



Curriculum Committee

AGENDA

Tuesday, September 25, 2012

Yosemite 213 2:40 PM

I. APPROVAL OF ORDER OF AGENDA

II. APPROVAL OF MINUTES

September 11, 2012

III. COURSE NOTIFICATION AGENDA

| | | |
|--------------------------|---|---|
| AUTEC 115 (AUBDY 115) | Introduction to Technical Industries INACTIVATE Effective: Summer 2013 Rationale: AUBDY 115 was inactivated on 09/11/2012. This course was cross-listed was AUTEC 115, but not noted on the agenda. This appears here to ensure that both listings of the course reflect as inactive in the curriculum and in systems. | 1 |
| ENGL 161 | Film Appreciation Modify: textbooks Effective: As of this meeting Rationale: To bring course into alignment for UC-TCA resubmission. R. Cranley is manually updating the active course record in CurricUNET | 4 |
| GEOL 166 | Historical Geology Modify: textbooks Rationale: To bring course into alignment with C-ID text requirement. R. Cranley is manually updating the active course record in CurricUNET | 4 |
| MUSG 101 | Music Appreciation Modify: textbooks Effective: As of this meeting Rationale: To bring course into alignment with C-ID text requirement. R. Cranley is manually updating the active course record in CurricUNET | 3 |
| MUST 121 | Music Theory 1 Modify: textbooks Effective: As of this meeting Rationale: To bring course into alignment with C-ID text requirement. R. Cranley is manually updating the active course record in CurricUNET | 3 |
| MUST 122 | Music Theory 2 Modify: textbooks Effective: As of this meeting Rationale: To bring course into alignment with C-ID text requirement. R. Cranley is manually updating the active course record in CurricUNET | 3 |

| | | |
|----------|--|---|
| MUST 123 | Music Theory 3 Modify: textbooks Effective: As of this meeting Rationale: To bring course into alignment with C-ID text requirement. R. Cranley is manually updating the active course record in CurricUNET | 3 |
| MUST 124 | Music Theory 4 Modify: textbooks Effective: As of this meeting Rationale: To bring course into alignment with C-ID text requirement. R. Cranley is manually updating the active course record in CurricUNET | 3 |
| MUST 131 | Aural Skills 1 Modify: textbooks Effective: As of this meeting Rationale: To bring course into alignment with C-ID text requirement. R. Cranley is manually updating the active course record in CurricUNET | 1 |
| MUST 132 | Aural Skills 2 Modify: textbooks Effective: As of this meeting Rationale: To bring course into alignment with C-ID text requirement. R. Cranley is manually updating the active course record in CurricUNET | 1 |
| PLSC 250 | Plant Nutrition and Fertilizer Modify: textbooks Effective: As of this meeting Rationale: To bring course into alignment with C-ID text requirement. R. Cranley is manually updating the active course record in CurricUNET | 3 |

IV. COURSE CONSENT AGENDA

V. COURSE DISCUSSION AGENDA

MODIFICATIONS

| | | |
|----------|---|---|
| MATH 134 | Elementary Statistics Effective: Summer 2012. Expedited! SUMMER 2013 (Request overridden by the Office of Instruction, deadlines for spring scheduling had passed) To comply with newly revised code or law. This course appears on the 09/25/2012 agenda because the CurricUNET record required updating. On 04/10/2012, the course requested expedited removal of the materials fee for Summer 2012, however, the CurricUNET record was not updated at the time. This appears on this agenda to show that the faculty have revised the record in CurricUNET so the record is now current. MODIFY: materials fee, methods of instruction, methods of evaluation. Enrollment Restrictions: Maintaining: (P) Satisfactory completion of MATH 90 or qualification by the MJC assessment process. Distance Education Status: None Materials Fee Status: Removing fee of \$3 Articulation Status: Transfer to CSU and UC General Education Status: Approved for (MJC-GE: D2) ((CSU-GE: B 4) (IGETC: 2) Rationale: Collecting a materials fee for a software package the students will no longer | 5 |
|----------|---|---|

receive is illegal.

Program Impact:

1. CSU General Education Pattern Certificate of Achievement
2. General Studies, Emphasis in Language and Rationality A.A. Degree
3. Kinesiology AS-T Associate of Science for Transfer
4. MJC-GE Pattern A.A. Degree Major
5. University Preparation, Emphasis in Agricultural Sciences A.A. Univ Prep - Area of Emphasis

INACTIVATIONS

ASTRO 141

Introduction to Astrophysics

3

Effective: Summer 2013

INACTIVATE:

Program Impact:

1. CSU General Education Pattern Certificate of Achievement
2. General Studies, Emphasis in Natural Sciences A.A. Degree
3. MJC-GE Pattern A.A. Degree Major
4. Physical Science A.S. Degree

| | |
|------------|---|
| CLDDV 104 | <p>Child Growth and Development-Conception Through Early Childhood 2</p> <p>Effective: Summer 2013</p> <p>INACTIVATE:</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Associate Teacher Skills Recognition Award 2. CSU General Education Pattern Certificate of Achievement 3. Early Intervention Assistant 1 Certificate of Achievement 4. Early Intervention Assistant 2 Certificate of Achievement 5. General Studies, Emphasis in Language and Rationality A.A. Degree 6. General Studies, Emphasis in Social and Behavioral Sciences A.A. Degree 7. MJC-GE Pattern A.A. Degree Major 8. Master Teacher Certificate of Achievement 9. Site Supervisor Certificate of Achievement 10. Teacher Certificate of Achievement |
| CLDDV 105 | <p>Child Growth and Development-Late Childhood Through Adolescence 2</p> <p>Effective: Summer 2013</p> <p>INACTIVATE:</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Associate Teacher Skills Recognition Award 2. CSU General Education Pattern Certificate of Achievement 3. Early Intervention Assistant 1 Certificate of Achievement 4. Early Intervention Assistant 2 Certificate of Achievement 5. General Studies, Emphasis in Language and Rationality A.A. Degree 6. General Studies, Emphasis in Social and Behavioral Sciences A.A. Degree 7. MJC-GE Pattern A.A. Degree Major 8. Master Teacher Certificate of Achievement 9. Site Supervisor Certificate of Achievement 10. Teacher Certificate of Achievement |
| CLDDV 129B | <p>School Age Practicum 2</p> <p>Effective: Summer 2013</p> <p>INACTIVATE:</p> <p>Program Impact:</p> <p style="padding-left: 40px;">Stand Alone</p> |
| CLDDV 166 | <p>ADHD: Identify, Assess, Interventions 1</p> <p>Effective: Summer 2013</p> <p>INACTIVATE:</p> <p>Program Impact:</p> <p style="padding-left: 40px;">Stand Alone</p> |
| CLDDV 290 | <p>Brain Development Through Music 3</p> <p>Effective: Summer 2013</p> <p>INACTIVATE:</p> <p>Program Impact:</p> <p style="padding-left: 40px;">Stand Alone</p> |
| CLDDV 291 | <p>Creative Activities for Young Children 3</p> <p>Effective: Summer 2013</p> <p>INACTIVATE:</p> <p>Program Impact:</p> <p style="padding-left: 40px;">Stand Alone</p> |

| | | |
|------------|--|--------|
| CLDDV 292 | Math & Science Curriculum for Young Effective: Summer 2013 INACTIVATE Program Impact: <ol style="list-style-type: none"> 1. CSU General Education Pattern Certificate of Achievement | 3 |
| CLDDV 366 | Current Issues: Infant/Toddler Teachers Effective: Summer 2013 INACTIVATE Program Impact: <ol style="list-style-type: none"> Stand Alone | 1 |
| CLDDV 367 | Current Issues: Preschool Teachers Effective: Summer 2013 INACTIVATE Program Impact: <ol style="list-style-type: none"> Stand Alone | 1 |
| CLDDV 48B | Fundamental Skills for Child Development Effective: Summer 2013 INACTIVATE Program Impact: <ol style="list-style-type: none"> Stand Alone | 2 |
| FAMLF 242 | Parent Involvement Effective: Summer 2013 INACTIVATE Program Impact: <ol style="list-style-type: none"> Stand Alone | 3 |
| FAMLF 398A | Special Topics Effective: Summer 2013 INACTIVATE Program Impact: <ol style="list-style-type: none"> Stand Alone | 1 or 2 |
| FDNTR 351 | Practical Nutrition Effective: Summer 2013 INACTIVATE Program Impact: <ol style="list-style-type: none"> 1. Culinary Arts A.S. Degree 2. General Studies, Emphasis in Natural Sciences A.A. Degree 3. MJC-GE Pattern A.A. Degree Major | 3 |

| | | |
|------------------|--|----------|
| MATH 50 | Business Mathematics Effective: Summer 2013 INACTIVATE Program Impact: <ol style="list-style-type: none"> 1. Accounting Certificate of Achievement 2. Accounting Clerk Certificate of Achievement 3. Bookkeeping Certificate of Achievement 4. Bookkeeping A.A. Degree 5. Bookkeeping A.S. Degree 6. Clerical Certificate of Achievement 7. Office Administration Certificate of Achievement 8. Professional Selling Certificate of Achievement 9. Retail Management (WAFC) Certificate of Achievement | 3 |
| MATH 71 | Elementary Algebra 1 Effective: Summer 2013 INACTIVATE Program Impact: <ol style="list-style-type: none"> 1. Nursing A.S. Degree 2. Nursing: Associate Degree Nursing A.S. Degree 3. Nursing: LVN to ADN Upgrade A.S. Degree | 3 |
| MATH 72 | Elementary Algebra 2 Effective: Summer 2013 INACTIVATE Program Impact: <ol style="list-style-type: none"> 1. Nursing: Associate Degree Nursing A.S. Degree 2. Nursing: LVN to ADN Upgrade A.S. Degree 3. Nursing A.S. Degree | 3 |
| MATH 80 | Plane Geometry Effective: Summer 2013 INACTIVATE Program Impact: <ol style="list-style-type: none"> 1. General Studies, Emphasis in Language and Rationality A.A. Degree 2. MJC-GE Pattern A.A. Degree Major | 3 |
| PHSCI 161 | Science Matters Effective: Summer 2013 INACTIVATE Program Impact: <ol style="list-style-type: none"> 1. CSU General Education Pattern Certificate of Achievement 2. General Studies, Emphasis in Natural Sciences A.A. Degree 3. MJC-GE Pattern A.A. Degree Major | 3 |
| PHSCI 164 | Physical Science Environmental Lab Effective: Summer 2013 INACTIVATE Program Impact: <ol style="list-style-type: none"> 1. CSU General Education Pattern Certificate of Achievement 2. General Studies, Emphasis in Natural Sciences A.A. Degree 3. MJC-GE Pattern A.A. Degree Major | 3 |

| | | | |
|-------|-----|--|---|
| PHSCI | 52 | The Way Things Work Effective: Summer 2013 INACTIVATE Program Impact: <ol style="list-style-type: none"> 1. General Studies, Emphasis in Natural Sciences A.A. Degree 2. MJC-GE Pattern A.A. Degree Major | 3 |
| PHYS | 164 | Physics Environmental Laboratory Effective: Summer 2013 INACTIVATE Program Impact: <ol style="list-style-type: none"> 1. CSU General Education Pattern Certificate of Achievement 2. General Studies, Emphasis in Natural Sciences A.A. Degree 3. MJC-GE Pattern A.A. Degree Major | 1 |
| THETR | 101 | Basic Voice & Articulation Effective: Summer 2013 INACTIVATE Program Impact: <ol style="list-style-type: none"> 1. Theatre A.A. Degree | 1 |

UPDATES

PLACEMENT IN DISCIPLINES:

(NONE)

