



Curriculum Committee

AGENDA

Tuesday, October 23, 2012

Yosemite 213 2:40 PM

I. APPROVAL OF ORDER OF AGENDA

II. APPROVAL OF MINUTES

October 9, 2012

III. COURSE NOTIFICATION AGENDA

The following inactivations appear before the committee to show that the courses have been inactivated in CurricUNET. When the program discontinuances occurred and courses were inactivated across the curriculum in Fall 2011, the SME division was unable to inactivate these courses because revisions to these courses had recently been revised by the faculty author, and were pending in the system.

ARCH 106	Materials of Construction Effective: Summer 2013 INACTIVATE: Program Impact: 1. Landscape Design Certificate of Achievement	2
ARCH 107	Materials of Construction Laboratory Effective: Summer 2013 INACTIVATE: Program Impact: 1. Landscape Design Certificate of Achievement	1
ARCH 121	Beginning Graphics and Design 1 Effective: Summer 2013 INACTIVATE: Program Impact: 1. Landscape Design Certificate of Achievement	4
ARCH 122	Beginning Graphics and Design 2 Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone	4

ARCH	131	Architectural Drafting 1 Effective: Summer 2013 INACTIVATE: Program Impact: <ol style="list-style-type: none"> 1. Landscape Design Certificate of Achievement 	4
ARCH	132	Architectural Drafting 2 Effective: Summer 2013 INACTIVATE: Program Impact: <ol style="list-style-type: none"> Stand Alone 	3
ARCH	152	Architectural Design 1 Effective: Summer 2013 INACTIVATE: Program Impact: <ol style="list-style-type: none"> 1. Landscape Design Certificate of Achievement 	5
ARCH	153	Architectural Design 2 Effective: Summer 2013 INACTIVATE: Program Impact: <ol style="list-style-type: none"> Stand Alone 	5
ARCH	349	Work Experience Effective: Summer 2013 INACTIVATE: Program Impact: <ol style="list-style-type: none"> Stand Alone 	1 - 4
ARCH	399	Special Problems Effective: Summer 2013 INACTIVATE: Program Impact: <ol style="list-style-type: none"> Stand Alone 	1- 5

IV. COURSE CONSENT AGENDA

V. COURSE DISCUSSION AGENDA

INACTIVATIONS

AGM	252	Farm Construction Advanced Lab Effective: Summer 2013 INACTIVATE: Program Impact: <ol style="list-style-type: none"> 1. Mechanized Agriculture A.S. Degree 2. Mechanized Agriculture Technician Certificate of Achievement 	2
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HE	100	Standard First Aid/CPR Effective: Summer 2013 INACTIVATE: Program Impact: <ol style="list-style-type: none"> 1. Recreational Land Management A.S. Degree 	1
HE	198	Special Topics Effective: Summer 2013 INACTIVATE: Program Impact:	1, 2 or 3
HE	199	Independent Study/Special Problems Effective: Summer 2013 INACTIVATE: Program Impact: <ol style="list-style-type: none"> Stand Alone 	1, 2 or 3
INTDS	10A	Interior Design Open Lab Effective: Summer 2013 INACTIVATE: Program Impact: <ol style="list-style-type: none"> Stand Alone 	1
INTDS	10B	Interior Design Open Lab Effective: Summer 2013 INACTIVATE: Program Impact: <ol style="list-style-type: none"> Stand Alone 	2
INTDS	150	History of Interiors/Decorative Arts 1 Effective: Summer 2013 INACTIVATE: Program Impact: <ol style="list-style-type: none"> 1. CSU General Education Pattern Certificate of Achievement 2. General Studies, Emphasis in Humanities A.A. Degree 3. Interior Design Certificate 4. Interior Design A.A. Degree 	3
INTDS	180	Universal Design for Health, Safety, & Welfare Effective: Summer 2013 INACTIVATE: Program Impact: <ol style="list-style-type: none"> 1. Interior Design Certificate 2. Interior Design A.A. Degree 	3
INTDS	245	Kitchen and Bath Design Effective: Summer 2013 INACTIVATE: Program Impact: <ol style="list-style-type: none"> 1. Interior Design Certificate 2. Interior Design A.A. Degree 	3

PE	198	Special Topics Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone	1 or 3
PE	199	Special Topics Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone	½, 1, 2 or 3
PE	349	Work Experience Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone	1, 2, 3 or 4
PEA	141	Adapted Fitness Effective: Summer 2013 INACTIVATE: Program Impact: 1. Physical Education A.A. Degree	1
PEC	106	Badminton Effective: Summer 2013 INACTIVATE: Program Impact: 1. Physical Education A.A. Degree	½ or 1
PEC	118	Bowling Effective: Summer 2013 INACTIVATE: Program Impact: 1. Physical Education A.A. Degree	1
PEC	125	Beginning Ballroom Dance Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone	1
PEC	130	International Folk Dancing Effective: Summer 2013 INACTIVATE: Program Impact: 1. Physical Education A.A. Degree	½ or 1
PEC	134	Contact Improvisation Effective: Summer 2013 INACTIVATE: Program Impact: 1. Physical Education A.A. Degree	½ or 1

PEC	136	Indoor Rock Climbing Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone	1
PEC	174	Table Tennis Effective: Summer 2013 INACTIVATE: Program Impact: 1. Physical Education A.A. Degree	½ or 1
PEC	841	Fitness for Life Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone	0
PEM	111	Baseball-Team Play Concepts Effective: Summer 2013 INACTIVATE: Program Impact: 1. Physical Education A.A. Degree	½ or 1

UPDATES

PLACEMENT OF COURSES IN DISCIPLINES:

ENGL 48	Grammar Review Modify: Disciplines Proposed Discipline(s): ENGLISH Rationale for Disciplines: <i>“English 48 - Grammar Review offers a review of the fundamentals of standard English grammar and requires the expertise of an instructor who has met the minimum qualifications for English.”</i>	1
ENGL 49	Basic English Skills Modify: Disciplines Proposed Discipline(s): ENGLISH Rationale for Disciplines: <i>“English 49 - Basic English Skills is a comprehensive course on the fundamentals of writing, with an emphasis on improving writing fluency, developing sentence structure, and learning to edit for spelling and punctuation, and the course requires the expert”</i>	5
ENGL 172	Introduction to Chicano Literature Modify: Disciplines Proposed Discipline(s): ENGLISH Rationale for Disciplines: <i>“English 172 is a course designated to explore some of the literary trends, influences, and styles that characterize contemporary Chicano literature and requires the expertise of an instructor who has met the minimum qualifications in English.”</i>	3

ENGL 173	<p>Introduction to Latin American Literature</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): ENGLISH</p> <p>Rationale for Disciplines: <i>“English 173 offers a survey of Latin American literature from the pre-Colonial era to the present and requires the expertise of a teacher who has met the minimum qualifications for English.”</i></p>	3
ENGL 174	<p>Introduction to Modern Asian Literature</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): ENGLISH</p> <p>Rationale for Disciplines: <i>“This course is an introductory course on Asian literature from the 19th century to the present in its English translation with an emphasis on major works that have made an impact on western literary tradition and the social, cultural, and historical force”</i></p>	3
ENGL 175	<p>Introduction to Women's Literature</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): ENGLISH</p> <p>Rationale for Disciplines: <i>“A course that includes an introduction to literature by and about women, including an historical overview, archetypes, stereotypes, cultural impediments to women's writing, methods of criticism, and recent literary achievements. An instructor of this course must meet the minimum qualifications for English”</i></p>	3
ENGL 179	<p>Introduction to Native American Literature, Mythology, and the Oral Tradition</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): ENGLISH</p> <p>Rationale for Disciplines: <i>“This course includes study of traditional and contemporary Native American literature, oral traditions, and myths from a variety of nations, including some local Native American peoples and requires an instructor with the minimum qualifications for English”</i></p>	3
MUSA 121	<p>Elementary Piano</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Elementary Piano requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC”</i></p>	1
MUSA 122	<p>Piano Enrichment</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Piano Enrichment requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC”</i></p>	1
MUSA 123	<p>Intermediate Piano</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Intermediate Piano requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC”</i></p>	1

MUSA 124	<p>Advanced Piano</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Advanced Piano requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC”</i></p>	1
MUSA 151	<p>Elementary Voice</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Elementary Voice requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC”</i></p>	1
MUSA 152	<p>Elementary Voice 2</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Elementary Voice 2 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUSA 153	<p>Applied Vocal Repertoire 1</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Applied Vocal Repertoire 1 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUSA 154	<p>Applied Vocal Repertoire 2</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Applied Vocal Repertoire 2 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUSA 155	<p>Vocal Master Class</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Vocal Master Class requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUSA 161	<p>Elementary Strings</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Elementary Strings requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUSA 163	<p>Applied Music (Violin & Viola)</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Applied Music (Violin & Viola) requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1

MUSA 164	<p>Applied Music (Cello & Bass)</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Applied Music (Cello & Bass) requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUSA 173	<p>Applied Music Brass Percussion</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Applied Music Brass Percussion requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUSA 183	<p>Applied Music (Woodwinds)</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Applied Music (Woodwinds) requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUSC 112	<p>Recording Arts 2</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Recording Arts 2 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUSC 121	<p>Intro Synth/MIDI</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Intro Synth/MIDI requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUSC 122	<p>Electronic Music 2</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Electronic Music 2 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUSC 126	<p>Music Production for Multimedia</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Music Production for Multimedia requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUSE 155	<p>Concert Choir</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Concert Choir requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1

MUSE 156	<p>Chamber Choir</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Chamber Choir requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUSE 161	<p>Community Orchestra</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Community Orchestra requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUSE 165	<p>String Orchestra</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“String Orchestra requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUSE 166	<p>Chamber Music Ensemble (Strings)</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Chamber Music Ensemble (Strings) requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUSE 171	<p>Concert Band</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Concert Band requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUSE 175	<p>Symphonic Band</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Symphonic Band requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUSE 176	<p>Chamber Ensembles (Band)</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Chamber Ensembles (Band) requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUSE 181	<p>Jazz Band</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Jazz Band requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1

