

Dance

2019 Program Review

MJC Program Review 2019

Modesto Junior College's Program Review process is divided into 3 sections:

- Program Analysis (SWOT Analysis)
- Goal Setting and Activities
- Resource Request

Program Analysis

Internal Strengths

1. What strengths does the analysis of student data reveal?

66.7% of students we serve are Hispanic 33.3% of students we serve are white An AA in Dance was awarded in 2016, the first degree awarded was in 2016, 3 in 2017 Our program supports transfer-level programs

2. Are there specific aspects of the program that are exemplary or could serve as a model?

Dedicated full/part-time faculty Perform outreach with elementary, high school, and community Network and collaborate with the business community Membership in state and national education associations Offer a dance degree informational and counseling session.

3. What do others see as the program's strengths?

Skills based learning. Lauded technical and compositional program at the national level in comparison to 2 and 4 year universities. Instructors with professional backgrounds that enhance the students experience.

4. How well are students meeting program learning outcomes, skills, or competencies; and how are they relevant to careers in your discipline or industries for which you help prepare students?

Students who are successfully meeting PLO/CLOs are prepared and matriculating to 4-year dance programs to CSU Fullerton, UCSB, Sacramento State. Students are being hired to teach at private dance studios and free-lancing as choreographers. Our students gain life

long skills such as time management, organizational skills, leadership, and communication skills that are relevant to and applicable to the work force.

Internal Weaknesses

5. What gaps are observed by reviewing the student data?

Our overall student enrollment is still recovering with regards to the no repeatability rule.

6. What disproportionate gaps need to be addressed?

The success of our ethnic students

7. What are areas in which the program could improve? (curriculum, scheduling, modality, other?)

The program needs to offer courses that are accessible to students who work full time and need to take an evening course. New curriculum to include ethnically based movement styles such as Dunham and Horton dance technique

8. Where are there gaps in the program on how students are meeting learning outcomes, skills, or competencies?

Students who declare the major but do not actively enroll in major courses. Providing tutoring sessions for students who are not meeting all learning outcomes.

External Opportunities

9. Where are potential opportunities for expansion, improvement, or new program development?

Continuing to develop and bridge outreach to local high schools. Supporting faculty in assigned time for going to multiple school sites to teach to dance courses on a monthly basis. Continue to build on Success team relationships in encouraging all dance majors to meet an appointment prior to and at the start of each semester.

10. What are some industry or disciplinary trends that could enhance the program?

Providing master classes by teachers in the industry and bringing them to campus that are innovative in modalities, that are from diverse ethnic and economic backgrounds and that provide a perspective from a genre of dance that is relevant to today in pop culture. Particularly offering classes by male instructors so male students can see themselves in the field.

External Threats

11. How are changing resources, technology, employer, or transfer requirements affecting the program's ability to serve students?

The lack of or access to the streaming of music and relevant videos for course curriculum in both studio spaces is a dis-service to our students. Competent wi-fi connection to computers for faculty is not always accessible. Current computers are old and dont allow for music download or program software upgrades

12. What are some current industry or disciplinary trends that could have a negative impact on the program?

Competing with extensive productions that have detailed custom costuming for each dancer is becoming an industry standard. WE have an incredible Costume Director but the yearly production timeline nor does the dance budget does not allow for time an labor to be put into dance. We need to be able to pay our outside costume semstresses more per hour and add labor cost to be at industry standards on dance productions.

13. What other obstacles does the program face?

The ability to schedule courses for majors due to enrollment restrictions in higher level dance technique courses. Audience development for our yearly Modern Dance Production. It would benefit the program if funds from the Division could be spent on social media outreach to become more visible to build audiences. This could be a paid position or work study student who is given authority to oversee this evergrowing platform of social media to increase audience development. funds are needed to allow for 2 master classes per year by professional artist in the field of dance. What money may be offered to professionals is way below industry standards and therefore providing this opportunity to serve our students is being missed.

Goal Setting and Activities

Goals

Program Goal	Mission Alignment	Area of Focus
Increase number of AAs and transfers	Programs / Services based on Scholarship of Teaching and Learning	Professional Development
Increase number of Hispanic completions	Innovative Education	Student Support
Continue student outreach and audience development.	Workforce Needs	Internship/Service Learning

Activities

Activities	In Support of Goal #	Outcome or Deliverable
Offering master classes by outside guest artist	Goal #1	Students have a chance to self-identify.
Hire and train a dance work study student to	Goal #3	Bridging the gap with

regularly oversee social media platform,
Admin for FB events, assist with connecting to
dance students from local high schools.

community visibility and
audience outreach.

Meet with success specialist once a month.

Goal #2

Ensure students are on track
to transfer/graduate.

Hosts area high schools for a Dance Day in the
spring.

Goal #1

Continued recruitment is
crucial to program success.

Redesign and create online curriculum.

Goal #2

Increase accessibility to
multicultural completion

Resource Requests

Category	Request	Activity #	Estimated Cost
Prof. Devel.	Professional Guests Teachers for Master Classes and Guest Artist for Choreography	1	3000
Equipment	New Computers for Cabaret West Dance and East campus Faculty office	5	7000
Equipment	Knee pads for all students	1	1000
Technology	Music subscription software to Spotify, Apple music and soundcloud.	1	500
Personnel	Costume Assistant	5	30000
Personnel	Provide work study student for audience development and high school student outreach	5	6000
Facilities	Curtains and wings in cab west dance studio	4	5000
Other	Field trips for professional performances out of the area for students	5	3000