MODIFICATIONS/REACTIVATIONS

| | | | |
|-----|-----|--|---|
| ART | 120 | Basic Drawing 1 Effective: Summer 2013 MODIFY: Content, objectives, methods of evaluation. Enrollment Restrictions: None Distance Education Status: None Materials Fee Status: None Articulation Status: Transfer to CSU and UC General Education Status: Approved for (MJC-GE: C), (CSU-GE: C1) Rationale: The grandfathering of this course as a C-ID descriptor expires February 28, 2013. To facilitate the application of this course for permanent C-ID descriptor the recommended content became mandatory content, further objectives and lab objectives were added, and the textbooks were brought up to date. The drop-down menu for assigning disciplines was not working at the time this outline was submitted. Art 120 was already been submitted for the Art discipline at an earlier date. Program Impact: <ol style="list-style-type: none"> 1. Art A.A. Degree 2. Art Gallery / Museum Studies Skills Recognition Award 3. Art History for Transfer AA-T Associate of Arts for Transfer 4. CSU General Education Pattern Certificate of Achievement 5. Computer Graphics Applications Certificate of Achievement 6. Computer Graphics Applications A.S. Degree 7. Graphic Design A.A. Degree 8. Graphic Design Certificate of Achievement 9. Studio Arts for Transfer AA-T Associate of Arts for Transfer 10. Graphic Design A.A. Degree 11. Graphic Design Certificate of Achievement | 3 |
|-----|-----|--|---|

| | | |
|-----|-----|--|
| ART | 124 | <p>Color and 2-D Foundation Design 3</p> <p>Effective: Summer 2013</p> <p>MODIFY: Title, enrollment restrictions, content, objectives, methods of evaluation, typical assignments, textbooks.</p> <p>Enrollment Restrictions: Maintaining: (A) before enrolling in this course, students are strongly advised to satisfactorily complete ART 120;</p> <p>Distance Education Status: Maintain hybrid course</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Transfer to CSU and UC</p> <p>General Education Status: Approved for (MJC-GE: C)</p> <p>Rationale: The grandfathering of this course as a C-ID descriptor expires February 28, 2013. To facilitate the application of this course for permanent C-ID descriptor the title of this course needs to be changed to follow the pattern set with Art 125, minor additions were made to the objectives and some were separated into laboratory objectives, a written essay or report was added, and the textbooks were brought up to date. At the time of submission the drop-down menu assigning course to a discipline was not working. This course has already been submitted for the discipline of Art.</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Art A.A. Degree 2. Art History for Transfer AA-T Associate of Arts for Transfer 3. Computer Graphics Applications Certificate of Achievement 4. Computer Graphics --Applications A.S. Degree 5. General Studies, Emphasis in Humanities A.A. Degree 6. Graphic Design A.A. Degree Major 7. Graphic Design Certificate of Achievement 8. MJC-GE Pattern A.A. Degree Major 9. Photography A.A. Degree 10. Studio Arts for Transfer AA-T Associate of Arts for Transfer |
| ART | 164 | <p>History of Art 1 3</p> <p>Effective: Summer 2013</p> <p>MODIFY: Textbooks.</p> <p>Enrollment Restrictions: None</p> <p>Distance Education Status: Maintaining hybrid course</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Transfer to CSU and UC</p> <p>General Education Status: Approved for (MJC-GE: C), (CSU-GE: C1) (IGETC: 3A)</p> <p>Rationale: The grandfathering of this course as a C-ID descriptor expires February 28, 2013. To facilitate the application of this course for permanent C-ID descriptor status the textbooks must be brought up to date. This is the only change to this outline. The drop-down menu for assigning disciplines above was not working at the time the outline was submitted. This course has already been submitted for the discipline of Art History.</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Art A.A. Degree 2. Art Gallery / Museum Studies Skills Recognition Award 3. Art History for Transfer AA-T Associate of Arts for Transfer 4. CSU General Education Pattern Certificate of Achievement 5. General Studies, Emphasis in Humanities A.A. Degree 6. MJC-GE Pattern A.A. Degree Major 7. Photography A.A. Degree Major 8. Studio Arts for Transfer AA-T Associate of Arts for Transfer 9. University Preparation, Emphasis in Humanities A.A. Degree |

- BUSAD 200** **Spreadsheet Skills for Financial Accounting** **2**
Effective: Summer 2013
MODIFY: Title, description, enrollment restrictions, requisite skills, content, methods of Instruction, typical Assignments, textbooks, leaning goals, methods of Assessment.
Enrollment Restrictions: Maintaining: (C) Concurrent enrollment in or satisfactory completion of BUSAD 201 or 320.
Distance Education Status: Maintaining Mixed modalities/Hybrid course, Online course
Materials Fee Status: None
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: This course is part of the BUSAD program curriculum review cycle.
Program Impact:
1. Accounting Certificate of Achievement
 2. Accounting A.A. Degree
 3. Accounting A.S. Degree
 4. Bookkeeping Certificate of Achievement
 5. Bookkeeping A.A. Degree
 6. Bookkeeping A.S. Degree
 7. Marketing A.S. Degree
-
- BUSAD 203** **Computer Accounting** **3**
Effective: Summer 2013
MODIFY: Repetitions, content, methods of Instruction, typical Assignments, textbooks, leaning goals, methods of Assessment.
Enrollment Restrictions: Maintaining: (P) Satisfactory completion of BUSAD 201 or BUSAD 310; (A) Before enrolling in this course, students are strongly advised to satisfactorily complete BUSAD 320 if BUSAD 310 is used to satisfy the prerequisite.
Distance Education Status: Maintaining Mixed modalities/Hybrid course, **Requesting: Online course**
Materials Fee Status: None
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: This course is part of the BUSAD curriculum which is included in the regular review cycle.
Program Impact:
1. Accounting Certificate of Achievement
 2. Accounting A.A. Degree
 3. Accounting A.S. Degree
 4. Bookkeeping Certificate of Achievement
 5. Bookkeeping A.A. Degree
 6. Bookkeeping A.S. Degree
-
- BUSAD 230** **Personal Finance** **3**
Effective: Summer 2013
MODIFY: Description, field trips, content, methods of Instruction, typical Assignments, textbooks, leaning goals, methods of Assessment.
Enrollment Restrictions: None
Distance Education Status: Maintaining: Online course; **Requesting: Mixed modalities/Hybrid course, Removing: Telecourse**
Materials Fee Status: None
Articulation Status: Transfer to CSU
General Education Status: Requesting: (CSU-GE: E)
Rationale: Scheduled Periodic Review.
Program Impact:
1. Accounting Certificate of Achievement

| | |
|-----------------------|---|
| BUSAD 274 | <p>Human Resources Management 3</p> <p>Effective: Summer 2013</p> <p>MODIFY: Description, content, methods of Instruction, typical Assignments, textbooks, leaning goals, methods of Assessment.</p> <p>Enrollment Restrictions: None</p> <p>Distance Education Status: Maintaining: Online course, Requesting: Hybrid/Mixed Modalities</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Transfer to CSU</p> <p>General Education Status: Not approved for GE</p> <p>Rationale: This course is part of the periodic curriculum review cycle.</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Accounting A.S. Degree 2. Retail Management (WAFC) Certificate of Achievement 3. Supervisory Management A.S. Degree 4. Supervisory Management Certificate of Achievement 5. Supervisory Management A.A. Degree 6. Supervisory Management in Public Safety Skills Recognition Award |
| BUSAD 336 | <p>Tax Accounting 3</p> <p>Effective: Summer 2013</p> <p>MODIFY: Typical Assignments, leaning goals, methods of Assessment.</p> <p>Enrollment Restrictions: Maintaining: (A) Before enrolling in this course, students are strongly advised to satisfactorily complete BUSAD 201 or BUSAD 310.</p> <p>Distance Education Status: None</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Does not transfer</p> <p>General Education Status: Not approved for GE</p> <p>Rationale: This course is part of the periodic curriculum review cycle.</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Accounting A.S. Degree 2. Accounting Certificate of Achievement |
| BUSAD 364 SUPR 364 | <p>Total Quality Management 3</p> <p>Effective: Summer 2013</p> <p>MODIFY: Typical Assignments, methods of Assessment.</p> <p>Enrollment Restrictions: Maintaining: (A) before enrolling in this course, students are strongly advised to satisfactorily complete SUPR 351 or BUSAD 240.</p> <p>Distance Education Status: None (Instruction Office note 09/25/12 AM: Course was approved for ONLINE modality in 02/19/02. CurricUNET did not have this information when course was revised misleading many involved. Does the department wish to retain ONLINE modality? If so, the proposal should be updated upon approval to reflect ONLINE data from 02/19/2012)</p> <p>Materials Fee Status: None</p> <p>Articulation Status: Does not transfer</p> <p>General Education Status: Not approved for GE</p> <p>Rationale: Periodic Review</p> <p>Program Impact:</p> <p style="padding-left: 40px;">Stand Alone</p> |
| EASCI 161 | <p>Earth Science 4</p> <p>Effective: Summer 2013</p> <p>MODIFY: Content, objectives.</p> <p>Enrollment Restrictions: None</p> <p>Distance Education Status: None</p> <p>Materials Fee Status: None</p> |

Articulation Status: Transfer to CSU and UC

General Education Status: Approved for (MJC-GE: A) ((CSU-GE: B 1, B3) (IGETC: 5A, 5C)

Rationale: this course is being modified in response to concerns raised by the C-ID review process. The goal is to meet the C-ID descriptor and get the class a C-ID number so that it can be used in the Transfer Model Curriculum process.

Program Impact:

1. CSU General Education Pattern Certificate of Achievement
2. Earth Sciences A.A. Univ Prep - Area of Emphasis
3. General Studies, Emphasis in Natural Sciences A.A. Degree
4. MJC-GE Pattern A.A. Degree
5. Physical Science A.S. Degree

PEM 108

Baseball

1

Effective: Summer 2013

MODIFY: Discipline/Number, units, hours/face to face modalities, description, grading, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation.

Enrollment Restrictions: None

Distance Education Status: None

Materials Fee Status: None

Articulation Status: Transfer to CSU and UC

General Education Status: Approved for MJC Activities

Rationale: Periodic review and update to meet current curriculum standards and adhere to the curriculum matrix.

Program Impact:

Stand Alone

RSCR 220

Introduction to Respiratory Care

5

Effective: Summer 2013

MODIFY: Content, hours/face to face modalities, enrollment restrictions, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation.

Enrollment Restrictions: Maintaining: (P) Satisfactory completion of CHEM 143; Maintaining: (C) Concurrent enrollment in RSCR 230; Requesting (L) students admitted to the respiratory care program. Maintain: (P) Satisfactory completion of CHEM 143

Distance Education Status: None

Materials Fee Status: Maintaining fee of \$35

Articulation Status: Transfer to CSU

General Education Status: Not approved for GE

Rationale: Periodic review to keep course in compliance.

Program Impact:

1. Respiratory Care A.S. Degree

RSCR 230

Clinical 1

1

Effective: Summer 2013

MODIFY: Field trips, requisite skills, content, methods of instruction, typical assignments, objectives, methods of evaluation.

Enrollment Restrictions: Maintaining: (C) Concurrent enrollment in RSCR 220; Maintaining: (A) satisfactory completion of AP 150; Requesting: (LOE) students admitted to the respiratory care program.

Distance Education Status: None

Materials Fee Status: None

Articulation Status: Transfer to CSU

General Education Status: Not approved for GE

Rationale: Updating for course compliance and to adhere to curriculum review matrix.

Program Impact:

1. Respiratory Care A.S. Degree

NEW COURSES

BUSAD 50

Business Computations

3

Effective: Summer 2013

ADOPT

Note: The BUSAD department wishes for this course to be equated to MATH 50 so that students who have completed MATH 50 in the past may not enroll in BUSAD 50.

Enrollment Restrictions: Requesting: (A) before enrolling in this course, students are strongly advised to satisfactorily complete MATH 20 or qualify by placement through the MJC assessment process.

Distance Education Status: Requesting Mixed Modalities/Hybrid course, Online course

Materials Fee Status: None

Articulation Status: Does not transfer

General Education Status: Not approved for General Education

Rationale: Course currently taught as MATH 50 and is scheduled to be inactivated in Spring 2013. Business department will propose this as a new course offering.

Program Impact:

Stand Alone (at the time of the meeting)

The BUSAD department plans to revise the following programs in CurricUNET so that BUSAD 50 replaces all MATH 50 requirements.

