In accordance with the Ralph M. Brown Act and SB 751, minutes of the MJC Curriculum Committee record the votes of all committee members as follows. (1) Members recorded as absent are presumed not to have voted; (2) the names of members voting in the minority or abstaining are recorded; (3) all other members are presumed to have voted in the majority.
IV. COURSE CONSENT AGENDA

Hearing no objections, the following course changes were approved.

CSCI 253  Web Database Development  3
CCCCO Proposal Type: Non-Substantial  
Effective: Summer 2018 [EXPEDITED]  
MODIFY: General Education  
General Education Status: Maintaining; (MJC-GE: D2)  
Rationale: CSCI 253 last came through for Curriculum Committee approval on January 24, 2017. It was recently noted that the January 24, 2017 agenda did not reflect that CSCI 253 needed approval to maintain MJC-GE: D2 in CurricUNET and in the upcoming 2018-2019 MJC catalog. CSCI 253, formerly listed as CMPSC 276, was previously approved to be listed in the MJC-GE: D2 area. This information is here for the purpose of the record to maintain MJC-GE: D2 for CSCI 253 effective Summer 2018.

ELIC 53  Advanced High Listening and Speaking  3
CCCCO Proposal Type: Non-Substantial  
Effective: Upon CCCCO Approval  
MODIFY: Title, description, objectives  
Rationale: ELIC 53 was pulled at the February 20, 2018 meeting by T. Guy who reported that ELIC 53 has come through previously as a collegiate level course, ELIC 153. Now that the course has been revised to show as ELIC 53, he noted that having the word collegiate in the title is no longer appropriate as the course is no longer a collegiate level course and that the word collegiate should be removed in all instances where it is displayed in the Course Outline of Record. He reported that the title would fit better as “Advanced High Listening and Speaking” after removing the word Collegiate within the title. M. Akard, faculty author, agreed and the title and Course Outline of Record were revised after the meeting. This information is here for the purpose of the record.

NURSE 272  Nursing Process: Geriatrics  1
CCCCO Proposal Type: Non-Substantial  
Effective: Summer 2019  
MODIFY: Comparable courses  
Rationale: NURSE 272 was pulled at the February 20, 2018 meeting for discussion regarding the comparable courses listed. It was noted at meeting that the comparable courses field for NURSE 272 would be updated by B. Adams. B. Adams updated the comparable courses field with CSU Fresno course, NURS 10L. This information is here for the purpose of the record.

V. COURSE DISCUSSION AGENDA

INACTIVATIONS:  

UNIT(S)

PE 122  Adapted Physical Education Theory and Lab  3
CCCCO Proposal Type: Inactivation  
Effective: Summer 2019  
INACTIVATE  
Rationale: Course is no longer being offered.  
Program Impact:  
- Kinesiology A.A. Degree  
M/S/U (E. MAKI, L. SENECHAL) to INACTIVATE PE 122
PEC 142  
**Exercise For Fitness 2**

**Proposition Type:** Inactivation  
**Effective:** Summer 2019  
**Rationale:** Course is being inactivated as it is no longer being offered.  
**Program Impact:**  
- Kinesiology A.A. Degree  

M/S/U (E. MAKI, L. SENECHAL) to **INACTIVATE PEC 142**

PEC 169  
**Intermediate Swimming**

**Proposition Type:** Inactivation  
**Effective:** Summer 2019  
**Rationale:** Course is being inactivated as it is no longer being offered.  
**Program Impact:**  
- Kinesiology A.A. Degree  
- Kinesiology A.A-T Degree

M/S/U (E. MAKI, L. SENECHAL) to **INACTIVATE PE 169**

POLSC 111  
**War & Peace: From Lenin to Al Qaeda**

**Proposition Type:** Inactivation  
**Effective:** Summer 2019  
**Rationale:** We want to inactivate this course because we have not offered it in several years and don't plan to offer it in the foreseeable future.  
**Program Impact:**  
- CSU-GE Pattern  
- General Studies, Emphasis in Social & Behavioral Science A.A. Degree  
- IGETC Pattern  
- MJC-GE Pattern

M/S/U (E. MAKI, L. SENECHAL) to **INACTIVATE POLSC 111**
**MODIFICATIONS/REACTIVATIONS:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>CCCC Proposal Type</th>
<th>Effective Date</th>
<th>Rationale</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMPGR 213</td>
<td>Digital Drawing and Painting</td>
<td>3</td>
<td>Non-Substantial</td>
<td>Summer 2019</td>
<td></td>
<td>Course is being updated to align with software and technology upgrades. Course title is being changed to better reflect course content.</td>
</tr>
</tbody>
</table>

**Enrollment Restrictions:**
- Removing: (A) Before enrolling in this course, students are strongly advised to be able to demonstrate basic computer skills such as creating and navigating folders and files;
- Requesting: (A) Before enrolling in this course, students are strongly advised to have a basic working knowledge of personal computers including: turning on and off a computer system correctly; starting programs, moving and re-sizing windows, understanding how a computer is organized; manipulating a mouse, including selecting, double clicking, and dragging items; naming, saving, moving and deleting files; using portable flash memory and other common storage devices.

