



# AGENDA

*Tuesday, January 19, 2010*

*Yosemite 205 2:40 PM*

Updated: January 14

Updated: January 19

## I. APPROVAL OF ORDER OF AGENDA

## II. APPROVAL OF MINUTES

*December 01, 2009*

## III. NOTIFICATION

ANTHR 174 This course was approved with a \$500 materials fee for field studies (field trip) related stuff, travel, supplies, etc. According to V. Groff, this should not have been approved as a materials fee, but should have been handled administratively at the division/sect level after the course was implemented. This is handled very differently by Datatel. Therefore the \$500 has been removed from the course in CurricUNET.

DTAST 371 L This 'course' is being inactivated in Datatel as it was never actually a course at all.

## IV. CONSENT

## V. DISCUSSION

### Inactivations

None

### Revisions (including modifications/reactivations)

AGEC 225	Agriculture Computer Applications Effective: Summer 2011 <b>DE Approval</b> Enrollment Restrictions: None Distance Education Status: Requesting: Hybrid Materials Fee Status: None Articulation Status: Transfers to CSU, UC General Education Status: Approved for MJC-GE: D2. Rationale: Would like to add a DE modality for a Hybrid course, 2 hours class, 1 hour online for the night sections. Program Impact: <ol style="list-style-type: none"><li>1. Agricultural Science A.S. Degree</li><li>2. Agriculture Business A.S. Degree</li><li>3. Agriculture Laboratory Technician Certificate of Achievement</li><li>4. Agriculture Laboratory Technician A.S. Degree</li><li>5. Agriculture: Sales, Service A.S. Degree</li><li>6. Animal Science A.S. Degree</li><li>7. Commercial Floristry Technician Certificate of Achievement</li></ol>	3
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8. Dairy Industry A.S. Degree
9. Dairy Industry Technician Certificate of Achievement
10. Dairy Science A.S. Degree
11. Environmental Horticultural Science A.S. Degree
12. Food Processing A.S. Degree
13. Food Processing Certificate of Achievement
14. Forestry Certificate of Achievement
15. Forestry Certificate of Achievement
16. Forestry A.S. Degree
17. Forestry A.S. Degree
18. Fruit Science A.S. Degree
19. Fruit Science A.S. Degree
20. Heavy Machinery Management Certificate of Achievement
21. Landscape Design Certificate of Achievement
22. Landscape and Park Maintenance Certificate of Achievement
23. Landscape and Park Maintenance Certificate of Achievement
24. MJC-GE Pattern A.A. Degree Major
25. Mechanized Agriculture A.S. Degree
26. Nursery Production Certificate of Achievement
27. Poultry Science A.S. Degree
28. Recreational Land Management Certificate of Achievement
29. Recreational Land Management A.S. Degree
30. Soil Science A.S. Degree

AGM	240	<p><b>Truck and Tractor Power Trains</b></p> <p><b>Effective:</b> Summer 2011</p> <p><b>MODIFY:</b> Field trips, content</p> <p><b>Enrollment Restrictions:</b> None</p> <p><b>Distance Education Status:</b> None</p> <p><b>Materials Fee Status:</b> None</p> <p><b>Articulation Status:</b> Transfers to CSU.</p> <p><b>General Education Status:</b> Not approved for GE.</p> <p><b>Rationale:</b> When this class was last reviewed the Lab/Lecture hours were kept at past practice. The class now needs to be re-aligned with the other classes to reflect industry and technological changes.</p> <p><b>Program Impact:</b></p> <ol style="list-style-type: none"> <li>1. Advanced Heavy Equipment Technician Certificate of Achievement</li> <li>2. Mechanized Agriculture A.S. Degree</li> </ol>	3
ART	108	<p><b>Ceramics 1</b></p> <p><b>Effective:</b> Summer 2011</p> <p><b>MODIFY:</b> Learning goals, methods of assessment</p> <p><b>Enrollment Restrictions:</b> None</p> <p><b>Distance Education Status:</b> None</p> <p><b>Materials Fee Status:</b> Maintaining fee of \$15.</p> <p><b>Articulation Status:</b> Transfers to CSU, UC.</p> <p><b>General Education Status:</b> Approved for MJC Activities.</p> <p><b>Rationale:</b> Periodic review</p> <p><b>Course Impact:</b></p> <ol style="list-style-type: none"> <li>1. ART 109</li> </ol> <p><b>Program Impact:</b></p> <ol style="list-style-type: none"> <li>1. Art A.A. Degree Major</li> </ol>	3

ART	109	<p><b>Ceramics 2</b></p> <p><b>Effective:</b> Summer 2011</p> <p><b>MODIFY:</b> Learning goals, content, methods of instruction, methods of assessment</p> <p><b>Enrollment Restrictions:</b> Maintaining: (P) ART 108.</p> <p><b>Distance Education Status:</b> None</p> <p><b>Materials Fee Status:</b> Maintaining fee of \$15.</p> <p><b>Articulation Status:</b> Transfers to CSU, UC.</p> <p><b>General Education Status:</b> Approved for MJC Activities.</p> <p><b>Rationale:</b> Periodic review</p> <p><b>Course Impact:</b></p> <ol style="list-style-type: none"> <li>1. ART 110</li> </ol> <p><b>Program Impact:</b></p> <ol style="list-style-type: none"> <li>1. Art A.A. Degree Major</li> </ol>	3
ART	110	<p><b>Ceramics 3</b></p> <p><b>Effective:</b> Summer 2011</p> <p><b>MODIFY:</b> Description, learning goals, methods of instruction, methods of assessment</p> <p><b>Enrollment Restrictions:</b> Maintaining: (P) ART 109.</p> <p><b>Distance Education Status:</b> None</p> <p><b>Materials Fee Status:</b> Maintaining fee of \$15.</p> <p><b>Articulation Status:</b> Transfers to CSU, UC.</p> <p><b>General Education Status:</b> Approved for MJC Activities.</p> <p><b>Rationale:</b> Periodic review</p> <p><b>Program Impact:</b></p> <ol style="list-style-type: none"> <li>1. Art A.A. Degree Major</li> </ol>	3
ART	120	<p><b>Basic Drawing 1</b></p> <p><b>Effective:</b> Summer 2011</p> <p><b>MODIFY:</b> Learning goals, content, methods of instruction, methods of assessment</p> <p><b>Enrollment Restrictions:</b> None</p> <p><b>Distance Education Status:</b> None</p> <p><b>Materials Fee Status:</b> None</p> <p><b>Articulation Status:</b> Transfers to CSU, UC.</p> <p><b>General Education Status:</b> Approved for MJC Activities, CSU-GE: C1.</p> <p><b>Rationale:</b> Periodic review</p> <p><b>Course Impact:</b></p> <ol style="list-style-type: none"> <li>1. ART 121</li> <li>2. ART 123</li> <li>3. ART 124</li> <li>4. ART 127</li> <li>5. ART 144</li> <li>6. ART 146</li> <li>7. ART 147</li> <li>8. ART 148</li> <li>9. CGR 230</li> </ol> <p><b>Program Impact:</b></p> <ol style="list-style-type: none"> <li>1. Art A.A. Degree Major</li> <li>2. Computer Graphics Applications Certificate of Achievement</li> <li>3. Graphic Design A.A. Degree Major</li> <li>4. Graphic Design Certificate of Achievement</li> </ol>	3