Planned Program Impact:

1. Accounting Certificate of Achievement
2. Accounting Clerk Certificate of Achievement
3. Bookkeeping Certificate of Achievement
4. Bookkeeping A.A. Degree
5. Bookkeeping A.S. Degree
6. Clerical Certificate of Achievement
7. Office Administration Certificate of Achievement
8. Professional Selling Certificate of Achievement
9. Retail Management (WAFB) Certificate of Achievement

VI. PROGRAM NOTIFICATION AGENDA

Chancellor's Office Approvals: PROGRAMS: CCC-501, CCC510, CCC-511, CCC-300 Application Approvals
(None)

Chancellor's Office Denials: PROGRAMS

Chancellor's Office Updates

VII. PROGRAM CONSENT AGENDA

VIII. PROGRAM DISCUSSION AGENDA

Program Learning Outcomes

Program Changes that do not require Chancellor's Office Notification/Application

| | | |
|---------------|--|-------|
| MODIFY | University Preparation, Emphasis in Humanities Effective: SUMMER 2013 | 18-20 |
|---------------|--|-------|

CCC-501: Application for Approval - New Credit Programs

| | | |
|--------------|---|----|
| ADOPT | AS-T: Physics Effective: SUMMER 2013 pending CCCC approval NOTE: CCCC or YCCD BOT approval cannot take place until the division provides CCCC application paperwork to begin the review process NOTE: The division (B. Sanders), on the date of the meeting, was not certain whether it planned to subsequently inactivate the AS: University Preparation, Emphasis in Physics. | 25 |
|--------------|---|----|

CCC-510: Substantial Changes to an Approved Credit Program

(None)

CCC-511: Non-Substantial Changes to Approved Program or Change of Active-Inactive Status

(None)

IX. UNFINISHED BUSINESS

Action Items

1. Course Substitutions for Academic Awards M. Robles / B. Adams

Informational Items

1. Equating Courses and Repetitions L. Miller
Postponed Indefinitely

2. **Independent Study and Work Experience Course Outlines** B. Adams
Postponed Indefinitely

3. **CCCCO Curriculum Inventory** B. Adams
Memo from CCCCCO

X. NEW BUSINESS

Action Items

1. **Prerequisite/Corequisite/Advisory/Limitation on Enrollment Language Standardization** L. Miller
No Report

2. **Outcomes Assessments and Curriculum Modifications** J. Todd/L. Miller

Informational Items

1. **Policies for Prerequisites/Corequisites/Advisories** M. Robles

2. **Course Inactivation and Program Impacts** B. Adams

XI. TASK FORCES

1. **CurricUNET Implementation Task Force Update** B. Adams/L. Miller

XIII. PUBLIC COMMENT



Curriculum Committee

MINUTES

Tuesday, September 11, 2012

Yosemite 213 2:40 PM

Members Present: B. Adams (Co-chair), M. Adams, J. Beebe, M. Boyd, S. Circle, R. Cranley, K. Ennis, M. Garcia, E. Kerr, S. Kincade (VP, Instruction), L. Lanigan, M. Lynch, C. Mulder, E. Maki, L. Hatch, S. Berger, P. Upton, J. Todd (Co-Chair/President-Elect Academic Senate), C. Vaughn

Members Absent: Community & Economic Development Rep. (Vacant), D. Dyrssen, (ASMJC Rep.), Student Services Rep. (Vacant), M. Robles, J. Sola

Others Present: L. Miller (Curriculum Specialist), R. Stevenson (ART)

I. APPROVAL OF ORDER OF AGENDA

M/S/U (E. MAKI, C. MULDER) to approve the order of agenda, noting that a guest, R. Stevenson was in attendance.

II. APPROVAL OF MINUTES

April 10, 2012

Summer Approval Process Report: Two co-chairs, C. Mulder, and E. Kerr voted for approval of proposed modifications to the college curriculum using the summer approval process on May 10, 2012.

III. COURSE NOTIFICATION AGENDA

IV. COURSE CONSENT AGENDA

V. COURSE DISCUSSION AGENDA

INACTIVATIONS

During blanket discussion of the motion to approve COURSE MODIFICATIONS, K. Ennis asked for clarification as to whether the committee should be reviewing CLOs for courses at this time. B. Adams explained "not yet," but with passage of a pending resolution, that may be true in the future.

| | | | |
|-----|-----|---|---|
| ART | 146 | Mixed Media Painting Effective: Summer 2013 INACTIVATE: Program Impact: 1. Art A.A Degree M/S/U (P. UPTON, L. HATCH) to INACTIVATE ART 146 | 3 |
|-----|-----|---|---|

| | | | |
|-------|------|--|----|
| ART | 178C | <p>Advanced Photography Effective: Summer 2013 INACTIVATE: Program Impact: 1. Art A.A Degree M/S/U (P. UPTON, L. HATCH) to INACTIVATE ART 178C</p> | 3 |
| ART | 178D | <p>Advanced Photography Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone M/S/U (P. UPTON, L. HATCH) to INACTIVATE ART 178D</p> | 4 |
| ART | 185 | <p>Intermediate Photography 1 Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone M/S/U (P. UPTON, L. HATCH) to INACTIVATE ART 185</p> | 1½ |
| ART | 186 | <p>Intermediate Photography 2 Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone M/S/U (P. UPTON, L. HATCH) to INACTIVATE ART 186</p> | 1½ |
| AUBDY | 115 | <p>Introduction to Technical Industries Effective: Summer 2013 INACTIVATE: Program Impact: 1. Autobody/Collision Repair Certificate of Achievement 2. Autobody/Collision Repair A.A. Degree Major 3. Autobody/Refinishing A.S. Degree 4. Autobody/Refinishing Skills Recognition Award M/S/U (P. UPTON, L. HATCH) to INACTIVATE AUBDY 115</p> | 1 |
| CLDDV | 100 | <p>Introduction to Early Childhood Education Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone M/S/U (P. UPTON, L. HATCH) to INACTIVATE CLDDV 100</p> | 1 |
| CLDDV | 173 | <p>Autism: Overview and Treatment Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone M/S/U (P. UPTON, L. HATCH) to INACTIVATE CLDDV 173</p> | 3 |

| | | |
|------------|---|---|
| CLDDV 201 | Health and Safety Practices in Programs Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone M/S/U (P. UPTON, L. HATCH)to INACTIVATE CLDDV 201 | 3 |
| CLDDV 274 | Early Literacy Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone M/S/U (P. UPTON, L. HATCH)to INACTIVATE CLDDV 274 | 3 |
| CLDDV 280 | School-Age Development Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone M/S/U (P. UPTON, L. HATCH)to INACTIVATE CLDDV 280 | 3 |
| CLDDV 281 | School-Age Program and Curriculum Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone M/S/U (P. UPTON, L. HATCH)to INACTIVATE CLDDV 281 | 3 |
| CLDDV 398 | Special Topics in Early Childhood Education Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone M/S/U (P. UPTON, L. HATCH)to INACTIVATE CLDDV 398 | ½ |
| CLDDV 398B | Special Topics Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone M/S/U (P. UPTON, L. HATCH)to INACTIVATE CLDDV 398B | ½ |
| CLDDV 399A | Independent Study/Special Problems Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone M/S/U (P. UPTON, L. HATCH)to INACTIVATE CLDDV 399A | 1 |
| ENGL 183 | Introduction to Tutoring Composition Effective: Summer 2013 INACTIVATE: Program Impact: 1. English A.A. Degree M/S/U (P. UPTON, L. HATCH)to INACTIVATE ENGL 183 | 2 |

| | | |
|--------------|---|-----------|
| ENGL 184 | <p>Advanced Tutoring of Composition Effective: Summer 2013 INACTIVATE: Program Impact: 1. English A.A. Degree M/S/U (P. UPTON, L. HATCH)to INACTIVATE ENGL 184</p> | 2 |
| INTDS 10 XAB | <p>Interior Design Open Lab Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone M/S/U (P. UPTON, L. HATCH)to INACTIVATE INTEDS 10XAB</p> | ½, 1 or 2 |
| INTDS 160 | <p>Asian Design & Decorative Arts Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone M/S/U (P. UPTON, L. HATCH)to INACTIVATE INTDS 160</p> | 3 |
| INTDS 203B | <p>Design Internship for Interiors Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone M/S/U (P. UPTON, L. HATCH)to INACTIVATE INTDS 203B</p> | 2 |
| INTDS 210 | <p>Intro to Sales & Marketing for Design Effective: Summer 2013 INACTIVATE: Program Impact: Stand Alone M/S/U (P. UPTON, L. HATCH)to INACTIVATE INTDS 210</p> | 3 |
| INTEC 248 | <p>Electrical Codes and Ordinances Effective: Summer 2013 INACTIVATE: Program Impact: 1. Building and Safety Code Administration Certificate of Achievement 2. Construction - General Skills Recognition Award 3. Home Building Technologies Certificate of Achievement 4. Industrial Technology - Electrician Certificate of Achievement 5. Maintenance Electrician A.A. Degree 6. Maintenance Electrician A.S. Degree 7. Maintenance Electrician Certificate of Achievement 8. Maintenance Electrician A.A. Degree Major M/S/U (P. UPTON, L. HATCH)to INACTIVATE INTDS 248</p> | 3 |

| | | |
|-----------|--|---|
| INTEC 249 | <p>Analysis of Electrical Codes</p> <p>Effective: Summer 2013</p> <p>INACTIVATE:</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. Building and Safety Code Administration Certificate of Achievement 2. Home Building Technologies Certificate of Achievement 3. Maintenance Electrician A.S. Degree <p>M/S/U (P. UPTON, L. HATCH)to INACTIVATE INTEC 249</p> | 3 |
| INTEC 303 | <p>Introduction to Teamwork</p> <p>Effective: Summer 2013</p> <p>INACTIVATE:</p> <p>Program Impact:</p> <p>Stand Alone</p> <p>M/S/U (P. UPTON, L. HATCH)to INACTIVATE INTEC 303</p> | 1 |
| THETR 102 | <p>World Theatre</p> <p>Effective: Summer 2013</p> <p>INACTIVATE:</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. CSU General Education Pattern Certificate of Achievement 2. Ethnic Studies Skills Recognition Award 3. General Studies, Emphasis in Humanities A.A. Degree <p>M/S/U (P. UPTON, L. HATCH)to INACTIVATE THETR 102</p> | 3 |
| THETR 150 | <p>Elements of Playwriting</p> <p>Effective: Summer 2013</p> <p>INACTIVATE:</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. CSU General Education Pattern Certificate of Achievement 2. General Studies, Emphasis in Humanities A.A. Degree 3. Theatre A.A. Degree General Studies <p>M/S/U (P. UPTON, L. HATCH)to INACTIVATE THETR 150</p> | 3 |
| THETR 165 | <p>History of the American Musical Theatre</p> <p>Effective: Summer 2013</p> <p>INACTIVATE:</p> <p>Program Impact:</p> <ol style="list-style-type: none"> 1. CSU General Education Pattern Certificate of Achievement 2. General Studies, Emphasis in Humanities A.A. Degree 3. Theatre A.A. <p>M/S/U (P. UPTON, L. HATCH)to INACTIVATE THETR 165</p> | 3 |

| | |
|-----------|---|
| THETR 183 | <p>Fundamentals of Stage Make-Up 1 1 Effective: Summer 2013 INACTIVATE: Program Impact:</p> <ol style="list-style-type: none"> 1. Design & Technical Theatre Skills Recognition Award 2. Theatre A.A. <p><i>Pulled for discussion by R. Cranley due to concerns about how this would affect the SRA in Design and Technical Theatre. M. Lynch was uncertain of what to do. B. Adams encouraged him to work with his discipline colleagues to come to a decision as to whether to simply eliminate the requirement and change the number of required units for the award, or replace THETR 183 with the new THETR 174 "Stage Makeup" created for the Theatre TMC now in development</i></p> <p><i>M/S/U (M. LYNCH, K. ENNIS) to INACTIVATE THETR 183 with the friendly amendment that the department is to provide an action plan as to how the SRA in Design and Technical Theatre will be revised.</i></p> |
| THETR 184 | <p>Fundamentals of Stage Make-Up 2 1 Effective: Summer 2013 INACTIVATE: Program Impact:</p> <ol style="list-style-type: none"> 1. Theatre A.A. Degree <p><i>M/S/U (P. UPTON, M. LYNCH) to INACTIVATE THETR 184</i></p> |

