Modesto Junior College

Course Outline of Record Report

10/05/2022

DANCE134 : Jazz 4 Advanced

General Information

Faculty Author:	• Kimberly Davis
Attachments:	Dance 121 Through Dance 144 Batch DE Addendum Spring 2021 Newest.pdf DANCE-134_SU17.pdf ApprovalLetter_DANCE 134_CCC000576909.pdf
Course Code (CB01) :	DANCE134
Course Title (CB02) :	Jazz 4 Advanced
Department:	Dance
Proposal Start Date:	MJC Fall 2023
TOP Code (CB03) :	No value
CIP Code:	(50.0301) Dance, General
Additional CIP Codes:	No value
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Is Distance Education Course:	No
Course Control Number (CB00) :	CCC000576909
Curriculum Committee Approval Date:	10/11/2016
Board of Trustees Approval Date:	11/09/2016
External Review Approval Date:	09/01/2015
Course Description:	Advanced technique of jazz Dance with explorations into contemporary derivations of jazz. Emphasis on advanced technical style of the form and the interrelationships of music and movement.
Proposal Type:	Mandatory Revision Course update for periodic review.
Faculty Author:	• Kimberly Davis

Discipline(s)

Master Discipline Preferred:	• Dance
Bachelors or Associates Discipline Preferred:	No value

Course Coding

Basic Skill Status (CB08)

Course is not a basic skills course.

☐ Allow Students to Gain Credit by Exam/Challenge

Rationale For Credit By Exam/Challenge

No value

Course Support Course Status (CB26)

Course is not a support course

Course Special Class Status (CB13)

Course is not a special class.

Repeatability

0

Type of Repeat

No value

Grading

- A-F or P/NP

Course Prior To College Level (CB21)

Not applicable.

☑ Allow Students To Audit Course

Associated Programs

☑ Course is part of a program (CB24)

Associated Program	Award Type	Active
Dance	A.A. Degree	MJC Summer 2020
MJC Guidance & Activities Requirements for Associate Degree	MJC Guidance & Activities Requirements for Associate Degree	MJC Summer 2021
MJC Guidance & Activities Requirements for Associate Degree	MJC Guidance & Activities Requirements for Associate Degree	MJC Summer 2020 to MJC Summer 2021

Transferability & Gen. Ed. Options

Course General Education Status (CB25)

Y

Transferability (CB05)

Transferable to both UC and CSU

Transferability Status

Approved

Local Requirements: Guidance and Activities	Categories	Status	Approval Date	Rationale (include Comparable Course, C-ID Descriptor, etc. if applicable.
Activities Requirement	(MJC Activities)	Approved	No value	No Rationale (include Comparable Course, C-ID Descriptor, etc. if applicable. defined.

Field Trips

Field trips are required.

- ○ Yes
- ◉ No
- ○ Maybe

Comparable Lower-Division Courses at UC/CSU v2

Courses numbered 100-299 require identification two comparable lower-division courses from CSU or UC from the current institutional catalog (not schedule). At least one course from CSU, and if requesting/maintaining UC general elective transfer, one course from UC. Please identify the CSU campus offering this course. (Term type is indicated in parentheses)

CSU, Sacramento (SEM)

CSU Catalog Year

2020-2021

Provide the CSU course code (e.g., ENGL 1A) from the most current official Catalog (not schedule). Curriculum changes each year.

DNCE 111C

CSU Course Title

Adavanced Jazz Dance

Does course-to-course or lower-division, "major prep" articulation with this course exist for this academic year?

Yes

Select the institution that offers the second comparable course from CSU or UC. If seeking or maintaining UC transferability, you must supply a UC campus. (Term type is indicated in parentheses)

UC Irvine (QTR)

CSU/UC Catalog Year

2020-2021

Provide the CSU course code (e.g., ENGL 1A) from the most current official Catalog (not schedule). Curriculum changes each year.

DANCE 153C - Advanced Studio Workshop in Jazz Dance

CSU Course Title

No Value

Does course-to-course or lower-division, "major prep" articulation with this course exist for this academic year?