ART	121	<p><b>Basic Drawing 2</b> <span style="float: right;">3</span></p> <p><b>Effective:</b> Summer 2011</p> <p><b>MODIFY:</b> Content, methods of instruction, methods of assessment</p> <p><b>Enrollment Restrictions:</b> Maintaining: (P) ART 120.</p> <p><b>Distance Education Status:</b> None</p> <p><b>Materials Fee Status:</b> None</p> <p><b>Articulation Status:</b> Transfers to CSU, UC.</p> <p><b>General Education Status:</b> Approved for MJC Activities.</p> <p><b>Rationale:</b> Periodic review</p> <p><b>Program Impact:</b></p> <ol style="list-style-type: none"> <li>1. Art A.A. Degree Major</li> </ol>
ART	123	<p><b>Figure Drawing</b> <span style="float: right;">3</span></p> <p><b>Effective:</b> Summer 2011</p> <p><b>MODIFY:</b> Repetitions, learning goals, content, methods of instruction, methods of assessment</p> <p><b>Enrollment Restrictions:</b> Maintaining: (P) ART 120.</p> <p><b>Distance Education Status:</b> None</p> <p><b>Materials Fee Status:</b> None</p> <p><b>Articulation Status:</b> Transfers to CSU, UC.</p> <p><b>General Education Status:</b> Approved for MJC Activities.</p> <p><b>Rationale:</b> Periodic review</p> <p><b>Program Impact:</b></p> <ol style="list-style-type: none"> <li>1. Art A.A. Degree Major</li> <li>2. Computer Graphics Applications Certificate of Achievement</li> </ol>
ART	124	<p><b>Color and Design 1</b> <span style="float: right;">3</span></p> <p><b>Effective:</b> Summer 2011</p> <p><b>MODIFY:</b> Hours, content, typical assignments, methods of instruction, methods of assessment</p> <p><b>Enrollment Restrictions:</b> Maintaining: (A) ART 120.</p> <p><b>Distance Education Status:</b> Maintaining: Hybrid.</p> <p><b>Materials Fee Status:</b> None</p> <p><b>Articulation Status:</b> Transfers to CSU, UC.</p> <p><b>General Education Status:</b> Approved for MJC-GE:C.</p> <p><b>Rationale:</b> Periodic review</p> <p><b>Course Impact:</b></p> <ol style="list-style-type: none"> <li>1. ART 125</li> <li>2. ART 144</li> <li>3. ART 146</li> <li>4. ART 147</li> <li>5. ART 148</li> <li>6. CGR 230</li> </ol> <p><b>Program Impact:</b></p> <ol style="list-style-type: none"> <li>1. Art A.A. Degree Major</li> <li>2. Computer Graphics Applications Certificate of Achievement</li> <li>3. Graphic Design Certificate of Achievement</li> <li>4. Graphic Design A.A. Degree Major</li> <li>5. Photography A.A. Degree Major</li> </ol>

ART 160 **Appreciation of Art** 3  
**Effective:** Summer 2011  
**MODIFY:** Modalities, learning goals, content, methods of instruction  
**Enrollment Restrictions:** None  
**Distance Education Status:** Requesting Online.  
**Materials Fee Status:** None  
**Articulation Status:** Transfers to CSU, UC.  
**General Education Status:** Approved for MJC-GE:C, CSU-GE:C1, IGETC:3A.  
**Rationale:** Periodic review  
**Course Impact:**  
 1. ART 150  
**Program Impact:**  
 1. Art A.A. Degree Major  
 2. Computer Graphics Applications Certificate of Achievement  
 3. Photography A.A. Degree Major

The following course was most recently approved at the December 01, 2009 meeting. However the author left off the DE Modalities at that time. The course appears here for DE Approval.

CHEM 143 **Introductory College Chemistry** 5 4  
**Effective:** Summer 2010 *Expedited!*  
**MODIFY:** Modalities  
**Enrollment Restrictions:** Maintaining: (P) MATH 70, (A) MATH 90.  
**Distance Education Status:** Requesting Hybrid.  
**Materials Fee Status:** None  
**Articulation Status:** Transfers to CSU, UC  
**General Education Status:** Approved for MJC-GE: A, CSU-GE: B1,B3, IGETC: 5A.  
**Rationale:** (Unspecified)  
**Course Impact:**  
 1. BIO 101  
 2. CHEM 144  
 3. MICRO 101  
 4. PHYSO 101  
 5. RSCR 220  
**Program Impact:**  
 1. Agriculture Laboratory Technician A.S. Degree  
 2. Agriculture Laboratory Technician Certificate of Achievement  
 3. Athletic Training/Sports Medicine A.S. Degree

EHS	201	<p><b>Plant Identification and Usage 1</b></p> <p><b>Effective:</b> Summer 2011</p> <p><b>MODIFY:</b> Learning goals, methods of instruction</p> <p><b>Enrollment Restrictions:</b> Maintaining: (A) EHS 210 and/or PLSC 200.</p> <p><b>Distance Education Status:</b> None</p> <p><b>Materials Fee Status:</b> None</p> <p><b>Articulation Status:</b> Transfers to CSU, UC.</p> <p><b>General Education Status:</b> Not approved for GE.</p> <p><b>Rationale:</b> Periodic review</p> <p><b>Course Impact:</b></p> <ol style="list-style-type: none"> <li>1. EHS 212</li> <li>2. EHS 215</li> <li>3. EHS 250</li> <li>4. NR 224</li> </ol> <p><b>Program Impact:</b></p> <ol style="list-style-type: none"> <li>1. Commercial Floristry Technician Certificate of Achievement</li> <li>2. Environmental Horticultural Science A.S. Degree</li> <li>3. Landscape Architecture A.S. Degree</li> <li>4. Landscape Design Certificate of Achievement</li> <li>5. Landscape and Park Maintenance Certificate of Achievement</li> <li>6. Landscape and Park Maintenance Certificate of Achievement</li> <li>7. Nursery Production Certificate of Achievement</li> </ol>	3
EHS	220	<p><b>Turfgrass Management</b></p> <p><b>Effective:</b> Summer 2011</p> <p><b>MODIFY:</b> Grading, learning goals</p> <p><b>Enrollment Restrictions:</b> None</p> <p><b>Distance Education Status:</b> None</p> <p><b>Materials Fee Status:</b> None</p> <p><b>Articulation Status:</b> Transfers to CSU. Requesting: UC.</p> <p><b>General Education Status:</b> Not approved for GE.</p> <p><b>Rationale:</b> Periodic review</p> <p><b>Course Impact:</b></p> <ol style="list-style-type: none"> <li>1. EHS 250</li> </ol> <p><b>Program Impact:</b></p> <ol style="list-style-type: none"> <li>1. Commercial Floristry Technician Certificate of Achievement</li> <li>2. Environmental Horticultural Science A.S. Degree</li> <li>3. Landscape and Park Maintenance Certificate of Achievement</li> <li>4. Landscape and Park Maintenance Certificate of Achievement</li> <li>5. Nursery Production Certificate of Achievement</li> </ol>	3
ENGL	138	<p><b>Survey of English Literature: 1700 - Present</b></p> <p><b>Effective:</b> Summer 2011</p> <p><b>MODIFY:</b> Title, description, course goal, methods of instruction, methods of assessment</p> <p><b>Enrollment Restrictions:</b> Maintaining: (A) ENGL 101 &amp; ENGL 102; (P) ENGL 50</p> <p><b>Distance Education Status:</b> None</p> <p><b>Materials Fee Status:</b> None</p> <p><b>Articulation Status:</b> Transfers to CSU, UC.</p> <p><b>General Education Status:</b> Approved for MJC-GE:C, CSU-GE:C2, IGETC:3B.</p> <p><b>Rationale:</b> Periodic review</p> <p><b>Program Impact:</b></p> <ol style="list-style-type: none"> <li>1. English A.A. Degree Major</li> </ol>	3

