

CELEBRATION ^{OF} THE HUMANITIES



ENTER AND WIN

Modesto Junior College 42nd Annual Competition for:

NEW CATEGORY

*Art | Dance/Choreography | Graphic Narrative | Music Composition | Music Performance
Photography | Theatre: Monologue | Theatre: Playwriting | Writing*

**OVER \$6,000 IN
CASH AWARDS**

\$10.00 Entry Fee

Deadline: Tuesday, March 19, 2019 at 5:00pm

**Rules, Entry Forms, Ceremonies,
and additional info**

Visit www.mjc.edu/arts



INTRODUCTION

Join us as we celebrate the 42nd anniversary of Modesto Junior College's student fine arts competition by entering your best work in one of the listed categories by **Tuesday, March 19, 2019**.

PRIZES: Each contest awards certificates and cash prizes of **\$150, \$100, and \$50**. The jurors will award, or not award, cash prizes based on the number of entries and/or quality of work received within a contest.

REGISTRATION: A non-refundable \$10.00 Entry Fee is required of all participants. Payment of this fee allows students to submit any number of entries, subject to the limitations of the individual contests. Registration will open January 7, 2019 open at the East Campus, Business Services Office located inside the Student Services building.

Hours: Monday - Thursday, 8:00 AM - 5:00 PM • Friday, 8:00 AM - 4:30 PM.

SUBMISSIONS: See individual contest categories about submissions and acceptance dates. A copy of your Registration Receipt is required for each contest that you enter.

CONTEST DEADLINE FOR ALL REGISTERED SUBMISSIONS IS
5:00 PM on Tuesday, March 19, 2019

Late entries will NOT be accepted. NO EXCEPTIONS.

CELEBRATION FESTIVITIES: Our 42nd Anniversary celebration festivities include

42nd Annual New Music Concert will be on Friday, April 12th at 7:00 PM in the MJC Performing and Media Arts Center, Main Auditorium, East Campus

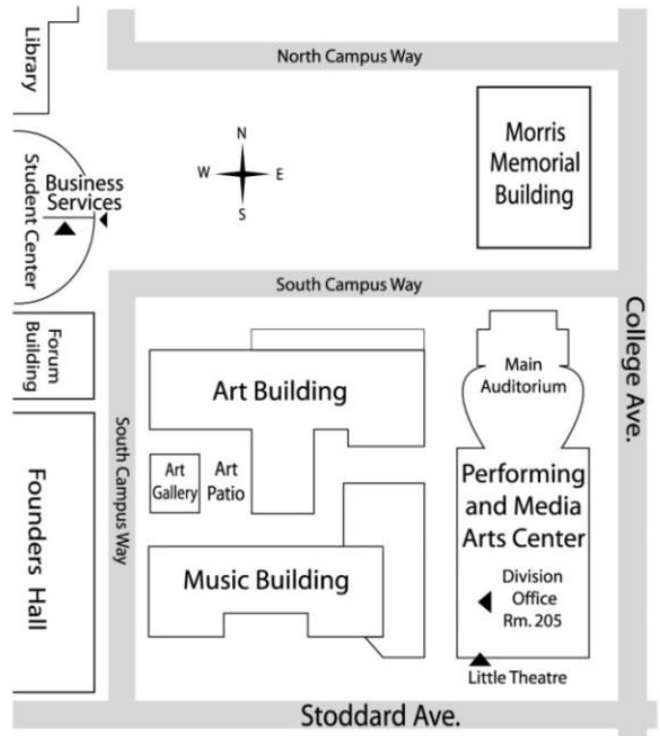
Humanities and Graphic Narrative Awards Ceremony –
Thursday, April 4th - More information to come...

Art and Photography Reception in the MJC Art Gallery will be on Thursday, April 11th at 5:30pm (the art exhibit of student works will be on East Campus from Monday, April 8th until April 18th)

Choreographer's Showcase will be April 16, 17, 18 at 7:00pm, Cabaret West Dance Studio, West Campus

Writing Awards – Thursday, April 18th at 7pm, Performing and Media Arts Center, Little Theatre, East Campus

SPONSORED BY: Arts, Humanities & Communications Division, Literature and Language Arts Division, and supported by the MJC Foundation and private donations



Please Send Donations To:
Modesto Junior College
c/o Arts, Humanities & Communications Division
435 College Ave
Modesto CA 95350-5808

GENERAL RULES - HOW TO ENTER

ELIGIBILITY: All MJC students are eligible to enter all categories. All entrants must be or have been enrolled in at least one class at MJC during the 2018-2019 academic year (including summer 2017). Professionals cannot enter in their area of expertise. Students who have not enrolled in an MJC course by **February 1, 2019** will not be eligible to enter the Celebration of the Humanities contest.