MUSE 861	Community Orchestra Modify: Disciplines Proposed Discipline(s): MUSIC Rationale for Disciplines: <i>“Community Orchestra requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i>	1
MUSE 871	Concert Band Modify: Disciplines Proposed Discipline(s): MUSIC Rationale for Disciplines: <i>“Concert Band requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i>	1
MUSG 111	Intro to American Pop Music Modify: Disciplines Proposed Discipline(s): MUSIC Rationale for Disciplines: <i>“Intro to American Pop Music requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i>	3
MUSG 122	History of Western Music 2 Modify: Disciplines Proposed Discipline(s): MUSIC Rationale for Disciplines: <i>“History of Western Music 2 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i>	3
MUSI 199ABC	Independent Study/Special Problems Modify: Disciplines Proposed Discipline(s): MUSIC Rationale for Disciplines: <i>“Independent Study/Special Problems requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i>	1-3
MUSP 153	Advanced Music Theatre Workshop Modify: Disciplines Proposed Discipline(s): MUSIC Rationale for Disciplines: <i>“Advanced Music Theatre Workshop requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i>	2
MUSP 155	Musical Theatre Workshop Modify: Disciplines Proposed Discipline(s): MUSIC Rationale for Disciplines: <i>“Musical Theatre Workshop requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i>	2
MUST 101	Music Fundamentals 1 Modify: Disciplines Proposed Discipline(s): MUSIC Rationale for Disciplines: <i>“Music Fundamentals 1 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i>	3

MUST 121	<p>Music Theory 1</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Music Theory 1 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	3
MUST 122	<p>Music Theory 2</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Music Theory 2 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	3
MUST123	<p>Music Theory 3</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Music Theory 3 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	3
MUST124	<p>Music Theory 4</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Music Theory 4 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	3
MUST 124	<p>Music Theory 4</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Music Theory 4 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	3
MUST 130	<p>Practica Musica</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Practica Musica requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUST 131	<p>Aural Skills 1</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Aural Skills 1 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUST 132	<p>Aural Skills 2</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Aural Skills 2 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1

MUST 133	<p>Aural Skills 3</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Aural Skills requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
MUST 134	<p>Aural Skills 4</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): MUSIC</p> <p>Rationale for Disciplines: <i>“Aural Skills 4 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</i></p>	1
THETR 100	<p>Introduction to Theatre</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): THEATER ARTS</p> <p>Rationale for Disciplines: <i>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</i></p>	3
THETR 105	<p>Introduction to Stagecraft</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): STAGECRAFT, THEATER ARTS</p> <p>Rationale for Disciplines: <i>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts and Stagecraft.”</i></p>	3
THETR 120	<p>Oral Reading and Interpretation</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): THEATER ARTS</p> <p>Rationale for Disciplines: <i>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</i></p>	3
THETR 122	<p>Introduction to Reader's Theatre</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): THEATER ARTS</p> <p>Rationale for Disciplines: <i>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</i></p>	3
THETR 123	<p>Storytelling</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): THEATER ARTS</p> <p>Rationale for Disciplines: <i>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</i></p>	3
THETR 124	<p>Advanced Reader's Theatre</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): THEATER ARTS</p> <p>Rationale for Disciplines: <i>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</i></p>	3

THETR 150	<p>Elements of Playwriting</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): THEATER ARTS</p> <p>Rationale for Disciplines: <i>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</i></p>	3
THETR 156	<p>Rehearsal and Performance in Comedy</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): THEATER ARTS</p> <p>Rationale for Disciplines: <i>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</i></p>	2
THETR 157	<p>Rehearsal and Performance in Drama</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): THEATER ARTS</p> <p>Rationale for Disciplines: <i>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</i></p>	2
THETR 158	<p>Rehearsal and Performance in Classical Theatre</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): THEATER ARTS</p> <p>Rationale for Disciplines: <i>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</i></p>	2
THETR 159	<p>Rehearsal and Performance in Musical Theatre</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): THEATER ARTS</p> <p>Rationale for Disciplines: <i>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</i></p>	2
THETR 160	<p>Fundamentals of Acting</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): THEATER ARTS</p> <p>Rationale for Disciplines: <i>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</i></p>	3
THETR 161	<p>Intermediate Acting</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): THEATER ARTS</p> <p>Rationale for Disciplines: <i>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</i></p>	3
THETR 164	<p>Improvisational Theatre</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): THEATER ARTS</p> <p>Rationale for Disciplines: <i>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</i></p>	3

THETR 174	<p>Stage Makeup</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): STAGECRAFT, THEATER ARTS</p> <p>Rationale for Disciplines: <i>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts and Stagecraft.”</i></p>	3
THETR 175	<p>Stage Costuming</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): STAGECRAFT, THEATER ARTS</p> <p>Rationale for Disciplines: <i>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts and Stagecraft.”</i></p>	3
THETR 178	<p>Introduction to Scenery Design</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): STAGECRAFT, THEATER ARTS</p> <p>Rationale for Disciplines: <i>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts and Stagecraft.”</i></p>	3
THETR 182	<p>Practical Stage Lighting</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): STAGECRAFT, THEATER ARTS</p> <p>Rationale for Disciplines: <i>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts and Stagecraft.”</i></p>	3
THETR 190 A,B	<p>Theatre Production Workshop</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): STAGECRAFT, THEATER ARTS</p> <p>Rationale for Disciplines: <i>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts and Stagecraft.”</i></p>	
THETR 192	<p>Rehearsal and Performance</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): THEATER ARTS</p> <p>Rationale for Disciplines: <i>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</i></p>	2
THETR 196	<p>Theatre Management</p> <p>Modify: Disciplines</p> <p>Proposed Discipline(s): STAGECRAFT, THEATER ARTS</p> <p>Rationale for Disciplines: <i>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts and Stagecraft.”</i></p>	1

MODIFICATIONS/REACTIVATIONS

AG 249 Agriculture Internship 2
Effective: ~~Spring 2013~~ **Expedited!** SUMMER 2013
Rationale for Expedited Approval: To ensure student progression within program. "Expedited approval will allow the internship course to be offered next semester."
Request for expedited approval overridden by Instruction Office. Timelines for spring scheduling have passed. Course is currently active, and may be offered Spring 2013, however, for 4 units, instead of 2.
MODIFY: Units, hours/face to face modalities, grading, content, methods of instruction, typical assignments, objectives, methods of evaluation.
Enrollment Restrictions: None
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: Expedited approval will allow the internship course to be offered next semester.
Program Impact:
Stand Alone

AGM 215 Machinery Management 3
Effective: Summer 2013
MODIFY: Content, objectives.
Enrollment Restrictions: None
Distance Education Status: None
Materials Fee Status: Maintaining fee of \$10
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: This course is up for the mandated review
Program Impact:
1. Advanced Heavy Equipment Technician Certificate of Achievement
2. Forestry A.S. Degree
3. Forestry Technician Certificate of Achievement
4. Heavy Machinery Management Certificate of Achievement
5. Landscape and Park Maintenance Certificate of Achievement
6. Mechanized Agriculture A.S. Degree
7. Mechanized Agriculture Technician Certificate of Achievement
8. Recreational Land Management A.S. Degree
9. Recreational Land Management Certificate of Achievement
10. University Preparation, Emphasis in Agricultural Sciences A.A. Univ Prep - Area of Emphasis

- AGM 220 Industrial/Agricultural Machinery 3**
Effective: Summer 2013
MODIFY: Content, typical assignments, objectives, methods of evaluation
Enrollment Restrictions: Maintaining: (A) before enrolling in this course, students, are strongly advised to satisfactorily complete AG 280 with a minimum grade of C or better or other math equivalent.
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: This course is up for mandated review
Program Impact:
 1. Crop Science A.S. Degree
 2. University Preparation, Emphasis in Agricultural Sciences A.A. Univ Prep - Area of Emphasis
- AGM 221 Equipment Diagnosis & Repair 3**
Effective: Summer 2013
MODIFY: Content, objectives
Enrollment Restrictions: None
Distance Education Status: None
Materials Fee Status: Maintaining fee of \$10
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: This course is up for mandated review
Program Impact:
 1. Advanced Heavy Equipment Technician Certificate of Achievement
- AGM 230 Field Surveying 2**
Effective: Summer 2013
MODIFY: Objectives
Enrollment Restrictions: Maintaining: (A) before enrolling in this course, students are strongly advised to satisfactorily complete AG 280 or satisfactorily complete MATH 70
Distance Education Status: None
Materials Fee Status: Maintaining fee of \$15
Articulation Status: Transfers to CSU
General Education Status: Not approved for GE
Rationale: Mandatory Periodic Review
Program Impact:
 1. Construction - Carpentry Skills Recognition Award
 2. Construction - General Skills Recognition Award
 3. Forestry A.S. Degree
 4. Forestry Technician Certificate of Achievement
 5. Landscape Design Certificate of Achievement
 6. Landscape and Park Maintenance Certificate of Achievement
 7. Mechanized Agriculture A.S. Degree
 8. Mechanized Agriculture Technician Certificate of Achievement
 9. Recreational Land Management Certificate of Achievement
 10. Recreational Land Management A.S. Degree
 11. Soil Science A.S. Degree
 12. University Preparation, Emphasis in Agricultural Sciences A.A. Univ Prep - Area of Emphasis