ENSCI 110	<b>California Water</b> <b>Effective:</b> Summer 2011 <b>MODIFY:</b> Grading, textbooks <b>Enrollment Restrictions:</b> None <b>Distance Education Status:</b> None <b>Materials Fee Status:</b> None <b>Articulation Status:</b> Transfers to CSU, UC. <b>General Education Status:</b> Approved for MJC-GE:B, CSU-GE:D7, IGETC:4G. <b>Rationale:</b> The drought has created new interest in water, I want to add a few items to make it current. <b>Program Impact:</b> Stand Alone	3
MUSA 142	<b>Guitar Performance</b> <b>Effective:</b> Summer 2011 <b>MODIFY:</b> Title, articulation status, course goal, learning goals, content, typical assignments, methods of assessment <b>Enrollment Restrictions:</b> Removing: (P) MUSA 141 <b>Distance Education Status:</b> None <b>Materials Fee Status:</b> None <b>Articulation Status:</b> Transfers to CSU, UC. <b>General Education Status:</b> Requesting MJC Activities. <b>Rationale:</b> Periodic review <b>Course Impact:</b> 1. MUSA 143 2. MUSA 144 3. MUSA 145 <b>Program Impact:</b> Stand Alone	1
MUSA 164	<b>Applied Music (Cello and Bass)</b> <b>Effective:</b> Summer 2011 <b>MODIFY:</b> Description, restrictions, articulation status, course goal, learning goals, content, typical assignments, methods of assessment <b>Enrollment Restrictions:</b> Requesting: (C) MUSE 161 or MUSE 165 or MUSE 861; (A) Demonstrate ability to play cello or bass at an intermediate or advanced level and read music. <b>Distance Education Status:</b> None <b>Materials Fee Status:</b> None <b>Articulation Status:</b> Transfers to CSU, UC. <b>General Education Status:</b> Requesting MJC Activities. <b>Rationale:</b> Periodic review <b>Course Impact:</b> 1. MUSA 165 <b>Program Impact:</b> Stand Alone	1

MUSE 166	<p><b>Chamber Music Ensembles (Strings)</b></p> <p><b>Effective:</b> Summer 2011</p> <p><b>MODIFY:</b> Description, restrictions, course goal, learning goals, content, typical assignments, methods of instruction, methods of assessment, textbooks</p> <p><b>Enrollment Restrictions:</b> Removing: (A) Concurrent enrollment in MUSE 161 or MUSE 165; (L) Previous experience in instrumental music. Requesting: (A) Demonstrate ability to read music and play instrument at an advanced level.</p> <p><b>Distance Education Status:</b> None</p> <p><b>Materials Fee Status:</b> None</p> <p><b>Articulation Status:</b> Transfers to CSU, UC.</p> <p><b>General Education Status:</b> Approved for MJC Activities.</p> <p><b>Rationale:</b> Periodic review</p> <p><b>Program Impact:</b> Stand Alone</p>	1
MUSG 122	<p><b>History of Western Music 2</b></p> <p><b>Effective:</b> Summer 2011</p> <p><b>MODIFY:</b> Course goal, content, typical assignments, methods of assessment, textbooks</p> <p><b>Enrollment Restrictions:</b> None</p> <p><b>Distance Education Status:</b> None</p> <p><b>Materials Fee Status:</b> None</p> <p><b>Articulation Status:</b> Transfers to CSU, UC.</p> <p><b>General Education Status:</b> Approved for MJC-GE:C, CSU-GE:C1, IGETC:3A.</p> <p><b>Rationale:</b> Periodic review</p> <p><b>Program Impact:</b> Stand Alone</p>	1
MUST 121	<p><b>Music Theory 1</b></p> <p><b>Effective:</b> Summer 2011</p> <p><b>MODIFY:</b> Description, restrictions, articulation status, learning goals, typical assignments, methods of instruction</p> <p><b>Enrollment Restrictions:</b> Removing: (A) MUST 101. Requesting: (P) MUST 101; (C) MUST 130 and MUST 131.</p> <p><b>Distance Education Status:</b> None</p> <p><b>Materials Fee Status:</b> None</p> <p><b>Articulation Status:</b> Transfers to CSU, UC.</p> <p><b>General Education Status:</b> Approved for IGETC:3A. Requesting: MJC-GE:C, CSU-GE:C1.</p> <p><b>Rationale:</b> Periodic review</p> <p><b>Course Impact:</b></p> <ol style="list-style-type: none"> <li>1. MUST 122</li> <li>2. MUST 130</li> <li>3. MUST 131</li> </ol> <p><b>Program Impact:</b></p> <ol style="list-style-type: none"> <li>1. Music A.A. Degree Major</li> </ol>	3



