Modesto Junior College

Course Outline of Record Report

10/18/2022

DANCE184 : Dance Rehearsal & Performance 4

General Information

Faculty Author:	• Kimberly Davis
Attachments:	DANCE-184_SU16.pdf DANCE 184.pdf ASSIST CAS DANCE 184.pdf
Course Code (CB01) :	DANCE184
Course Title (CB02) :	Dance Rehearsal & Performance 4
Department:	Dance
Proposal Start Date:	MJC Fall 2023
TOP Code (CB03) :	(1008.00) Dance
CIP Code:	(50.0301) Dance, General
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Is Distance Education Course:	No
Course Control Number (CB00) :	CCC000551811
Curriculum Committee Approval Date:	10/11/2022
Board of Trustees Approval Date:	11/09/2022
External Review Approval Date:	01/01/2021
Course Description:	This course is designed to provide students with the opportunity to participate in an intensive preparation for public performance as choreographed by faculty, visiting artists, and/or students.
Proposal Type:	Mandatory Revision Course update for periodic review.
Faculty Author:	• Kimberly Davis

Discipline(s)

Master Discipline Preferred:	• Dance
Bachelors or Associates Discipline Preferred:	• Dance

Course Coding

Basic Skill Status (CB08)

Course is not a basic skills course.

☐ Allow Students to Gain Credit by Exam/Challenge

Rationale For Credit By Exam/Challenge

No value

Course Support Course Status (CB26)

Course is not a support course

Course Special Class Status (CB13)

Course is not a special class.

Repeatability

0

Type of Repeat

No value

Grading

- A-F or P/NP

Course Prior To College Level (CB21)

Not applicable.

☑ Allow Students To Audit Course

Associated Programs

☑ Course is part of a program (CB24)

Associated Program	Award Type	Active
MJC Guidance & Activities Requirements for Associate Degree	MJC Guidance & Activities Requirements for Associate Degree	MJC Summer 2020 to MJC Summer 2021
Dance	A.A. Degree	MJC Summer 2020
MJC Guidance & Activities Requirements for Associate Degree	MJC Guidance & Activities Requirements for Associate Degree	MJC Summer 2021

Transferability & Gen. Ed. Options

Course General Education Status (CB25)

Y

Transferability (CB05)

Transferable to both UC and CSU

Transferability Status

Approved

Local Requirements: Guidance and Activities	Categories	Status	Approval Date	Rationale (include Comparable Course, C-ID Descriptor, etc. if applicable.
Activities Requirement	(MJC Activities)	Approved	No value	No Rationale (include Comparable Course, C-ID Descriptor, etc. if applicable. defined.

Field Trips

Field trips are required.

- ○ Yes
- ○ No
- ◉ Maybe

Comparable Lower-Division Courses at UC/CSU v2

Courses numbered 100-299 require identification two comparable lower-division courses from CSU or UC from the current institutional catalog (not schedule). At least one course from CSU, and if requesting/maintaining UC general elective transfer, one course from UC. Please identify the CSU campus offering this course. (Term type is indicated in parentheses)

CSU, Sacramento (SEM)

CSU Catalog Year

2021-2022

Provide the CSU course code (e.g., ENGL 1A) from the most current official Catalog (not schedule). Curriculum changes each year.

Dance 143

CSU Course Title

University Dance Company

Does course-to-course or lower-division, "major prep" articulation with this course exist for this academic year?

Yes

Select the institution that offers the second comparable course from CSU or UC. If seeking or maintaining UC transferability, you must supply a UC campus. (Term type is indicated in parentheses)

UC San Diego (QTR)

CSU/UC Catalog Year

2021-2022

Provide the CSU course code (e.g., ENGL 1A) from the most current official Catalog (not schedule). Curriculum changes each year.

TDPF 163

CSU Course Title

Dance Repertory

Does course-to-course or lower-division, "major prep" articulation with this course exist for this academic year?

Yes

Select the institution that offers the third comparable course from CSU or UC. If seeking or maintaining UC transferability, you must supply a UC campus if not already provided above. (Term type is indicated in parentheses)

No Value

CSU/UC Catalog Year

No Value

Provide the CSU/UC course code (e.g., ENGL 1A) from the current official Catalog (not schedule). Curriculum changes each year.

No Value

CSU Course Title

No Value

Does course-to-course or lower-division, "major prep" articulation with this course exist for this academic year?

No Value

Units and Hours

Summary

Minimum Credit Units (CB07)	2
Maximum Credit Units (CB06)	2
Total Course In-Class (Contact) Hours	108
Total Course Out-of-Class Hours	0
Total Student Learning Hours	108

Credit / Non-Credit Options

Course Credit Status (CB04)

Credit - Degree Applicable

Course Non Credit Category (CB22)

Credit Course.

Non-Credit Characteristic

No Value

Course Classification Code (CB11)

Credit Course.

Funding Agency Category (CB23)

Not Applicable.