- AGM 240 Truck and Tractor Power Trains 3**
Effective: Summer 2013
MODIFY: Objectives
Enrollment Restrictions: None
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: This course is up for mandated review
Program Impact:
 1. Advanced Heavy Equipment Technician Certificate of Achievement
 2. Mechanized Agriculture A.S. Degree
- AGM 241 Diesel Engine Principles 3**
Effective: Summer 2013
MODIFY: Materials fee, content, typical assignments, textbooks, objectives, methods of evaluation
Enrollment Restrictions: Maintaining: (A) satisfactory completion of AGM 289 or AUTECH 289
Distance Education Status: None
Materials Fee Status: Increasing fee from \$10 to \$25
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: This course is up for mandated review
Program Impact:
 1. Basic Heavy Equipment Technician Certificate of Achievement
 2. Mechanized Agriculture A.S. Degree
 3. Mechanized Agriculture Technician Certificate of Achievement
- AGM 242 Diesel Engine Overhaul 3**
Effective: Summer 2013
MODIFY: Content, enrollment restrictions, objectives
Enrollment Restrictions: Before enrolling in this course, students are strongly advised to have successfully completed AGM 241
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: This course is up for mandated review
Program Impact:
 1. Advanced Heavy Equipment Technician Certificate of Achievement

AGM 243	<p>Heavy Machinery Electrical System Effective: Summer 2013 MODIFY: Enrollment restrictions, materials fee, content, objectives, textbooks Enrollment Restrictions: Maintaining: (A) Before enrolling in this course, students are strongly advised to have successfully completed AGM 241. Removing: (A) AGM 241 (cross-listing was inactivated on 04/10/12) Distance Education Status: None Materials Fee Status: Requesting fee of \$50 Articulation Status: Transfer to CSU General Education Status: Not approved for GE Rationale: This course is up for mandated review Program Impact:</p> <ol style="list-style-type: none"> 1. Basic Heavy Equipment Technician Certificate of Achievement 	3
AGM 245	<p>Diesel Engine Fuel systems & Diagnosis Effective: Summer 2013 MODIFY: Objectives, methods of evaluation Enrollment Restrictions: None Distance Education Status: None Materials Fee Status: None Articulation Status: Transfer to CSU General Education Status: Not approved for GE Rationale: This course is up for mandated review Program Impact:</p> <ol style="list-style-type: none"> 1. Advanced Heavy Equipment Technician Certificate of Achievement 	3
AGM 280	<p>Mobile Machinery Hydraulic Systems Effective: Summer 2013 MODIFY: Enrollment restrictions, content, objectives Enrollment Restrictions: Removing: (A) Before enrolling in this course, students are strongly advised to satisfactorily complete AGM 280 and (AGM 214 or AGM 220). Distance Education Status: None Materials Fee Status: Maintaining fee of \$10 Articulation Status: Transfer to CSU General Education Status: Not approved for GE Rationale: This course is up for mandated review Program Impact:</p> <ol style="list-style-type: none"> 1. Basic Heavy Equipment Technician Certificate of Achievement 2. Mechanized Agriculture A.S. Degree 	3
AGM 289 AUTEK 289	<p>Principles of Power Mechanics/Sm Engines Effective: Summer 2013 MODIFY: Content, objectives Enrollment Restrictions: None Distance Education Status: None Materials Fee Status: Maintaining fee of \$25 Articulation Status: Transfer to CSU General Education Status: Not approved for GE Rationale: This course is up for mandated review Program Impact:</p> <ol style="list-style-type: none"> 1. Basic Heavy Equipment Technician Certificate of Achievement 2. Mechanized Agriculture A.S. Degree 3. Mechanized Agriculture Technician Certificate of Achievement 	3

ART 173

Digital Imaging for Photographers

3

Effective: Summer 2013

MODIFY: Description, repetitions, grading, hours/face to face modalities, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation.

Enrollment Restrictions: Maintaining: (A) before enrolling in this course, students are strongly advised to satisfactorily complete ART 170.

Distance Education Status: None

Materials Fee Status: Maintaining fee of \$20

Articulation Status: Transfer to CSU and UC

General Education Status: Approved for MJC Activities

Rationale: Major changes in software and some in overall curriculum. Important modification of lecture and lab unit values to reflect actual course objectives and content. Also periodic review.

Program Impact:

1. Art A.A. Degree
2. Photography A.A. Degree Major

ART 175

Color Photography

3

Effective: ~~Spring 2013~~ **Expedited!** Summer 2013 **Request for expedited implementation overridden by Instruction Office.** To ensure student progression within program. "Art 175 is a required class for photography majors and is in danger of being out of compliance. Since the class is offered only once per year, I hope that expedition will help avoid problems with scheduling." Curriculum review dates drive compliance criteria, not effective dates of courses that have been reviewed. No problems with scheduling should be encountered since the course will have gone through curriculum review.

MODIFY: Description, requisite skills, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation.

Enrollment Restrictions: Maintaining: (A) Satisfactory completion of ART 172 or 186.

Distance Education Status: None

Materials Fee Status: Decreasing fee from \$46 to \$45

Articulation Status: Transfer to CSU and UC

General Education Status: Approved for MJC Activities

Rationale: Art 175 is a required class for photography majors and is in danger of being out of compliance. Since the class is offered only once per year, I hope that expedition will help avoid problems with scheduling.

Program Impact:

1. Art A.A. Degree
2. Photography A.A. Degree Major

ASTRO 151	<p>Introduction to Astronomy Lab 1</p> <p>Effective: Summer 2013</p> <p>MODIFY: Description, field trips, enrollment restrictions, requisite skills, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation</p> <p>Enrollment Restrictions: Maintaining: (C) Concurrent enrollment in or satisfactory completion of ASTRO 160. Removing: (C) Concurrent enrollment in ASTRO 141</p> <p>Distance Education Status: None</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Transfer to CSU and UC</p> <p>General Education Status: Maintaining (MJC-GE: A) (CSU-GE: B3) (IGETC: 5C); Removing: (CSU-GE: B1)</p> <p>Rationale: This course is being updated as a periodic review, and to reflect changes in the astronomy programs at MJC in terms of facilities and equipment.</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. CSU General Education Pattern Certificate of Achievement 2. Earth Sciences A.A. Univ Prep - Area of Emphasis 3. Physical Science A.S. Degree
ASTRO 160	<p>Introduction to Modern Astronomy 3</p> <p>Effective: Summer 2013</p> <p>MODIFY: Description, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation</p> <p>Enrollment Restrictions: None</p> <p>Distance Education Status: None</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Transfer to CSU and UC</p> <p>General Education Status: Maintaining (MJC-GE: A) (CSU-GE: B1) (IGETC: 5A)</p> <p>Rationale: This course is being modified as necessary in its periodic review cycle to maintain compliancy with normed standards in astronomy and science education..</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. CSU General Education Pattern Certificate of Achievement 2. Earth Sciences A.A. Univ Prep - Area of Emphasis 3. General Studies, Emphasis in Natural Sciences A.A. Degree 4. MJC-GE Pattern A.A. Degree Major 5. Physical Science A.S. Degree
AUTEC 319	<p>AB: Engine Performance 31/5</p> <p>Effective: Summer 2013</p> <p>MODIFY: Requisite skills, content, methods of instruction, objectives, methods of evaluation</p> <p>Enrollment Restrictions: Maintaining: (P) Satisfactory completion of AUTEC 368 and (C) satisfactory completion of or concurrent enrollment in AUTEC 369</p> <p>Distance Education Status: None</p> <p>Materials Fee Status: Maintaining fee of \$20</p> <p>Articulation Status: Does not transfer</p> <p>General Education Status: Not approved for GE</p> <p>Rationale: Due for periodic review.</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Automotive Diagnosis Certificate of Achievement 2. Automotive Technician A.S. Degree 3. Automotive Technician Certificate of Achievement 4. Maintenance Mechanic Certificate of Achievement

AUTEC 320	<p>L1: Advanced Engine Performance 4</p> <p>Effective: Summer 2013</p> <p>MODIFY: Title, description, requisite skills, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation</p> <p>Enrollment Restrictions: Maintaining: (P) Satisfactory completion of AUTEC 319</p> <p>Distance Education Status: None</p> <p>Materials Fee Status: Maintaining fee of \$30</p> <p>Articulation Status: Does not transfer</p> <p>20General Education Status: Not approved for GE</p> <p>Rationale: Due for periodic review.</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Automotive Diagnosis Certificate of Achievement 2. Automotive Technician Certificate of Achievement 3. Automotive Technician A.S. Degree
AUTEC 321	<p>AS: Brake Systems 31/2</p> <p>Effective: Summer 2013</p> <p>MODIFY: Description, content, methods of instruction, textbooks, objectives</p> <p>Enrollment Restrictions: Maintaining: (P) Satisfactory completion of AUTEC 311</p> <p>Distance Education Status: None</p> <p>Materials Fee Status: Maintaining fee of \$40</p> <p>Articulation Status: Does not transfer</p> <p>General Education Status: Not approved for GE</p> <p>Rationale: Due for periodic review.</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Autobody/Refinishing A.S. Degree 2. Automotive Brakes and Suspension Certificate of Achievement 3. Automotive Service Certificate of Achievement 4. Automotive Technician Certificate of Achievement 5. Automotive Technician A.S. Degree 6. Maintenance Mechanic Certificate of Achievement
AUTEC 369	<p>AG: Automotive Electricity 2 4</p> <p>Effective: Summer 2013</p> <p>MODIFY: Content, methods of instruction, textbooks, objectives</p> <p>Enrollment Restrictions: Maintaining: (P) Satisfactory completion of AUTEC 368</p> <p>Distance Education Status: None</p> <p>Materials Fee Status: Maintaining fee of \$30</p> <p>Articulation Status: Does not transfer</p> <p>General Education Status: Not approved for GE</p> <p>Rationale: Due for periodic review.</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Automotive Diagnosis Certificate of Achievement 2. Automotive Service Certificate of Achievement 3. Automotive Technician A.S. Degree 4. Automotive Technician Certificate of Achievement 5. Maintenance Mechanic Certificate of Achievement