REGISTRATION: A **\$10.00 Entry Fee** is required of all participants. Payment of the \$10.00 fee allows students to submit any number of entries in any number of contests, subject to the limitations of the individual contests. In the event a contest is cancelled a student will be issued a refund.

CHECKLIST FOR ENTERING A WORK IN THE COMPETITION:

1. **BEFORE SUBMITTING YOUR WORK:** Please review this General Rules page and the instructions on the category page for each contest you are entering.
2. **PAYMENT OF FEES:** Before you deliver your work, you must pay the \$10.00 entry fee for the MJC Humanities Contest by going to the East Campus, Business Services Office. Ask to pay for the MJC Humanities Contest.
Business Services Office Hours: Monday - Thursday, 8:00 AM - 5:00 PM • Friday, 8:00 AM - 4:30 PM.

Registered work(s) must be submitted to the designated receiving area (see your specific contest rules) no later than **5:00 PM on Tuesday, March 19, 2019**. A copy of the registration receipt is **required** to submit with each contest. The student should also retain a copy of the registration receipt for himself or herself as proof of payment.

3. **SUBMISSIONS:** Bring your entry or entries and **a copy of your registration receipt to the designated receiving area** noted in your contest category instructions. Turn in a completed entry form for each work submitted.
4. **ENTRY FORMS:** An entry form can be found online at mjc.edu/arts. It may be used for entry into any category or contest. One entry form is required for **each work submitted**. Complete the entry form, sign the form, submit a copy of the form for each contest, and keep a copy of the registration form for yourself.

LIMITATIONS: There are no limitations on the number of categories or contests entered unless stated so in rule packet of that category. However, participants may not enter a contest in which they have twice previously won first, second, or third place. All entries must be original unpublished works (unless otherwise noted) and cannot be under contract. Original works can be adaptations, but must be presented as such. A minimum of five entrants in most contests is required for a competition and the awarding of prizes. See specific contest rules for contest limitations and requirements.

LIABILITY: Every reasonable effort will be made to safeguard the entrant's work. However, Modesto Junior College, its staff, consultants, and volunteers are not responsible for property loss or damage through fire, theft, or any other cause. The contest committee reserves the right to publish the winning entries for promotional purposes related to the Celebration of the Humanities. By submitting an entry the student agrees that the Celebration of the Humanities has the right to disseminate all works in any way deemed appropriate as long as the student receives credit for his or her work.

JUDGES AND JURIES: Judges and juries are selected by the Celebration of the Humanities Committee. The decisions of the judges will be final. All winners are encouraged to attend the various festivities at which contest results will be announced. Checks will be mailed to winners by mid-May to the address on the registration form. **Students CANNOT pick up award checks.**

ART CATEGORY

CONTESTS:

1. **Drawing** All media
2. **3-Dimensional** Sculpture, ceramics
3. **Painting** Oil, watercolor, acrylic
4. **Graphics** Design, graphic design, computer graphics
5. **Mixed Media** Works incorporating a combination of media that do not conform to the requirements of the traditional Art or Photography categories. Jurors may place works in, or remove works from this category.

REQUIREMENTS AND LIMITATIONS: All two-dimensional works on paper or other fragile materials must be framed; works must have a hanging wire properly and securely attached to the back of each frame. Please tape the ends of all wires so as to avoid injury to gallery staff when hanging. Three-dimensional pieces must stand or hang securely and be ready to install. All assembled parts of a work must be firmly secured. Oil paintings must be dry. There is a limit of three (3) items per artist in a single contest. Entries from a minimum of five (5) contestants are required for a contest.

