

Educational Programs in

Literature & Language Arts

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Degrees and/or Certificates Offered:

English, AA
Language Studies, AA
Shakespeare Academy, SR
Spanish, AA

Other Instructional Programs:

English as a Second Language (ESL)
Reading
Sign Language

English PROGRAM

For those who love to read, write, interpret, and create, majoring or minoring in English is the right choice. English courses are designed to give proficiency in skills that are highly regarded by society: the ability to read with comprehension and critical judgment, to communicate accurately and effectively both orally and in writing, to think logically, to do research and organize materials, and to interpret and appreciate literature.

The English major can lead to a career in teaching as well as in professional fields such as law, medicine, publishing, information science, and business. In addition to pre-collegiate composition courses (English 49 and English 50) and transfer-level courses (English 101, 102, and 103), the English program includes survey courses in English, American and world literature; introductory genre courses in poetry, fiction, and drama; and a number of topical courses such as Shakespeare, Bible as literature, ethnic literatures, folklore, and children's literature. The program also offers creative writing courses in poetry, fiction, and script writing. English majors choose to take survey, writing, and literature courses based upon their areas of interest, but they should include a balanced load of genre and survey courses. Many students who become English majors at four-year colleges and universities are required to take introductory survey courses in American and British literature (English 135, English 136, English 137, and English 138). However, prospective English majors and minors are strongly urged to discuss their plans with MJC counselors and English faculty advisors regarding the specific lower-division requirements at the four-year colleges and universities they plan to attend.

A.A. Degree: English

EXPECTED STUDENT LEARNING OUTCOMES

In addition to demonstrating the abilities listed as General Education Student Learning Outcomes, students who complete the Associate's Degree in English will be able to:

1. Read, comprehend, and evaluate a variety of texts and various forms of media.
2. Write clear, organized work in a style suited for its purpose and audience.
3. Create professional-looking written work that shows careful editing and properly document sources.
4. Demonstrate an appreciation of literature by reading and analyzing works from various genres, periods, and cultures

DEGRE REQUIREMENTS

To earn an Associate in Arts Degree in this major, the student must complete the requirements detailed in the Career Technical Education Pathway (p. 67) or the University Preparation Pathway (p. 65) which include completion of the requirements below

REQUIRED COURSES - COMPLETE 9 UNITS

ENGL 101	[NP]	Composition and Reading.....	3
ENGL 102	[NP]	Advanced Composition & Introduction to Literature.....	3
ENGL 103	[NP]	Advanced Composition and Critical Thinking.....	3

ELECTIVE COURSES - COMPLETE 11 UNITS

ENGL 105	[NP]	Creative Writing: Poetry.....	3
ENGL 106	[NP]	Creative Writing: Short Fiction.....	3
ENGL 108	[NP]	Creative Writing: Autobiography.....	3
ENGL 109	[NP]	Creative Writing: Scriptwriting.....	3
ENGL 112	[NP]	Introduction to the Novel and Short Story.....	3
ENGL 114	[NP]	Introduction to Poetry.....	3
ENGL 116	[NP]	Introduction to Drama.....	3
ENGL 131	[NP]	Introduction to World Literature to 1500.....	3
ENGL 132	[NP]	Introduction to World Literature from 1500 to Present.....	3
ENGL 135	[NP]	Survey of American Literature to 1850.....	3
ENGL 136	[NP]	Survey of American Literature: 1700 to Present.....	3
ENGL 137	[NP]	Survey of English Lit to 18th Century.....	3
ENGL 138	[NP]	Survey of English Lit: 18th Century - Present.....	3
ENGL 151	[NP]	Introduction to Folklore.....	3
ENGL 156	[NP]	The Bible as Literature -- The Hebrew Canon and Intertestamental Writings.....	3
ENGL 157	[NP]	The Bible as Literature -- The New Testament.....	3
ENGL 161	[NP]	Film Appreciation.....	4
ENGL 162	[NP]	History of Cinema.....	3
ENGL 163	[NP]	Introduction to Shakespeare.....	3
ENGL 168	[NP]	Adolescent Literature.....	3
ENGL 169	[NP]	Children's Literature.....	3
ENGL 171	[NP]	Introduction to African-American Literature.....	3
ENGL 172	[NP]	Introduction to Chicano /a Literature.....	3
ENGL 173	[NP]	Introduction to Latin American Literature.....	3
ENGL 174	[NP]	Introduction to Modern Asian Literature.....	3
ENGL 175	[NP]	Introduction to Women's Literature.....	3
ENGL 176	[NP]	Introduction to Mexican Literature.....	3
ENGL 178	[NP]	Mass Media and the Public.....	3
ENGL 179	[NP]	Introduction to Native American Literature, Mythology, and the Oral Tradition.....	3
ENGL 183	[NP]	Introduction to Tutoring Composition.....	2
ENGL 184	[NP]	Advanced Tutoring of Composition.....	2
ENGL 198	[NP]	Special Topics in English.....	3

MINIMUM UNITS IN A.A. MAJOR 20

ACADEMIC PROGRAMS