Yes

Select the institution that offers the third comparable course from CSU or UC. If seeking or maintaining UC transferability, you must supply a UC campus if not already provided above. (Term type is indicated in parentheses)

No Value

CSU/UC Catalog Year

No Value

Provide the CSU/UC course code (e.g., ENGL 1A) from the current official Catalog (not schedule). Curriculum changes each year.

No Value

CSU Course Title

No Value

Does course-to-course or lower-division, "major prep" articulation with this course exist for this academic year?

No Value

Units and Hours

Summary

Minimum Credit Units (CB07)	1
Maximum Credit Units (CB06)	1
Total Course In-Class (Contact) Hours	54
Total Course Out-of-Class Hours	0
Total Student Learning Hours	54

Credit / Non-Credit Options

Course Credit Status (CB04)

Credit - Degree Applicable

Course Non Credit Category (CB22)

Credit Course.

Non-Credit Characteristic

No Value

Course Classification Code (CB11)

Credit Course.

Funding Agency Category (CB23)

Not Applicable.

☐ Cooperative Work Experience Education Status (CB10)

☐ Variable Credit Course

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	0	0
Laboratory Hours	3	0
Activity Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	52.5
Course In-Class (Contact) Hours	
Lecture	0
Laboratory	54
Activity	0
Total	54
Course Out-of-Class Hours	
Lecture	0
Laboratory	0
Activity	0

Total	0

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Prerequisites, Corequisites, and Advisories

Prerequisite

DANCE133 - Jazz 3 Intermediate/Advanced (in-development)

Requisite Skills

Requisite Skills	Description
Demonstrate intermediate/advanced level jazz skills; switch leap, reverse leap, grand jete, triple pirroute turns, and double pique turns. LAB	• DANCE 133 - Demonstrate intermediate/advanced locomotor skills including jumps, turns and leaps.
Demonstrate intermediate/advanced skill in rhythmic time signatures in jazz dance combinations. LAB	• DANCE 133 - Demonstrate intermediate/advanced jazz dance forms in rhythmic, progressive, lyrical, theatrical, and contemporary styles.

Specifications

Methods of Instruction

Methods of Instruction (Typical)	INSTRUCTIONAL METHODS
MOI	1. Lecture of advanced jazz dance terminology 2. Demonstration of advanced level of jazz dance through instructor taught combinations involving complex time signature patterns and movement design 3. Audio visual jazz dance showing followed by instructor interpretation and analysis

Assignments (Typical)

Evidence of Appropriate Workload for Course Units (Quantity)

Lab only - no outside-of-class hours required

Evidence of Critical Thinking (Quality)

1. Write a review of a dance concert using beginning to advanced technical dance terminology to critically discuss choreography and performance.
2. Evaluate solo, duet, and group choreography studies recognizing differences in use of time and spatial design.
3. Perform a self and peer evaluation recognizing advanced level technical skills through written and oral discussion.

Methods of Evaluation (Typical)	Rationale
FORMATIVE EVALUATION	1. Evaluation of student's flexibility, core body strength, supported by correct body alignment as it relates to jazz dance at the advanced level 2. Evaluation of advanced jazz dance forms in rhythmic progression in lyrical musical theater and contemporary jazz dance styles 3. Evaluation of demonstrated advanced skills taught by instructor specific to jazz choreographed combinations based on performance qualities 4. Evaluation of jazz dance performed through video or live dance performances 5. Evaluation of group and duet studies incorporating advanced skills through choreographic design
SUMMATIVE EVALUATION	1. Skills level test on instructed advanced level technical combinations 2. Group test based on choreographic problem solving on complex time signatures involving spatial relationship and design 3. Typed critique of a dance performance either from video or live performance

Equipment

No Value

Textbooks

Author	Title	Publisher	Date	ISBN
Lindsay Guarino and Wendy Oliver	Jazz Dance: A history of the Roots and Branches (2nd Ed.)	University Press of Florida, reprint edition (April 14, 2015)	2015	0813061296

Other Instructional Materials

No Value

Textbook Exceptions and Supplementals

Title of Other Material

No Value

Who prepared or published this supplemental material?