**Distance Education Status:**
- Maintaining: Mixed modalities/hybrid, online

**Materials Fee Status:**
- (None)

**Articulation Status:**
- Transfers to CSU; Requesting: UC

**General Education Status:**
- Requesting: (MJC Activities)

**Program Impact:**
- Computer Graphics Applications Certificate of Achievement
- Computer Graphics Applications A.S. Degree

M/S/U (E. MAKI, L. SENECHAL) to MODIFY CMPGR 213
M/S/U (E. MAKI, J. FORTE) to MODIFY REQUISITES for CMPGR 213
M/S/U (T. AKERS PORTER, S. CASSIDY) to MAINTAIN DE for CMPGR 213
M/S/U (L. SENECHAL, C. HOWARD) to REQUEST PLACEMENT of CMPGR 213 on MJC ACTIVITIES
CMPGR 219  
**Computer Graphics Portfolio Review**  
**CCCCO Proposal Type:** Substantial  
**Effective:** Summer 2019  
**MODIFY:** Units, hours, objectives, content, methods of instruction, textbooks, requisite skills  
**Rationale:** Course update for periodic review.  
**Enrollment Restrictions:** Maintaining: (A) Before enrolling in this course, students are strongly advised to have a basic working knowledge of personal computers including: turning on and off a computer system correctly; starting programs, moving and resizing windows, the Start Menu, understanding how your computer is organized; manipulating a mouse, including selecting, double clicking, and dragging items; naming, saving, and deleting files; using portable flash memory and other common storage devices.  
**Distance Education Status:** Maintaining: Mixed modalities/hybrid, online  
**Materials Fee Status:** (None)  
**Articulation Status:** Transfers to CSU  
**C-ID Status:** (None)  
**General Education Status:** (None)  
**Program Impact:**  
- Computer Graphics Applications Certificate of Achievement  
- Computer Graphics Applications A.S. Degree  

**M/S/U (E. MAKI, L. SENECHAL) to MODIFY CMPGR 219**  

**M/S/U (E. MAKI, J. FORTE) to MODIFY REQUISITES for CMPGR 219**  

During blanket approval, T. Akers Porter noted that the course is a portfolio review class but the requisite skills do not seem to indicate if the portfolio items are created in the class. L. Senechal added that CMPGR 219 is a capstone course. Discussion ensued regarding the course assignments where the following was stated, “Students will produce a variety of self-promotional materials.”

N. Sill reported that it is her understanding that the course is designed to teach students how to market themselves and the portfolio is being developed in class. T. Akers asked, if within the department, do the students know that they should come to this class with something for the portfolio? Publically we are not advertising this course to reflect that students would need to come to the class with previously created work. Are we being transparent in what students are supposed to bring to the class? L. Senechal volunteered to follow-up with the faculty author regarding the advisory listed.

**M/S/U (T. AKERS PORTER, S. CASSIDY) to MAINTAIN DE for CMPGR 219**

DANCE 141  
**Hip Hop 1**  
**CCCCO Proposal Type:** Non-Substantial  
**Effective:** Summer 2019  
**MODIFY:** Title, description, outcomes, content, typical assignments, methods of evaluation  
**Rationale:** Course update to change course title as a family of courses in hip hop level one through level four have been created. This course will be the first in the family of hip hop courses.  
**Enrollment Restrictions:** (None)  
**Distance Education Status:** (None)  
**Materials Fee Status:** (None)  
**Articulation Status:** Transfers to CSU and UC  
**C-ID Status:** (None)  
**General Education Status:** Approved for: (MJC Activities)  
**Program Impact:**  
- Dance A.A. Degree  
- Kinesiology A.A. Degree  
- Theatre A.A. Degree

**M/S/U (E. MAKI, L. SENECHAL) to MODIFY DANCE 141**  

**M/S/U (L. SENECHAL, C. HOWARD) to MAINTAIN PLACEMENT of DANCE 141 on MJC ACTIVITIES**
HE 110  
Healthful Living  
3  
CCCCO Proposal Type: Non-substantial  
Effective: Summer 2019  
MODIFY: Description, outcomes, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation  
Rationale: This course is being updated to match the C-ID for Public Health 100 and to meet current curriculum standards.  
Enrollment Restrictions: (None)  
Distance Education Status: Maintaining: Mixed modalities/hybrid, online  
Materials Fee Status: (None)  
Articulation Status: Transfers to CSU and UC; (CC HHP 60)  
C-ID Status: Requesting: (C-ID PHS 100)  
General Education Status: Approved for: (MJC-GE: E) (CSU-GE: E)  
Program Impact:  
- Athletic Training/Sports Medicine A.S. Degree  
- CSU-GE Pattern  
- General Studies, Emphasis in Language and Rationality A.A. Degree  
- MJC-GE Pattern  
- Public Health Science A.S.-T Degree (Pending ACCJC approval)  
M/S/U (E. MAKI, L. SENECHAL) to MODIFY HE 110  
M/S/U (T. AKERS PORTER, S. CASSIDY) to MAINTAIN DE for HE 110  
M/S/U (M. GARCIA, L. SENECHAL) to MAINTAIN PLACEMENT of HE 110 on GE PATTERN(S)  