MUST 122	<p><b>Music Theory 2</b> <span style="float: right;"><b>3</b></span></p> <p><b>Effective:</b> Summer 2011</p> <p><b>MODIFY:</b> Description, field trips, restrictions, course goal, learning goals, content, typical assignments, methods of assessment, textbooks</p> <p><b>Enrollment Restrictions:</b> Removing: (A) Concurrent enrollment in MUST 132. Maintaining: (P) MUST 121. Requesting: (C) MUST 132 and MUST 130.</p> <p><b>Distance Education Status:</b> None</p> <p><b>Materials Fee Status:</b> None</p> <p><b>Articulation Status:</b> Transfers to CSU, UC.</p> <p><b>General Education Status:</b> Approved for IGETC:3A. Requesting: MJC-GE:C, CSU-GE:C1.</p> <p><b>Rationale:</b> Periodic review</p> <ol style="list-style-type: none"> <li>1. MUST 123</li> <li>2. MUST 130</li> <li>3. MUST 132</li> </ol> <p><b>Program Impact:</b></p> <ol style="list-style-type: none"> <li>1. Music A.A. Degree Major</li> </ol>
PEVW 145	<p><b>Women's Varsity Water Polo</b> <span style="float: right;"><b>3</b></span></p> <p><b>Effective:</b> Summer 2011</p> <p><b>MODIFY:</b> Grading, course goal, methods of instruction, methods of assessment</p> <p><b>Enrollment Restrictions:</b> None</p> <p><b>Distance Education Status:</b> None</p> <p><b>Materials Fee Status:</b> None</p> <p><b>Articulation Status:</b> Transfers to CSU, UC.</p> <p><b>General Education Status:</b> Approved for MJC Activities.</p> <p><b>Rationale:</b> Periodic review</p> <p><b>Program Impact:</b></p> <ol style="list-style-type: none"> <li>1. Physical Education A.A. Degree Major</li> </ol>
RATV 150	<p><b>Introduction to the Media Arts</b> <span style="float: right;"><b>3</b></span></p> <p><b>Effective:</b> Summer 2011</p> <p><b>MODIFY:</b> Description, learning goals, content, methods of instruction, methods of assessment</p> <p><b>Enrollment Restrictions:</b> None</p> <p><b>Distance Education Status:</b> None</p> <p><b>Materials Fee Status:</b> None</p> <p><b>Articulation Status:</b> Transfers to CSU, UC.</p> <p><b>General Education Status:</b> Approved for MJC-GE:C. Requesting CSU-GE:D7, IGETC:4G.</p> <p><b>Rationale:</b> Periodic review</p> <p><b>Program Impact:</b></p> <ol style="list-style-type: none"> <li>1. Film Skills Recognition Award</li> <li>2. Journalism A.A. Degree Major</li> <li>3. Print Journalism Skills Recognition Award</li> <li>4. Radio Broadcasting A.A. Degree Major</li> <li>5. Radio Broadcasting Skills Recognition Award</li> <li>6. Television Production A.A. Degree Major</li> <li>7. Television Production Skills Recognition Award</li> </ol>

SPELL 32	<p><b>Spelling and Pronunciation</b> <span style="float: right;">3</span></p> <p><b>Effective:</b> Summer 2011</p> <p><b>MODIFY:</b> Description, repetitions, modalities, learning goals, typical assignments, methods of instruction, methods of assessment, textbooks</p> <p><b>Enrollment Restrictions:</b> Removing: (A) Concurrent enrollment in ENGL 49 or ENGL 50.</p> <p><b>Distance Education Status:</b> Removing Online</p> <p><b>Materials Fee Status:</b> None</p> <p><b>Articulation Status:</b> Does not transfer.</p> <p><b>General Education Status:</b> Not approved for GE.</p> <p><b>Rationale:</b> Periodic review</p> <p><b>Program Impact:</b></p> <ul style="list-style-type: none"> <li>Stand Alone</li> </ul>
THETR 160	<p><b>Fundamentals of Acting</b> <span style="float: right;">3</span></p> <p><b>Effective:</b> Summer 2011</p> <p><b>MODIFY:</b> Learning goals, content, methods of assessment, textbooks</p> <p><b>Enrollment Restrictions:</b> None</p> <p><b>Distance Education Status:</b> None</p> <p><b>Materials Fee Status:</b> None</p> <p><b>Articulation Status:</b> Transfers to CSU, UC.</p> <p><b>General Education Status:</b> Approved for MJC Activities, CSU-GE:C1.</p> <p><b>Rationale:</b> Periodic review</p> <p><b>Course Impact:</b></p> <ul style="list-style-type: none"> <li>1. THETR 161</li> </ul> <p><b>Program Impact:</b></p> <ul style="list-style-type: none"> <li>1. Shakespeare Academy Skills Recognition Award</li> <li>2. Theatre A.A. Degree Major</li> <li>3. Theatre Performance Skills Recognition Award</li> </ul>
THETR 161	<p><b>Intermediate Acting</b> <span style="float: right;">3</span></p> <p><b>Effective:</b> Summer 2011</p> <p><b>MODIFY:</b> Description, articulation status, learning goals, content, methods of instruction, methods of assessment, textbooks</p> <p><b>Enrollment Restrictions:</b> Maintaining: (P) THETR 160</p> <p><b>Distance Education Status:</b> None</p> <p><b>Materials Fee Status:</b> None</p> <p><b>Articulation Status:</b> Transfers to CSU, UC.</p> <p><b>General Education Status:</b> Approved for CSU-GE:C1. Requesting MJC Activities.</p> <p><b>Rationale:</b> Periodic review</p> <p><b>Program Impact:</b></p> <ul style="list-style-type: none"> <li>1. Shakespeare Academy Skills Recognition Award</li> <li>2. Theatre A.A. Degree Major</li> <li>3. Theatre Performance Skills Recognition Award</li> </ul>

## Adoptions

AGGE	150	Sustainable Production Systems Effective: Summer 2011 <b>ADOPT</b> Enrollment Restrictions: Requesting: (A) Complete more than two agricultural laboratory courses. Distance Education Status: None Materials Fee Status: None Articulation Status: Transfers to CSU. Requesting transfer to UC. General Education Status: Requesting CSU-GE:B2. Rationale: To meet the current educational and environmental needs of the Central Valley agricultural community. This course supplements the existing curriculum and addresses the trend towards sustainable-based curriculum present at peer and transfer institutions. Program Impact: Stand Alone	3
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## VI. PROGRAMS

### Chancellor's Office Approvals/Denials/Updates

None

### Program Changes that do not require Chancellor's Office Notification/Application

Fire Science (SR)			30
	Effective: Summer 2010	<i>Expedited!</i> (This change, if approved, will be reflected in the 2010-2011 catalog.)	
	<b>MODIFY:</b>	Elective courses	
	Adding:	FSCI 309 Fire Management 2E	2
		FSCI 311 Rescue Systems 1	2
		EMS 350 First Responder with Health Care	3
		EMS 380 Basic ECG Interpretation	3
		EMS 389 Emergency Medical Technician	½
MUSIC (AA)			30 1
	Effective: Summer 2010	<i>Expedited!</i> (This change, if approved, will be reflected in the 2010-2011 catalog.)	
	<b>MODIFY:</b>	Applied Music courses, description	
	Adding:	MUSA 121 Elementary Piano	1
		MUSA 122 Piano Enrichment	1
		MUSA 123 Intermediate Piano	1
		MUSA 124 Advanced Piano	1
		MUSA 145 Applied Classical Guitar	1
		MUSA 153 Applied Vocal Repertoire 1	1
		MUSA 154 Applied Vocal Repertoire 2	1
		MUSA 163 Applied Music (violin and viola)	1
		MUSA 164 Applied Music (cello and bass)	1
		MUSA 173 Applied Music (Brass and Percussion)	1
		MUSA 183 Applied Music (Woodwind)	1