CLDDV 101 Principles and Practices of Teaching Young Children 3
Effective: Summer 2013
MODIFY: Content, methods of instruction, typical assignments, objectives
Enrollment Restrictions: Maintaining: (A) before enrolling in this course, students are strongly advised to satisfactory completion ENGL 50.
Distance Education Status: Maintaining: online, hybrid, and teleclass
Materials Fee Status: None
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: We are bringing this course into alignment with the state guidelines for the Curriculum Alignment Project.
Program Impact:

1. Associate Teacher Skills Recognition Award
2. Early Intervention Assistant 1 Certificate of Achievement
3. Early Intervention Assistant 2 Certificate of Achievement
4. Master Teacher Certificate of Achievement
5. Site Supervisor Certificate of Achievement
6. Teacher Certificate of Achievement

CLDDV 103 Child Growth and Development 3
Effective: Summer 2013
MODIFY: objectives
Enrollment Restrictions: Maintaining: (A) before enrolling in this course, students are strongly advised to satisfactory completion ENGL 50.
Distance Education Status: Maintaining: online, hybrid, and teleclass
Materials Fee Status: None
Articulation Status: Transfer to CSU and UC
General Education Status: Approved for (MJC-GE:B, E) (CSU-GE: D7, E) (IGETC: 4G)
Rationale: We need to address some deficiencies in the course to align with the Early Childhood Curriculum Alignment Project
Program Impact:

1. Associate Teacher Skills Recognition Award
2. CSU General Education Pattern Certificate of Achievement
3. Early Intervention Assistant 1 Certificate of Achievement
4. General Studies, Emphasis in Language and Rationality A.A. Degree
5. General Studies, Emphasis in Social and Behavioral Sciences A.A. Degree
6. MJC-GE Pattern A.A. Degree Major
7. Master Teacher Certificate of Achievement
8. Site Supervisor Certificate of Achievement
9. Teacher Certificate of Achievement

CMPET 206

Personal Computer Assembly, Upgrading & Repairing

3

Effective: Summer 2013

MODIFY: Enrollment restrictions, objectives, content, typical assignments, methods of evaluation.

Enrollment Restrictions: Requesting: (A) before enrolling in this course, students are strongly advised to satisfactorily complete or concurrently enroll in CMPSC 201. Removing: (P) Satisfactory completion of CMPSC 201 or equivalent.

Distance Education Status: None

Materials Fee Status: Maintaining fee of \$30

Articulation Status: Transfer to CSU

General Education Status: Not approved for GE

Rationale: Course compliance and to update to meet current curriculum standards.

Program Impact:

1. Computer Electronics A.S. Degree
2. Computer Electronics Certificate of Achievement
3. Computer Electronics A.A. Degree Major
4. Computer Network Technician Certificate of Achievement
5. Electronics Technology-Computer Electronics Certificate of Achievement
6. Industrial Electronics Certificate of Achievement
7. Industrial Electronics A.S. Degree

ELTEC 221

Instrumentation Devices and Systems

3

Effective: Spring 2013 **Expedited** **Rationale for expedited approval:** "To ensure student progression within program." *To offer course, course outline hours and units must reflect schedule layout of course for Spring 2013. This hour modification will ensure this information is accurately reflected.* Instruction Office confirmed that erroneous errors on the course outline could be traced to a clerical data-entry error when we migrated to CurricUNET. P Wallace and L. Miller agreed to accommodate expediting the changes for Spring 2013, deadlines permitting.

MODIFY: Hours/face-to-face modalities, objectives, content

Enrollment Restrictions: Maintaining: (P) Satisfactory completion of ELTEC 208.

Distance Education Status: None

Materials Fee Status: None

Articulation Status: Transfer to CSU

General Education Status: Not approved for GE

Rationale: To offer course, course outline hours and units must reflect schedule layout of course for Spring 2013. This hour modification will ensure this information is accurately reflected.

Program Impact:

1. Computer Electronics Certificate of Achievement
2. Computer Electronics A.S. Degree Major
3. Electronics Technology-Computer Electronics Certificate of Achievement
4. Industrial Electronics Certificate of Achievement
5. Industrial Electronics A.S. Degree
6. Industrial Electronics A.S. Degree

ELTEC 230	<p>Blueprint Reading for Electricians 2</p> <p>Effective: Summer 2013</p> <p>MODIFY: Units, description, enrollment restrictions, field trips, hours/face-to-face modalities, objectives, textbooks, content, typical assignments, methods of evaluation.</p> <p>Enrollment Restrictions: Maintaining: (A) before enrolling in this course, students are strongly advised to complete AGM 225 and ELTEC 229 and ELTEC 226. <i>Note: Catalog and Datatel will require removal of INTEC cross-listings previously associated with ELTEC 229 and ELTEC 226.</i></p> <p>Distance Education Status: None</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Transfer to CSU</p> <p>General Education Status: Not approved for GE</p> <p>Rationale: Periodic course review.</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Computer Electronics Certificate of Achievement 2. Computer Electronics A.S. Degree 3. Industrial Electronics Certificate of Achievement 4. Industrial Electronics A.S. Degree
ELTEC 320	<p>Electrical Safety 1</p> <p>Effective: Summer 2013</p> <p>MODIFY: Title, description, field trips, content, methods of instruction, typical assignments, objectives, textbooks.</p> <p>Enrollment Restrictions: Maintain (P) satisfactory completion of FSCI 301; modify LOE students accepted into the Fire Academy program by Fire Academy Selection Committee and who possess CPAT certification, per NFPA regulation; request (P) satisfactory completion of FSCI 304 and FSCI 305 and EMS 390</p> <p>Distance Education Status: None</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Transfer to CSU</p> <p>General Education Status: Not approved for GE</p> <p>Rationale: Periodic course review.</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Industrial Electronics Certificate of Achievement 2. Industrial Electronics A.S. Degree
FSCI 362	<p>Basic Fire Academy 8</p> <p>Effective: Summer 2013</p> <p>MODIFY: Enrollment restrictions, requisite skills, hours/face-to-face modalities, textbooks, content, methods of evaluation.</p> <p>Enrollment Restrictions: Maintaining: (P) Satisfactory completion of FSCI 301; Requesting: (P) satisfactory completion FSCI 304 and FSCI 305, and EMS 390; Requesting: (L) Enrollment limited to students who are accepted into the Fire Academy program by Fire Academy Selection Committee and who possess CPAT certification, per NFPA 1582 regulation.</p> <p>Distance Education Status: None</p> <p>Materials Fee Status: Increasing fee from \$300 to \$305 (from 11/22/11 expedited approval for fee change)</p> <p>Articulation Status: Does not transfer</p> <p>General Education Status: Not approved for GE</p> <p>Rationale: Course is being modified to include prerequisites that have been recommended by advisory committee, to choose a discipline, and to update textbook.</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Fire Science A.S. Degree 2. Fire Science Certificate of Achievement

FSCI	363	<p>Advanced Fire Academy 9</p> <p>Effective: Summer 2013</p> <p>MODIFY: Hours/face-to-face modalities, description, textbooks, content.</p> <p>Enrollment Restrictions: Maintaining: (P) Satisfactory completion of FSCI 362.</p> <p>Distance Education Status: None</p> <p>Materials Fee Status: Increasing fee from \$230 to \$362</p> <p>Articulation Status: Does not transfer</p> <p>General Education Status: Not approved for GE</p> <p>Rationale: Course is being modified for adherence to scheduled periodic review in curriculum review matrix, Spring 2012. Lecture and lab hours have been modified and textbook has been updated.</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Fire Science A.S. Degree 2. Fire Science Certificate of Achievement
GERM	101	<p>German 1 5</p> <p>Effective: Summer 2013</p> <p>MODIFY: Requisite skills, content, methods of instruction, textbooks, objectives, methods of evaluation.</p> <p>Enrollment Restrictions: None</p> <p>Distance Education Status: Maintaining: Hybrid</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Transfer to CSU and UC</p> <p>General Education Status: Approved for (MJC-GE:C) (CSU-GE:C2) (IGETC:6A)</p> <p>Rationale: Periodic review</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Art History for Transfer AA-T Associate of Arts for Transfer 2. CSU General Education Pattern Certificate of Achievement 3. General Studies, Emphasis in Humanities A.A. Degree 4. MJC-GE Pattern A.A. Degree Major 5. University Preparation, Emphasis in Humanities A.A. Degree

GERM	102	<p>German 2</p> <p>Effective: Summer 2013</p> <p>MODIFY: Content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation.</p> <p>Enrollment Restrictions: Maintaining: (P) Satisfactory completion of GERM 101 with a minimum grade of C or better or equivalent.</p> <p>Distance Education Status: None</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Transfer to CSU and UC</p> <p>General Education Status: Approved for (MJC-GE:C) (CSU-GE:C2) (IGETC: 3B, 6A)</p> <p>Rationale: Periodic review</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. CSU General Education Pattern Certificate of Achievement 2. General Studies, Emphasis in Humanities A.A. Degree 3. MJC-GE Pattern A.A. Degree Major 	5
HE	110	<p>Healthful Living</p> <p>Effective: Summer 2013</p> <p>MODIFY: DE modalities.</p> <p>Enrollment Restrictions: None</p> <p>Distance Education Status: Requesting: hybrid, Maintaining: online</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Transfer to CSU and UC</p> <p>General Education Status: Approved for (MJC-GE: E) (CSU-GE: E)</p> <p>Rationale: Addition of Hybrid option.</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Athletic Training /Sports Medicine A.S. Degree 2. CSU General Education Pattern Certificate of Achievement 3. General Studies, Emphasis in Language and Rationality A.A. Degree 4. MJC-GE Pattern A.A. Degree Major 	3
HUMSR	144	<p>Human Services Practicum</p> <p>Effective: Summer 2013 Spring 2013 Expedited! To facilitate workforce training demands</p> <p>MODIFY: Title, description, hours/face-to-face modalities, enrollment restrictions, requisite skills, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation.</p> <p>Enrollment Restrictions: Requesting: (A) before enrolling in this course, students are strongly advised to satisfactorily complete HUMSR 110 or satisfactorily complete HUMSR 111 and be currently enrolled in CASRA or CAADE program at the college; Removing: (A) satisfactorily complete ENGL 101.</p> <p>Distance Education Status: Requesting: Online, Hybrid, Telecourse</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Transfer to CSU</p> <p>General Education Status: Not approved for GE</p> <p>Rationale: This course is expected to be offered online to students by the Spring semester of 2013.</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Chemical Dependency Counseling A.A. Degree 2. Chemical Dependency Counseling Certificate of Achievement 3. Human Services Certificate of Achievement 4. Human Services A.A. Degree 5. Human Services/ Chemical Dependency Counseling A.A. Degree 6. Psychosocial Rehabilitation Skills Recognition Award 	1