HE 118  
Exercise and Nutrition for Healthy Living  
3  
CCCCO Proposal Type: Non-Substantial  
Effective: Summer 2019  
MODIFY: Content, methods of instruction, typical assignments, textbooks  
Rationale: Course is being updated for review and compliance.  
Enrollment Restrictions: (None)  
Distance Education Status: Maintaining: Online  
Materials Fee Status: (None)  
Articulation Status: Transfers to CSU  
C-ID Status: (None)  
General Education Status: Approved for: (MJC-GE-E)  
Program Impact:  
- General Studies, Emphasis in Language and Rationality A.A. Degree  
- Kinesiology A.A. Degree  
- MJC-GE Pattern Certificate of Achievement  
HE 118 was pulled for discussion by B. Adams on behalf of E. Lucas who noted during Curriculum Committee member review that the content section seemed rather thin on details, thus the course reads like a fitness lab class. Discussion ensued and it was reported that the class is a lecture only class.  
M/S/U (M. GARCIA, S. CASSIDY) to MODIFY HE 118  
M/S/U (T. AKERS PORTER, S. CASSIDY) to MAINTAIN DE for HE 118  
M/S/U (M. GARCIA, L. SENECHAL) to MAINTAIN PLACEMENT of HE 118 on GE PATTERN(S)
IIS 15  
Adapted Keyboarding  
CCCCCO Proposal Type: Non-Substantial  
Effective: Summer 2019  
**MODIFY:** Advisory, outcomes, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation, CB24/program status code  
Rationale: Course is scheduled for review.  
Enrollment Restrictions: Requesting: (A) Before enrolling in this course, students are strongly advised to be accepted into the DSPS Program.  
Distance Education Status: (None)  
Materials Fee Status: (None)  
Articulation Status: Not transferable  
C-ID Status: (None)  
General Education Status: (None)  
Program Impact:  
Stand-Alone (Be advised that the department will need to do a timely modification to any desired academic programs in CurricUNET to include this course as an option and to officially change the status to Program-Applicable).

*M/S/U (E. MAKI, L. SENECHAL) to MODIFY IIS 15*

*M/S/U (E. MAKI, J. FORTE) to ADOPT REQUISITES for IIS 15*

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IIS 16  
Computer Access 1  
CCCCCO Proposal Type: Non-Substantial  
Effective: Summer 2019  
**MODIFY:** Advisory, hours, description, outcomes, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation, CB24/program status code  
Rationale: Updating course hours and course description.  
Enrollment Restrictions: Requesting: (A) Before enrolling in this course, students are strongly advised to be accepted into the DSPS Program.  
Distance Education Status: (None)  
Materials Fee Status: (None)  
Articulation Status: Not transferable  
C-ID Status: (None)  
General Education Status: (None)  
Program Impact:  
Stand-Alone (Be advised that the department will need to do a timely modification to any desired academic programs in CurricUNET to include this course as an option and to officially change the status to Program-Applicable).

*M/S/U (E. MAKI, L. SENECHAL) to MODIFY IIS 16*

*M/S/U (E. MAKI, J. FORTE) to ADOPT REQUISITES for IIS 16*
IIS 18  
Computer Access Projects  
CCCCO Proposal Type: Non-Substantial  
**Effective:** Summer 2019  
**MODIFY:** Advisory, description, outcomes, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation, CB24/program status code  
**Rationale:** This update will address current topics in alternate media and software to assist students with disabilities.  
**Enrollment Restrictions:** Requesting: (A) Before enrolling in this course, students are strongly advised to be accepted into the DSPS Program.  
**Distance Education Status:** (None)  
**Materials Fee Status:** (None)  
**Articulation Status:** Not transferable  
**C-ID Status:** (None)  
**General Education Status:** (None)  
**Program Impact:**  
Stand-Alone (Be advised that the department will need to do a timely modification to any desired academic programs in CurricUNET to include this course as an option and to officially change the status to Program-Applicable).  
**M/S/U (E. MAKI, L. SENECHAL) to MODIFY IIS 18**  
**M/S/U (E. MAKI, J. FORTE) to ADOPT REQUISITES for IIS 18**

