satisfactory completion of this course, the student should be prepared to:

1. Describe genres, themes, and literary conventions of Hebrew Canon texts studied;
2. Analyze and explain the literary, historical, and cultural significance of a wide selection of books from the Hebrew Canon.
3. Write analytically about major Old Testament writers and the cultural and historical events that shaped their work.

ENGL – 157: The Bible As Literature: The New Testament

Upon satisfactory completion of this course, the student should be prepared to:

1. Describe genres, themes, and literary conventions of New Testament texts studied;
2. Analyze and explain the literary, historical, and cultural significance of a wide selection of books from the New Testament.
3. Write analytically about major New Testament writers and the cultural and historical events that shaped New Testament writings.

ENGL – 161: Film Appreciation

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify and analyze a film's formal patterns of organization and development;
2. Identify and critique how technical devices (e.g., cinematography and shot composition, mise-en-scène, editing, and sound design) affect the meaning of a given film;
3. Analyze and critique, in longer essays, a film's relationship to that film's period, genre, national/artistic movement, and particular director.

ENGL – 168: Adolescent Literature

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify, describe, and analyze major works and authors of adolescent literature.
2. Analyze various forms, themes, and issues of adolescent literature from different ethnic and cultural sources.



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February 7, 2014

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3. Explain and utilize methods of helping young adults enjoy and understand adolescent literature.

ENGL – 172: Intro to Chicano/a Literature

Upon satisfactory completion of this course, the student should be prepared to:

1. Describe Chicano/a genres including their associated themes and techniques;
2. Explain historical periods relevant to Chicano/a literature;
3. Write analytically about the significance of important works of Chicano/a literature.

ENGL – 173: Intro to Latin American Literature

Upon satisfactory completion of this course, the student should be prepared to:

1. Analyze and explain the literary, historical, and cultural significance of important works of Latin American literature.
2. Describe genres, periods, and themes relevant to the study of important works of Latin American literature; and
3. Identify and define literary techniques relevant to the study of Latin American Literature.

ENGL – 175: Introduction to Women's Literature

Upon satisfactory completion of this course, the student should be prepared to:

1. Describe the impact of the material reality of culture on women's literary production in different periods of history;
2. Analyze how form affects content in women's literature.
3. Identify and define various forms, themes and issues of women's literature from different ethnicities, cultures and historical periods.

ENGL – 176: Introduction to Mexican Literature

Upon satisfactory completion of this course, the student should be prepared to:

1. Evaluate genres, periods, and themes relevant to the study of Mexican literature;
2. Analyze and explain the literary, historical, and cultural significance of important works of Mexican literature.
3. Identify and define literary techniques relevant to the study of Mexican literature.

ENGL – 179: Introduction to Native American Literature, Mythology, and the Oral Tradition

Upon satisfactory completion of this course, the student should be prepared to:

1. Evaluate genres, periods, and themes relevant to the study of Native American literature, mythology, and the oral tradition;
2. Analyze and explain the literary, historical, and cultural significance of important works of Native American literature, mythology, and the oral tradition;



Outcomes Assessment Work Group

AGENDA

February 7, 2014

12:30 - 2:00pm

Ansel Adams, Rm 206

View the agenda and attachments at:

<http://outcomesassessment.sites.mjc.edu/index.php>

3. Identify and define literary techniques relevant to the study of Native American literature, mythology, and the oral tradition.

HUMSR – 101: Introduction to Human Services

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify and describe the basic reasons for the development of social services in America.
2. Compare and contrast the role and functions played by private as well as public agencies.
3. Identify the wide varieties of paraprofessional positions.
4. Demonstrate knowledge concerning the impact of racism, sexism, ageism, and homophobia on various populations.
5. Identify sources that reflect conservative and liberal viewpoints regarding the Human Services.
6. Describe the public welfare system, its relation to the industrial state, and the impact on individuals, families, groups, and communities.
7. Discover the various community resources.
8. Identify and evaluate social work roles as related to issues in diversity, ethnicity, and multiculturalism.
9. Describe the DSM V diagnostic statistical manual, and the relationship to the human services profession.
10. Discuss the relevance of the Human Services and NASW code of ethics.
11. Demonstrate awareness of issues concerned with client autonomy, dignity, confidentiality, and respect.
12. Identify professional value and ethical conflicts.

HUMSR – 103: Introduction to Human Services Careers

Upon satisfactory completion of this course, the student should be prepared to:

1. Create a budget, and develop money management, and problem solving skills.
2. Describe employment skills, strengths, deficits, and growth.
3. State educational, and career goals.
4. Depict current contemporary issues regarding culture, ethnicity, health, sexuality, resiliency, coping, identity, self-esteem, and nutrition.
5. Locate and describe one community resource in the area.
6. Describe and visit one independent living center.