ITAL	101	<p>Italian 1 5</p> <p>Effective: Summer 2013</p> <p>MODIFY: Requisite skills, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation.</p> <p>Enrollment Restrictions: None</p> <p>Distance Education Status: None</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Transfer to CSU and UC</p> <p>General Education Status: Approved for (MJC-GE:C) (CSU-GE:C2) (IGETC:6A)</p> <p>Rationale: Periodic review</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Art History for Transfer AA-T Associate of Arts for Transfer 2. CSU General Education Pattern Certificate of Achievement 3. General Studies, Emphasis in Humanities A.A. Degree 4. MJC-GE Pattern A.A. Degree Major 5. University Preparation, Emphasis in Humanities A.A. Degree
MACH	213	<p>Machine Tool Technology 3 4</p> <p>Effective: Summer 2013</p> <p>MODIFY: Discipline/number, description, hours/face-to-face modalities, enrollment restrictions, content, methods of instruction, typical assignments, objectives, methods of evaluation.</p> <p>Enrollment Restrictions: Maintaining: (P) Satisfactory completion of MACH 212</p> <p>Distance Education Status: Requesting: Hybrid</p> <p>Materials Fee Status: Reducing fee from \$37to \$20</p> <p>Articulation Status: Transfer to CSU</p> <p>General Education Status: Not approved for GE</p> <p>Rationale: Periodic review</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Maintenance Machinist 1 Skills Recognition Award 2. Maintenance Machinist 2 Certificate of Achievement 3. Maintenance Machinist 2 Certificate of Achievement

MATH 171

Calculus: First Course

5

Effective: Summer 2013

MODIFY: Requisite skills, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation.

Enrollment Restrictions: Maintaining: (P) satisfactory completion of MATH 121 and MATH 122 or qualification by the MJC assessment process.

Distance Education Status: None

Materials Fee Status: None

Articulation Status: Transfer to CSU and UC

General Education Status: Approved for (MJC-GE:D2) (CSU-GE:B4) (IGETC: 2)

(C-ID: Math 900S)

Rationale: Periodic review

Program Impact:

1. CSU General Education Pattern Certificate of Achievement
2. Chemistry A.S. Univ Prep - Area of Emphasis
3. Construction Management A.S. Degree
4. Earth Sciences A.A. Univ Prep - Area of Emphasis
5. Engineering A.S. Degree
6. General Studies, Emphasis in Language and Rationality A.A. Degree
7. Geology for Transfer AS-T Associate of Science for Transfer
8. MJC-GE Pattern A.A. Degree Major
9. Mathematics AS-T Associate of Science for Transfer
10. Physical Science A.S. Degree
11. Physics AS-T Associate of Science for Transfer
12. Physics A.S. Univ Prep - Area of Emphasis

MATH 172

Calculus: Second Course

5

Effective: Summer 2013

MODIFY: Content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation.

Enrollment Restrictions: Maintaining: (P) satisfactory completion of MATH 171

Distance Education Status: None

Materials Fee Status: None

Articulation Status: Transfer to CSU and UC

General Education Status: Approved for (MJC-GE:D2) (CSU-GE:B4) (IGETC: 2)

Rationale: Periodic review and to maintain C-ID status.

Program Impact:

1. CSU General Education Pattern Certificate of Achievement
2. Chemistry A.S. Univ Prep - Area of Emphasis
3. Construction Management A.S. Degree
4. Earth Sciences A.A. Univ Prep - Area of Emphasis
5. Engineering A.S. Degree
6. General Studies, Emphasis in Language and Rationality A.A. Degree
7. Geology for Transfer AS-T Associate of Science for Transfer
8. MJC-GE Pattern A.A. Degree Major
9. Mathematics AS-T Associate of Science for Transfer
10. Physical Science A.S. Degree
11. Physics AS-T Associate of Science for Transfer
12. Physics A.S. Univ Prep - Area of Emphasis

MATH	173	<p>Calculus: Third Course</p> <p>Effective: Summer 2013</p> <p>MODIFY: Content, textbooks, objectives, methods of evaluation.</p> <p>Enrollment Restrictions: Maintaining: (P) satisfactory completion of MATH 172</p> <p>Distance Education Status: None</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Transfer to CSU and UC</p> <p>General Education Status: Approved for (MJC-GE: D2) (CSU-GE: B4) (IGETC: 2)</p> <p>Rationale: Periodic review and to maintain C-ID status.</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. CSU General Education Pattern Certificate of Achievement 2. Chemistry A.S. Univ Prep - Area of Emphasis 3. Construction Management A.S. Degree 4. Engineering A.S. Degree 5. Mathematics AS-T Associate of Science for Transfer 6. Physics AS-T Associate of Science for Transfer 7. Physics A.S. Univ Prep - Area of Emphasis 	5
MUST	101	<p>Music Fundamentals 1</p> <p>Effective: Summer 2013</p> <p>MODIFY: Description, content, methods of instruction, typical assignments, textbooks, objective, methods of evaluation.</p> <p>Distance Education Status: Requesting: Online</p> <p>Enrollment Restrictions: None</p> <p>Materials Fee Status: Request Online</p> <p>Articulation Status: Transfer to CSU and UC</p> <p>General Education Status: Requesting: (CSU-GE: C1) (IGETC: 3A)</p> <p>Rationale: Periodic review for compliance</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Music A.A. Degree 2. Recording Arts Skills Recognition Award 	3
PEC	191	<p>Powerlifting</p> <p>Effective: Summer 2013</p> <p>MODIFY: Grading, content, requisite skills, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation.</p> <p>Enrollment Restrictions: Maintaining: (A) before enrolling in this course, students are strongly advised to satisfactorily complete PEC 195 or satisfactory complete PEW 192</p> <p>Distance Education Status: None</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Transfer to CSU and UC</p> <p>General Education Status: Approved for (MJC-Activities)</p> <p>Rationale: Periodic review</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Physical Education A.A. Degree 	1

POLSC 196	Internship in Political Science	2
	<p>Effective: Summer 2013</p> <p>MODIFY: Units, description, content, requisite skills, hours/face-to-face modalities, objectives, methods of evaluation.</p> <p>Enrollment Restrictions: Maintaining: (C) Concurrent enrollment in POLSC 195.</p> <p>Distance Education Status: None</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Transfer to CSU and UC</p> <p>General Education Status: Approved for (MJC-Activities)</p> <p>Rationale: After having taught the course for about five years, I have learned it is best to offer POLSC 196 (Internship in Political Science) as a fixed two-unit course. This is because POLSC 196 as a two-unit course requires students to work as an intern for 6-10 hours per week. This works best for everyone involved in the internship program. So I request that instead of continuing to have POLSC 196ABC, which is a variable unit course, we just have POLSC 196 as a fixed two-unit course. I also revised the catalog description to indicate that students may intern for a public interest law organization. I did this because these organizations, such as CRLA, do work that relates well to topics in our political science classes.</p> <p>Program Impact: Stand Alone</p>	
RSCR 240	Advanced Cardiopulmonary Physiology	4.5
	<p>Effective: Summer 2013</p> <p>MODIFY: enrollment restrictions, content, methods of Instruction, typical assignments, textbooks, objectives, methods of evaluation.</p> <p>Enrollment Restrictions: Maintaining: (P) Satisfactory completion of RSCR 222 and RSCR 224; Requesting: (L) Enrollment limited to students who are accepted into the Respiratory Care Program.</p> <p>Distance Education Status: None</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Transfer to CSU</p> <p>General Education Status: Not approved for GE</p> <p>Rationale: Updating for course compliance to adhere to curriculum review matrix.</p> <p>Program Impact: 1. Respiratory Care A.S. Degree</p>	
RSCR 242	Critical Care Procedures	4.5
	<p>Effective: Summer 2013</p> <p>MODIFY: description, field trips, hours/face-to-face modalities, content, methods of Instruction, typical assignments, textbooks, objectives, methods of evaluation.</p> <p>Enrollment Restrictions: Maintaining: (P) Satisfactory completion of RSCR 222 and RSCR 224, and MICRO 101. Requesting: (L) Enrollment limited to students admitted to the Respiratory Care program.</p> <p>Distance Education Status: None</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Transfer to CSU</p> <p>General Education Status: Not approved for GE</p> <p>Rationale: Updating for course compliance to adhere to curriculum review matrix.</p> <p>Program Impact: 1. Respiratory Care A.S. Degree</p>	