☐ Cooperative Work Experience Education Status (CB10)

☐ Variable Credit Course

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	6	0
Activity Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	52.5
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	108
Activity	0
Total	108
Course Out-of-Class Hours	
Lecture	0
Laboratory	0
Activity	0

Total	0

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, and Advisories

Prerequisite

DANCE183 - Dance Rehearsal & Performance 3

Requisite Skills

Requisite Skills	Description
Perform choreography at an advanced level. LAB	• DANCE 183 - Retain choreographic dance movement. • DANCE 183 - Perform choreography at an intermediate/advanced technical level. • DANCE 183 - Demonstrate commitment to the performance experience.
Evaluate the performance experience from first rehearsal to final performance. LAB	• DANCE 183 - Demonstrate commitment to the performance experience.

Specifications

Methods of Instruction

Methods of Instruction (Typical)	INSTRUCTIONAL METHODS
MOI	1. Demonstration 2. Viewing footage of rehearsals and performance with instructor feedback 3. Possible field trips

Assignments (Typical)

Evidence of Appropriate Workload for Course Units (Quantity)

Lab only - no outside-of-class hours required.

Evidence of Critical Thinking (Quality)

1. Write an analysis of professional choreography and its relationship to rehearsal process and choreography.
2. Keep a weekly journal entry of choreography, self evaluation, and director notes.
3. Students will conduct weekly observations of peers and self in rehearsal and technical process.

Methods of Evaluation (Typical)	Rationale
FORMATIVE EVALUATION	1. Participation in class activities that develop source material and choreographic manipulations of the choreographer 2. Weekly movement practicums in order to evaluate the student's progress in mastering choreography
SUMMATIVE EVALUATION	1. Written response to prompt pertaining to the student's personal growth and self-evaluation throughout the rehearsal process of performing in or creating choreography 2. Participation in the public performance of the choreography

Equipment

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
Martha Bremser & Lorna Sanders	Fifty Contemporary Choreographers (3rd Ed.)	Routledge	2020	

Other Instructional Materials

No Value

Textbook Exceptions and Supplementals

Title of Other Material

No Value

Who prepared or published this supplemental material?

No Value

Publish date

No Value

Are any of the textbook editions cited on this proposal considered "Classics" (typically with a publish date more than 5 years old)?

- [x] Yes
- [ ] No
- [ ] Unsure

If yes, explain why this older text is used in the course. Reasons should focus on content only.

There was not a more recent edition for this particular course as it is a specialty area and nothing new has been published since that supports the course's content. The content is still relevant.

Materials Fees v2

Is there a materials fee for this course?

No

Provide a cost breakdown for all items provided for a materials fee. Each item must become "tangible personal property" of student upon payment of the fee and completion of the course.

No Value

Explain how these materials are related to the Student Learning Objectives for the course.

No Value

Explain how the materials have continuing value outside the classroom.

No Value

Is the amount of the material the student receives commensurate with the fee paid AND with the amount of material necessary to achieve the Student Learning Objectives for the course AND provided as the district's actual cost?

No Value

If no is checked, explain why.

No Value

If the district is NOT the only source of these materials, explain why the students have to pay a fee to the district rather than supply the materials themselves. (Cost savings? Health/Safety? Consistency/Uniformity?)

No Value

Learning Outcomes and Objectives

Course Objectives

Laboratory Objectives

Identify performance expectations.

Retain extended movement sequences of choreography.

Perform technical skills with artistic expression demonstrating clarity in musicality, and stylistic nuance.

Refine technique and performance skills through self evaluation and correction.

CSLOs

Apply proficient choreographic techniques in a collaborative rehearsal and performance process. Expected SLO Performance: 0.0

Dance DANCE, AA	Demonstrate technical ability to at least the intermediate level in modern, ballet, and jazz dance.
ISLOs Core ISLOs	Students will develop critical and analytical thinking abilities, cultivate creative faculties that lead to innovative ideas, and employ pragmatic problem-solving skills. Students will be able to: Analyze differences and make connections among intellectual ideas, academic bodies of knowledge and disciplinary fields of study. Develop and expand upon innovative ideas by analyzing current evidence and praxis, employing historical and cultural knowledge, engaging in theoretical inquiry, and utilizing methods of rational inference. Utilize the scientific method and solve problems using qualitative and quantitative data. Demonstrate the ability to make well-considered aesthetic judgments.
	Students will develop skills that aid in lifelong personal growth and success in the workplace. Students will be able to: Identify and assess individual values, knowledge, skills, and abilities in order to set and achieve lifelong personal, educational, and professional goals. Practice decision-making that builds self-awareness, fosters self-reliance, and nourishes physical, mental, and social health. Apply skills of cooperation, collaboration, negotiation, and group decision-making. Exhibit quality judgment, dependability, and accountability while maintaining flexibility in an ever-changing world.