RECEIVING PROCESS:

1. First, pay a one-time \$10.00 entry fee at the East Campus, Business Services Office. **SEE GENERAL RULES FOR DETAILS.**
2. Submit your registered entries, your completed entry form(s), and a copy of your registration receipt to the **MJC East Campus, Art Gallery on Monday, March 18th or Tuesday, March 19th** between 11:00 AM - 5:00 PM. Retain a copy of your registration receipt and the entry form for your records.
3. Attach Part A of the entry form to the back, upper left-hand corner of two-dimensional pieces and to the bottom of three-dimensional pieces. Part B of the entry form and registration receipt will be collected separately.
4. Any early submission of artwork (prior to stated deadlines) must be approved and coordinated with the contest coordinator Chelsea Gilmore at 209.575.6097
5. All works will be juried for inclusion in the exhibit. A list of accepted works will be posted on the entry door of the MJC Art Gallery on **Friday, March 22nd**. All works must remain in the MJC Art Gallery for the duration of the entire exhibit.
6. **Works not included in the exhibit must be picked up on Tuesday, March 26th or Wednesday, March 27th, in the MJC Art Gallery between 11:00 AM - 4:00 PM.**
7. The Gallery reception will be on **Thursday, April 11th at 5:30 PM**. The awards ceremony will begin at **6:00 PM**. Accepted works will be exhibited in the MJC Art Gallery from Monday, April 9th to Thursday, April 18th.
8. Sales are encouraged and are to be arranged between the purchaser and the artist exclusively.

IMPORTANT! AFTER THE EXHIBIT ALL ACCEPTED WORK MUST BE PICKED UP AT THE MJC ART GALLERY ON MONDAY, APRIL 22ND OR TUESDAY, APRIL 23RD 11:00 AM - 4:00 PM. A STUDENT ID IS REQUIRED FOR ARTWORK(S) PICK-UP.

ENTRIES NOT RETRIEVED BY 4:00 PM ON THURSDAY APRIL 25TH WILL BECOME PROPERTY OF MODESTO JUNIOR COLLEGE.

For further information, contact
Chelsea Gilmore 209.575.6097 or gilmorec@yosemite.edu

DANCE/CHOREOGRAPHY CATEGORY

LIMITATIONS: All choreography must be original, all styles of dance accepted. Choreography will be judged on form, intent, clarity of theme or idea, and performance of work submitted. Submissions may be by more than one choreographer. More than one piece may be submitted. Dances can be **no longer than five (5) minutes**. Entries from a minimum of three (3) contestants are required for a contest.

RECEIVING PROCESS:

1. First, pay a one-time \$10.00 entry fee at the East Campus, Business Services Office. **SEE GENERAL RULES FOR DETAILS.**
2. Submit your registered entries, your completed entry form(s), and a copy of the fee receipt to the office of Professor Kim T. Davis (**Performing and Media Arts Center, Room 209**) by **5:00 PM on Tuesday, March 19th** See **General Rules for details. NO ENTRIES WILL BE ACCEPTED AFTER 5:00 PM ON TUESDAY, MARCH 19, 2019. NO EXCEPTIONS.**
3. Each entry must have these attachments: the entry form and a copy of the entry fee receipt (use a paper clip). Keep a copy of the completed entry form and a copy of the entry fee receipt for yourself.
4. Choreography judging will take place on **Thursday, April 4th** at **5:00 PM** in the Performing and Media Arts Center, Room 246, East Campus Dance/Rehearsal Room.
5. First and second place winners will perform in the Choreographers Showcase on **Thursday, April 25th** at **7pm** in the Cabaret West Theater, West Campus.

For further information, contact
Kim Davis 209.575.6496 or davisk@yosemite.edu

GRAPHIC NARRATIVE (COMICS) CATEGORY

CONTESTS:

1. **Digital** Webcomics
2. **Works on paper** 2D, single-page comics, zines, single-issue floppies

REQUIREMENTS AND LIMITATIONS:

Works should include between one and 24 pages including all images and narration. Submissions may constitute a complete work or part of a larger narrative or work-in-progress. If part of a larger work, summarize in a paragraph or two, your vision for the rest of the piece. In either case, submissions must stand alone as a coherent work.

Works will be judged by at least one faculty member from the English Department and at least one faculty member from Computer Graphics or the Art Department.

Any degree of plagiarism will disqualify an entry. Works that rely closely on a previous work — for example, parodies, adaptations, or sequels — must be identified as such.