UPDATES (including modifications/reactivations)

Placement of Courses in Disciplines:

| | |
|---------|--|
| ART 102 | <p>Introduction to Computer Graphics 3 MODIFY: Discipline(s) Effective: Upon Committee approval Proposed Discipline(s): ART Rationale for Disciplines: Introduction to Computer Graphics is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it. <i>M/S/U (P. UPTON, L. HATCH) to MODIFY ART 102</i></p> |
| ART 108 | <p>Ceramics 1 3 MODIFY: Discipline(s) Effective: Upon Committee approval Proposed Discipline(s): ART Rationale for Disciplines: Ceramics 1 is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it. <i>M/S/U (P. UPTON, L. HATCH) to MODIFY ART 108</i></p> |

| | |
|---------|--|
| ART 109 | <p>Ceramics 2 3</p> <p>MODIFY: Discipline(s)</p> <p>Effective: Upon Committee approval</p> <p>Proposed Discipline(s): ART</p> <p>Rationale for Disciplines: Ceramics 2 is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it.</p> <p>M/S/U (P. UPTON, L. HATCH) to MODIFY ART 109</p> |
| ART 110 | <p>Ceramics 3 3</p> <p>MODIFY: Discipline(s)</p> <p>Effective: Upon Committee approval</p> <p>Proposed Discipline(s): ART</p> <p>Rationale for Disciplines: Ceramics 3 is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it.</p> <p>M/S/U (P. UPTON, L. HATCH) to MODIFY ART 110</p> |
| ART 120 | <p>Basic Drawing 3</p> <p>MODIFY: Discipline(s)</p> <p>Effective: Upon Committee approval</p> <p>Proposed Discipline(s): ART</p> <p>Rationale for Disciplines: Basic Drawing 1 is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it.</p> <p>M/S/U (P. UPTON, L. HATCH) to MODIFY ART 120</p> |
| ART 121 | <p>Basic Drawing 3</p> <p>MODIFY: Discipline(s)</p> <p>Effective: Upon Committee approval</p> <p>Proposed Discipline(s): ART</p> <p>Rationale for Disciplines: Basic Drawing 2 is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it.</p> <p>M/S/U (P. UPTON, L. HATCH) to MODIFY ART 121</p> |
| ART 123 | <p>Figure Drawing 3</p> <p>MODIFY: Discipline(s)</p> <p>Effective: Upon Committee approval</p> <p>Proposed Discipline(s): ART</p> <p>Rationale for Disciplines: Figure Drawing is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it.</p> <p>M/S/U (P. UPTON, L. HATCH) to MODIFY ART 123</p> |
| ART 124 | <p>Color and Design 3</p> <p>MODIFY: Discipline(s)</p> <p>Effective: Upon Committee approval</p> <p>Proposed Discipline(s): ART</p> <p>Rationale for Disciplines: Color and Design 1 is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it.</p> <p>M/S/U (P. UPTON, L. HATCH) to MODIFY ART 124</p> |
| ART 125 | <p>Color and 3-D Foundation Design 3</p> <p>MODIFY: Discipline(s)</p> |

| | | |
|---------|--|---|
| | <p>Effective: Upon Committee approval Proposed Discipline(s): ART Rationale for Disciplines: Color and 3-D Foundation Design is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it. M/S/U (P. UPTON, L. HATCH) to MODIFY ART 125</p> | |
| ART 140 | <p>Sculpture 1 MODIFY: Discipline(s) Effective: Upon Committee approval Proposed Discipline(s): ART Rationale for Disciplines: Sculpture is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it. M/S/U (P. UPTON, L. HATCH) to MODIFY ART 140</p> | 3 |
| ART 141 | <p>Sculpture 2 MODIFY: Discipline(s) Effective: Upon Committee approval Proposed Discipline(s): ART Rationale for Disciplines: Sculpture 2 is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it. M/S/U (P. UPTON, L. HATCH) to MODIFY ART 141</p> | 3 |
| ART 142 | <p>Sculpture 3 MODIFY: Discipline(s) Effective: Upon Committee approval Proposed Discipline(s): ART Rationale for Disciplines: Sculpture 3 is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it. M/S/U (P. UPTON, L. HATCH) to MODIFY ART 142</p> | 3 |
| ART 147 | <p>Painting 1 (In Acrylic) MODIFY: Discipline(s) Effective: Upon Committee approval Proposed Discipline(s): ART Rationale for Disciplines: Painting 1 (in Acrylic) is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it. M/S/U (P. UPTON, L. HATCH) to MODIFY ART 147</p> | 3 |
| ART 148 | <p>Painting 1 (In Oil) MODIFY: Discipline(s) Effective: Upon Committee approval Proposed Discipline(s): ART Rationale for Disciplines: Painting 1 (in Oil) is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it. M/S/U (P. UPTON, L. HATCH) to MODIFY ART 148</p> | 3 |
| ART 149 | <p>Painting 2 MODIFY: Discipline(s) Effective: Upon Committee approval Proposed Discipline(s): ART</p> | 3 |

photographic works as well as the history of photographic processes. This course aligns with the knowledge base of those who possess the minimum qualifications for Art History or Photography.

M/S/U (P. UPTON, L. HATCH) to MODIFY ART 168

- ART 169** **History of Non-Western Art** **3**
MODIFY: Discipline(s)
Effective: Upon Committee approval
Proposed Discipline(s): ART HISTORY
Rationale for Disciplines: History of Non-Western Art is an Art History course requiring the expertise of an instructor who has met the minimum qualification for Art History, with the depth and breath of expertise that comes with it.
M/S/U (P. UPTON, L. HATCH) to MODIFY ART 169
- ART 170** **Basic Photography** **3**
MODIFY: Discipline(s)
Effective: Upon Committee approval
Proposed Discipline(s): PHOTOGRAPHY
Rationale for Disciplines: Basic Photography is a studio art course which specialized in photographic media along with the compositional and design content standard in all Art courses. This requires the expertise of an instructor who has met the minimum qualifications for Photography, and the demonstrated level of experience that comes with it.
M/S/U (P. UPTON, L. HATCH) to MODIFY ART 170
- ART 172** **Intermediate Photography** **3**
MODIFY: Discipline(s)
Effective: Upon Committee approval
Proposed Discipline(s): PHOTOGRAPHY
Rationale for Disciplines: Intermediate Photography is a studio art course which specialized in photographic media along with the compositional and design content standard in all Art courses. This requires the expertise of an instructor who has met the minimum qualifications for Photography, and the demonstrated level of experience that comes with it.
M/S/U (P. UPTON, L. HATCH) to MODIFY ART 172
- ART 173** **Digital Imaging for Photographers** **3**
MODIFY: Discipline(s)
Effective: Upon Committee approval
Proposed Discipline(s): PHOTOGRAPHY
Rationale for Disciplines: Digital Imaging for Photographers is a studio art course which specialized in photographic media along with the compositional and design content standard in all Art courses. This requires the expertise of an instructor who has met the minimum qualifications for Photography, and the demonstrated level of experience that comes with it.
M/S/U (P. UPTON, L. HATCH) to MODIFY ART 173

| | |
|-------------|--|
| ART 175 | <p>Color Photography 3</p> <p>MODIFY: Discipline(s)</p> <p>Effective: Upon Committee approval</p> <p>Proposed Discipline(s): PHOTOGRAPHY</p> <p>Rationale for Disciplines: Color Photography is a studio art course which specialized in photographic media along with the compositional and design content standard in all Art courses. This requires the expertise of an instructor who has met the minimum qualifications for Photography, and the demonstrated level of experience that comes with it.</p> <p>M/S/U (P. UPTON, L. HATCH) to MODIFY ART 175</p> |
| ART 178 BCD | <p>Advanced Photography 2,3,4</p> <p>MODIFY: Discipline(s)</p> <p>Effective: Upon Committee approval</p> <p>Proposed Discipline(s): PHOTOGRAPHY</p> <p>Rationale for Disciplines: Advanced Photography is a studio art course which specialized in photographic media along with the compositional and design content standard in all Art courses. This requires the expertise of an instructor who has met the minimum qualifications for Photography, and the demonstrated level of experience that comes with it.</p> <p>M/S/U (P. UPTON, L. HATCH) to MODIFY ART 178BCD with the understanding that ART 178CD are also under consideration for inactivation. Pending the outcome of that proposal, this modification would affect the C and D variants of the course for the duration of their active status.</p> |
| ART 181 | <p>Basic Photography 1 1½</p> <p>MODIFY: Discipline(s)</p> <p>Effective: Upon Committee approval</p> <p>Proposed Discipline(s): PHOTOGRAPHY</p> <p>Rationale for Disciplines: Basic Photography 1 is a studio art course which specialized in photographic media along with the compositional and design content standard in all Art courses. This requires the expertise of an instructor who has met the minimum qualifications for Photography, and the demonstrated level of experience that comes with it.</p> <p>M/S/U (P. UPTON, L. HATCH) to MODIFY ART 181</p> |
| ART 182 | <p>Basic Photography 2 ½</p> <p>MODIFY: Discipline(s)</p> <p>Effective: Upon Committee approval</p> <p>Proposed Discipline(s): PHOTOGRAPHY</p> <p>Rationale for Disciplines: Basic Photography 2 is a studio art course which specialized in photographic media along with the compositional and design content standard in all Art courses. This requires the expertise of an instructor who has met the minimum qualifications for Photography, and the demonstrated level of experience that comes with it.</p> <p>M/S/U (P. UPTON, L. HATCH) to MODIFY ART 182</p> |
| ART 189 AB | <p>Photo Laboratory Technology 1,2</p> <p>MODIFY: Discipline(s)</p> <p>Effective: Upon Committee approval</p> <p>Proposed Discipline(s): PHOTOGRAPHY</p> <p>Rationale for Disciplines: Photo Laboratory Technology is a studio art course which specialized in photographic media along with the compositional and design content standard in all Art courses. This requires the expertise of an instructor who has met the minimum qualifications for Photography, and the demonstrated level of experience that comes with it.</p> <p>M/S/U (P. UPTON, L. HATCH) to MODIFY ART 189AB</p> |
| ART 191 | <p>Photo Laboratory Technology 2 1</p> <p>MODIFY: Discipline(s)</p> |