Analyze the creative process of choreography as it applies to various genres. Expected SLO Performance: 0.0

Dance DANCE, AA	Create dance choreography using the principles of composition for in class demonstrations or live public performances.
ISLOs Core ISLOs	Students will be prepared to engage a global world while exhibiting a broad sense of diversity, cultural awareness, social responsibility and stewardship. Students will be able to: Interpret and analyze ideas of value and meaning exhibited in literature, religious practices, philosophical perspectives, art, architecture, music, language, performance and other cultural forms. Describe the historical and cultural complexities of the human condition in its global context, including the emergence and perpetuation of inequalities and the interplay of social, political, economic and physical geographies. Analyze and evaluate the value of diversity, especially by collaborating with people of different physical abilities and those with distinct linguistic, cultural, religious, lifestyle, national, and political backgrounds. Demonstrate a pragmatics of ethical principles, effective citizenship, and social responsibility through cross-cultural interactions, volunteerism, and civic engagement.
	Students will develop critical and analytical thinking abilities, cultivate creative faculties that lead to innovative ideas, and employ pragmatic problem-solving skills. Students will be able to: Analyze differences and make connections among intellectual ideas, academic bodies of knowledge and disciplinary fields of study. Develop and expand upon innovative ideas by analyzing current evidence and praxis, employing historical and cultural knowledge, engaging in theoretical inquiry, and utilizing methods of rational inference. Utilize the scientific method and solve problems using qualitative and quantitative data. Demonstrate the ability to make well-considered aesthetic judgments.
	Students will develop skills that aid in lifelong personal growth and success in the workplace. Students will be able to: Identify and assess individual values, knowledge, skills, and abilities in order to set and achieve lifelong personal, educational, and professional goals. Practice decision-making that builds self-awareness, fosters self-reliance, and nourishes physical, mental, and social health. Apply skills of cooperation, collaboration, negotiation, and group decision-making. Exhibit quality judgment, dependability, and accountability while maintaining flexibility in an ever-changing world.
	Students will generate and develop capabilities for creative expression and effective communication. Students will be able to: Articulate ideas through written, spoken, and visual forms appropriately and effectively in relation to a given audience and social context. Utilize interpersonal and group communication skills, especially those that promote collaborative problem-solving, mutual understanding, and teamwork. Mindfully and respectfully listen to, engage with and formally respond to the ideas of others in meaningful ways. Plan, design, and produce creative forms of expression through music, speech, and the visual and performing arts.

Content

Course Content

No value

Lab Content

1. Performance Expectations
    1. Scheduling
    2. Time management
2. Technical Skills Training
3. Teaching and Rehearsals
    1. The dance
    2. Learning sections of the movement material
    3. Modifying movements to accommodate dancers
4. Performance of the Choreography
    1. Perfecting the technical execution of the piece
    2. Refining the interpertive aspects of the choreography
5. Analyzing the Rehearsal and Performance Process

Recommended Course Content

Recommended Course Content

No Value

Recommended Lab Content

No Value

Distance Education (DE) Addendum

Is this course being proposed for Distance Education? If so, select Yes below from the list in the dropdown and complete the questions. If no, select No and skip all questions.

- No

Modality Type:

No Value

Methods of Instruction:

No Value

If Other is selected for Methods of Instruction, please describe:

No Value

Describe how the methods of instruction selected above will allow students to meet the course's learning outcomes:

No Value

Describe how the methods selected will be presented in an accessible way (Title 5 §55206). For information about accessibility standards in online classes, see the OEI Rubric, Section D (Copy this link and paste in a separate browser to visit OEI Rubric: https://onlinenetworkofeducators.org/course-design-academy/online-course-rubric/)

No Value

Regular and Effective Contact (REC) Methods and Examples: Select the methods below that ensure regular effective contact (REC) will take place among students and among students and faculty (Title 5 §55204) by being initiated by the instructor, regular and frequent, and meaningful or of an academic nature. Select the methods of REC that may be used:

No Value

REC Among students: How will students interact with each other in the course? What methods will be used? Check all that apply.

No Value

REC Among students and faculty: How will faculty interact with students in the course? What methods will be used? Check all that apply

No Value

Other Methods of REC among students and among students and faculty. Please describe and provide example(s).

No Value

In hybrid or teleclass courses, describe what parts of the course are done face-to-face and what parts are done online.

No Value

Checkoff List

Does this proposal meet the five development criteria as stated in the CCCCO Program and Course Approval Handbook (PCAH)?

Yes

Are library resources needed for this course?

No library resources are needed for this course.

Do you have any special concerns/needs or comments? If yes, describe.

NO

Have you included documentation, if necessary, by uploading file(s) in the Cover Info tab? For example, advisory committee meeting minutes, C-ID descriptor, etc.)

No documentation is necessary

If this is a new course, have you attached the completed class capacity form, with required approvals, and uploaded the file in the

Cover Info tab?

No, this is not a new course

If you are requesting Distance Education, did you complete the DE addendum tab?

Not requesting DE

If requesting transferability, have you completed the comparable courses field?

Yes

Add any additional comments you want reviewers to read.

no