RECEIVING PROCESS:

1. First, pay a one-time \$10.00 entry fee at the East Campus, Business Services Office. Save your receipt. **SEE GENERAL RULES FOR DETAILS.**
2. Submit digital entries via email and hand-deliver your completed entry form(s) and one copy of your receipt per piece to the Literature and Language Arts Division Office (Founders Hall, Room 200) before **5:00pm on MARCH 19, 2019**. For paper entries, hand deliver TWO copies if at all possible. One copy may be photocopied if necessary. **NO ENTRIES WILL BE ACCEPTED AFTER 5:00 PM ON MARCH 19th. NO EXCEPTIONS.**
3. Please mask your name on the work. Include only your W number (from your student ID card) and the title of the piece, typewritten, on a separate piece of paper (in the body of the email for digital submissions) submitted with each work; do not include your name. This is also where you write your explanatory paragraph if necessary.
4. Award winners will be notified by student e-mail and may be invited to present their work during the **Humanities Awards Ceremony on April 4th**. **Location is pending.** Presentations may need to be edited to meet the time constraints of the ceremony.

IMPORTANT: All hard copy submissions must be picked up in the Literature & Language Arts Division Office (Founders Hall, Room 200) between Monday, April 22nd and Friday, April 26th. A student ID is required for pickup. All unclaimed submissions will become property of the English Department.

For further information, contact
Dr. Theresa Rojas at 209-548-5857 or rojast@yosemite.edu

HUMANITIES ESSAY CATEGORY

“SOCIAL JUSTICE”

The Humanities Essay category asks students to broadly consider the theme of “social justice” in a short essay. The essay should engage and analyze two or more creative works as part of the essay. These creative works may come from architecture, theatre, music, the plastic arts (painting, sculpture, mixed-media art), literature, poetry, photography, dance, or film. The essay may, for instance, examine creative works that reflect or have influenced social justice movements in the Central Valley or the world at large. The essay may analyze creative works that have inspired you as an individual to become an activist in a social justice movement. However, these are only examples of how the theme of “social justice” may be explored via an analysis of the creative and performative arts. The primary criteria for judging the essay include: 1) the thoughtful reaction to the theme of “social justice;” 2) the depth of analysis of two or more creative works, which leads to a richer understanding of one’s involvement or understanding of expressions of “social justice;” and 3) the clarity and depth of writing.

LIMITATIONS: All submissions must be typewritten on white paper, double spaced, on one side of the page and in 12-point font. The essay must have a title page with the date of completion and student ID number only (NO NAMES). You will be required to submit three copies of your essay, the required Parts A and B of the completed Entry Form along with one copy of your receipt for payment of the \$10.00 fee. The essay should be between **500 -1,000 words** and address, in some manner, the broad theme of “Social Justice.” No more than one (1) essay may be submitted by any entrant. Entries from a minimum of five (5) contestants are required for the contest. Any degree of plagiarism will disqualify an entry.

RECEIVING PROCESS:

1. First, pay a one-time \$10.00 entry fee at the East Campus, Business Services Office. Save your receipt. **SEE GENERAL RULES FOR DETAILS.**
2. Submit your registered entry (one hard copy), along with Parts A and B of your completed Entry Form and one copy of your receipt to the **Arts, Humanities & Communications Division Office (Performing and Media Arts Center, Room 205) by 5pm on March 19, 2019. NO ENTRIES WILL BE ACCEPTED AFTER 5:00 PM on TUESDAY, MARCH 19, 2019. NO EXCEPTIONS.**
3. Please email a copy of your essay to COTHumanities@gmail.com. Include only your student W number (that is on your student ID card) on the submitted essay. **Do not include your name.**

IMPORTANT! All essays must be picked up in the Arts, Humanities & Communications Division Office (Performing and Media Arts Center, Room 205) between Monday April 8th and Friday April 12th, 2019 from 8:00 AM - 2:00 PM. Part C (Student Copy) of the Entry Form is required for pickup.

Essays not retrieved by 2:00 PM on Friday April 12th will be destroyed.