Effective: Upon Committee approval
Proposed Discipline(s): PHOTOGRAPHY
 Photo Laboratory Technology 2 is a studio art course which specialized in photographic media along with the compositional and design content standard in all Art courses. This requires the expertise of an instructor who has met the minimum qualifications for Photography, and the demonstrated level of experience that comes with it.
M/S/U (P. UPTON, L. HATCH) to MODIFY ART 191

| | |
|-------------------|--|
| ART 199A-F | <p>Independent Study/Special Problems 1,2,3,4,5,6 MODIFY: Discipline(s) Effective: Upon Committee approval Proposed Discipline(s): ART Rationale for Disciplines: Independent Study/Special Problems is a class which should be available to all three of the disciplines recognized by the Art Department--Art, Art History & Photography. M/S/U (P. UPTON, L. HATCH) to MODIFY ART 199A-F</p> |
| HUMAN 101 | <p>Introduction to the Humanities 3 MODIFY: Discipline(s) Effective: Upon Committee approval Proposed Discipline(s): Humanities Rationale for Disciplines: Humanities 101 is a course demanding expertise of humanistic tradition and history across a wide range of disciplines. As Humanities classes require a truly interdisciplinary approach, rather than that of one specific field, these courses require faculty that meet this requirement for both depth and breadth provided by meeting the minimum qualifications for the discipline of Humanities. M/S/U (P. UPTON, L. HATCH) to MODIFY HUMAN 101</p> |
| HUMAN 101H | <p>Introduction to the Humanities (Honors) 3 MODIFY: Discipline(s) Effective: Upon Committee approval Proposed Discipline(s): HUMANITIES Rationale for Disciplines: Humanities 101H is a course demanding expertise of humanistic tradition and history across a wide range of disciplines. As Humanities classes require a truly interdisciplinary approach, rather than that of one specific field, these courses require faculty that meet this requirement for both depth and breadth provided by meeting the minimum qualifications for the discipline of Humanities. Pulled by M. Garcia due to questions about "H" or "Honors" appellations on course IDs. He asked, "Do we still offer "H" courses?" R. Stevenson explained that C. Redwing had offered this course in the past. L. Miller noted she believed we no longer used the "H" designator, and that she thought all "H" courses had been inactivated. It was decided this should be researched. <i>NOTE: All "H" courses were administratively inactivated in Datatel in 2007 (LSM 09/13/2012) rendering them unavailable for scheduling purposes.</i> M/S/U (P. UPTON, L. HATCH) to MODIFY HUMAN 101H</p> |

| | | |
|------------------|---|----------|
| HUMAN 105 | <p>Early Humanistic Traditions</p> <p>MODIFY: Discipline(s)</p> <p>Effective: Upon Committee approval</p> <p>Proposed Discipline(s): HUMANITIES</p> <p>Rationale for Disciplines: Humanities 105 is a course demanding expertise of humanistic tradition and history across a wide range of disciplines. As Humanities classes require a truly interdisciplinary approach, rather than that of one specific field, these courses require faculty that meet this requirement for both depth and breadth provided by meeting the minimum qualifications for the discipline of Humanities.</p> <p>M/S/U (P. UPTON, L. HATCH) to MODIFY HUMAN 105</p> | 3 |
| HUMAN 106 | <p>Humanities in the Modern World</p> <p>MODIFY: Discipline(s)</p> <p>Effective: Upon Committee approval</p> <p>Proposed Discipline(s): HUMANITIES</p> <p>Rationale for Disciplines: Humanities 106 is a course demanding expertise of humanistic tradition and history across a wide range of disciplines. As Humanities classes require a truly interdisciplinary approach, rather than that of one specific field, these courses require faculty that meet this requirement for both depth and breadth provided by meeting the minimum qualifications for the discipline of Humanities.</p> <p>M/S/U (P. UPTON, L. HATCH) to MODIFY HUMAN 106</p> | 3 |
| HUMAN 110 | <p>East Meets West</p> <p>MODIFY: Discipline(s)</p> <p>Effective: Upon Committee approval</p> <p>Proposed Discipline(s): HUMANITIES</p> <p>Rationale for Disciplines: Humanities 110 is a course demanding expertise of humanistic tradition and history across a wide range of disciplines. As Humanities classes require a truly interdisciplinary approach, rather than that of one specific field, these courses require faculty that meet this requirement for both depth and breadth provided by meeting the minimum qualifications for the discipline of Humanities.</p> <p>M/S/U (P. UPTON, L. HATCH) to MODIFY HUMAN 110</p> | |
| HUMAN 130 | <p>Introduction to Western Religions</p> <p>MODIFY: Discipline(s)</p> <p>Effective: Upon Committee approval</p> <p>Proposed Discipline(s): HUMANITIES</p> <p>Rationale for Disciplines: Humanities 130 is a course demanding expertise of humanistic tradition and history across a wide range of disciplines. As Humanities classes require a truly interdisciplinary approach, rather than that of one specific field, these courses require faculty that meet this requirement for both depth and breadth provided by meeting the minimum qualifications for the discipline of Humanities.</p> <p>M/S/U (P. UPTON, L. HATCH) to MODIFY HUMAN 130</p> | 3 |
| HUMAN 140 | <p>Introduction to World Mythology</p> <p>MODIFY: Discipline(s)</p> <p>Effective: Upon Committee approval</p> <p>Proposed Discipline(s): HUMANITIES</p> <p>Rationale for Disciplines: Humanities 140 is a course demanding expertise of humanistic tradition and history across a wide range of disciplines. As Humanities classes require a truly interdisciplinary approach, rather than that of one specific field, these courses require faculty that meet this requirement for both depth and breadth provided by meeting the minimum qualifications for the discipline of Humanities.</p> <p>M/S/U (P. UPTON, L. HATCH) to MODIFY HUMAN 140</p> | 3 |

HUMAN 199ABC **Special Topics in Humanities** **3**
MODIFY: Discipline(s)
Effective: Upon Committee approval
Proposed Discipline(s): HUMANITIES
Rationale for Disciplines: Humanities 199 A, B & C are courses demanding expertise of humanistic tradition and history across a wide range of disciplines. As Humanities classes require a truly interdisciplinary approach, rather than that of one specific field, these courses require faculty that meet this requirement for both depth and breadth provided by meeting the minimum qualifications for the discipline of Humanities.
M/S/U (P. UPTON, L. HATCH) to MODIFY HUMAN 199 ABC

UPDATES (including modifications/reactivations)

ANSC 215 **Animal Health and Sanitation** **3**
Effective: Summer 2013
MODIFY: Content, methods of Instruction, typical assignments, textbooks, learning goals, methods of assessment
Enrollment Restrictions: None
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU and UC; Requesting: (C-ID; AG-AS 136L)
General Education Status: Not approved for GE
Rationale: Periodic Review
Program Impact:

1. Animal Science A.S. Degree
2. Dairy Science A.S. Degree
3. Poultry Science A.S. Degree
4. AA, University Preparation, Emphasis in Agricultural Sciences
5. Veterinary Technician Certificate of Achievement

Pulled for discussion by R. Cranley due to concerns about the currency of textbook editions, since this course is requesting a C-ID. The author noted the text he uses hasn't been updated since 2000 but did not change it in this course proposal. R. Cranley had spoken with the author, suggesting he use one of the texts from the C-ID descriptor outlines, and bring the course outline back for later modification. The author is going to research textbooks noted on the C-ID descriptors outlines.
M/S/U (J. BEEBE, M. BOYD) to MODIFY ANSC 215

ART 175 Color Photography 3

Effective: Summer 2013

MODIFY: Description, requisite skills, content, methods of instruction, typical assignments, textbooks, learning goals, methods of assessment

Enrollment Restrictions: Maintaining: (P) Satisfactory completion of ART 172 or ART 186.

Distance Education Status: None

Materials Fee Status: Maintaining fee of \$45

Articulation Status: Transfer to CSU and UC

General Education Status: Approved for MJC Activities

Rationale: Art 175 is a required class for photography majors and is in danger of being out of compliance. Since the class is offered only once per year, I hope that expedition will help avoid problems with scheduling.

Program Impact:

- 1. Art A.A. Degree
- 2. Photography A.A. Degree Major

PULLED FROM AGENDA PRIOR TO MEETING

ART 181 Basic Photography 1 1½

Effective: Summer 2013

MODIFY: Description, content, methods of instruction, typical assignments, textbooks, learning goals, methods of assessment

Enrollment Restrictions: None

Distance Education Status: None

Materials Fee Status: Maintaining fee of \$14

Articulation Status: Transfer to CSU and UC

General Education Status: Approved for (MJC-GE:C)

Rationale: Periodic review and Update curriculum

Program Impact:

- 1. Art A.A. Degree
- 2. Computer Graphics Applications A.S. Degree
- 3. Computer Graphics Applications Certificate of Achievement

M/S/U (P. UPTON, L. HATCH) to MODIFY ART 181

M/S/U (C. VAUGHN, K. ENNIS) to MAINTAIN FEE for ART 181

M/S/U (M. LYNCH, M. GARCIA) to MAINTAIN GE PLACEMENT for ART 181

ART 182 Basic Photography 2 1½

Effective: Summer 2013

MODIFY: Description, hours/face to face modalities, requisite skills, content, methods of instruction, typical assignments, textbooks, learning goals, methods of assessment

Enrollment Restrictions: Maintaining: (P) Satisfactory completion of ART 181.

Distance Education Status: None

Materials Fee Status: Maintaining fee of \$14

Articulation Status: Transfer to CSU and UC

General Education Status: Approved for (MJC-GE:C)

Rationale: Course update to include additional elements of new technology and critical thinking.

Program Impact:

- 1. Art A.A. Degree
- 2. Computer Graphics Applications A.S. Degree
- 3. Computer Graphics Applications Certificate of Achievement

M/S/U (P. UPTON, L. HATCH) to MODIFY ART 182

M/S/U (S. CIRCLE, K. ENNIS) to MAINTAIN REQUISITES for ART 182

M/S/U (C. VAUGHN, K. ENNIS) to MAINTAIN FEE for ART 182

M/S/U (M. LYNCH, M. GARCIA) to MAINTAIN GE PLACEMENT for ART 182

BIO 101

Biological Principles

5

Effective: Summer 2013

MODIFY: Enrollment restrictions, methods of Instruction, learning goals

Enrollment Restrictions: Removing: (P) Satisfactory completion of MATH 90 or qualification by the MJC assessment process. Removing: (C) Concurrent enrollment in or satisfactory completion of CHEM 101 or CHEM 142. Requesting: (P) Satisfactory completion of CHEM 101 or CHEM 142.

Distance Education Status: None

Materials Fee Status: None

Articulation Status: Transfer to CSU and UC

General Education Status: Approved for (MJC-GE: A) (CSU-GE: B2, B3) (IGETC: 5B, 5C)

Rationale: Removal of CHEM 101 as a corequisite for course as it proposes a difficulty for students who drop one and wish to stay enrolled in the other. Maintain CHEM 101 as a prerequisite and add CHEM 142 as an alternate prerequisite.

Program Impact:

1. CSU General Education Pattern Certificate of Achievement
2. Chemistry A.S. Univ Prep - Area of Emphasis
3. Earth Sciences A.A. Univ Prep - Area of Emphasis
4. General Studies, Emphasis in Natural Sciences A.A. Degree
5. MJC-GE Pattern A.A. Degree Major

M/S/U (P. UPTON, L. HATCH) to MODIFY BIO 101

M/S/U (S. CIRCLE, K. ENNIS) to MODIFY REQUISITES for BIO 101

M/S/U (M. LYNCH, M. GARCIA) to MAINTAIN GE PLACEMENT for BIO 101

BIO 180AB

Introduction to Tutoring Biology

1 or 2

Effective: Summer 2013

MODIFY: Discipline/number, title, description, hours/face to face modalities, enrollment restrictions, requisite skills, content, methods of Instruction, typical assignments, textbooks, learning goals, methods of assessment

Enrollment Restrictions: Requesting: (P) Satisfactory completion of BIO 111 or BIO 116 or BIO 101; Removing: (A) Before enrolling in this course, students are strongly advised to previous completion of or concurrent enrollment in a biology course.

Distance Education Status: None

Materials Fee Status: None

Articulation Status: Transfer to CSU

General Education Status: Not approved for GE

Rationale: We are aligning BIO 180 with the recently designed ANAT 180 since they serve parallel purposes.

Program Impact:

Stand Alone

M/S/U (P. UPTON, L. HATCH) to MODIFY BIO 180AB

M/S/U (S. CIRCLE, K. ENNIS) to MODIFY REQUISITES for BIO 180 AB

Effective: Summer 2013

MODIFY: Repetitions, requisite skills, materials fee, content, methods of instruction, typical Assignments, learning goals, methods of Assessment.

Enrollment Restrictions: Maintaining: (A) before enrolling in this course, students are strongly advised to satisfactorily complete CMPGR 262; Removing: (P) satisfactorily complete CMPSC 201.

Distance Education Status: Maintaining: Online course. Requesting: Mixed modalities/Hybrid course,.

Materials Fee Status: Removing fee of \$10

Articulation Status: Transfer to CSU

General Education Status: Approved for: (MJC-GE: D2)

Rationale: Update for compliance and update text.

Program Impact:

1. Computer Graphics Applications A.S. Degree
2. Computer Graphics Applications Certificate of Achievement
3. General Studies, Emphasis in Language and Rationality A.A. Degree
4. Journalism A.A. Degree
5. MJC-GE Pattern A.A. Degree Major
6. Print Journalism Skills Recognition Award
7. Word Processing Certificate of Achievement

M/S/U (P. UPTON, L. HATCH) to MODIFY CMPGR 264 with a friendly amendment that the faculty author (with the assistance of the rep., C. Vaughn) will provide language that explains why lab and lecture content are identical. This revision will be addressed in the system with the assistance of B. Adams.