### CCC-501: Application for Approval - New Credit Programs

None

### CCC-511: Non-Substantial Changes to Approved Program or Change of Active-Inactive Status

None

## **VII. UNFINISHED BUSINESS**

### **Action Items**

1. IB Credit R. Cranley 3
2. Prerequisite/Corequisite/Advisory/Limitation on Enrollment Language Standardization L. Miller

### **Informational Items**

1. CurricUNET Trainings B. Adams
  - a. Recent trainings – Dec. 2<sup>nd</sup>, 3:00-4:30, West Campus IRC
  - b. Training scheduled  
Trainings in Spring 2010 - TBD
2. Title V and Catalog Rights S. Agostini / B. Adams
3. Equating Courses and Repetitions S. Agostini / L. Miller
4. Curriculum Review Matrix B. Adams

## **VIII. NEW BUSINESS**

### **Action Items**

1. Apprenticeship Prefixes P. Mendez

### **Informational Items**

1. Catalog update L. Miller/B. Adams

## **IX. TASK FORCES**

1. Special Topics, Experimental, Independent, Work-Experience Task Force B. Adams  
No Report
2. CurricUNET Implementation Task Force Update B. Sanders / B. Adams  
No Report

## **X. PUBLIC COMMENT**



Curriculum Committee

MINUTES

Tuesday, December 01, 2009

Yosemite 205 2:40 PM

Members Present: B. Adams (Co-chair), S. Agostini, J. Beebe, R. Cranley, K. Ennis, M. Garcia, D. Gilbert, R. Jones, E. Kerr, L. Lanigan, M. Lynch, E. Maki, J. Michelena, C. Mulder, L. Prusso, A. Peek (Co-chair,) M. Robles, J. Sola

Members Absent: M. Boyd, J. Daly, J. Lanning, E. McInnes (for P. Upton), C. Vaughn

Others Present: L. Miller (Curriculum Specialist), J. Peterson

**I. APPROVAL OF ORDER OF AGENDA**

**II. APPROVAL OF MINUTES**

November 17, 2009

**III. NOTIFICATION**

NURSE 259	LVN Transition: Role Change Preparation	1
	When NURSE 259 was modified and approved earlier this year, the faculty authors converted previously established prerequisite courses into a "limitation on enrollment" statement. By doing this, they disallowed Datatel from checking that students had completed the courses. After consultation with the Instruction Office, it was determined that these courses should remain in effect as prerequisites.	
	Nursing faculty also indicated that they do not want to remove the corequisite of NURSK 800.	3

(SR) Recording Arts

Effective: Summer 2010

At the 11/03/09 meeting, the CCC-501 application and program requirements for a new (C) in Recording Arts were approved by the curriculum committee. However, on closer review of the application, it was discovered that the application was incomplete and not ready for forwarding to the Central Region Consortium, YCCD Board of Trustees, and the CCCCCO for approval. Consultation with the dean made it clear that the faculty author only intended for the curriculum committee to approve the award locally as a Skills Recognition as a preliminary step toward building a CCC-501. It was agreed that the faculty author would resubmit the proposal and application for Certificate of Achievement when the information was complete and prepared for review by external agencies.

***Hearing no objections, the committee was notified.***

## IV. CONSENT

The chemistry department has some concerns about the validity of the statistics provided by the research department that were used to determine the CHEM 143 prerequisite. The department is in the process of re-evaluating those statistics and would like to incorporate a few more semesters of information to determine if this prerequisite is sound. They are requesting that the MATH 90 prerequisite for CHEM 143 be postponed for 1 year and changed to an advisory for the 2010-2011 catalog. This would give the department sufficient time to look at the statistics and also allow a slower transition for the students.

CHEM	143	<b>Introductory College Chemistry</b> Effective: Summer 2010 <i>Expedited!</i> <b>MODIFY:</b> Restrictions <b>Enrollment Restrictions:</b> Removing: (P) MATH 90. Requesting: (P) MATH 70, (A) MATH 90. <b>Distance Education Status:</b> None. <b>Materials Fee Status:</b> None <b>Articulation Status:</b> Transfers to CSU and UC <b>General Education Status:</b> Approved for MJC-GE: A, CSU-GE: B1,B3, IGETC: 5A. <b>Rationale:</b> <b>Course Impact:</b> <ol style="list-style-type: none"><li>1. BIO 101</li><li>2. CHEM 144</li><li>3. MICRO 101</li><li>4. PHYSO 101</li><li>5. RSCR 220</li></ol> <b>Program Impact:</b> <ol style="list-style-type: none"><li>1. Agriculture Laboratory Technician A.S. Degree</li><li>2. Agriculture Laboratory Technician Certificate of Achievement</li><li>3. Athletic Training/Sports Medicine A.S. Degree</li></ol>	5
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*Hearing no objections, the consent agenda was approved.*

## V. DISCUSSION

### Inactivations

None

### Revisions (including modifications/reactivations)

ART	162	<b>History of Renaissance Art</b> Effective: Summer 2011 <b>MODIFY:</b> Course goal, learning goals, content, typical assignments, methods of assessment, textbooks <b>Enrollment Restrictions:</b> None <b>Distance Education Status:</b> None <b>Materials Fee Status:</b> None <b>Articulation Status:</b> Transfers to CSU, UC <b>General Education Status:</b> Approved for MJC-GE: C, CSU-GE: C1, IGETC: 3A. <b>Rationale:</b> Periodic review. <b>Program Impact:</b> <ol style="list-style-type: none"><li>1. Art A.A. Degree Major</li><li>2. MJC-GE Pattern A.A. Degree Major</li></ol>	3
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*M/S/U to approve MODIFICATIONS to ART 162 (E. Maki/J. Sola)*

*M/S/U to approve GE for ART 162 (L. Prusso/J. Michelena)*

ART 163 History of Modern Art 3  
Effective: Summer 2011  
**MODIFY:** Description, course goal, learning goals, content, methods of instruction, methods of assessment, textbooks  
Enrollment Restrictions: None  
Distance Education Status: None  
Materials Fee Status: None  
Articulation Status: Transfers to CSU, UC  
General Education Status: Approved for MJC-GE: C, CSU-GE: C1, IGETC: 3A.  
Rationale: Periodic review.  
Program Impact:  
1. Art A.A. Degree Major  
2. MJC-GE Pattern A.A. Degree Major  
3. Photography A.A. Degree Major