MUSP 151  
Musical/Opera Theatre Workshop  
CCCCO Proposal Type: Non-Substantial  
**Effective:** Summer 2019  
**MODIFY:** Repeatability, title, outcomes, description, content, requisite skills, methods of instruction, typical assignments, objectives  
**Rationale:** Course update for periodic review.  
**Enrollment Restrictions:** Maintaining: (A) Before enrolling in this course, students are strongly advised to have previous vocal experience.  
**Distance Education Status:** (None)  
**Materials Fee Status:** (None)  
**Articulation Status:** Transfers to CSU and UC  
**C-ID Status:** (None)  
**General Education Status:** Approved for: (MJC Activities)  
**Program Impact:**  
- Music A.A. Degree  
**M/S/U (E. MAKI, L. SENECHAL) to MODIFY MUSP 151**  
**M/S/U (E. MAKI, J. FORTE) to MAINTAIN REQUISITES for MUSP 151**  
**M/S/U (L. SENECHAL, C. HOWARD) to MAINTAIN PLACEMENT of MUSP 151 on MJC ACTIVITIES**
MUSP 153  
Advanced Musical Theatre/Opera Workshop  
CCCCCO Proposal Type: Non-Substantial  
Effective: Summer 2019  
**MODIFY:** Title, outcomes, description, content, methods of instruction, textbooks, methods of evaluation  
Rationale: Course update for periodic review.  
Enrollment Restrictions: Maintaining: (A) Before enrolling in this course, students are strongly advised to satisfactorily complete MUSP 151.  
Distance Education Status: (None)  
Materials Fee Status: (None)  
Articulation Status: Transfers to CSU and UC  
C-ID Status: (None)  
General Education Status: Approved for: (MJC Activities)  
Program Impact:  
- Music A.A. Degree  
\[\text{M/S/U (E. MAKI, L. SENECHAL) to MODIFY MUSP 153}\]  
\[\text{M/S/U (E. MAKI, J. FORTE) to MAINTAIN REQUISITES for MUSP 153}\]  
\[\text{M/S/U (L. SENECHAL, C. HOWARD) to MAINTAIN PLACEMENT of MUSP 153 on MJC ACTIVITIES}\]

PEC 144  
Intermediate Golf  
CCCCCO Proposal Type: Non-Substantial  
Effective: Summer 2019  
**MODIFY:** Description, outcomes, content, methods of evaluation  
Rationale: Course update for periodic review.  
Enrollment Restrictions: Maintaining: (A) Before enrolling in this course, students are strongly advised to satisfactorily complete PEC 143 or demonstrate basic knowledge and skills of the game.  
Distance Education Status: (None)  
Materials Fee Status: (None)  
Articulation Status: Transfers to CSU and UC  
C-ID Status: (None)  
General Education Status: Approved for: (MJC Activities)  
Program Impact:  
- Kinesiology A.A. Degree  
- Kinesiology A.A.-T Degree  
\[\text{M/S/U (E. MAKI, L. SENECHAL) to MODIFY PEC 144}\]  
\[\text{M/S/U (E. MAKI, J. FORTE) to MAINTAIN REQUISITES for PEC 144}\]  
\[\text{M/S/U (L. SENECHAL, C. HOWARD) to MAINTAIN PLACEMENT of PEC 144 on MJC ACTIVITIES}\]
SOCIO 150  Ethnicity and Culture in United States

CCCCO Proposal Type: Non-Substantial

Effective: Summer 2019

MODIFY: Title, description, outcomes, objectives, content, typical assignments, methods of instruction, methods of evaluation, textbooks

Rationale: Course is being updated for compliance.

Enrollment Restrictions: (None)

Distance Education Status: (None)

Materials Fee Status: (None)

Articulation Status: Transfers to CSU and UC; (CC SOCIO 5)

C-ID Status: Approved for: (C-ID SOCI 150)

General Education Status: Approved for: (MJC-GE: B), (CSU-GE: D3, D0), (IGETC: 4J)

Program Impact:
- CSU General Education Pattern Certificate of Achievement
- Ethnic Studies Skills Recognition Award
- General Studies, Emphasis in Social and Behavioral Sciences A.A. Degree
- Human Services A.A. Degree
- Human Services Certificate of Achievement
- IGETC Pattern Certificate of Achievement
- MJC-GE Pattern Certificate of Achievement
- Nursing: Associate Degree Nursing Program (RN) A.S. Degree
- Nursing: LVN to ADN (RN) Advanced Placement Pathway A.S. Degree
- Political Science AA-T Associate of Arts for Transfer
- Sociology AA-T Associate of Arts for Transfer

SOcio 150 pulled for discussion by M. Garcia who noted that the Methods of Evaluation (MOE) field in CurricUNET has the word “Theatre” listed and was wondering if this should be removed or revised. The faculty author was contacted via text message during the meeting who responded that she listed theatre because role-playing is done in class. She added that the word could be replaced with something more standardized or traditional, if needed. The word “Theatre” was replaced with “Role-playing” in the Methods of Evaluation field in CurricUNET.

