Modesto Junior College

Interim Distance Education Addendum

ART	Spring 2021	Robert Stevenson
DISCIPLINE:	EFFECTIVE TERM:	PREPARED BY:

Use of the *Interim DE Addendum* will **sunset** once eLumen's curriculum module is open to faculty. Then, discipline faculty will be responsible for ensuring that all DE addenda are complete and accurate in eLumen prior to submission for periodic curricular review.

DE Modality	Regular Local Process	Emergency Conditions Only (ECO)*	Not Requesting
Hybrid	◉	○	○
Online	○	◉	○
Teleclass	○	○	◉

1. Type of Review: Single Course Review (skip to #3)

2. Rationale for Batch Review (if "Batch Course Review" was selected on #1)

Please explain why the following courses should be reviewed as a group for the distance education modalities selected above (same MOI, similar REC for instructional modality - lecture, lab, etc.).

3. Courses:

ART 123	Figure Drawing		
COURSE ID	TITLE	COURSE ID	TITLE
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* ***ECO--****Criteria for "an Emergency" may include mandates called by city, county, state, federal agencies and their affiliates (aka FEMA), and/or YCCD Administration.*

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4. Methods of Instruction:

- [x] Asynchronous Discussion
- [x] Synchronous Discussion
- [x] Viewing and Listening to Videos
- [x] Listening to Audio Materials
- [x] Online Activities
- [x] Facilitated Discussions
- [x] Written Assignments
- [ ] Community Activities
- [x] Reading Course Materials
- [ ] Field Trips
- [x] Multimedia Presentations
- [x] Collaborative Peer/Group Activities
- [x] On-campus Orientation Sessions (hybrid)
- [x] Group Meetings/Review Sessions (hybrid)
- [ ] Guest Speakers
- [x] Interactive Activities
- [x] **Other (Describe) :**

Written and synchronous critiques.

5. Describe how the methods selected in #4 will allow students to **meet the course's learning outcomes**:

The methods of instruction listed accommodate projects, visual presentations, readings, writings, quizzes, evaluations and discussions which cover the required learning goals for the course. Lab projects and exercises will supplement and reinforce concepts and skills presented in class. Assigned readings and quizzes and guided discussions will allow additional opportunities for evaluating student comprehension and retention.

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6. Describe how the methods selected in #4 will be presented in an **accessible way** (Title 5 §55206). For information about accessibility standards in online classes, see the **OEI Rubric, Section D**:

All lectures will be closed captioned or a transcript will be provided to students. Transcripts and readings provided by the instructor will be screen-reader friendly, and care will be taken in providing web activities that are on accessible sites. All visual resource imagery will be properly captioned.

7. Regular and Effective Contact (REC) Methods and Examples

Select the methods below that ensure regular effective contact (REC) will take place among students and among students and faculty (Title 5 §55204) by being initiated by the instructor, regular and frequent, and meaningful or of an academic nature. Click the drop down for method descriptions.

Announcements	*Both*
Discussion Boards	*Both*
Q & A Discussion Boards	*Both*
Assignment Feedback	*Both*
Office Hours / Conferences	*Both*
Third-Party Tools	*Both*
The Online Course Syllabus	*Both*
Email	*Both*

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8. Other Methods of REC among students and among students and faculty. Please describe and provide example(s).

Group and individual critiques.

9. In hybrid or teleclass courses, describe what parts of the course are done face-to-face and what parts are done online.

This course will be taught 50% online and 50% face to face. A full range of studio arts activities will be part of the face-to-face instruction including group critiques and individual tutorials. Web-tutorials, online projects, discussions, asynchronous critiques, and research will make up the online portion of the course.

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