M/S/U (S. CIRCLE, K. ENNIS) to MODIFY REQUISITES for CMPGR 264

M/S/U (J. BEEBE, M. GARCIA) to MODIFY DE MODALITIES for CMPGR 264

M/S/U (C. VAUGHN, K. ENNIS) to REMOVE FEE for CMPGR 264

GE proposal pulled for discussion by K. Ennis due to concerns that this course might remain on MJC-GE according to dialog taking place during technical review. She noted that, when she and her colleagues were asked to evaluate MJC-GE:D – Language and Rationality at Outcomes Assessment Day, that they were very troubled by the level of rigor in this course, especially when noting that if a student were to take only one course from this area to earn an associate degree from MJC, would knowing that the student was merely required to browse the web, create webpages, and use email, would the committee be satisfied with that as evidence of their critical thinking skills. She noted that approval for placement of this course occurred in 1997, which explained to her how it got there, noting that the student population's general technological ability was much lower at that time "I could spend a whole week on using keywords in a browser in 1997!" she laughed. C. Vaughn explained that he agreed with the assessment, and that this course is slated to be moved to CMPSC, and that the CMPSC faculty agrees that it is not appropriate for MJC-GE:D2. The committee took a vote on whether to keep CMPGR 264 on MJC-GE:D2

AYES: 0

NAYS: 15

ABSTENTIONS: 0

M/S/F (E. MAKI, C. VAUGHN) to MAINTAIN GE PLACEMENT FOR CMPGR 264

MACH 212 DE

Machine Tool Technology 2

4 or 5

Effective: Fall 2014 **Expedited!** (Request overridden by Office of Instruction because timeline is impossible) Summer 2013 To ensure student progression within program

Rationale for Expedited Approval: Periodic review and material fee update

MODIFY: Discipline/Number, description, hours/face to face modalities, enrollment restrictions, content, methods of instruction, typical Assignments, textbooks, leaning goals, methods of Assessment.

Enrollment Restrictions: Maintaining: (P) Satisfactory completion of MACH 211; Removing: (P) MACH 301. **Requesting:** (P) Satisfactory completion of MFGA 301. Request overridden by the Office of Instruction due to myriad issues with MFGA course sequence approvals and proposals. Dean should contact L. Miller to discuss how to resolve this. Once consult has taken place, Instruction Office will update the proposal as needed.

Distance Education Status: None

Materials Fee Status: Maintaining fee of \$31.50

Articulation Status: Does not transfer

General Education Status: Not approved for GE

Rationale: Course update for periodic review.

Program Impact:

1. Machine Tool Technology 1 Skills Recognition Award

Pulled for discussion by M. Garcia due to concerns that there was only one Typical Assignment listed. The committee noted that there were ways to identify assignments because of other information provided in the section. B. Adams, with the consent of the representative, edited the Typical Assignments section to show more evidence of quantity in critical thinking.

M/S/U (L. HATCH, E. MAKI) to MODIFY MACH 212 DE

M/S/U (S. CIRCLE, K. ENNIS) to MODIFY REQUISITES for MACH 212 DE

MACH 315

3D Part Programming for CNC

1

Effective: Summer 2013

MODIFY: Content, typical Assignments, textbooks, leaning goals, methods of Assessment.

Enrollment Restrictions: Maintaining: (P) Satisfactory completion MACH 220;.

Distance Education Status: Requesting: Mixed modalities/Hybrid course.

Materials Fee Status: Maintaining fee of \$5

Articulation Status: Does not transfer

General Education Status: Not approved for GE

Rationale: Periodic review and to allow the course to be presented in a hybrid format to better accommodate students.

Program Impact:

1. CNC Programmer Skills Recognition Award

M/S/U (P. UPTON, L. HATCH) to MODIFY MACH 315

M/S/U (S. CIRCLE, K. ENNIS) to MAINTAIN REQUISITES for MACH 315

M/S/U (J. BEEBE, M. GARCIA) to MAINTAIN DE MODALITIES for MACH 315

M/S/U (C. VAUGHN, K. ENNIS) to MAINTAIN FEE for MACH 315

MUST 131 Aural Skills 1 1
Effective: Fall 2012 **Expedited!** (Request overridden by Office of Instruction because timeline is impossible) Summer 2013 To avoid loss of program accreditation.
Rationale for Expedited Approval: Periodic Review.
MODIFY: Description, enrollment restrictions, requisite skills, content, methods of instruction, typical Assignments, textbooks, learning goals, methods of Assessment.
Enrollment Restrictions: Maintaining: (C) Concurrent enrollment in or satisfactory completion of MUST 121; Requesting: (A) Before enrolling in this course, students are strongly advised to satisfactorily complete MUST 101 and concurrently enroll in a lab experience such as MUST 130, Practica Musica.
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU and UC
General Education Status: Not approved for GE;
Rationale: Dean has requested expedited review to meet state deadline
Program Impact:
 1. Music A.A. Degree
M/S/U (P. UPTON, L. HATCH) to MODIFY MUST 131
M/S/U (S. CIRCLE, K. ENNIS) to MODIFY REQUISITES for MUST 131

PEC 102 Water Aerobics 1
Effective: Summer 2013
MODIFY: Discipline/Number, title, units, repetitions, hours/face to face modalities, content, method of Instruction, typical Assignments, textbooks, learning goals, methods of Assessment.
Enrollment Restrictions: None
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU and UC
General Education Status: Approved for MJC Activities
Rationale: To bring it in compliance with the new curriculum standards.
Program Impact:
 1. Physical Education A.A. Degree
M/S/U (P. UPTON, L. HATCH) to MODIFY PEC 102
M/S/U (P. UPTON, L. LANIGAN) to MAINTAIN ACTIVITIES PLACEMENT for PEC 102

VI. PROGRAM NOTIFICATION AGENDA

Program Learning Outcome.

The following PLOs were submitted by the extended PLO deadline for placement the Summer 2012 Catalog Addendum, but were overlooked for placement on the Summer Approval list. They have been placed in the Addendum in good faith that they would be put before the committee for notification at the first fall meeting of 2012.

A.S: Nursing/RN

Effective: Summer 2012, **Expedited!**

Rationale for Expedited Implementation: To ensure accreditation compliance.

Modify: Program Learning Outcomes (adopt)

In addition to demonstrating the abilities listed as General Education Student Learning Outcomes, students who complete the Associate's Degree in Nursing will be able to:

1. Provide competent nursing care based on scientific principles, the Roy Adaptation Model, and the nursing process, reflecting an ethic of caring evidenced by respect for patients and families, self, colleagues, and the profession.
2. Identify a nursing diagnosis following assessment of the patient's physical condition and behavior, an analysis of information obtained from the patient and others, including members of the health care team.
3. Formulate a care plan, in collaboration with the patient that ensures direct and indirect nursing care services that provide for the following patient needs: safety, comfort, hygiene, protection, disease prevention, and restorative measures.
4. As provider and manager of care, establish priorities, perform the skills required to carry out nursing interventions, explain the plan of care to the patient and family, and teach the patient and family how to care for identified health problems and needs.
5. Manage and prioritize care for groups of patients; delegate tasks to subordinates based on the legal scope of practice of the subordinates and on the preparation and competence needed for the tasks to be delegated; and effectively supervise the nursing care provided by subordinates.
6. Evaluate the effectiveness of the care plan through observation of the patient's condition and behavior, signs and symptoms of illness, reactions to treatment, and thorough communication with the patient and the health care team; and modify the plan as needed.
7. Advocate for the rights of patients by initiating actions to improve health care, facilitate changes in decisions or activities that conflict with patients' self-determination, and provide patients the opportunity to make informed decisions about their health care.
8. Recognize that each person is a unique individual with biological, psychological, social, and spiritual needs; understand how a person's self-concept, role function, and interdependence are affected by the values, attitudes, life experiences, culture, ethnicity, and support systems of each person.

The committee was notified of the retroactive modifications to the PLOs for the AS in Nursing

A.S: Nursing/LVN to ADN Advanced Placement Pathway

Effective: Summer 2012, **Expedited!**

Rationale for Expedited Implementation: To ensure accreditation compliance

Modify: Program Learning Outcomes (adopt)

In addition to demonstrating the abilities listed as General Education Student Learning Outcomes, students who complete the Nursing/LVN to AND Advanced Placement Pathway will be able to:

1. Provide competent nursing care based on scientific principles, the Roy Adaptation Model, and the nursing process, reflecting an ethic of caring evidenced by respect for patients and families, self, colleagues, and the profession.
2. Identify a nursing diagnosis following assessment of the patient's physical condition and behavior, an analysis of information obtained from the patient and others, including members of the health care team.
3. Formulate a care plan, in collaboration with the patient that ensures direct and indirect nursing care services that provide for the following patient needs: safety, comfort, hygiene, protection, disease prevention, and restorative measures.
4. As provider and manager of care, establish priorities, perform the skills required to carry out nursing interventions, explain the plan of care to the patient and family, and teach the patient and family how to care for identified health problems and needs.
5. Manage and prioritize care for groups of patients; delegate tasks to subordinates based on the legal scope of practice of the subordinates and on the preparation and competence needed for the tasks to be delegated; and effectively supervise the nursing care provided by subordinates.
6. Evaluate the effectiveness of the care plan through observation of the patient's condition and behavior, signs and symptoms of illness, reactions to treatment, and thorough communication with the patient and the health care team; and modify the plan as needed.
7. Advocate for the rights of patients by initiating actions to improve health care, facilitate changes in decisions or activities that conflict with patients' self-determination, and provide patients the opportunity to make informed decisions about their health care.
8. Recognize that each person is a unique individual with biological, psychological, social, and spiritual needs; understand how a person's self-concept, role function, and interdependence are affected by the values, attitudes, life experiences, culture, ethnicity, and support systems of each person.

The committee was notified of the expedited (retroactive) modifications to the PLOs for the AS in Nursing/LVN to AND Advanced Placement Pathway

C: Master Teacher

Effective: Summer 2012, **Expedited!**

Rationale for Expedited Implementation: To ensure accreditation compliance

Modify: Program Learning Outcomes (adopt)

Students who complete the Certificate in Master Teacher will be able to:

1. Recognize and describe the courses totaling 32 units necessary to complete this certificate and compare/contrast how the certificate is aligned with the Master Teacher Permit issued through State of California, Commission on Teacher Credentialing.
2. Apply specialized knowledge of courses from the six-unit option in the early care and education classroom (i.e. infant/toddler; early intervention; families and culture.)
3. Apply effective guidance and interaction strategies that support *all* children's social learning, identity and self-confidence as the lead teacher in the classroom.
4. Demonstrate an awareness and understanding of the diverse cultural aspects of child rearing and family practices and potential cultural conflicts as individuals interact.

The committee was notified of the expedited (retroactive) modifications to the PLOs for the Certificate in Master Teacher

C: Site Supervisor

Effective: Summer 2012, **Expedited!**

Rationale for Expedited Implementation: To ensure accreditation compliance

Modify: Program Learning Outcomes (adopt)

Students who complete the Certificate in Site Supervisor will be able to:

1. Recognize and describe the courses totaling 32 units necessary to complete this certificate and compare/contrast how the certificate is aligned with the Site Supervisor Permit issued through State of California, Commission on Teacher Credentialing.
2. Train teaching staff to develop high quality and developmentally appropriate strategies that promote partnerships between programs, teachers, families and their communities as the supervisor of the program.
3. Train teaching staff to apply ethical standards and professional behaviors that demonstrate understanding and knowledge, deepening the commitment to the Early Care and Education profession as a supervisor of a program.
4. Demonstrate an awareness and understanding of the diverse cultural aspects of child rearing and family practices and potential cultural conflicts as individuals interact.