M/S/U (M. GARCIA, T. AKERS PORTER) to MODIFY SOCIO 150

M/S/U (M. GARCIA, L. SENECHAL) to MAINTAIN PLACEMENT of SOCIO 150 on GE PATTERN(S)
**SOCIO 154**

**African-American Cultures and Communities**

**CCCCO Proposal Type:** Non-Substantial

**Effective:** Summer 2019

**MODIFY:** Outcomes, typical assignments, textbooks, objectives, methods of evaluation, methods of instruction

**Rationale:** Course is being updated for compliance.

**Enrollment Restrictions:** (None)

**Distance Education Status:** (None)

**Materials Fee Status:** (None)

**Articulation Status:** Transfers to CSU and UC

**C-ID Status:** (None)

**General Education Status:** Approved for: (MJC-GE: B), (CSU-GE: D3, D0), (IGETC: 4J)

**Program Impact:**
- CSU General Education Pattern Certificate of Achievement
- Ethnic Studies Skills Recognition Award
- General Studies, Emphasis in Social and Behavioral Sciences A.A. Degree
- Human Services A.A. Degree
- Human Services Certificate of Achievement
- IGETC Pattern Certificate of Achievement
- MJC-GE Pattern Certificate of Achievement
- Nursing: Associate Degree Nursing Program (RN) A.S. Degree
- Nursing: LVN to ADN (RN) Advanced Placement Pathway A.S. Degree
- Political Science AA-T Associate of Arts for Transfer
- Sociology AA-T Associate of Arts for Transfer

*M/S/U (E. MAKI, L. SENECHAL) to MODIFY SOCIO 154*

*M/S/U (M. GARCIA, L. SENECHAL) to MAINTAIN PLACEMENT of SOCIO 154 on GE PATTERN(S)*

**NEW COURSES:**

**DANCE 142**

**Hip Hop 2**

**CCCCO Proposal Type:** New Credit Course

**Effective:** Upon CCCCO approval

**ADOPT**

**Rationale:** DANCE 142 is a newly proposed course and will be the second level course in the series of hip hop courses proposed. DANCE 142 is also proposed as an elective course in the latest revision for the Dance A.A. degree.

**Enrollment Restrictions:** Requesting: (P) Satisfactory completion of DANCE 141.

**Distance Education Status:** (None)

**Materials Fee Status:** (None)

**Articulation Status:** Requesting: CSU and UC

**C-ID Status:** (None)

**General Education Status:** (None)

**Program Impact:**
- Dance A.A. Degree

*M/S/U (E. MAKI, L. SENECHAL) to ADOPT DANCE 142*

*M/S/U (E. MAKI, J. FORTE) to ADOPT REQUISITES for DANCE 142*
DANCE 143  Hip Hop 3  1

CCCCCO Proposal Type: New Credit Course
Effective: Upon CCCCO approval
ADOPT

Rationale: DANCE 143 is a newly proposed course and will be the third level course in the series of hip hop courses proposed. DANCE 143 is also proposed as an elective course in the latest revision for the Dance A.A. degree.

Enrollment Restrictions: Requesting: (P) Satisfactory completion of DANCE 142.
Distance Education Status: (None)
Materials Fee Status: (None)
Articulation Status: Requesting: CSU and UC
C-ID Status: (None)
General Education Status: (None)
Program Impact:
- Dance A.A. Degree

M/S/U (E. MAKI, L. SENECHAL) to ADOPT DANCE 143
M/S/U (E. MAKI, J. FORTE) to ADOPT REQUISITES for DANCE 143

DANCE 144  Hip Hop 4  1

CCCCCO Proposal Type: New Credit Course
Effective: Upon CCCCO approval
ADOPT

Rationale: DANCE 144 is a newly proposed course and will be the fourth and final level course in the series of hip hop courses proposed. DANCE 144 is also proposed as an elective course in the latest revision for the Dance A.A. degree.

Enrollment Restrictions: Requesting: (P) Satisfactory completion of DANCE 143.
Distance Education Status: (None)
Materials Fee Status: (None)
Articulation Status: Requesting: CSU and UC
C-ID Status: (None)
General Education Status: (None)
Program Impact:
- Dance A.A. Degree

M/S/U (E. MAKI, L. SENECHAL) to ADOPT DANCE 144
M/S/U (E. MAKI, J. FORTE) to ADOPT REQUISITES for DANCE 144
DE (Distance Education)

COMM 103  Interpersonal Communication  3
Effective: Summer 2018
MODIFY: DE modalities only
Rationale: COMM 103 satisfies requirements for the Communication Studies Certificate and A.A./A.A.T. awards but has not previously been offered in a hybrid modality. More Communication Studies courses have been adapted for D.E. to benefit students who work, have children, or need flexible schedules. In this vein, offering COMM 103 as a hybrid would serve two primary functions. 1) It would give students more flexibility for completing program requirements. 2) It would allow students to complete more classes more quickly. Students could theoretically enroll in two hybrid courses that meet during the same time-slot but on alternating days. A student could complete two hybrid courses in the same time that they would otherwise only complete one fully face-to-face course.
Distance Education Status: Requesting: Mixed modalities/hybrid
Program Impact:
- CSU General Education Pattern Certificate of Achievement
- Communication Studies A.A. Degree
- Communication Studies Certificate of Achievement
- Communication Studies AA-T Associate of Arts for Transfer
- General Studies, Emphasis in Language and Rationality A.A. Degree
- IGERTC Pattern Certificate of Achievement
- MJC-GE Pattern
- Medical Assisting Certificate of Achievement
M/SU (T. AKERS PORTER, S. CASSIDY) to ADOPT DE for COMM 103

