Hi Letitia!

I'm writing with feedback/notes from the Lit & Lang Division’s review of the Quality Checklist.

I'm not sure if you want me to present these in Curriculum today, or digest and summarize on our behalf or what. Not sure of the proceedings, but here is the feedback (adapted from faculty notes):

1) **Please maintain the title of the document as "Comparable Course"**. That is the essence of the document's purpose, and the title change confuses purpose.

2) **Please make uniform the comparable course requirement.** The 200-299 courses should also be required to find **TWO** existing CSU/ UC courses or comparable lower-division courses offered in the current academic year at a CSU and/or UC.

   Argument: Students taking those courses also have to transfer with those units. It seems those disciplines should have to justify their course creation/ modification/periodic review proposals with two courses like the disciplines with courses numbered 100-199 do.

   Or, the 100-199 courses should only have to find one comparable course.

3) **The statement "to guide four-year course-to-course articulation efforts upon local approval" seems mystifying - please revise for clarity of purpose.**

   Does this mean that every single course has to articulate? If so, that is impossible.

   Also, now that we are working within the ADT / TMC parameters and Guided Pathways, most disciplines are doing their best to fit within the guidelines and total number of units for the degree as indicated on these TMCs. The TMCs provide us with a list of courses that are acceptable towards the ADT and not all of those courses may articulate, even though they appear in the TMC list of accepted. Please revise for clarity.

   Thinking about this in the long-term, LLA is concerned about the strictness of these guidelines because they seem to suggest that all course creation or courses that are up for modification/periodic review will be measured by their ability to transfer.

   We are a community college. Not all of our students have university transfer as the end goal. The creative writing, literature through film, and other Spanish/English literature courses come to mind. Some students take those just for personal growth purposes.

   It also seems that most CSU/UCs are very territorial with articulating courses because they want students to take those courses at their institution with their professors. Given the wording of the statement "to guide four-year...", are disciplines not going to be able to create or maintain courses because they do not articulate or because there
aren't two equivalent courses at a CSU/UC?

Thank you for reading and I welcome the conversation that will ensue! 😊

Sincerely,
Chandra

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"Language is not just a creation of humanity. It is humanity." -E.O. Wilson, Biologist

From: Chandra Howard
Sent: Monday, March 5, 2018 12:24:53 PM
To: Adrienne Peek
Cc: Letitia Senechal
Subject: course compare checklist???

Hi Adrienne! Hi Letitia!

I know that the LLA Division looked at Letitia's Course Compare Checklist on Friday...did the division have any changes/questions she should know about?

Sorry to have missed that meeting,

Chandra

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