The committee was notified of the expedited (retroactive) modifications to the PLOs for the Certificate in Site Supervisor

C: Associate Teacher
Effective: Summer 2012, **Expedited!**
Rationale for Expedited Implementation: To ensure accreditation compliance
Modify: Program Learning Outcomes (adopt)

1. Recognize and describe the four courses necessary to complete this certificate and compare/contrast how the certificate is aligned with the Associate Teacher Permit issued through State of California, Commission on Teacher Credentialing.
2. Integrate a basic understanding of the needs, the characteristics and multiple influences on development of children birth to age eighth as related to high quality care and education of young children as assistant in the classroom.
3. Demonstrate a basic knowledge and understanding of the relationship between appropriate play, and effective guidance as demonstrated in adult-child interactions and learning opportunities for young children.

The committee was notified of the expedited (retroactive) modifications to the PLOs for the Certificate in Associate Teacher

C: Early Interventionist
Effective: Summer 2012, **Expedited!**
Rationale for Expedited Implementation: To ensure accreditation compliance
Modify: Program Learning Outcomes (adopt)

1. Recognize and describe the courses totaling 32 units necessary to complete this certificate and recognize how the certificate qualifies a student to work at the Early Intervention Assistant II level of the California Early Start Personnel Model.
2. Develop considerations for meeting exceptional needs, including teacher/early interventionist competencies, intervention, instructional strategies, and parent involvement in the context of cultural diversity.
3. Describe the natural environment and inclusion for infants and young children with disabilities in and the connection to family systems and the family need for education and support.
4. Demonstrate knowledge of the legal and ethical responsibilities, including confidentiality related to assessment in early childhood settings including legislation regarding IFSP, IEP, and development.

The committee was notified of the expedited (retroactive) modifications to the PLOs for the Certificate in Early Interventionist

Chancellor's Office Approvals: *PROGRAMS: CCC-501, CCC510, CCC-511, CCC-300 Application Approvals*
(None)

Chancellor's Office Denials: *PROGRAMS*

Chancellor's Office Updates

New TOP Codes

VII. PROGRAM CONSENT AGENDA

VIII. PROGRAM DISCUSSION AGENDA

Program Changes that do not require Chancellor's Office Notification/Application

Program Learning Outcomes

C: CSU-GE

Effective: Summer 2012, **Expedited!**

Rationale for Expedited Implementation: To ensure accreditation compliance.

Modify: Program Learning Outcomes (adopt)

Upon completion of the CSU-GE Pattern:

*Demonstrate proficiency in **NATURAL SCIENCE** by:*

- Explaining how the scientific method is used to solve problems.
- Describing how scientific discoveries and theories affect human activities.

*Demonstrate proficiency in **SOCIAL AND BEHAVIORAL SCIENCE** by:*

- Describing the method of inquiry used by the social and behavioral sciences.
- Describing how societies and social subgroups have operated in various times and cultures.
- Analyzing the ways that individuals act and have acted in response to their societies.

*Demonstrate proficiency in the **HUMANITIES** by:*

- Demonstrating awareness of the various ways that culture and ethnicity affect individual experience and society as a whole.
- Demonstrating the ability to make well considered aesthetic judgments.

*Demonstrate proficiency in **LANGUAGE AND RATIONALITY** by:*

- Demonstrating awareness of the interactive nature of communication involving effective listening, reading, writing, and speaking.
- Demonstrating critical thinking in the analysis and production of communication.
- Demonstrating the ability to find, evaluate, and use information in a variety of formats.

*Demonstrate proficiency in **HEALTH EDUCATION** by:*

- Describing the integration of the physiological and psychological human being.
- Analyzing the development of self and making plans for lifelong learning.
- Evaluating the impact of daily decisions on life and health.

M/S/U (L. LANIGAN, L. HATCH) to approve the use of the MJC GELOs/ILOs as PLOs for the Certificate of Achievement in CSU-GE

M/S/U (K. ENNIS, S. CIRCLE) to EXPEDITE IMPLEMENTATION of the PLOs for CSU-GE

C:

IGETC

Effective: Summer 2012, **Expedited!**

Rationale for Expedited Implementation: To ensure accreditation compliance.

Modify: Program Learning Outcomes (adopt)

Upon completion of the IGETC Pattern:

*Demonstrate proficiency in **NATURAL SCIENCE** by:*

- Explaining how the scientific method is used to solve problems.
- Describing how scientific discoveries and theories affect human activities.

*Demonstrate proficiency in **SOCIAL AND BEHAVIORAL SCIENCE** by:*

- Describing the method of inquiry used by the social and behavioral sciences.
- Describing how societies and social subgroups have operated in various times and cultures.
- Analyzing the ways that individuals act and have acted in response to their societies.

*Demonstrate proficiency in the **HUMANITIES** by:*

- Demonstrating awareness of the various ways that culture and ethnicity affect individual experience and society as a whole.
- Demonstrating the ability to make well considered aesthetic judgments.

*Demonstrate proficiency in **LANGUAGE AND RATIONALITY** by:*

- Demonstrating awareness of the interactive nature of communication involving effective listening, reading, writing, and speaking.
- Demonstrating critical thinking in the analysis and production of communication.
- Demonstrating the ability to find, evaluate, and use information in a variety of formats.

*Demonstrate proficiency in **HEALTH EDUCATION** by:*

- Describing the integration of the physiological and psychological human being.
- Analyzing the development of self and making plans for lifelong learning.
- Evaluating the impact of daily decisions on life and health.

M/S/U (L. LANIGAN, L. HATCH) to approve the use of the MJC GELOs/ILOs as PLOs for the Certificate of Achievement in IGETC

M/S/U (K. ENNIS, S. CIRCLE) to EXPEDITE IMPLEMENTATION of the PLOs for IGETC

AA: General Studies, Emphasis in Natural Sciences
Effective: Summer 2012, **Expedited!**
Rationale for Expedited Implementation: To ensure accreditation compliance.
Modify: Program Learning Outcomes (adopt)

In addition to demonstrating the abilities listed as General Education Learning Outcomes, students who complete the A.A. in General Studies, Emphasis in Natural Sciences will be able to:

1. Apply the scientific method as a foundation for the natural sciences.
2. Describe evolution as it applies to life and/or the physical universe.
3. Describe the physical universe and/or its life forms and its natural phenomena.
4. Demonstrate the relationships between science and other human activities.

M/S/U (L. LANIGAN, L. HATCH) to approve the PLOs for AA: General Studies, Emphasis in Natural Sciences

M/S/U (K. ENNIS, S. CIRCLE) to EXPEDITE IMPLEMENTATION of the PLOs for AA: General Studies, Emphasis in Natural Sciences

CCC-501: Application for Approval - New Credit Programs

(None)

CCC-510: Substantial Changes to an Approved Credit Program

ADOPT:

AA-T: Studio Art **60**
Proposed for 2013-14 CATALOG
Effective SUMMER 2013: (Upon CCCC Approval)

It was asked how these changes would affect the existing program offerings, since the CCC-510 application facilitates a "Substantial Change to an Existing Program." B. Adams clarified the following:

- AA-T: Art History will replace AA: University Preparation in Art
- AA-T: Studio Art is a new award
- AA: Art will stay active

Discussion continued. B. Adams emphasized that Deans need to be involved in helping faculty develop TMCs. R. Stevenson spoke highly of his experience in the state-level curriculum development process, and encouraged his colleagues to get involved in the process early. He enjoyed being a member of a state-level writing group for art curriculum noting that the CSU was involved as well.

M/S/U (E. MAKI, M. LYNCH) to adopt the AA-T in Studio Art and forward to the YCCD Board of Trustees and California Community College Chancellor's Office for approval

ADOPT:

AA-T: Art History **60**
Proposed for 2013-14 CATALOG
Effective SUMMER 2013: (Upon CCCC Approval)

M/S/U (E. MAKI, M. LYNCH) to adopt the AA-T in Art History and forward to the YCCD Board of Trustees and California Community College Chancellor's Office for approval

ADOPT:

AA-T: Music **60**
Proposed for 2013-14 CATALOG

Effective SUMMER 2013: (Upon CCCCC Approval)
M/S/U (E. MAKI, M. LYNCH) to adopt the AA-T in Music and forward to the YCCD Board of Trustees and California Community College Chancellor's Office for approval

CCC-511: Non-Substantial Changes to Approved Program or Change of Active–Inactive Status

INACTIVATE: AS: Engineering Technology 60
 Proposed for 2013-14 CATALOG
 Effective SUMMER 2013: (Upon CCCCC Approval)
M/S/U (L. HATCH, C. VAUGHN) to INACTIVATE the AS in Engineering Technology

INACTIVATE: AS: Physical Science 60
 Proposed for 2013-14 CATALOG
 Effective SUMMER 2013: (Upon CCCCC Approval)
M/S/U (L. HATCH, C. VAUGHN) to INACTIVATE the AS in Physical Science

IX. UNFINISHED BUSINESS

Action Items

1. **Course Substitutions for Academic Awards** **M. Robles / B. Adams**
 While there was no report on this item, the committee briefly discussed the status of the form. E. Maki reported that he had recently received a request on the older version of the form, and expressed concern that there was no attached documentation providing proof that the proposed substitution was appropriate. The document provided virtually no evidence he could use to meaningfully evaluate the proposal. He asked "Does the new form, as drafted last spring, include a prompt to attach documentation?" L. Miller explained that it did not. There was also confusion as to if/how the new form was currently being used. Why did E. Maki get the old form? Is it being piloted only in certain offices? There was hope that M. Robles could provide some update on the status of the form.

Informational Items

1. **Equating Courses and Repetitions** **L. Miller**
 Postponed Indefinitely
2. **Independent Study and Work Experience Course Outlines** **B. Adams**
 Postponed Indefinitely

X. NEW BUSINESS

Action Items

1. **Prerequisite/Corequisite/Advisory/Limitation on Enrollment Language Standardization** **L. Miller**
 No Report
2. **Outcomes Assessments and Curriculum Modifications** **J. Todd/L. Miller**
 L. Miller explained a mock-up provided by B. Sanders, illustrating how CurricUNET could evidence that curriculum modifications, when appropriate, have occurred as a result of outcomes assessment. She

explained that course revisions do not have to show that they have been made as result of assessment. B. Adams shared that this topic was also discussed at the annual curriculum training where some members had expressed concern about the addition of this prompt, and the discussion began there so committee members would be aware of the proposal on today's agenda. S. Circle immediately expressed concern, stating that outcomes assessment is really about teaching and learning, not about curriculum. J. Todd countered by explaining that everything we do at the institution is tied to student learning and success, and that indeed, curricular modifications can result from outcomes assessment. Many members provided examples. Additional concern was shared that this data could be used punitively. J. Todd stated that he understands that fear; however, the Senate has an MOU which indicates that outcomes assessment is not to be used for evaluation of faculty. This is merely a way we can show consider curriculum change in relation to outcomes assessment.

3. **Course Learning Outcomes in the Curriculum Review Process** **B. Adams**

B. Adams presented a draft of resolution rationalizing and resolving that the Curriculum Committee will now evaluate the alignment of course learning objectives to course learning outcomes, and recommend to the Academic Senate that this review take place during a discipline's regularly scheduled curriculum review cycle. The Resolution follows:

M/S/U (L. Hatch/C. Mulder) to APPROVE Resolution: F12-CC1

**Modesto Junior College
Curriculum Committee
A Standing Committee of the Academic Senate
Resolution: F12-CC1
Curriculum Review Matrix and Review of Course Learning Outcomes**

Proposed by: Barbara Adams, Curriculum Co-Chair

Whereas: Per ACCJC Accreditation Standard IIA, an institution must offer high-quality instructional programs in recognized and emerging fields of study that culminate in identified student outcomes leading to degrees, certificates, employment, or transfer to other higher education institutions or programs consistent with its mission, and instructional programs are systematically assessed in order to assure currency, improve teaching and learning strategies, and achieve stated student learning outcomes; and

Whereas: The ACCJC Rubric for Student Learning Outcomes states, "There is recognition of existing practices such as course objectives and how they relate to student learning outcomes" within the implementation level of awareness; and

Whereas: Modesto Junior College Recommendation 2 in the ACCJC action letter dated February 1, 2012 states, "The team recommends the college attain the level of proficiency according to the ACCJC Rubric for Student Learning Outcomes by 2012. The college must ensure faculty members differentiate between course learning outcomes and course objectives. It must also establish clear standards for assessing course learning outcomes that will inform course-level curricular and pedagogical improvement...."; and

Whereas: During the spring 2012 semester, the Curriculum Committee began discussion of a revision to the current curriculum review cycle process to include a systematic, cyclical review of course learning outcomes and their alignment with course objectives; and

Therefore: **Be it resolved** that the Curriculum Committee acknowledges the importance of meeting Accreditation Standards, specifically Standard IIA, and ACCJC Recommendations.