For further information, contact

Professor Flora Carter

Voicemail: 209.575.6081 Email: carterf@yosemite.edu

OR

Professor Chad Redwing

Voicemail: 209.575.6454 Email: redwingc@yosemite.edu

OR

Professor Aishah Saleh

Voicemail: 209.575.6499 Email: saleha@yosemite.edu

MUSIC COMPOSITION

- CONTESTS:**
1. Classical Music
 2. Popular Music
 3. Electronic Music

LIMITATIONS: All works must be original. Arrangements of other composers' work will not be accepted. Scores or Jazz Charts must be clearly legible and complete. Compositions should be between two (2) and ten (10) minutes in duration. Composers can enter different contests. However, a single composition cannot be entered in more than one contest. **Five (5) entries maximum per contest for each composer.** Entries from a minimum of three (3) contestants are required for a contest.

RECEIVING PROCESS:

1. First, pay the \$10.00 entry fee at the East Campus, Business Services Office. The fees must be deposited into the MJC Humanities Contest account. You will receive a receipt showing that you have paid the fees to be included with your entries. Then submit your entries, completed registration form and fees receipt to the Music Lab (Performing and Media Arts Center, Room 226) by 5:00 PM on Tuesday, March 19, 2019. You must pay your fees first so you can submit your entries no later than 5:00 PM. **NO ENTRIES WILL BE ACCEPTED AFTER 5:00 PM ON TUESDAY, MARCH 19, 2019. NO EXCEPTIONS.**
2. Submit two (2) copies of a manuscript for each composition. A CD of the composition is optional but encouraged. If you use a music notation program such as Sibelius or Finale to notate your composition a synthesized recording from the score is acceptable and encouraged, but a CD alone without the manuscript **will not** be acceptable. In the Popular Music category, a lead sheet (melody and chords) is acceptable if a recording of the piece is included. Electronic Music compositions that cannot be notated by traditional means will be acceptable, provided some form of graphic or descriptive score accompanies the CD. A popular song with lyrics, accompanied by all electronic instruments, should be entered in the Popular Music category.
3. Use only a **pen-name** not your real name on all submitted works, recordings and include it on the entry form. Title of the composition, pen name only, and instrumentation should be on the manuscripts. Do not put your **real name** on the manuscripts or recordings. Works that are not copyrighted will be accepted, however, composers are advised to copyright their works through the Library of Congress.
4. Parts A and B of the entry form and entry fee receipt must be attached to all entries (use a paper clip).
5. First-place winners need to be prepared to have their work performed on New Music Concert on Friday, April 12, 2019 at 7:00 PM in the MJC Performing and Media Arts Center, Main Auditorium, East Campus. Compositions may need to be edited for time content to be performed in the awards ceremony.

IMPORTANT! All work must be picked up in the Music Lab (Performing and Media Arts Center, Room 226) between Monday, April 22, 2019 and Friday, April 26, 2019 from 8:00 AM- 4:00 PM. Part C (Student Copy) of the entry form is required for pickup.

For further information, contact David Dow
E-mail at dowd@yosemite.edu
Voicemail 209.575.6078
Music Lab 209.575.6085

MUSIC PERFORMANCE

CONTEST: 1. Classical Music Solo Performance

LIMITATIONS: All works must be from the standard repertoire of the Baroque, Classical, Romantic and Twentieth Century periods. All pieces should be original works, not arrangements. Compositions can be up to eight (8) minutes in duration. Performances will be for solo voice or solo instrument and accompanist if needed. Entries from a minimum of three (3) contestants are required for a contest.

JUDGING PROCESS:

1. First, pay the \$10.00 entry fee at the East Campus, Business Services Office. The fees must be deposited into the MJC Humanities Contest account. You will receive a receipt showing that you have paid the fees to be included with your entries. Then submit your entries, completed registration form and fees receipt to the Music Lab (Performing and Media Arts Center, Room 226) by 5:00 PM on Tuesday, March 19, 2019. You must pay your fees first so you can submit your entries no later than 5:00 PM. **NO ENTRIES WILL BE ACCEPTED AFTER 5:00 PM ON TUESDAY, MARCH 19, 2019. NO EXCEPTIONS.**
2. **All entrants and accompanists must be available for the live-juried audition from 11:00 AM- 1:00 PM on Saturday, March 23, 2019 in the MJC Recital Hall, Music Room 108. No other times will be available! Entrants who are unable to attend the audition will be disqualified.**
3. Submit the title of composition, composer, opus number, instrumentation and duration in minutes and seconds on the entry. The name of the soloist and accompanist should also be included. Performers are responsible to secure an accompanist for the performance. Judging will be on a juried live performance basis with up to three judges in attendance. No tapes or CD's of the performance need to be submitted as all judging is by live performance. One published copy of the manuscript will need to be submitted to the judges at the time of the jury. Do not submit your score with the application. Bring it with you to the jury. **THE JUDGES WILL ACCEPT NO COPIED OR XEROXED MUSIC unless it is out of print.**
4. Parts A and B of the entry form and entry fee receipt must be attached to all entries (use a paper clip).
5. First-place winners need to be prepared to have their work performed on New Music Concert on Friday, April 12, 2019 at 7:00 PM in the MJC Performing and Media Arts Center, Main Auditorium, East Campus. Compositions may need to be edited for time content to be performed in the awards ceremony.