*M/S/U to approve MODIFICATIONS to ART 163 (E. Maki/J. Sola)*

*M/S/U to approve GE for ART 163 (L. Prusso/J. Michelena)*

ART 164 History of Art 1 3  
Effective: Summer 2011  
**MODIFY:** Modalities, course goal, learning goals, content, typical assignments, methods of instruction, methods of assessment, textbooks  
Enrollment Restrictions: None  
Distance Education Status: Maintaining: Online.  
Materials Fee Status: None  
Articulation Status: Transfers to CSU, UC  
General Education Status: Approved for MJC-GE: C, CSU-GE: C1, IGETC: 3A.  
Rationale: Periodic review.  
Course Impact:  
1. ART 150  
Program Impact:  
1. Art A.A. Degree Major  
2. MJC-GE Pattern A.A. Degree Major  
3. Photography A.A. Degree Major

*M/S/U to approve MODIFICATIONS to ART 164 (E. Maki/J. Sola)*

*M/S/U to approve ONLINE MODALITY for ART 164 (R. Jones/K. Ennis)*

*M/S/U to approve GE for ART 164 (L. Prusso/J. Michelena)*

ART 165 History of Art 2 3  
Effective: Summer 2011  
**MODIFY:** Modalities, course goal, learning goals, content, typical assignments, methods of assessment, textbooks  
Enrollment Restrictions: None  
Distance Education Status: Maintaining: Online.  
Materials Fee Status: None  
Articulation Status: Transfers to CSU, UC  
General Education Status: Approved for MJC-GE: C, CSU-GE: C1, IGETC: 3A.  
Rationale: Periodic review.  
Course Impact:  
1. ART 150  
Program Impact:  
1. Art A.A. Degree Major  
2. MJC-GE Pattern A.A. Degree Major  
3. Photography A.A. Degree Major

*M/S/U to approve MODIFICATIONS to ART 165 (E. Maki/J. Sola)*  
*M/S/U to approve ONLINE MODALITY for ART 165 (R. Jones/K. Ennis)*  
*M/S/U to approve GE for ART 165 (L. Prusso/J. Michelena)*

AUTEC 368

Automotive Electricity/Electronic Systems 1

3½

Effective: Summer 2010 **Expedited!** To ensure student progression within the program.

**Rationale for Expedited Approval:** PREREQUISITE CHANGE: Presently AUTEC 368 has a pre-req of AUTEC 311 and we would like to change that to be a prerequisite or a co-requisite of AUTEC 311. This change should increase the number of students enrolled in the first portion of the program and strengthen the number of students progressing to AUTEC 369 and 319. We have not been consistent enough in offering a comprehensive AUTO Core Program.

**MODIFY:** Description, materials fees, restrictions, course goal, learning goals, content, methods of assessment

**Enrollment Restrictions:** Removing: (P) AUTEC 311. Requesting: (C) AUTEC 311 or previous completion

**Distance Education Status:** None

**Materials Fee Status:** Modifying fee to \$43.66

**Articulation Status:** Does not transfer.

**General Education Status:** Not approved for GE.

**Rationale:** Presently AUTEC 368 has a pre-req of AUTEC 311 and we would like to change that to be a prerequisite or a co-requisite of AUTEC 311. This change should increase the number of students enrolled in the first portion of the program and strengthen the number of students progressing to AUTEC 369 and 319. We have not been consistent enough in offering a comprehensive AUTO Core Program.

**Course Impact:**

1. AUTEC 319
2. AUTEC 369

**Program Impact:**

1. Autobody/Refinishing A.S. Degree
2. Automotive Technician A.S. Degree
3. Automotive Technician Certificate of Achievement
4. Maintenance Mechanic Certificate of Achievement

*M/S/U to approve MODIFICATIONS to AUTEC 368 (E. Maki/J. Sola)*  
*M/S/U to approve REQUISITES for AUTEC 368 (J. Beebe/M.Lynch)*  
*M/S/U to approve MATERIALS FEE for AUTEC 368 (J. Beebe/L. Prusso)*  
*M/S/U to EXPEDITE IMPLEMENTATION for AUTEC 368 (J. Beebe/J. Sola).*

EMS 389

Emergency Medical Technician 1 - Lab

½

Effective: Summer 2011

**MODIFY:** Description, course goal, learning goals, content, typical assignments, methods of assessment, textbooks

**Enrollment Restrictions:** Maintaining: (P) EMS 350, (C) EMS 390

**Distance Education Status:** None

**Materials Fee Status:** None

**Articulation Status:** Does not transfer.

**General Education Status:** Not approved for GE.

**Rationale:** Modifying to include corequisite.

**Program Impact:**

Stand Alone

*M/S/U to approve MODIFICATIONS to EMS 389 (E. Maki/J. Sola)*  
*M/S/U to approve REQUISITES for EMS 389 (J. Beebe/M.Lynch)*



FSCI 301	<b>Fire Protection Organization</b> <b>Effective:</b> Summer 2011 <b>MODIFY:</b> Content, methods of instruction, methods of assessment <b>Enrollment Restrictions:</b> Maintaining: None. <b>Distance Education Status:</b> None <b>Materials Fee Status:</b> None <b>Articulation Status:</b> Does not transfer. <b>General Education Status:</b> Not approved for GE. <b>Rationale:</b> Periodic review. <b>Course Impact:</b> <ol style="list-style-type: none"> <li>1. FSCI 303</li> <li>2. FSCI 304</li> <li>3. FSCI 322</li> <li>4. FSCI 323</li> <li>5. FSCI 327</li> <li>6. FSCI 328</li> <li>7. FSCI 332</li> <li>8. FSCI 336</li> <li>9. FSCI 337</li> <li>10. FSCI 346</li> <li>11. FSCI 350</li> <li>12. FSCI 351</li> <li>13. FSCI 352</li> <li>14. FSCI 354</li> <li>15. FSCI 355</li> <li>16. FSCI 356</li> <li>17. FSCI 357</li> <li>18. FSCI 362</li> <li>19. FSCI 398</li> </ol> <b>Program Impact:</b> <ol style="list-style-type: none"> <li>1. Fire Science Skills Recognition</li> </ol>	3
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***M/S/U to approve MODIFICATIONS to FSCI 301(E. Maki/J. Sola)***

**Adoptions**

None

**VI. PROGRAMS**

**Chancellor’s Office Approvals/Denials/Updates**

**California Community College Chancellor’s Office Approval**

The following award has been denied by the CCCCCO.

- **Certificate of Achievement: Fire Academy** 17 6  
**Effective:** Aug 24, 2009  
 Fire Academy will remain in the catalog as a Skills Recognition until the application is resubmitted and approved.