RSCR 246 **Current Issues in Respiratory Care** **3**
Effective: Summer 2013
MODIFY: Description, content, methods of Instruction, typical assignments, textbooks, objectives, methods of evaluation.
Enrollment Restrictions: Maintaining: (P) Satisfactory completion of RSCR 240 and RSCR 242. Requesting: (L) Enrollment limited to students admitted to the Respiratory Care program.
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: Updating for course compliance to adhere to curriculum review matrix.
Program Impact:
1. Respiratory Care A.S. Degree

RSCR 248 **Advanced Cardiopulmonary Physiology** **4.5**
Effective: Summer 2013
MODIFY: enrollment restrictions, content, methods of Instruction, typical assignments, textbooks, objectives, methods of evaluation.
Enrollment Restrictions: Maintaining: (P) Satisfactory completion of RSCR 222 and RSCR 224; Requesting: (L) Enrollment limited to students who are accepted into the Respiratory Care Program.
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: Updating for course compliance to adhere to curriculum review matrix.
Program Impact:
1. Respiratory Care A.S. Degree

NEW COURSES

ART 158 **Painting 3** **3**
Effective: Summer 2013
ADOPT
Enrollment Restrictions: Requesting: (P) Satisfactory completion of ART 149
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfers to CSU and UC
General Education Status: Requesting (MJC: Activities)
Rationale: Preparation for UC transfer in Fine Art.
Program Impact:
Stand Alone

ART 159 **Painting 4** **3**
Effective: Summer 2013
ADOPT
Enrollment Restrictions: Requesting: (P) Satisfactory completion of ART 158 and/or ART 149.
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfers to CSU and UC
General Education Status: Requesting (MJC: Activities)
Rationale: To create murals on campus for public viewing. Preparation for UC transfer in Fine Art.
Program Impact:
Stand Alone

HUMSR 146	<p>Psychosocial Rehabilitation with Children/Families 3</p> <p>Effective: Spring 2013 Expedited! Request overridden by Instruction Office: Skills Recognition Award is not yet active (SUMMER 2013). NEW COURSE APPLICATION would require YCCD BOT approval, as well as CCCC approval prior to November. Scheduling deadlines for SPRING 2013 passed in early September. Not a feasible timeline for implementation.</p> <p>Rationale for Expedited Approval: This course is being proposed to meet the emerging need in the human services field to recruit and hire qualified persons to provide services for people who have mental health problems, including consumers and family members as employees in the mental health system.</p> <p>ADOPT</p> <p>Enrollment Restrictions: None</p> <p>Distance Education Status: Requesting: Online</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Transfer to CSU</p> <p>General Education Status: None</p> <p>Rationale: The lead writer received a grant from the California Institute of Mental Health to expand, and develop an online component for the Skills Recognition Award in Psychosocial Rehabilitation that is currently offered at the college. This course is expected to be taught by Spring of 2013.</p> <p>Program Impact: Stand Alone</p>
MUSA 162	<p>Intermediate Strings 1</p> <p>Effective: Summer 2013</p> <p>ADOPT</p> <p>Enrollment Restrictions: Requesting: (A) before enrolling in this course, students are strongly advised to satisfactorily complete MUSA 161.</p> <p>Distance Education Status: None</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Transfers to CSU and UC</p> <p>General Education Status: Requesting (MJC: Activities)</p> <p>Rationale: To comply with Title 5 code on repeatability.</p> <p>Program Impact: Stand Alone</p>
PEC 131	<p>Aerobics 2 1</p> <p>Effective: Summer 2013</p> <p>ADOPT</p> <p>Enrollment Restrictions: None</p> <p>Distance Education Status: None</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Transfers to CSU and UC</p> <p>General Education Status: Requesting (MJC: Activities)</p> <p>Rationale: To enable students to take a higher-level aerobics class.</p> <p>Program Impact: 1. Physical Education, A.A Degree</p>

PEW 181

Defensive Softball

1

Effective: Summer 2013

ADOPT

Enrollment Restrictions: None

Distance Education Status: None

Materials Fee Status: None

Articulation Status: Transfers to CSU and UC

General Education Status: Requesting (MJC: Activities)

Rationale: This course is being proposed as a conditioning/training course to enable female softball players to train and condition throughout the year. This is necessary to sustain the women's varsity softball program and improve the opportunities offered to female athletes.

Program Impact:

Stand Alone

VI. PROGRAM NOTIFICATION AGENDA

Chancellor's Office Approvals: PROGRAMS: CCC-501, CCC510, CCC-511, CCC-300 Application Approvals

Chancellor's Office Denials: PROGRAMS

Chancellor's Office Updates

VII. PROGRAM CONSENT AGENDA

VIII. PROGRAM DISCUSSION AGENDA

Program Learning Outcomes

(NONE)

Program Changes that do not require Chancellor's Office Notification/Application

SR: Autobody/Refinishing 10 units

MODIFY: program description, program learning outcomes, required courses, total units

Effective: Summer 2013

Rationale: This program is being revised due to the removal of AUBDY 115, AUBDY 399 and the addition of AUBDY 301.

AS: Health and Physical Education 19 units

MODIFY: program learning outcomes

Effective: Summer 2013

Rationale: This is a current program for Physical Education transfer students. In addition to PE, this major will enable students who have completed the pre-requisite course work for the MJC Nursing Program to receive an AS degree.

CCC-501: Application for Approval - New Credit Programs

- AA: Dance** **22-23 units**
ADOPT
Effective: Summer 2013
Rationale: The Modesto Junior College Dance Department offers a comprehensive foundation in the theory, history, technique, and art of dance to students seeking a degree to transfer or dance training and enrichment. The department offers a structured program of dance study in the areas of core techniques, historical and contemporary styles, choreography, performance, and dance history. Students have the opportunity to demonstrate their abilities through technical, interpretive, and expressive dance, as well as public performances. Students qualify to pursue a variety of dance-related careers and advanced degree options. Upon completing the course requirements for this major, the successful student will earn an Associate in Arts Degree in Dance. The transfer program offers a variety of courses in dance technique in the areas of jazz dance, ballet, modern dance and choreography. Students also have the opportunity to perform in a public departmental dance production each semester and in an informal dance showing each school year. The AA Dance degree is designed for students planning to transfer to four-year colleges and universities. In general, the components of the degree meet requirements for majors in the Fine and Performing Arts. The degree is designed to prepare students to meet the admission criteria for programs such as a Bachelor of Fine or Performing Arts which may require performance, technique, dance history, and a choreography requirement.

CCC-510: Substantial Changes to an Approved Credit Program

(None)

CCC-511: Non-Substantial Changes to Approved Program or Change of Active–Inactive Status

- C: Autobody/Collision Repair** **19 units**
MODIFY: Program description, program learning outcomes, competencies (removed), required courses, total units
Effective: Summer 2013
Rationale: *This program is being modified due to the removal of MATH 20, AUTEC 311 and the inactivation of AUBDY 115. This program is being modified due to the removal of MATH 20, AUTEC 311 and the inactivation of AUBDY 115.*
- AS: Automotive Technician** (formerly Automotive Technology) **38½ units**
MODIFY: Award title, required courses, elective courses, total units
Effective: Summer 2013
Rationale: *This program proposal will remove AUTEC 115, MACH 301 and 211D from the list of required courses and introduce AUTEC 200. It will also introduce AUTEC 211 as an elective and move ELTEC 208 from a required to an elective. These changes were approved by our automotive advisory committee to make our program more relevant to automotive industry needs and provide better choices for our students.*
- AA: Chemical Dependency Counseling** (formerly Human Services/Chemical Dependency Counseling) **36 units**
MODIFY: award title, program learning outcomes, required courses, total units
Effective: Summer 2013
Rationale: *As of April 1, 2005, the counselor certification regulations, Title 9, Division 4, Chapter 8, made specific the requirements regarding counseling services in any Alcohol and Other Drug (AOD) program licensed or certified by the Department of Alcohol and Drug Programs (ADP). Within six (6) months of the date of hire, all non-licensed or non-certified individuals providing counseling services in an AOD program must be registered to obtain*

certification as an AOD counselor by one of the approved certifying organizations, complete certification as an AOD counselor within five years from the date of registration, and complete of a minimum of forty (40) hours of continuing education every two years. ADP currently recognizes the California Association for Alcohol and Drug Educators (CAADE), as a National Commission for Certifying Agencies (NCCA) accredited organizations to register and certify AOD counselors in California. On January 15, 2010, the MJC Chemical Dependency Program, was accredited by the California Association of Drug and Alcohol Educators (CAADE) pending the proposed changes that will make MJC the only community college in Stanislaus County with a Chemical Dependency Counseling program that meets the educational requirements necessary to take California's Department of Alcohol and Drug Program's (ADP) state licensing exam.

IX. STANDING REPORTS

- | | |
|-------------------------------------|--------------------|
| 1. Transfer Model Curriculum | B. Adams |
| 2. C-ID | R. Cranley |
| 3. CurricUNET Implementation/Issues | B. Adams/L. Miller |

X. UNFINISHED BUSINESS

Action Items

- | | |
|---|-------------------|
| 1. Course Substitutions for Academic Awards
Postponed until December | M. Robles |
| 2. Outcomes Assessments and Curriculum Modifications | J. Todd/L. Miller |
| 3. Policies for Prerequisites/Corequisites/Advisories
Postponed until December | M. Robles |

Informational Items

- | | |
|--|-----------|
| 1. Equating Courses and Repetitions
Postponed Indefinitely | L. Miller |
| 2. Independent Study and Work Experience Course Outlines
Postponed Indefinitely | B. Adams |

XI. NEW BUSINESS

Action Items

- | | |
|---|-----------|
| 1. Prerequisite/Corequisite/Advisory/Limitation on Enrollment Language Standardization
No Report | L. Miller |
| 2. Repeatability for PE and Visual and Performing Arts | B. Adams |

Informational Items

XII. PUBLIC COMMENT



Curriculum Committee

MINUTES

Tuesday, October 9, 2012

Yosemite 213 2:40 PM

Members Present: B. Adams (Co-chair), M. Adams, J. Beebe, M. Boyd, R. Cranley, K. Ennis, M. Garcia, E. Kerr, L. Lanigan, M. Lynch, C. Mulder, E. Maki, L. Hatch, M. Robles, S. Berger, J. Sola, J. Todd (Co-Chair/President-Elect Academic Senate),

Members Absent: S. Circle, P. Upton, C. Vaughn, Community & Economic Development Rep. (Vacant), D. Dyrssen, (ASMJC Rep.), Student Services Rep. (Vacant), S. Kincade (VP, Instruction)

Others Present: L. Gerasimchuk (Administrative Assistant, Instruction Office), J. Hughes (Evaluator), L. Miller (Curriculum Specialist), L. Kropp (BUSAD), N. Sill (BUSAD), G. Wray (AUTEC)

I. APPROVAL OF ORDER OF AGENDA

Hearing no objections, the committee approved the order of the agenda taking into account that guests from AUTEC and BUSAD were present.