Therefore: **Be it further resolved**, that effective Fall 2012, in addition to the current fields reviewed for updated courses within the scheduled 5-year curriculum review matrix, the curriculum

review process will include a thorough review of course learning outcomes and their alignment with course objectives.

Therefore: **Be it further resolved,** the MJC Curriculum Committee recommends the MJC Academic Senate approve the revision to the curriculum review process to incorporate review of course learning outcomes and their alignment with course objectives for courses proposed during the discipline's regular curriculum review cycle.

Informational Items

1. **Policies for Prerequisites/Corequisites/Advisories** **M. Robles**
No report
2. **CCCCO Curriculum Inventory** **B. Adams**
B. Adams shared that she originally hoped to present the new CCCCCO Inventory to the Committee, but that the system is not yet online. She stated that it appears to have some promising new features for use by faculty.

XI. TASK FORCES

1. **CurricUNET Implementation Task Force Update** **B. Adams/L. Miller**
B. Adams noted that the committee could see how progress is moving in CurricUNET on features recently implemented. L. Miller wanted to bring the committee's attention to the new *Course Comparison Summary Report*, explaining that it now fully automates comparing one version of a course to another, as opposed to the Course Compare report. She encouraged representatives to use the field to get a quick overview of how a course has changed between one version and the next.

XIII. PUBLIC COMMENT

Meeting adjourned at 4:47 PM

University Preparation, Emphasis in Humanities

A.A. Degree: University Preparation, Emphasis in Humanities

The humanities include, but are not limited to; history, literature, philosophy and ethics; foreign languages and cultures; linguistics; jurisprudence or philosophy of law; archaeology; comparative religions; the history, theory, and criticism of the arts; and those aspects of the social sciences (anthropology, sociology, psychology, political science, government, and economics) that use historical and interpretive rather than quantitative methods. The humanities enable us to reflect upon our lives and ask fundamental questions of value, purpose, and meaning in a rigorous and systematic way.

STUDENT LEARNING OUTCOMES

Upon satisfactory completion of this program, the student will be able to:

1. Analyze the ways that individuals and various cultural groups act in response to their societies and environment.
2. Demonstrate awareness of the various ways that culture, ethics, history, belief, and ethnicity affect individual experience and society as a whole.
3. Demonstrate the ability to interpret and analyze works of art for meaning and to forge aesthetic judgments.
4. Describe how cultural beliefs, values and practices have influenced societies in various times.
5. Demonstrate critical thinking in the analysis of cultural production using both thematic and historical synthesis.

PROGRAM REQUIREMENTS

To earn an Associate in Arts Degree with this emphasis, the student must complete the requirements detailed in the University Preparation Pathway in the MJC Catalog which include completion of the requirements below. See advisor for selection of courses.

| Required Courses - Complete 3 courses | | Units |
|---|--|--------------|
| HUMAN 105 | Early Humanistic Traditions | 3 |
| and | | |
| HUMAN 106 | Humanities in the Modern World | 3 |
| and | | |
| HUMAN 101 | Introduction to the Humanities | 3 |
| or | | |
| HUMAN 110 | East Meets West | 3 |
| or | | |
| HUMAN 130 | Introduction to Western Religions | 3 |
| or | | |
| HUMAN 140 | Introduction to World Mythology | 3 |
| Elective Courses - Complete 9 units | | |
| | | Units |
| Elective Courses Group 1 - Take one course from the following: | | |
| ENGL 116 | Introduction to Drama | 3 |
| or | | |
| ENGL 131 | Introduction to World Literature to 1500 | 3 |
| or | | |
| ENGL 132 | Introduction to World Literature (1500 to Present) | 3 |

| | | | |
|----------|--|--|---|
| | or | | |
| ENGL 135 | Survey of American Literature to 1850 | | 3 |
| | or | | |
| ENGL 136 | Survey of American Literature: 1850 to the Present | | 3 |
| | or | | |
| ENGL 137 | Survey of English Literature to the 18th Century | | 3 |
| | or | | |
| ENGL 138 | Survey of English Literature: 1700 - Present | | 3 |
| | or | | |
| FREN 101 | French 1 | | 5 |
| | or | | |
| GERM 101 | German 1 | | 5 |
| | or | | |
| ITAL 101 | Italian 1 | | 5 |
| | or | | |
| SPAN 101 | Spanish 1 | | 5 |

Elective Courses Group 2 - Take one course from the following:

| | | Units |
|-----------|-----------------------------------|--------------|
| ANTHR 102 | Cultural Anthropology | 3 |
| | or | |
| HUMAN 101 | Introduction to the Humanities | 3 |
| | or | |
| HUMAN 110 | East Meets West | 3 |
| | or | |
| HUMAN 130 | Introduction to Western Religions | 3 |
| | or | |
| HUMAN 140 | Introduction to World Mythology | 3 |
| | or | |
| PHILO 111 | Ethics: Theory and Application | 3 |
| | or | |
| PHILO 120 | History of Philosophy: Ancient | 3 |
| | or | |
| PHILO 121 | History of Philosophy: Modern | 3 |
| | or | |
| PHILO 123 | Twentieth Century Philosophy | 3 |

Elective Courses Group 3 - Take one course from the following:

| | | Units |
|---------|------------------|--------------|
| ART 164 | History of Art 1 | 3 |
| | or | |
| ART 165 | History of Art 2 | 3 |
| | or | |

| | | |
|-----------|---------------------------------|---|
| ART 169 | Survey of Asian Art | 3 |
| | or | |
| HIST 104 | Western Civilization to 1650 | 3 |
| | or | |
| HIST 105 | Western Civilization since 1650 | 3 |
| | or | |
| MUSG 102 | Introduction to World Music | 3 |
| | or | |
| MUSG 121 | History of Western Music 1 | 3 |
| | or | |
| MUSG 122 | History of Western Music 2 | 3 |
| | or | |
| THETR 123 | Storytelling | 3 |
| | or | |
| THETR 194 | Introduction to World Dance | 3 |

Total Units

18 - 20

PID 379

Physics

A.S. Univ Prep - Area of Emphasis: Physics

This emphasis represents the coursework expected in the first two years of a university degree program in physics. Universities generally require the entire physics sequence and all four mathematics courses. Students can meet one or two of the math courses by taking Advanced Placement courses in high school followed by scores of 3, 4 or 5 on AP tests. This emphasis requires completion of only 10 units of calculus coursework, but students are advised that the university will require the other 10 as well. Students are also advised that to complete the AS Degree in University Preparation, they must complete the entire CSU-GE or IGETC transfer package. However, the large number of units in the major plus those in the GE package may be more than what is accepted by the university for transfer. Students are encouraged to consult with their counselor and their transfer institution as to what is expected.

STUDENT LEARNING OUTCOMES

Upon satisfactory completion of this program, the student will be able to:

1. Solve problems and predict outcomes in nature using physical laws.
2. Use the scientific method to collect and analyze data in forming conclusions and to verify physical principles through measurement and experimentation.
3. State and apply physical concepts to explain phenomena encountered in our everyday world.

PROGRAM REQUIREMENTS

Complete the following three physics courses: Physics 101 Physics 102 Physics 103 Complete two of the following mathematics courses: Math 171 Math 172 Math 173 Math 174

Required Courses: Complete 15 units

| | Units |
|--|--------------|
| PHYS 101 General Physics: Mechanics | 5 |
| PHYS 102 General Physics: Waves, Thermodynamics, & Optics | 5 |
| PHYS 103 General Physics: Electricity, Magnetism, & Modern Physics | 5 |

Elective Courses: Complete 10 units

| | Units |
|---|--------------|
| MATH 171 Calculus: First Course | 5 |
| MATH 172 Calculus: Second Course | 5 |
| MATH 173 Calculus: Third Course | 5 |
| MATH 174 Intro to Linear Algebra & Diff Equations | 5 |

| | |
|-------------|----|
| Total Units | 25 |
|-------------|----|

**CALIFORNIA COMMUNITY COLLEGES
CHANCELLOR'S OFFICE**1102 Q STREET
SACRAMENTO, CA 95814-[HTTP://WWW.CCCCO.EDU](http://www.cccco.edu)**MEMORANDUM - VIA EMAIL**

September 12, 2012

TO: Chief Executive Officers
Chief Instructional Officers

FROM: Sally Montemayor Lenz, Dean of Curriculum and Instruction
Academic Affairs Division

SUBJECT: Curriculum Inventory Version 2 – Next Steps

The Curriculum Inventory Version 2 (CIV2) webinars held on September 4-6, 2012, were very well attended and we received excellent feedback from college faculty and staff. Below are details illustrating the phased in “next steps” presented during the webinar training on the implementation of CIV2.

Phase I: CIV2 Public Search Tool

September 10, 2012: CIV2 *Public Search Tool* made available. This is a public search tool and no sign-in or user name and password are required. The tool was launched for purposes of editing the filter fields and conducting data integrity checks. Please note that the display of the reports shown may change. This site is already being used by faculty and staff members to review and retrieve control numbers. The website is: www.curriculum.cccco.edu.

Phase II: CIV2 Launch

On August 30, 2012, we learned that nearly 2,000 existing curriculum records were transferred from the legacy system to Curriculum Inventory Version 1 (March 2010) with errors. This outstanding issue caused an unforeseen delay in the full implementation CIV2 launch date of September 10th. Progress is being made to address the issue and it is our intent to officially launch CIV2 on September 25th. Updates regarding the launch will be sent electronically and posted to the Chancellor’s Office website at www.cccco.edu under Academic Affairs Division refer to the “What’s New” announcement page.

CIO Account Information

As previously conveyed, an “Alias List” subscriber format will be implemented with the launch of CIV2. This allows the college CIO to manage its college user accounts. At this time, the alias list serve is being tested. A memo titled *CIV2 Alias List Subscription Information* will be sent to the college CIO once the testing is complete and CIV2 account information is available to colleges.

Encore CIV2 Technical Assistance Webinar

An Encore CIV2 Technical Assistance Webinar has been added to the training schedule: Date: Monday, September 17, 2012. Time: 2:00 pm – 3:00 pm. Webinar title: Encore CIV2 Technical Assistance Webinar. Be sure to test your computer readiness by going to www.cccconfer.org. Shortly before the webinar, click the *Participant Log In* button under the *Webinars* logo, locate your meeting and click *Go*, fill out the form and click *Connect*. The telephone conference call number is: 1 (888) 886-3951, the passcode is 544541.

Encore CIV2 Technical Assistance Webinar – Cont’d

Please note that the PowerPoint used for the CIV2 presentations is available at the Chancellor’s Office website at www.cccco.edu under Academic Affairs Division and the direct link is:

http://extranet.cccco.edu/Portals/1/AA/Credit/CIV2_Webinars_PPTPresentation_Sept%202012.pdf

ACTION REQUESTED: Please submit in writing inquiries regarding this memo to: curriculum@cccco.edu. This email submission process will expedite the request resolution as Division staff electronically route inquiries to the appropriate responder. In addition, please keep colleagues informed of our transition to CIV2 by sharing this memo with faculty and staff responsible for curriculum submissions and amendments.

cc: Dr. Barry Russell, Vice Chancellor, Academic Affairs, CCCCCO
Academic Affairs Division Staff, CCCCCO
Chief Information Systems Officers
Articulation Officers
Julie Adams, ASCCC