IMPORTANT! All work must be picked up in the Music Lab (Performing and Media Arts Center, Room 226) between Monday, April 22, 2019 and Friday, April 26, 2019 from 8:00 AM- 4:00 PM. Part C (Student Copy) of the entry form is required for pickup.

For further information, contact David Dow
E-mail at dowd@yosemite.edu
Voicemail 209.575.6078
Music Lab 209.575.6085

MUSIC PERFORMANCE

CONTEST: 2. Pop Music Solo Performance

LIMITATIONS: All works must be from the popular repertoire of the last one hundred years. Original arrangements of established works are encouraged. Original compositions are accepted. However, they will be judged on performance and interpretation rather than compositional values. Original popular music compositions are best entered in the Popular Music Composition category for consideration of compositional values. The performance can be up to eight (8) minutes in duration. Performances will be for one or two performers. Both performers must enter the contest to be considered. Bands and drum sets are discouraged due to logistical problems during judging. Solo voice or instrument entries may have an accompanist if needed. Entries from a minimum of three (3) contestants are required for a contest.

JUDGING PROCESS:

1. First, pay the \$10.00 entry fee at the East Campus, Business Services Office. The fees must be deposited into the MJC Humanities Contest account. You will receive a receipt showing that you have paid the fees to be included with your entries. Then submit your entries, completed registration form and fees receipt to the Music Lab (Performing and Media Arts Center, Room 226) by 5:00 PM on Tuesday, March 19, 2019. You must pay your fees first so you can submit your entries no later than 5:00 PM. **NO ENTRIES WILL BE ACCEPTED AFTER 5:00 PM ON TUESDAY, MARCH 19, 2019. NO EXCEPTION.**
2. **All entrants and accompanists must be available for the live-juried audition from 11:00 AM- 1:00 PM on Saturday, March 23, 2019 in the MJC Recital Hall, Music Room 108. No other times will be available! Entrants who are unable to attend the audition will be disqualified.**
3. Submit the title of composition, composer, opus number, instrumentation and duration in minutes and seconds on the entry. The name of the soloist and accompanist should also be included. Performers are responsible to secure an accompanist for the performance. Judging will be on a juried live performance basis with up to three judges in attendance. No tapes or CD's of the performance need to be submitted as all judging is by live performance. One published copy of the manuscript will need to be submitted to the judges at the time of the jury. Do not submit your score with the application. Bring it with you to the jury. **THE JUDGES WILL ACCEPT NO COPIED OR XEROXED MUSIC unless it is out of print.**
4. Parts A and B of the entry form and entry fee receipt must be attached to all entries (use a paper clip).
5. First-place winners need to be prepared to have their work performed on New Music Concert on Friday, April 12, 2019 at 7:00 PM in the MJC Performing and Media Arts Center, Main Auditorium, East Campus. Compositions may need to be edited for time content to be performed in the awards ceremony.

IMPORTANT! All work must be picked up in the Music Lab (Performing and Media Arts Center, Room 226) between Monday, April 22, 2019 and Friday, April 26, 2019 from 8:00 AM- 4:00 PM. Part C (Student Copy) of the entry form is required for pickup.