POLSC 130  Political Theory  3
Effective: Summer 2018
MODIFY: DE modalities only
Rationale: We want to have the ability to teach this course online so that it is more accessible to students.
Distance Education Status: Requesting: Online
Program Impact:
- CSU General Education Pattern Certificate of Achievement
- General Studies, Emphasis in Social and Behavioral Sciences A.A. Degree
- IGERTC Pattern Certificate of Achievement
- MJC-GE Pattern
- Political Science A.A.-T Degree
M/SU (T. AKERS PORTER, S. CASSIDY) to ADOPT DE for POLSC 130

VI. PROGRAM NOTIFICATION AGENDA

Program Activity
(No) 

CCCCCO Program Approvals: New/Substantial Change
(No)

Regional Consortium CTE Program Approvals: New/Substantial Change
(No)
ACCJC Program Approvals: New/Substantial Change

(None)

ACCJC DE Substantive Change Proposal Needed

(None)

Program learning outcomes for the following programs were modified in CurricUNET

(None)

VII. PROGRAM CONSENT AGENDA

(None)

VIII. PROGRAM DISCUSSION AGENDA

Application for Approval - New Credit Programs - Requires CCCCO and ACCJC Approval
(Formerly the CCC-501)

(None)

Application for Approval - New Noncredit Programs - Requires CCCCO Approval
(Formerly the CCC-460)

(None)

Substantial Changes to an Approved Credit Program – Requires CCCCO and ACCJC Approval
(Formerly the CCC-510)

(None)

Non-Substantial Changes to Approved Program or Change of Active–Inactive Status – Requires CCCCO Approval (Formerly the CCC-511)

<table>
<thead>
<tr>
<th>MODIFICATIONS:</th>
<th>UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MODIFY: DANCE PROGRAM</td>
<td></td>
</tr>
<tr>
<td>A.A. Degree: Dance</td>
<td>30</td>
</tr>
<tr>
<td>Effective: Upon CCCCO Approval (Summer 2019)</td>
<td></td>
</tr>
<tr>
<td>MODIFY: PLOs, program requirements</td>
<td></td>
</tr>
<tr>
<td>Rationale: Updating award to show recent changes to curriculum.</td>
<td></td>
</tr>
<tr>
<td>M/S/U (M. GARCIA, A. PEEK) to MODIFY A.A. DEGREE: DANCE</td>
<td></td>
</tr>
</tbody>
</table>

| MODIFY: POLITICAL SCIENCE PROGRAM     |       |
| A.A.-T Degree: Political Science      | 18    |
| Effective: Upon CCCCO Approval (Summer 2019) |       |
| MODIFY: List B courses                |       |
| Rationale: Award has been updated to reflect recent course changes. |       |
| M/S/U (M. GARCIA, A. PEEK) to MODIFY A.A.-T DEGREE: POLITICAL SCIENCE |       |
MODIFY:  

SOCIOLOGY PROGRAM  
A.A.-T Degree: Sociology  
Effective: Upon CCCCO Approval (Summer 2019)  
18-19 (Previously 19)  

MODIFY: Required core, total units  

Rationale: The sociology program would like to include Sociology 105 as an option for students who would need to complete the required core courses. Currently Math 134 Elementary Statistics is the only option. SOCIO 105 provides a rigorous and social scientific-specific statistical analysis option for sociology majors.  

M/S/U (M. GARCIA, A. PEEK) to MODIFY A.A.-T DEGREE: SOCIOLOGY

INACTIVATIONS:  

(None)

Program Changes that do not require Chancellor's Office Notification/Application for Approval

MODIFY:  

HUMAN SERVICES PROGRAM  
Skills Recognition Award: Gerontology  
Effective: Upon BOT Approval (Summer 2019)  

MODIFY: Program learning outcomes, program requirements, required courses  

Rationale: Updating award to show recent curriculum changes.  

M/S/U (M. GARCIA, A. PEEK) to MODIFY SKILLS RECOGNITION AWARD: GERONTOLOGY

Program Adoptions that do not require Chancellor's Office Notification/Application for Approval

(None)

IX. STANDING REPORTS

Due to time constraints and the volume of work before the Curriculum Committee, regular reports for Articulation and the Academic Senate will be provided electronically as an appendix to the minutes.

1. Articulation: C-ID Newsletter  
L. Senechal  
L. Senechal alerted that a C-ID Newsletter is not yet available. She reported that she will be attending the California Intersegmental Articulation Council (CIAC) Regional meeting this Friday in Fresno and the Northern California CIAC meeting in Sacramento next Friday. Items that will be covered will include best practices, timelines with the new ASSIST (Articulation System Stimulating Interinstitutional Student Transfer) and the Statistics Pathways.