***Hearing no objections, the committee was notified of the CCCCCO denial for (C)Fire Academy.***

**Program Changes that do not require Chancellor’s Office Notification/Application**

None

## CCC-501: Application for Approval - New Credit Programs

None

## CCC-511: Non-Substantial Changes to Approved Program or Change of Active-Inactive Status

None

## **VII. UNFINISHED BUSINESS**

### **Action Items**

1. **AP & IB Credit** R. Cranley X

*(AP Credit was not discussed since it was updated/approved on 11/17/09.)*

R. Cranley revisited the document she distributed at the last meeting regarding recent declarations from CSU and the IGETC regarding International Baccalaureate (IB) exams and credit earned. According to recent memorandums from the CSU and IGETC review committee, IB exam scores may be used to fulfill requirements of both patterns. At MJC, we will be mandated to apply these standards for CSU-GE and IGETC certification. UC and CSU are also granting course equivalency for many IB exam completions.

Given these changes, R. Cranley posed the question again as to how MJC should respond to the changes at CSU and UC, and asked if representatives had consulted with their divisions as to how they might respond. Various representatives had gotten feedback, mostly favorable, about wanting to emulate the UC and CSU. However, some were reportedly reluctant.

In anticipation of concerns and questions about what scores mean, R. Cranley prepared a comprehensive spreadsheet detailing how each IB exam is being interpreted at each UC, CSU in terms of subject credit and those courses' equivalents at MJC. The committee's response was highly favorable. R. Cranley encouraged the committee to share the spreadsheet with their colleagues to help them see how UC and CSU interpret IB exam results. E. Kerr plans to post IB course outlines to the curriculum website so that faculty may use them as a tool in this process.

### **Informational Items**

1. **CurricUNET Trainings** B. Adams
- a. Recent trainings
  - b. Training scheduled  
Trainings in Fall 2009 – Dec. 2<sup>nd</sup>, 3:00-4:30, West Campus IRC
2. **Approval Process** B. Adams  
B. Adams asked the committee if it was reasonable to set a resubmission deadline for courses that require changes after Technical Review (TR). Courses coming in later from technical review can impact the integrity of the agenda. The response from the group was that setting a deadline was reasonable.
3. **Title V and Catalog Rights** S. Agostini / B. Adams  
(No report)
4. **Prerequisite Challenge Process:**  
S. Agostini reported instead on prerequisite challenge forms and local acceptance of upper division coursework. She distributed and explained a prerequisite challenge form that is used by students to challenge prerequisites/co-requisites for a course. She explained what Title 5 allows for challenges, including the process to review/approve them.

5. **Taskforce on Upper Division Coursework**

S. Agostini reported on ongoing ambiguities as to how to locally award credit for upper division coursework. A group recently met to discuss the factors. It was suggested in the group that counselors/advisors could advise students to petition up to ten units to satisfy program/course prerequisites and major/preparation for major courses, but evaluators still must determine if the foreign coursework was offered by an accredited institution. The group decided then that the process would rely on determining equivalency. This would require that divisions look at courses to determine if there is equivalency. In any case, a cogent process is needed. Any resulting process resulting from the work of the task force would need to be brought to IAC, Counselors, and Allied Health, and curriculum for adoption.

6. **Equating Courses and Repetitions**

S. Agostini / L. Miller

L. Miller and S. Agostini reminded the committee that the process for defining course equates is not developed but needs to be. S. Agostini explained that when courses are modified in curriculum that Datatel often requires that Instruction stop the old course and create a new version of the course because some changes to courses can wreak havoc on past student records. Creating new versions of courses removes the relationships between past and present.

**Equates** are created to link two course records together so that they are seen as equivalent. What process is there so that Instruction can determine whether a revision to a course should require that it equate or not equate to the previous version. And at what point, does a revision to a course (e.g., units, IGETC placement, prerequisites) warrant that a new course be created? These are all aspects of curriculum that need to be identified by the faculty in the curriculum development process. At this time, Instruction is equating the course in all instances. Complicating the issue further is that different processes uniquely define what substantial changes to courses are, and that all of those variables will need to be analyzed and sorted. Those processes include:

- a. ASCCC Best Practices
- b. Datatel
- c. CCCCCO MIS Reporting

## **VIII. NEW BUSINESS**

### **Action Items**

- 1. **Prerequisite/Corequisite/Advisory/Limitation on Enrollment Language Standardization** L. Miller  
Requisites have historically been written in innumerable ways. For example, one course might specify "Satisfactory completion of MATH 70" while another might say "Eligibility for MATH 90." Such inconsistencies can have unintended consequences for the college community, including varying interpretations and missed information (e.g., MATH 70 completion is equivalent to MATH 72 completion and Assessment test completion). In addition, 'advisories' were locally renamed as "Recommended for Success" many years ago. Does the committee want to retain this phrase? Are we prepared to move forward with standardization, and what would that entail. The will of the group was to move forward with this project.

### **Informational Items**

- 1. **Curriculum Review Matrix** B. Adams X  
B. Adams prepared a spreadsheet to show the committee how well the college had stayed on-track with curriculum review and the matrix. The spreadsheet showed both the courses that had been reviewed and those that had not for Fall, as well as courses that are in the pipeline for Spring 2010. She noted those courses that were reviewed on time, and those that had been reviewed prior to schedule. She commented she was largely pleased with the results, but that there was still room for improvement.

## **IX. TASK FORCES**

1. Special Topics, Experimental, Independent, Work-Experience Task Force  
No Report B. Adams
2. CurricUNET Implementation Task Force Update  
No Report B. Sanders / B. Adams

## **X. PUBLIC COMMENT**

**MEETING ADJOURNED AT 4:58 PM**

Date: January 15, 2010  
To: Curriculum Committee  
From: Erik Maki and the MJC Music Department  
Re: 2010-11 Catalog – Expedited Request

It has come to our attention that the listing of music courses in our current 2009-10 catalog does not meet State of California requirements. As it reads now, our portion of the MJC Catalog make some vague general statements regarding certain areas of our music program. For example, for the applied music requirement in the catalog reads, in part: "...any course listed under the Applied Music heading..." General catalog statements such as "any course" will be dropped and wording will be changed to accurately list the required courses in any given area.

Because a large number of our required courses in the Applied Music and Ensemble areas of the catalog are listed in this vague, general way, it will force these courses to be listed as "stand-alone" and will cause the destruction of our music major degree program. For this reason we request expedited approval to change the catalog description of the MJC Music Major A.A. degree requirements.

Please see attached requested catalog changes.

Thank you,  
Erik Maki (on behalf of the Music Department)

## ***Proposed Catalog Changes for 2010-11 MJC Catalog***

### ***Wording change, course listings to stay the same***

#### **ENSEMBLE – COMPLETE 4 UNITS**

Complete one or more of the courses below appropriate to the students' instrument (repeat individually, or combined with each other to equal the required number of units – see Repeat Limitations above).