No Value

Publish date

No Value

Are any of the textbook editions cited on this proposal considered "Classics" (typically with a publish date more than 5 years old)?

- [x] Yes
- [ ] No
- [ ] Unsure

If yes, explain why this older text is used in the course. Reasons should focus on content only.

This is most recent edition for this particular course. It is a specialty area and nothing new has been published since that supports the course's content. The content in this text is still relevant.

Materials Fees v2

Is there a materials fee for this course?

No

Provide a cost breakdown for all items provided for a materials fee. Each item must become "tangible personal property" of student upon payment of the fee and completion of the course.

No Value

Explain how these materials are related to the Student Learning Objectives for the course.

No Value

Explain how the materials have continuing value outside the classroom.

No Value

Is the amount of the material the student receives commensurate with the fee paid AND with the amount of material necessary to achieve the Student Learning Objectives for the course AND provided as the district's actual cost?

No Value

If no is checked, explain why.

No Value

If the district is NOT the only source of these materials, explain why the students have to pay a fee to the district rather than supply the materials themselves. (Cost savings? Health/Safety? Consistency/Uniformity?)

No Value

Learning Outcomes and Objectives

Course Objectives

Laboratory Objectives

Identify advanced jazz movement vocabulary through written source and movement source.

Perform an advanced level jazz phrase with proper spine, foot and arm alignment.

Demonstrate advanced level jazz technique in center floor phrasing and locomotor phrasing.

Identify vernacular sub-genres of jazz dance through movement combinations and choreographic design.

Critique jazz performance in the written form.

CSLOs

Demonstrate advanced body isolations specific to the rib cage, hips, shoulders, and head. Expected SLO Performance: 0.0

Demonstrate advanced locomotor skills that include; grand jete, switch leap, reverse leap, side leap, axle turn, and a la seconde turns. Expected SLO Performance: 0.0

Demonstrate advanced jazz dance forms in rhythmic, progressive, musical theater, and contemporary styles. Expected SLO Performance: 0.0

Recognize jazz dance styles through written critique. Expected SLO Performance: 0.0

Content

Course Content

No value

Lab Content

1. Complete warm-up of the body with specific concentration on individual muscle groups that assist in proper body alignment for advanced technique in Jazz
2. Plie, grande plie, tendu to degage to battement through first and second incorporating focus to arabesque to ponche
3. Turns unique to the jazz genre at the advanced level; triple inside and outside turns in parallel and turned out positions, double pique turns with changing spot front, side, and back, double a la seconde turns
4. Advanced recogonition of dance terminology specific to the sub-genres in jazz such as musical theater and contemporary styles
5. Self-evaluation of advanced level skills in oral and written form

Recommended Course Content

Recommended Course Content

No Value

Recommended Lab Content

No Value

Distance Education (DE) Addendum

Is this course being proposed for Distance Education? If so, select Yes below from the list in the dropdown and complete the questions. If no, select No and skip all questions.

- Yes

Modality Type:

- Hybrid
- Online

Methods of Instruction:

- Asynchronous Discussion
- Viewing and Listening to Videos
- Online Activities
- Written Assignments
- Reading Course Materials
- Collaborative Peer/Group Activities
- Group Meetings/Review Sessions (hybrid only)
- Interactive Activities
- Synchronous Discussion
- Listening to Audio Materials
- Facilitated Discussions
- Community Activities
- Quizzes, Exams, and Surveys
- Multimedia Presentations
- On-campus Orientation Sessions (hybrid only)
- Guest Speakers

If Other is selected for Methods of Instruction, please describe:

No Value

Describe how the methods of instruction selected above will allow students to meet the course's learning outcomes:

Execution of course outcomes will be met through student standards of competency of the subject area content and mechanisms involved in the course's building blocks toward the pathway of articulation. Video and slide viewing of course materials, synchronous and asynchronous discussion and movement collaboration will facilitate student review and reflection on competency standards. Online activities and facilitated discussions will involve evaluation of course competency scenarios. Multimedia presentations will include guest speaker videos and group collaborations. Individual/Group meeting sessions will be facilitated in-person or on Zoom for feedback instructor/peer review to continually assess development and understanding of course standards of competency.