2. Academic Senate  
C. Redwing  
C. Redwing reported that Academic Senate Resolution S18-B, Regular and Effective Contact for Online Courses will be presented as a 2nd reading at the next Academic Senate meeting.

X. UNFINISHED BUSINESS

Action Items

1. Curriculum Review Process  
B. Adams  
It was reported that Senate Exec is still in discussion regarding content overlap so the Curriculum Review Process discussion will be continued at a future Curriculum Committee meeting.
2. **Comparable Courses Workgroup**

   **Approved Motion: Review of Curriculum for Quality and Currency**

   **Comparable Course Criteria – 02.06.18 draft**

L. Senechal reported that one department has provided feedback for the Comparable Course Criteria draft. The feedback came in from the Literature and Language Department and can be viewed at the following link:

http://www.mjc.edu/governance/curriculum/documents/litlang_feedback_comparablecourses_2018_03_06.pdf

L. Senechal reported that in her conversations with the Academic Senate, the belief is that any criteria that is set-forth in the Curriculum Committee meetings that the Academic Senate is hoping that it is circulated at the division level so the draft can go through the Academic Senate with ease. She added that any feedback that can come in through these channels would really help to develop something that is going to work.

Discussion ensued regarding feedback from departments and it was reported that most still need time to review and provide feedback.

L. Senechal reported that the Literature and Language Department gave very detailed feedback. She responded to the feedback provided via email in regards to the following item, “The statement "to guide four-year course-to-course articulation efforts upon local approval" seems mystifying - please revise for clarity of purpose.” L. Senechal said that she had this item listed as part of the process because we don’t currently have very good channels with which to communicate about articulation goals. She added that currently if a faculty member wants to articulate a course with a given institution, there is really nothing other than an email to trigger that process. S. Cassidy asked if this item is going to be reworded. L. Senechal added that it can but that the statement was really just saying that it was going to help guide her when pursuing course 4-year course to course articulation.

A. Peek reported that the way the language has been morphing through revisions was most highly concerning to Lit and Lang. She added that the Literature and Languages Department felt that this document was trying to do way more than simply a comparable course checklist. A. Peek recommended that item #3 be revised to say, “To guide the articulation officer in pursuing articulation.” S. Cassidy agreed that the statement revision would be clearer.

One of the recommendations discussed was the change to the title of the document. L. Senechal reported that the title change was because of the different levels of criteria. She added that the criteria listed in the draft document is not just about finding comparable courses for some areas. She reported that other areas cannot necessarily find comparable courses.

A. Peek reported that if the title remains as *Quality and Currency Criteria*, she and C. Howard are instructed to vote no.

N. Sill reported that the first discussions regarding comparable courses came about when CTE courses came through for review. Curriculum Committee members reviewed CTE courses with the word “placeholder” listed in the Comparable Courses field in CurricUNET and discussion would ensue regarding what should replace the word “placeholder.” Discussion regarding the course numbering for a CTE course that is not transferrable was also discussed. She asked if there is a way to streamline the numbering system for these courses so that students are not confused when they see a 200 level course that shows as CSU transferable in the catalog when they are not CSU transferable. B. Adams added that P. Mendez has also provided the same comment at a number of meetings in terms of the numbering for CTE courses.

L. Senechal alerted the committee that she brought this conversation up at one of the recent CIAC meetings she attended and the consensus is that when a course is proposed for baccalaureate level comparable course evidence should be provided.

T. Akers Porter agreed with N. Sill’s comments and added that we may need to expand the scope of our numbering system for courses that are not CTE and are typically a lower division class but have moved to upper division at the CSU. Should we be able to say instead for the 300 level courses that these courses are CTE or academic courses that do not necessarily have transfer capabilities? She added that if the draft was to be titled, *Comparable Courses*, we would be deleting CTE courses out of this document because CTE does not have comparable courses. She added that this document is not just about academic courses and whether they transfer or not.

B. Adams asked if the form should be left as a draft form for now so that departments can have time to review and provide feedback. J. Forte recommended that we leave the document as a draft document to give others the opportunity to have additional conversations and address any concerns.
3. **CTE 2-Year Reviews**

B. Adams

B. Adams provided the committee with a draft of the instructions for faculty to use when filling out and submitting the CTE 2-Year Review forms. B. Salerno asked that a specific deadline date be provided such as October 1st or October 31st. B. Adams alerted that the revised instructions will be available as a link for the committee at the next meeting.

**Informational Items**

1. **Guided Pathways**

R. Stevenson/L. Maki

Postponed to the March 20, 2018 Curriculum Committee meeting.