II. APPROVAL OF MINUTES

September 25, 2012

M/S/U (C. MULDER. J SOLA) to approve the minutes of 09/25/2012

III. COURSE NOTIFICATION AGENDA

Hearing no objections, the committee was notified of the following actions

Because of extenuating circumstances encountered during scheduling, the VPI (S. Kincade) authorized expedited implementation of FSCI 328 for Spring 2013, instead of Summer 2013. The course was originally approved for SU 2013 implementation at the 01/17/12 meeting. The minutes of that meeting appear below.

FSCI	328	Investigation of Fires Effective: Summer 2013 SPRING 2013 MODIFY: Units, hours/face to face modalities, enrollment restrictions, content, methods of assessment Enrollment Restrictions: Removing (P) Satisfactory completion of FSCI 301 with a minimum grade of C or better; Requesting: (A) before enrolling in this course, students are strongly advised to satisfactorily complete FSCI 301 Distance Education Status: None Materials Fee Status: None Articulation Status: Does not transfer General Education Status: Not approved for GE Rationale: Change unit value, from 4 to 3 units. Program Impact: <ol style="list-style-type: none"> 1. Fire Science A.S. Degree 2. Fire Science Certificate of Achievement 	3
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IV. COURSE CONSENT AGENDA

V. COURSE DISCUSSION AGENDA

INACTIVATIONS

AGM 310 Agricultural Welding 2
Effective: Summer 2013
INACTIVATE:
Program Impact:
Stand Alone

M/S/U (L. HATCH, L. LANIGAN) to INACTIVATE AGM 310

PORTG 51 Introduction to Practical Portuguese 1 3
Effective: Summer 2013
INACTIVATE:
Program Impact:
1. General Studies, Emphasis in Humanities A.A. Degree

M/S/U (L. HATCH, L. LANIGAN) to INACTIVATE PORTG 51

PORTG 52 Introduction to Practical Portuguese 2 3
Effective: Summer 2013
INACTIVATE:
Program Impact:
Stand Alone

M/S/U (L. HATCH, L. LANIGAN) to INACTIVATE PORTG 52

UPDATES

PLACEMENT OF COURSES IN DISCIPLINES:

During blanket discussion of course modifications, M. Adams asked why some courses coming through CurricUNET as regular course proposals did not have disciplines assigned to them. He wanted to remind the committee that courses need to have this in place. Some mentioned the field does not always work. Some explained that, if the proposal was launched prior to the interface being developed, that the system would not have captured this information.

MUSA 141 Beginning Guitar 1
Modify: Disciplines
Proposed Discipline(s): MUSIC
Rationale for Disciplines: "Beginning Guitar requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC."
M/S/U (L. HATCH, L. LANIGAN) to MODIFY MUSA 141

MUSA 142 Guitar Enrichment 1
Modify: Disciplines
Proposed Discipline(s): MUSIC
Rationale for Disciplines: "Guitar Enrichment requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC."
M/S/U (L. HATCH, L. LANIGAN) to MODIFY MUSA 142

MUSA	143	Guitar Advancement Modify: Disciplines Proposed Discipline(s): MUSIC Rationale for Disciplines: "Guitar Advancement requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC." M/S/U (L. HATCH, L. LANIGAN) to MODIFY MUSA 143	1
MUSA	144	Intermediate Guitar Modify: Disciplines Proposed Discipline(s): MUSIC Rationale for Disciplines: "Intermediate Guitar requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC." M/S/U (L. HATCH, L. LANIGAN) to MODIFY MUSA 144	1
MUSA	145	Applied Guitar Modify: Disciplines Proposed Discipline(s): MUSIC Rationale for Disciplines: "Applied Guitar requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC." M/S/U (L. HATCH, L. LANIGAN) to MODIFY MUSA 145	1
MUSE	145	Guitar Orchestra Modify: Disciplines Proposed Discipline(s): MUSIC Rationale for Disciplines: "Guitar Orchestra requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC." M/S/U (L. HATCH, L. LANIGAN) to MODIFY MUSE 145	1
MUSG	101	Music Appreciation Modify: Disciplines Proposed Discipline(s): MUSIC Rationale for Disciplines: "Music Appreciation requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC." M/S/U (L. HATCH, L. LANIGAN) to MODIFY MUSG 101	3
MUSG	102	World Music Modify: Disciplines Proposed Discipline(s): MUSIC Rationale for Disciplines: "World Music requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC." M/S/U (L. HATCH, L. LANIGAN) to MODIFY MUSG 102	3

MODIFICATIONS/REACTIVATIONS

ART	173	Digital Imaging for Photographers Effective: Summer 2013 MODIFY: Description, repetitions, grading, hours/face to face modalities, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation. Enrollment Restrictions: Maintaining: (A) Before enrolling in this course, students are strongly advised to satisfactorily complete ART 170. Distance Education Status: None Materials Fee Status: Maintaining fee of \$20 Articulation Status: Transfer to CSU and UC General Education Status: Approved for MJC Activities Rationale: Major changes in software and some in overall curriculum. Important modification of lecture and lab unit values to reflect actual course objectives and content. Also periodic review.	3
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Program Impact:

1. Art A.A. Degree
2. Photography A.A. Degree Major

ART 173 pulled for discussion by C. Mulder due to concerns about the proposed repeat policy. She noted that repeatability is allowed, but this is also an activities course. She expressed concern in light of the new Title 5 regulations on repeatability. It was noted that the TOP code had changed to a vocational TOP code. Many solutions to the problem were discussed, including revising the repeat policy and content at the meeting, or sending it back to the author. B. Adams noted that there is an additional meeting wherein this course could be approved, and also reminded the committee that courses need to be compliant for repetitions by FALL 2013. The issue focused on the fact that the course appeared to be coded as a vocational course, but was also retaining Activities placement. C. Mulder noted that a course cannot have activities placement and repeatability. L. Miller informed the group that repetitions are not currently reported to the state, but will be soon. She advised the group that if the course is to be evaluated and revised, that the coding be reevaluated as well.

M/S/U (C. MULDER, E. MAKI) WITHDRAWN BY REP for further evaluation of the REPEAT POLICY and CODING.

BUSAD 230

Personal Finance

3

Effective: Summer 2013

MODIFY: Description, field trips, content, methods of Instruction, typical Assignments, textbooks, learning goals, methods of Assessment.

Enrollment Restrictions: None

Distance Education Status: Maintaining Online course; Mixed modalities/Hybrid (DE Approved at 09/25/12 meeting. No vote required.)

Materials Fee Status: None

Articulation Status: Transfer to CSU

General Education Status: Requesting: (MJC-GE:E) (CSU-GE: E)

Rationale: As per action requested at the 09/25/12 Curriculum Meeting, faculty have made revisions to course outline to reflect their request for GE Area E.

Program Impact:

1. Accounting Certificate of Achievement

M/S/U (L. HATCH, L. LANIGAN) to MODIFY BUSAD 230

M/S/U (L. HATCH, M. LYNCH) to MODIFY DE MODALITIES for BUSAD 230

BUSAD 248

Introduction to Business

3

Effective: Summer 2013

NOTE: This course is reappearing as a result of review at the 09/25/12 Curriculum Meeting.

MODIFY: DE Modalities, Description, Outcomes, Objectives, Content, Typical Assignments, Methods of Instruction, Methods of Evaluation, Textbooks.

Enrollment Restrictions: None

Distance Education Status: Maintaining: Online course; Requesting: Mixed Modalities/Hybrid

Materials Fee Status: None

Articulation Status: Transfer to CSU and UC

General Education Status: Not approved for GE

Rationale: BUSAD faculty have indicated they have revised the course to align with C-ID descriptor. This will be included on 10/9/12 agenda.