For further information, contact David Dow

E-mail at dowd@yosemite.edu

Voicemail 209.575.6078

Music Lab 209.575.6085

PHOTOGRAPHY CATEGORY

CONTESTS:

1. **Black and White** Works using black & white photographic materials
2. **Color** Works using color photographic materials

REQUIREMENTS AND LIMITATIONS: There is a limit of three (3) items per artist in a single contest. Any work that incorporates the use of light-sensitive materials may be entered: black and white, color, non-silver and digital photography processes. Two-dimensional work must be framed, including attached hanging wire. No clip frames will be accepted. Presentation techniques other than framing must be arranged in advance with the contest coordinator, Professor Noah Wilson. Entrants must have printed their own work, although digital works may be produced by service bureaus. Entries from a minimum of five (5) contestants are required for a contest.

Requirements and Limitations: There is a limit of three (3) items per artist in a single contest. Any work that incorporates the use of light-sensitive materials may be entered: black and white, color, non-silver, and digital photography processes. Two-dimensional work must be framed, including attached hanging wire. No clip frames will be accepted. Presentation techniques other than framing must be arranged in advance with the contest coordinator, Professor Noah Wilson. Entrants must have printed their own work, although digital works may be produced by service bureaus. Entries from a minimum of five (5) contestants are required for a contest.

Note: Works entered in the Mixed Media contest will be submitted under the Art Category and must be entered to the MJC East Campus, Art Room 105 on Monday, March 18th through Tuesday, March 19th between 10:00 AM - 4:00 PM.

Receiving Process:

1. First, pay a one-time \$10.00 entry fee at the East Campus, Business Services Office located in the Student Services building. **SEE GENERAL RULES FOR DETAILS.**
2. Submit your registered entries, along with the completed entry form(s), and a copy of your registration receipt to the **MJC West Campus, Ansel Adams Hall 209 by Tuesday, March 19th** at 5:00 PM. Retain a copy of the completed entry form and a copy of the registration receipt for yourself.
3. Attach Part A of the Entry Form to the back, upper left-hand corner of two-dimensional pieces and to the bottom of three-dimensional works. Part B of the entry form and registration receipt will be collected separately. All work submitted for jurying must be mounted, overmatted or framed. *All work accepted into the exhibition must be framed before it is submitted to the MJC Gallery for hanging.*
4. All works will be juried for inclusion in the exhibit. A list of accepted works will be posted in the Photography Lab in Ansel Adams Hall 209 by **Friday, March 22nd**. All works must remain in the Art Gallery for the duration of the entire exhibit.
5. All works accepted into the Exhibition must be framed and submitted to Ansel Adams Room 209 by 4:00 PM on **Monday, March 25th**.
6. **Works not included in the exhibit must be picked up between March 25th – 28th in Ansel Adams Room 209.**
7. The Gallery opening will begin on Thursday, April 11th at 5:30 PM. Accepted works will be exhibited in the MJC Art Gallery from April 8th – April 18^h.
8. Sales are encouraged and are to be arranged between the purchaser and the artist exclusively.

Important!!! After the exhibit all accepted work must be picked up at the MJC Art Gallery on April 22nd or 23rd. Your student ID is required for artwork pick-up.

ENTRIES NOT RETRIEVED BY 4:00 PM ON THURSDAY APRIL 25TH WILL BECOME PROPERTY OF MODESTO JUNIOR COLLEGE.

For further information, contact Noah Wilson at wilsonn@yosemite.edu or the MJC Photo Lab at 209.575.6947

THEATRE CATEGORY – MONOLOGUE

LIMITATIONS: Contestant should prepare two contrasting monologues, Modern/Classical, Realistic/Absurd, Dramatic/Comedic, etc. Selections should demonstrate the versatility of the performer. Selections must be memorized. The total program, excluding introduction, may not exceed three (3) minutes. Actors will be told to STOP when the three-minute mark has passed. Actors will be provided with one chair. Costuming is not allowed. Selections must be from published plays. TV or movie scripts **ARE NOT ACCEPTABLE**. Entries from a minimum of five (5) contestants are required for a contest.