**XI. NEW BUSINESS**

**Action Items**

1. **Curriculum Committee Proposed Meeting Schedule for 2018-2019**

B. Adams

B. Adams reported that the proposed meeting schedule is listed here to give committee members a preview of what will be discussed as an unfinished action item at the March 20, 2018 meeting. She reported that she, H. Townsend, and L. Senechal met with J. Hamilton to discuss upcoming registration date changes which will impact the Curriculum Committee course and program effective dates for the 2018-2019 year. B. Adams added that she was not aware, until her meeting with J. Hamilton, of all of the different deadlines for scheduling. It was reported that secretaries currently build sections for semester scheduling at the same time they are also working on faculty contracts.

Typically, the first four meetings in fall are the last meeting dates where items can be approved with an effective date for the upcoming catalog. B. Adams alerted that one of the proposed changes for the Curriculum Committee, in terms of catalog effective dates, is that the first fall meeting will be the only meeting that could list any errors and omissions for the upcoming catalog for courses and program changes but the other meetings would all have the same effective date.

T. Akers Porter reported that currently when a course is approved on October 12, 2017; it is not effective until 2019. She added that pushing this date up even further is not really a student centered approach to this problem.

B. Adams reported that J. Hamilton will have more information to provide for the committee at the March 20, 2018 meeting.

2. **Sunset List Exemption**

C. Howard

a. **ENGL 156** The Bible As Literature: The Hebrew Canon and Intertestamental Writings

**Rationale for Removal from Sunset List:** We are developing stronger marketing and outreach for the English degree program, and foresee our literature offerings increase as a result of degree development AND acceleration/AB 705 reducing the number of basic skills writing courses offered.

b. **ENGL 171** Introduction to African-American Literature

**Rationale for Removal from Sunset List:** We are developing stronger marketing and outreach for the English degree program, and foresee our literature offerings increase as a result of degree development AND acceleration/AB 705 reducing the number of basic skills writing courses offered. UMOJA has interest in offering ENGL 171 as part of its cohort course block, or, at least encouraging UMOJA members to take ENGL 171 when offered by an UMOJA-trained faculty member (projected for Spring 2019).

C. Howard read aloud the rationales for removing ENGL 156 and ENGL 171 from the Sunset list. E. Maki asked about marketing and outreach for the course offerings. C. Howard reported that the department is reaching out to the English majors and are developing a mentorship program.

*M/S/U (A. PEEK, E. MAKI) to approve the removal of ENGL 156 and ENGL 171 from the Sunset list.*
Informational Items

1. Update to Sunset List

OUT OF COMPLIANCE COURSES

Currently on Agenda, Launched into Approval Stream, or at Technical Review Level:

- CMPGR 213
- CMPGR 219
- ENGR 127
- FSCI 336
- HE 118
- HUMSR 110
- HUMSR 111
- HUMSR 117
- IIS 15
- IIS 16
- IIS 18
- MUSA 152
- MUSP 151
- MUSP 153
- PE 122
- SOCI 150
- SOCI 154
- SPAN 51
- SPAN 52

Courses Awaiting Originator Action or No Proposal Created to Update Course:

- AG 390XABCD
- AGEC 225
- AGGE 191XAB
- ANAT 180AB
- BIO 50
- BIO 145
- CMPGR 263
- FSCI 312
- FSCI 350
- FSCI 351
- HUMSR 143
- INDIS 100
- MUSA 123
- MUSP 151
- MUSP 153

*Removed courses from original list that have been approved and are awaiting action/inactivation

COURSES NOT OFFERED IN THE LAST 2 ACADEMIC YEARS/LAST DATE OFFERED PROVIDED

- AG 390B (2005)
- AG 390C (2005)
- AGM 50 (2012)
- ANSC 259 (2008)
- BIO 50 (2012)
- CMPGR 268 (2013)
- ENGL 156 (2014)
- ENGL 171 (2014)
- FSCI 323 (2013)
- FSCI 350 (2014)
- FSCI 350 (2014)
- FSCI 351 (2014)
- FSCI 364 (2014)
- FSCI 366 (2014)
- FSCI 375 (2011)
- GEOG 109 (2012)
- IIS 18 (2008)
- INDIS 100 (Not Offered)
- PHYSO 103 (2012)
- SOCI 154 (2005)
- SOCI 154 (2005)
- FSCI 367 (Not Offered)

*Removed courses from original list that have been recently offered, scheduled to be offered or inactivated/proposed for inactivation. Please Note: ENGL 156 and ENGL 171 are on the agenda today with a request to remove from list.

B. Adams reported that several courses on this list were on the agenda today and will be removed from the list after today’s meeting.

2. The Course Numbering System at the CSU

L. Senechal alerted the committee that The Course Numbering System at the CSU document is available in the link provided. This document is a handy tool that L. Senechal uses for her own work as the Articulation Officer for Modesto Junior College. It was noted that the document will be linked for future use on the Curriculum Committee Faculty Author Resources webpage which can be accessed at the following link:

http://www.mjc.edu/governance/curriculum/authorresources.php

XII. PUBLIC COMMENT

M/S/U (E. MAKI, A. PEEK) to adjourn at 3:56 PM