Program Impact:

1. Bookkeeping Certificate of Achievement
2. Supervisory Management A.S. Degree
3. Supervisory Management A.A. Degree

M/S/U (L. HATCH, L. LANIGAN) to MODIFY BUSAD 248

M/S/U (L. HATCH, M. LYNCH) to MODIFY DE MODALITIES for BUSAD 248

BUSAD 364 **Total Quality Management** **3**
SUPR 364
Effective: Summer 2013
MODIFY: DE Modalities
Enrollment Restrictions: Maintaining: (A) before enrolling in this course, students are strongly advised to satisfactorily complete SUPR 351 or BUSAD 240.
Distance Education Status: Maintaining; Online, Requesting Mixed Modalities/Hybrid
Materials Fee Status: None
Articulation Status: Does not transfer
General Education Status: Not approved for GE
Rationale: (Instruction Office note 09/25/12 AM: This course was approved for ONLINE modality in 02/19/02. CurricUNET did not have this information in the course record when the course was previously revised, misleading many involved. The proposal that appeared before the committee on 09/25/10 did not show the course as being approved for, or requesting DE. The department wished to retain previous ONLINE approval, and to also add HYBRID modalities for the course, and chose to revise the course after the 09/25/12 meeting to justify those modalities in CurricUNET.)
Program Impact:
Stand Alone
During blanket discussion of the motion to modify courses, M. Adams asked if the course should have more than one discipline defined. The faculty authors said that, at the time of developing the proposal, they were only focusing on curriculum, and were not aware that they should make this change in the system.
M/S/U (L. HATCH, L. LANIGAN) to MODIFY BUSAD 364/SUPR 364
M/S/U (E. MAKI, J. BEEBE) to MAINTAIN REQUISITES for BUSAD 364/SUPR 364
M/S/U (L. HATCH, M. LYNCH) to MODIFY DE MODALITIES for BUSAD 364/SUPR 364

HUMSR 104 **Aging in America** **3**
GERON 101
Effective: Spring 2013 **Expedited!** SUMMER 2013 (Request overridden by the Office of Instruction, as deadlines for spring scheduling have passed. Also, rationale states that this is for the SRA in Gerontology, and that this course is being offered in spring as part of the award but the SRA in Gerontology does not become active in the curriculum until Summer 2013)
MODIFY: DE modalities, content, description, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation.
Enrollment Restrictions: None
Distance Education Status: Requesting Online, Telecourse, Mixed modalities/Hybrid course
Materials Fee Status: None
Articulation Status: Transfers to CSU.
General Education Status: Not approved for GE
Rationale: A new skills recognition award in Gerontology was created, and this course is one of the required courses related to the SRA in Gerontology that the lead writer is scheduled to teach in the Spring of 2013.
Program Impact:
1. Gerontology Skills Recognition Award
During blanket discussion of the motion to modify courses, M. Adams asked if the course should have more than one discipline defined. B. Adams stated she spoke with author and this was the discipline she provided.
M/S/U (L. HATCH, L. LANIGAN) to MODIFY HUMSR 104/GERON 101
M/S/U (L. HATCH, M. LYNCH) to MODIFY DE MODALITIES for HUMSR 104/GERON 101

NEW COURSES

(None)

VI. PROGRAM NOTIFICATION AGENDA

Chancellor's Office Approvals: PROGRAMS: CCC-501, CCC510, CCC-511, CCC-300 Application Approvals
(None)

Chancellor's Office Denials: PROGRAMS

Chancellor's Office Updates

VII. PROGRAM CONSENT AGENDA

VIII. PROGRAM DISCUSSION AGENDA

Program Learning Outcomes

(NONE)

Program Changes that do not require Chancellor's Office Notification/Application

(NONE)

CCC-501: Application for Approval - New Credit Programs

(NONE)

CCC-510: Substantial Changes to an Approved Credit Program

ADOPT	AA-T: Theatre Effective: SUMMER 2013 pending CCCCC approval NOTE: Division has provided application narrative and other required documentation for CCCCC application. M/S/U (J. BEEBE, M. LYNCH) to ADOPT and APPLY FOR AA-T in Theatre	25
ADOPT	C: Automotive Brakes and Suspension Effective: SUMMER 2013 pending CCCCC approval NOTE: CCCCC or YCCD BOT approval cannot take place until the division provides CCCCC application paperwork to begin the application review process M/S/U (J. BEEBE, M. LYNCH) to ADOPT and APPLY FOR C: AUTOMOTIVE BRAKES and SUSPENSION	17½
ADOPT	C: Automotive Diagnosis Effective: SUMMER 2013 pending CCCCC approval NOTE: CCCCC or YCCD BOT approval cannot take place until the division provides CCCCC application paperwork to begin the application review process M/S/U (J. BEEBE, M. LYNCH) to ADOPT and APPLY FOR C: AUTOMOTIVE DIAGNOSIS	27
ADOPT	C: Automotive Engines and Transmissions Effective: SUMMER 2013 pending CCCCC approval NOTE: CCCCC or YCCD BOT approval cannot take place until the division provides CCCCC application paperwork to begin the application review process M/S/U (J. BEEBE, M. LYNCH) to ADOPT and APPLY FOR C: AUTOMOTIVE ENGINES AND TRANSMISSIONS	21

ADOPT**C: Automotive Service**

35½

Effective: SUMMER 2013 pending CCCCC approval

NOTE: CCCCC or YCCD BOT approval cannot take place until the division provides CCCCC application paperwork to begin the application review process

M/S/U (J. BEEBE, M. LYNCH) to ADOPT and APPLY FOR C: AUTOMOTIVE SERVICE**CCC-511: Non-Substantial Changes to Approved Program or Change of Active–Inactive Status**

(None)

IX. STANDING REPORTS1. **Transfer Model Curriculum****B. Adams**

B Adams reported that she and R. Cranley met with the English department to discuss the EnglishTMC. The department determined that it needs to revise curriculum to align with C-ID descriptors to be eligible for the English A.A.-T degree. E. Kerr reported that C. Hudelson Putnam had spoken to the division about TMC. M. Garcia had questions about the 80% criteria for TMC compliance in Fall 2012. It was unclear who was held accountable to the 80% number for determining compliance. L. Hatch stated that she had spoken with a CCCCC representative who said it was for the CCCCC, who would strive to approve 80% of all eligible TMC applications received by Fall 2013. Some felt that was an erroneous interpretation. B. Adams cited a CIO listserv memo from the CCCCC stating that colleges will have to have 80% of eligible TMC programs established by Fall 2013, and noted that there have to be programs developed at the local level in order for the CCCCC to approve 80% of the programs.

2. **C-ID****R. Cranley**

R. Cranley reported that she had announced to the college that DIG (Discipline Input Groups) are being established in new disciplines, including but not limited to; Graphic Design, Child and Adolescent Development*, Exercise Science*, Graphic Arts/Graphic Design, Health Science, Hospitality/Hotel Management, Nutrition/Food Science/Dietetics, and Environmental Science/Studies. B. Sinclair (CMPGR) will be attending the DIG event taking place October 19th in SF/Millbrae.

New descriptors are in need of vetting and faculty are encouraged to participate in vetting the new C-ID descriptors at <http://www.c-id.net/forum.html>

R. Cranley stated that the English department helped to facilitate the process of vetting the C-ID descriptors. She is going to talk with Counseling as well.

M. Adams wanted clarification on expediting C-IDs. B. Adams explained that to comply, we will need to expedite courses, if discipline faculty members self-certify that the courses on TMC templates align with the C-ID descriptors. She did note, however, that expediting for SPRING 2013 does not seem feasible from an operational standpoint.

3. **CurricUNET Implementation/Issues****B. Adams/L. Miller**

B. Adams explained to the committee that, since implementation is not a task force, and does not appear to be an issue that will end, that it no longer will be classified as a task force. She reported that this item will now appear under Reports, and that she will simply report on issues and progress being made with the system. For example, she submitted two new “tickets” to Governet to facilitate getting some bugs/issues resolved in the system.

X. UNFINISHED BUSINESS

Action Items

1. **Course Substitutions for Academic Awards** **M. Robles / B. Adams**
M. Robles will come back with a report on the new Course Substitution form at the end of the term. The form has been sent to the divisions.
2. **Outcomes Assessments and Curriculum Modifications** **J. Todd/L. Miller**
J. Todd reported that the Outcomes Assessment Workgroup (OAW) are in the process of looking at CLOs using the newly established CurricUNET review process for CLOs. Two reports are in the process of being developed. One is for ACCJC. It is clear that Outcomes Assessment is driving accreditation.

The OAW is attempting to develop a process for review of outcomes statements, and are striving to incorporate that into the established cycle of curriculum and program review. A new assessment cycle will begin in Spring 2013. The goal is to have courses assessed every two years. Faculty will need to see that CLOs inform PLOs.

J. Todd continued by reporting on the Student Success Conference he attended the week previously. He saw examples of institutions that was assessing at all levels of the institution. For example, one institution gave a test to exiting graduates. He remarked that this was a questionable approach. His vision would be to streamline assessment and try to incorporate as much of it as possible into the course level using embedded assessment. This spring, at Assessment Day the goal is to map CLOs to PLOs and to ILOs.

Informational Items

1. **Equating Courses and Repetitions** **L. Miller**
Postponed Indefinitely
2. **Independent Study and Work Experience Course Outlines** **B. Adams**
Postponed Indefinitely
3. **Policies for Prerequisites/Corequisites/Advisories** **M. Robles**
A meeting will be held on Tuesday, October 16 with those who volunteered to be members of the subcommittee. Each volunteer should have received an invitation.
4. **Course Inactivation and Program Impacts** **B. Adams**
In response to the dialog at the last curriculum meeting, B. Adams showed the committee that the week's voting grid spreadsheet included another worksheet containing an overview of program impact in a format that was sortable. She hopes to expand this with each meeting's data, and give it back to the group during catalog production so that they can review their programs for accuracy for the next catalog. The appreciation for B. Adams' efforts in the room was palpable, as the group recognized the importance of the task and the amount of work required to complete it.

XI. NEW BUSINESS

Action Items

1. **Prerequisite/Corequisite/Advisory/Limitation on Enrollment Language Standardization** **L. Miller**
No Report

Informational Items

1. **Repeatability for PE and Visual and Performing Arts** **B. Adams**
B. Adams reminded the committee that the state has come out with new Title 5 criteria on repeatability, but

that there is still some confusion on the issue. Guidelines have been provided on how disciplines may go about creating “families” or sequences of courses in lieu of previously established repeat policies no longer permitted. She showed a report she worked with L. Miller to extract from Datatel, which identifies the “registration retake policy” currently in place for active courses. She informed them that there are over 300 courses that may require attention. The group was surprised by the volume. The group was interested in seeing the documentation and language from the state, and B. Adams agreed to send out information to the group.

XII. PUBLIC COMMENT

M/S/U to adjourn at 4:04 PM