HUMSR – 104: Aging in America

Upon satisfactory completion of this course, the student should be prepared to:

1. Analyze the developmental life cycle, aging process, critical milestones, and human behavior of the elderly.



Outcomes Assessment Work Group

AGENDA

February 7, 2014

12:30 - 2:00pm

Ansel Adams, Rm 206

View the agenda and attachments at:

<http://outcomesassessment.sites.mjc.edu/index.php>

2. Examine the values, belief systems, and ethics of the human services profession when working with the aged.
3. Distinguish between contemporary social policies, procedures, and the impact of the elderly in their social environment.
4. Evaluate the nexus between the human services profession, gerontology, sociology, psychology, and other interrelated fields.

HUMSR – 110: Intro to Interviewing, Counseling

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify and analyze factors involved with initiating, developing, and terminating an interview or group counseling session.
2. Outline the major variables that impact individuals, groups, communities, and society.
3. Describe the process of client engagement, assessment, intervention, treatment, termination, and aftercare.
4. Describe the counselor's role as it pertains to diversity, ethnicity, and multiculturalism.
5. Describe one theoretical perspective, technique, and strategy used in the human services.
6. Discuss the importance and relevance of the DSM V diagnostic statistical manual in the human services profession.
7. Identify community resources.
8. Conduct and document an individual interview, and group counseling session.
9. Describe how societal, environmental, emotional, or economic factors impact human behavior.
10. Describe the significance of the NASW, and Human Service code of ethics.
11. Identify one ethical, professional value, and legal conflict.
12. Describe the importance of confidentiality, privileged communication, and informed consent in the helping profession.

HUMSR – 111: Counseling in Chemical Dependency

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify factors involved when initiating, developing, and terminating an individual interview and group counseling session.
2. Describe patients' rights, and the impact of local, state, and national governing bodies.
3. Describe one theoretical approach, technique, intervention, and strategy as it pertains to chemical dependency, substance use, and abuse.
4. Describe the significance of family dynamics, social support, and, codependency.



Outcomes Assessment Work Group

AGENDA

February 7, 2014

12:30 - 2:00pm

Ansel Adams, Rm 206

View the agenda and attachments at:

<http://outcomesassessment.sites.mjc.edu/index.php>

5. Describe one counseling school, personality theory, model of addiction, and their role in the chemical dependency profession.
6. Identify one issue that impacts individuals, groups, families, cultures, ethnicities, special populations, and communities.
7. Identify value and ethical conflicts germane to the chemical dependency code of ethics.
8. Describe the relevance of client autonomy, confidentiality, and informed consent.
9. Distinguish between chemical dependency disorders, and the impact of psychoactive drugs.
10. Identify the role of social, environmental, cognitive, physical, and psychological impact on human behavior.
11. Comprehend the relevance of the DSM V in the chemical dependency profession.

HUMSR – 113: Co-Occurring Disorders

Upon satisfactory completion of this course, the student should be prepared to:

1. Explain the relationship between alcohol/drug use and psychiatric symptoms.
2. Identify the categories and diagnostic criteria for mental and substance use disorders as outlined in the DSM V (Diagnostic Statistical Manual).
3. Describe one major category in drug classification.
4. Describe the professional code of ethics germane to the dual diagnosed client.
5. Describe the therapeutic value of engagement, assessment, interviewing, treatment, experiential practice, and facilitation skills.

HUMSR – 114: Death and Dying

Upon satisfactory completion of this course, the student should be prepared to:

1. Demonstrate an understanding of the historical, contemporary, philosophical, social, cultural mediums, and theoretical perspectives with regard to death, dying, and bereavement.
2. Detail two practice issues, concerns, or other relevant issues that emerge when working with individuals that are dying, and or terminally ill.
3. Explain end of life planning, suicide, and euthanasia across selected culture groups.
4. Explain cross-cultural, faith based, and one religious viewpoint regarding death, dying, bereavement, and the afterlife.
5. Describe end of life planning, suicide, and euthanasia across cultural groups.



Outcomes Assessment Work Group

AGENDA

February 7, 2014

12:30 - 2:00pm

Ansel Adams, Rm 206

View the agenda and attachments at:

<http://outcomesassessment.sites.mjc.edu/index.php>

HUMSR – 116: Drugs and Alcohol in Society

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify one symptom of chemical dependency, use, abuse, and problems commonly associated with the use of alcohol, tobacco, and other drugs.
2. Discuss one major treatment models, and theoretical paradigms used in the helping professions for addiction.
3. Describe prevention, intervention, and treatment for addiction.
4. Describe the connection between the DSM V (Diagnostic statistical Manuel) and substance use, abuse, and dependence disorders.
5. Describe prevention, intervention, treatment, and aftercare within the cultural context of the individual, family, group, community, and society at large.

HUMSR – 118: Pharmacology of Abused Substances

Upon satisfactory completion of this course, the student should be prepared to:

1. Describe the characteristics and outline the major behavioral classifications of psychoactive drugs.
2. Explain the process of neural transmission and the mechanisms of drug action on neurotransmitters and receptor function.
3. Describe the pharmacological concepts of drug action, pharmacodynamics, drug safety, and toxicity.
4. Identify major neurotransmitter systems, and the influence of psychoactive drugs.
5. Describe the physiological, behavioral, and dependence producing effects of psychoactive drugs.