RECEIVING PROCESS:

1. First, pay a one-time \$10.00 entry fee at the East Campus, Business Services Office. **SEE GENERAL RULES FOR DETAILS.**
2. Submit your registered entries, along with your completed entry form(s), for each entry, and a copy of your registration receipt to the office of Professor Lynette Borrelli-Glidewell (Performing and Media Arts Center, Room 217) before 5:00 PM, Tuesday, March 19, 2019. Retain a copy of the completed entry form and a copy of your registration receipt for yourself. **NO ENTRIES WILL BE ACCEPTED AFTER 5:00 PM ON TUESDAY, MARCH 19, 2019. NO EXCEPTIONS.**
3. The competition will be held on **Thursday, March 21st** from **2:15 PM – 4:30 PM** in the Performing and Media Arts Center, Little Theatre, East Campus.

For further information, contact
Lynette Borrelli-Glidewell at 209.575.6621 or borrellil@yosemite.edu

THEATRE CATEGORY – PLAYWRITING

LIMITATIONS: All submissions must be typewritten on white paper, bound in a folder, and in proper playscript format (see Michael Lynch if not familiar with format). Script must have title page with date of completion and student ID number only (no names). Playing time must be between seven and ten minutes (or approximately 7-10 pages of dialogue, or 4-5 pages of monologue). Entries from a minimum of five (5) contestants are required for a contest. All scripts are to be written for the STAGE. No radio, television, or film scripts will be accepted.

RECEIVING PROCESS:

1. First, pay a one-time \$10.00 entry fee at the East Campus, Business Services Office. **SEE GENERAL RULES FOR DETAILS.**
2. Submit your registered entries, along with your completed entry form(s) for each entry, and a copy of your registration receipt to the office of Professor Michael Lynch (Performing and Media Arts Center, Room 210) before 5:00 PM, Tuesday, March 19, 2019. Keep a copy of your completed entry form and a copy of your registration receipt for yourself. **NO ENTRIES WILL BE ACCEPTED AFTER 5:00 PM ON TUESDAY, MARCH 19, 2019. NO EXCEPTIONS.**
3. Three (3) copies of the manuscript must be submitted (see Limitations, above for format). Include only your student W number (that is on your student ID card) on the submitted work. **Please DO NOT include your name.**

IMPORTANT! All work must be picked up in the office of Professor Michael Lynch (Performing and Media Arts Center, Room 210) between Monday, April 8, 2019 and Friday, April 12, 2019, from 10:00 AM - 4:00 PM. A student ID is required for pickup.

For further information, contact
Michael Lynch at 209.575.6734 or lynchm@yosemite.edu

WRITING CATEGORY

CONTESTS:

1. **Essay (Academic)**
2. **Creative Nonfiction**
3. **Short Story**
4. **Poetry**

LIMITATIONS: All submissions must be submitted via email to Alicia Ocegueda at oceguedaa@yosemite.edu as Word documents. There are no spacing restrictions on poetry, but entries in other genres must be double spaced. Poems are limited to no more than 100 lines. Academic essays and short stories are limited to no more than 5000 words. Creative nonfiction is limited to no more than 3000 words. No more than five (5) poems may be submitted by any entrant. Any degree of plagiarism will disqualify an entry. Works that rely closely on a previous work - for example, parodies, adaptations, or sequels - must be identified as such.

RECEIVING PROCESS:

1. First, pay a one-time \$10.00 entry fee at the East Campus, Business Services Office. Save your receipt. **SEE GENERAL RULES FOR DETAILS.**
2. Submit your registered entries via email and hand-deliver your completed entry form(s) and one copy of your receipt per piece, to the Literature and Language Arts Division Office (Founders Building Room 200) before 5:00 PM on March 19, 2019. **NO ENTRIES WILL BE ACCEPTED AFTER 5:00 PM ON TUESDAY, MARCH 19, 2019. NO EXCEPTIONS.**
3. Include only your W number (on your student ID card) and title of piece, typewritten, on the submitted work; do not include your name.
4. Award winners will be notified by student e-mail and may be invited to read their work during the combined Writing Awards Ceremony is **Thursday, April 18th at 7:00 PM** in the Performing and Media Arts Center, Little Theatre, East Campus. Presentations may need to be edited to meet the time constraints of the ceremony.

IMPORTANT! All submissions must be picked up in the Literature and Language Arts Division Office (Founders Building Room 200) between Monday, April 22 and Friday, April 26, from 8:00 AM - 4:00 PM. A student ID is required for pickup. All unclaimed submissions will become property of the English Department.

**For further information, contact
Jim Beggs at 209.575.6164 or beggsj@yosemite.edu**