### ***Wording change in description, courses listed, and asterisk statement***

#### **APPLIED MUSIC – COMPLETE 4 UNITS**

Complete one or more of the courses below appropriate to the students' instrument or voice\* (repeat individually, or combined with each other to equal the required number of units – see Repeat Limitations above).

MUSA 121	Elementary Piano	1 unit
MUSA 122	Piano Enrichment	1 unit
MUSA 123	Intermediate Piano	1 unit
MUSA 124	Advanced Piano	1 unit
MUSA 145	Applied Classical Guitar	1 unit
MUSA 153	Applied Vocal Repertoire 1	1 unit
MUSA 154	Applied Vocal Repertoire 2	1 unit
MUSA 163	Applied Music (violin and viola)	1 unit
MUSA 164	Applied Music (cello and bass)	1 unit
MUSA 173	Applied Music (Brass and Percussion)	1 unit
MUSA 183	Applied Music (Woodwind)	1 unit

\*Music majors will typically combine ensembles and applied studies according to their primary instrument/voice. Vocalists will enroll in Concert Choir and the appropriate applied voice course. Orchestral string instrumentalists will enroll in Community Orchestra and the appropriate applied strings course. Wind and percussion instrumentalists will enroll in Symphonic Band and/or Jazz Band and applied woodwinds or brass/percussion. Guitarists will enroll in Guitar Orchestra and Applied Classical Guitar. Students are strongly advised to see the advice of a music faculty member specializing in his/her primary instrument/voice when choosing ensemble and applied music courses.



# International Baccalaureate (IB) Credit at MJC

Modesto Junior College will apply the following International Baccalaureate (IB) exams/credit toward CSU-GE and/or IGETC breadth pattern certification (per CSU Executive Order 1036, Section 1.2.4, and IGETC Version 1.1). **Note:** At the time of publication, Modesto Junior College had not yet established a policy allowing IB Examinations to apply toward majors, certificates, or skills recognitions, the MJC-GE breadth pattern credit, Guidance and Activities, or course-to-course equivalencies. **The IB units earned will count toward an associates degree as elective units.** For current policies on IB exams for all of the above, visit [www.mjc.edu/ib](http://www.mjc.edu/ib).

## CSU-GE CREDIT FOR IB EXAMS

The following International Baccalaureate (IB) exams may be used to fulfill CSU GE:

IB EXAM NAME	MINI-MUM SCORE	CREDIT EARNED	CSU-GE AREA
Biology HL	5	3	B2 (w/o lab)
Chemistry HL	5	3	B1 (w/o lab)
Economics HL	5	3	D2
Geography HL	5	3	D5
History HL (any region)	5	3	C2 or D6
Language A1 HL* (any language)	4	3	C2
Language A2 HL* (any language)	4	3	C2
Language B HL* (any language)	4	0	N/A
Mathematics HL	4	3	B4
Physics HL	5	3	B1 (w/o lab)
Psychology HL	5	3	D9
Theatre HL	4	3	C1

HL= (Higher Level Exams only)

## IGETC CREDIT FOR IB EXAMS

The following International Baccalaureate (IB) exams may be used on IGETC:

IB EXAM NAME	MINI-MUM SCORE	CREDIT EARNED	IGETC AREA
IB Biology HL	5	3	5B (w/o lab)
IB Chemistry HL	5	3	5A (w/o lab)
IB Economics HL	5	3	4B
IB Geography HL	5	3	4E
IB History (any region) HL	5	3	3B or 4F
IB Language A1 HL* (any language except English)	5	3, 3	3B and 6A
IB Language A2 HL* (any language except English)	5	3, 3	3B and 6A
IB Language A1 HL* (any language)	5	3	3B
IB Language A2 HL* (any language)	5	3	3B
IB Language B HL* (any language)	5	3	6A
IB Mathematics HL	5	3	2A
IB Physics HL	5	3	5A (w/o lab)
IB Psychology HL	5	3	4I
IB Theatre HL	5	3	3A

HL= (Higher Level Exams only)

## IB GUIDELINES

- Students must be enrolled at MJC in order to request application of IB exams/credit toward the CSU-GE/IGETC patterns.
- Official IB score reports must be sent to Modesto Junior College, Attention: Vice President, Student Services.
- Only approved IB Exams used for CSU-GE/IGETC certification will be accepted. Unit credit earned through IB exams will be listed on the transcript based on the IB exam passed. **The IB units earned will count toward an associate's degree as elective units.**

## FOUR-YEAR UNIVERSITY CAUTION

The applicability & quantity of unit credit for IB exams granted toward major or satisfaction of prerequisites, or baccalaureate degree, and/or GE Breadth requirements continues to be determined by the individual CSU/UC/private campuses. Students should meet with an MJC counselor and/or check with the transfer campus of their choice for its policies on awarding unit credit for IB exams. Students who have earned credit from an IB exam should not take a comparable college course because transfer credit will not be granted for both.

# Technology Mediated Instruction(T.M.I.) Form

PREPARED BY: Suzanne Hulsey

DATE SUBMITTED:

COURSE PREFIX AND NUMBER: CHEM 143

COURSE TITLE: Introductory College Chemistry

EFFECTIVE DATE:

## METHOD OF INSTRUCTION

MIXED MODALITIES/HYBRID COURSE Some, but not all, class time is replaced by distance education. Students must have regular access to a computer which is connected to the Internet. Course has one or more on-campus meetings.

The labs will be fully face-to-face, as will exams and quizzes. A portion of the instruction could be done online, up to about 75-80% of the lecture/discussion time.

## TYPE OF TEACHING MODALITIES

TEACHING MODALITIES	TEACHING MODALITIES
On Campus Orientation Sessions	Web or Computer-based Activities
E-mail	Written Assignments
Asynchronous Discussion	Reading Online Materials
Individual Meetings	Other Assigned Readings
Viewing Text-based Materials	Viewing video/audio Materials
	Quizzes, Self-test and Exams

## COURSE ANALYSIS

1. Describe this hybrid option. What parts of the course are done face-to-face? What parts are done online? Approximately what percentage of the course is done in each format? The labs will be fully face-to-face, as will exams and quizzes. A portion of the instruction could be done online, up to about 75-80% of the lecture/discussion time.
  2. Describe how methods selected will insure appropriate instructor/student contact as required by Title 5. The lab time, plus regular on-campus face to face meeting times and office hours, will provide ample opportunity for effective instructor-student contact.
  3. Describe how the methods selected will allow students to meet the student learning goals of the course. Students will be able to learn the appropriate content using an online approach, fine-tune their knowledge with face-to-face discussions with the instructor, and practice the techniques in the hands-on lab room.
  4. Are the methods of evaluation different from those listed on the approved course outline? If so, in what ways do they differ? No. They are the same.
-