Describe how the methods selected will be presented in an accessible way (Title 5 §55206). For information about accessibility standards in online classes, see the OEI Rubric, Section D (Copy this link and paste in a separate browser to visit OEI Rubric: https://onlinenetworkofeducators.org/course-design-academy/online-course-rubric/)

Instructor created curriculum in the form of written assignments and evaluations will follow OEI guidelines for heading styles, lists, links, and images. The campus learning management system Accessibility Checker Tool will be used when creating online content for students. Heading styles will be used to make navigation of material easy for students and accessible for screen readers. Lists will use the bullet tool

instead of being developed manually, images will have robust captions, tables will be formatted according to accessibility, and hyperlinks will be defined properly. All videos will have closed captions that are high quality, consistent, and meet the needs of deaf and hard of hearing audiences. Lab simulations will have accessibility options.

Regular and Effective Contact (REC) Methods and Examples: Select the methods below that ensure regular effective contact (REC) will take place among students and among students and faculty (Title 5 §55204) by being initiated by the instructor, regular and frequent, and meaningful or of an academic nature. Select the methods of REC that may be used:

No Value

REC Among students: How will students interact with each other in the course? What methods will be used? Check all that apply.

- Discussion Boards
- Group Projects
- Conferences
- Social Media
- Q & A Discussion Boards
- Peer Review
- Third-Party Tools (e.g. FlipGrid, VoiceThread, etc...)

REC Among students and faculty: How will faculty interact with students in the course? What methods will be used? Check all that apply

- Announcements
- Assignment Feedback
- Conferences
- Discussion Boards
- Email
- Video Conferencing Technology (e.g. Zoom, MS Teams, etc...)
- Q & A Discussion Boards
- Office Hours
- Third-Party Tools (e.g. FlipGrid, VoiceThread, etc...)
- The Online Course Syllabus
- Social Media

Other Methods of REC among students and among students and faculty. Please describe and provide example(s).

Canvas for the purpose of communication of assignments, announcements, modules, files, grades, discussions boards, digital presentations-3rd party content procured and approved by MJC dance (YouTube, Vimeo), Guest Artists with expertise in the field, Social Media, Google Docs, Zoom to meet with class, individual students and or small groups, Band App for teacher/student material reviews, rehearsals, and assignment submissions, Remind App to send a physical text or email of upcoming assignments or events.

In hybrid or teleclass courses, describe what parts of the course are done face-to-face and what parts are done online.

Online: Discussion of assignments, pre-load movement class materials by video for the purpose of executing course level outcomes, Power Point, Digital assignments and solo /small group presentations, Office hours Face-to-Face: Up to 50% of lab content consisting of physical movement outlined in the course CLO's. Class Orientations, Live Dance Performances, Group/Solo Presentations for final assessment.

Face-to-face: Office hours unless in ECO operation this can be done on Zoom. Three meetings on campus set up to meet in small groups for orientation, midterm and final presentations, all which is outlined in CLO's and in Canvas. All can be achieved with the use of zoom if necessary.

Checkoff List

Does this proposal meet the five development criteria as stated in the CCCCO Program and Course Approval Handbook (PCAH)?

Yes

Are library resources needed for this course?

No library resources are needed for this course.

Do you have any special concerns/needs or comments? If yes, describe.

no

Have you included documentation, if necessary, by uploading file(s) in the Cover Info tab? For example, advisory committee meeting minutes, C-ID descriptor, etc.)

No documentation is necessary

If this is a new course, have you attached the completed class capacity form, with required approvals, and uploaded the file in the Cover Info tab?

No, this is not a new course

If you are requesting Distance Education, did you complete the DE addendum tab?

Yes

If requesting transferability, have you completed the comparable courses field?

Yes

Add any additional comments you want reviewers to read.

No Value