HUMSR – 119: Intro Grp Ldrshp/Grp Process

Upon satisfactory completion of this course, the student should be prepared to:

1. Identify the different stages of group development, process, and explain the characteristics of each of the respective stages.
2. Explain the different procedures for forming a group.
3. Detail the various types of groups, and the purposes and functions of each type of group.
4. Devise an evaluation plan for a positive group experience.
5. Discuss the pros and cons of the co-leadership model in group work.
6. Describe the professional codes of ethics germane to group work.
7. Explain the therapeutic value of group methods, experiential practice, and facilitation skills.



Outcomes Assessment Work Group

AGENDA

February 7, 2014

12:30 - 2:00pm

Ansel Adams, Rm 206

View the agenda and attachments at:

<http://outcomesassessment.sites.mjc.edu/index.php>

HUMSR – 146: Psychosocial Rehabilitation with Children/Families

Upon satisfactory completion of this course, the student should be prepared to:

1. Analyze peer support agencies, and barriers to engagement with agency services, and natural support.
2. Examine current and historical barriers to engagement with treatment providers, and issues that arise when parenting children with special emotional health care needs.
3. Delineate the process of goal identification, intervention facilitation, assessment, and outcome monitoring with families whose children receive psychiatric rehabilitation services.
4. Distinguish between the principles and processes of Psychiatric Rehabilitation for Children and their families.
5. Analyze the developmental and psychiatric challenges of children.

HUMSR – 198ABC: Special Topics

Upon satisfactory completion of this course, the student should be prepared to:

1. Complete one community activity, and comprehensive research project related to the special topic.

HUMSR – 199ABC: Independent Study

Upon satisfactory completion of this course, the student should be prepared to:

1. Complete a research paper, and a community activity that relates to the independent studies topic.

HUMSR – 349ABCD: Work Experience

Upon satisfactory completion of this course, the student should be prepared to:

1. Discuss the relevance of experiential learning in the helping profession.
2. Evaluate the structure, symptoms, and operation of a community service organization that provides services to individuals, families, or groups.
3. Demarcate one theoretical orientation, and the relevance to the human service profession.

HUMSR – 40: Independent Living Skills & Activities

Upon satisfactory completion of this course, the student should be prepared to:

1. State educational goals.
2. Locate and describe one community resource in the surrounding area.
3. Describe and explore one independent living setting.
4. Create a budget, and develop money management skills.



Outcomes Assessment Work Group

AGENDA

February 7, 2014

12:30 - 2:00pm

Ansel Adams, Rm 206

View the agenda and attachments at:

<http://outcomesassessment.sites.mjc.edu/index.php>

NURSE – 260: Nursing Process: Pharmacology

Upon satisfactory completion of this course, the student should be prepared to:

1. Apply understanding of pharmaceuticals, pharmacotherapeutics, pharmacokinetics, and pharmacodynamics in the accurate preparation and administration of medications.
2. Apply the nursing process using critical thinking and evidence based methods to ensure safe medication administration.

NURSE – 261: Nursing Process: Fundamentals

Upon satisfactory completion of this course, the student should be prepared to:

1. Apply the major nursing concepts, theoretical perspectives, and the Roy Adaptation Model to the performance of clinical skills in nursing practice.
2. Apply the nursing process, utilizing teamwork and evidence-based practice to provide safe, patient-centered, and therapeutic nursing care.

NURSE – 263: Nursing Process: Maternity

Upon satisfactory completion of this course, the student should be prepared to:

1. Integrate knowledge of pathophysiology, pharmacology, evidenced-based nursing care, and the nursing process to provide safe and effective care for a childbearing family and patients experiencing disruptions of the male/female reproductive systems.
2. Perform a comprehensive physical assessment of a postpartum patient and a newborn.

NURSE – 264: Nursing Process: Pediatrics

Upon satisfactory completion of this course, the student should be prepared to:

1. Apply the nursing process in nursing clinical preparation form which includes assessment, nursing diagnosis, planning, implementation, and evaluation to provide safe, competent, and therapeutic nursing care for the pediatric patient.
2. Perform a comprehensive head-to-toe assessment of a pediatric patient.
3. Demonstrate knowledge of the Roy Adaptation Model in the care of the pediatric patient and his/her family.

OFADM – 315: Today's Office

Upon satisfactory completion of this course, the student should be prepared to:

1. Demonstrate correct telephone techniques in dealing with customers and co-workers within an office.
2. Solve problems encountered with customers (instructor) within the simulation with appropriate results.
3. Demonstrate appropriate attire, attendance, skills, and attitude when placed in an office internship.



Outcomes Assessment Work Group

AGENDA

February 7, 2014

12:30 - 2:00pm

Ansel Adams, Rm 206

View the agenda and attachments at:

<http://outcomesassessment.sites.mjc.edu/index.php>

II. ACTION/DISCUSSION ITEMS

1. CLO Assessments Update (Spring 2013, Fall 2013, Spring 2014) (Eileen)
2. Database for Tracking CLOs (Eileen)
3. Using the Outcomes Assessment reporting system (Eileen/Kathleen)
4. Accreditation Standards and CLOs (Eileen)
5. Report on Math Pilot of Assessment Tool (James Dorn)

Next Meeting: March 7, 2014