**Executive Summary**

(After completing the questions on the next few pages, please replace this area with a written executive summary of the questions that follow, including your data analysis, findings, action plan, and improvements you have already made. This will be the top sheet of your report. This summary should be at least a paragraph, and can definitely be longer if desired.)

All of the department PLO success rates are at 80% or higher and department is satisfied with the results. Art also feels that in reworking its curriculum to suit its new Studio Art and Art History A.A.-T’s, and in scheduling only essential offerings after the cuts of 2010-11, that the department now has the right classes in place for its degrees. The department has resolved to add orientation sessions to familiarize current and incoming students with its new offerings. These improvements were made with fewer faculty, and the department feels it could better serve its majors with the replacement of Art’s eighth full-time instructor.

**Faculty Included in the Preparation and Sharing of this Report:**

PLO Assessment was completed by Professors Stevenson, Barr-Brayman, Berger, and Wilson. Data collection was led by these four plus Professors Serros, Duchscher, Smith, and Niazmand.

**Please provide a brief and cogent narrative in response to each of the following questions.**

1. Provide a quantitative analysis for each PLO your CLOs inform. Provide the total number of students who passed/total number of students assessed in each PLO column *and* the corresponding PLO passing rate as an aggregated percentage*.*

**AWARD (and corresponding PLO) Students Passed/Assessed TOTAL RATE**

A.A.-T. Degree: Art History

1. *Demonstrate preparedness to successfully continue studies in Art History or a related 1709/1990 86%*

*subject at an upper-division level.*

1. *Learn the major monuments and masterpieces of the great art periods from the prehistoric 1709/1990 86%*

*to the Modern era discern how man expresses himself through these works.*

1. *Demonstrate and understanding of the chronology of art developments and the 1709/1990 86%*

*vocabulary terms employed in the discussion of these developments.*

1. *Evaluate the basic qualities of an artwork, i.e. style, composition, color, technique, and 453/556 81%*

*medium.*

1. *Evaluate original works of art by visiting significant art museums in the San Francisco 453/556 81%*

*Bay Area or elsewhere.*

A.A.-T. Degree: Studio Arts

1. *Demonstrate preparedness to successfully continue studies in Studio Art at an 1769/1979 89%*

*upper-division level.*

1. *Reproduce, render, and interpret ideas in a variety of media through observation. 1769/1979 89%*
2. *Plan, design, and produce original works of art. 1769/1979 89%*
3. *Make informed assessments of quality and effectiveness in works of art, including 841/1052 80%*

*their own.*

1. *Identify and distinguish various historical periods of art and trends of contemporary 841/1052 80%*

*practice.*

1. *Reproduce, render, and interpret ideas in a variety of media through participation in 1619/1920 84%*

*Studio arts classes.*

A.A. Degree: Art

1. *Demonstrate preparedness to successfully continue studies in art at an upper 1747/2034 86%*

*division level.*

1. *Reproduce, render, and interpret in a variety of media through observation. 1747/2034 86%*
2. *Plan, design, and produce original works of art. 1747/2034 86%*
3. *Make informed assessments of quality and effectiveness in works of art, including 561/692 81%*

*their own.*

1. *Identify and distinguish various historical periods of art and trends of contemporary 561/692 81%*

*practice.*

1. *Reproduce, render, and interpret ideas in a variety of media through participation in 1619/1920 84%*

*Studio arts classes.*

1. Reflect on, consider and analyze the data you have. ***What does your CLO data tell you about how your students are achieving PLOs?*** *Be detailed, descriptive and analytical* in this qualitative assessment of each PLO in relation to your CLO data. **Are your results satisfactory?**

All of the department PLO success rates are at 80% or higher, and the department experienced a record high of 35 awards for the 2013-14 academic year across its four degrees. This is well over 2% of all MJC graduates. The department is satisfied with the results, and feels that the retooling of curriculum to suit its new Studio Art and Art History A.A.-T’s is working well.

1. Your department and the college should be making improvements based on student learning outcomes assessment, and we need to continue to document and share the improvements and progress you have already made. Did you make any changes in your CLO or PLO statements or analysis during the last cycle or recently? Did you receive funding for resources requests that were aimed to improve assessment results? Did you make any improvements in the areas of teaching and instruction processes, your courses, or your program? *Please explain your accomplishments and provide details about your efforts.*

The department has seriously retooled its curriculum due to the severe cuts of 2010-11 and the addition of A.A.-T degrees in Studio Art and Art History. In addition, the Photography A.A. was overhauled to better suit transfer and vocational students. The department also wrote and now offers the first Independent Study courses that meet MJC’s new requirements. This success was despite considerable cuts to the department.

1. **Action Plan.** Based on the assessments and analysis you have provided, please consider what changes or improvements you would like to make, which might include updating your CLO statements, modifying course outlines, rethinking instruction efforts, using different assessment instruments, asking for additional resources to improve assessment results, etc. ***Based on the analysis, provide an action plan for improvement that draws on your assessment results and efforts.***

The department has resolved to add orientation sessions to familiarize current and incoming students with its new offerings. The department G.E. and major offerings are full with waitlists. Additional faculty are necessary if we are to grow.