**Executive Summary**

(After completing the questions on the next few pages, please replace this area with a written executive summary of the questions that follow, including your data analysis, findings, action plan, and improvements you have already made. This will be the top sheet of your report. This summary should be at least a paragraph, and can definitely be longer if desired.)

**Faculty Included in the Preparation and Sharing of this Report:**

(please replace this area with the names of all faculty that helped to prepare and provide input on this report. This includes faculty who were parts of draft discussions and conversations. Ideally, it is all faculty representing the core disciplines making up the degree or certificate.)

**Please provide a brief and cogent narrative in response to each of the following questions.**

1. Provide a quantitative analysis for each PLO your CLOs inform. Provide the total number of students who passed/total number of students assessed in each PLO column *and* the corresponding PLO passing rate as an aggregated percentage*.*

**AWARD (and corresponding PLO) Students Passed/Assessed TOTAL RATE**

A.A.-T. Degree: Theatre Arts

1. *Demonstrate knowledge of theatre from an historical perspective. N/A N/A*
2. *Demonstrate an understanding of time management, commitment, follow-through, and N/A N/A*

*responsibility to achieve a common goal.*

1. *Creatively analyze, critique, and interpret works of theatrical art. N/A N/A*
2. *Demonstrate an understanding of and empathy for racial, ethnic and cultural diversity N/A N/A*

*of U.S. and world theatre.*

1. *Express creativity in the artistic process. N/A N/A*

A.A. Degree: Theatre

1. *Distinguish and describe different practices in World Theater based on history, culture, N/A N/A*

*ethnicity and race.*

1. *Evaluate theater productions by describing the artistic and collaborative processes that N/A N/A*

*were involved in the creation of the production.*

1. *Apply acting and technical skills to create a theatrical piece of art. N/A N/A*

Skills Recognition: Design & Technical Theatre

1. *Describe how theatre artists collaborate in order to create a theatrical production. N/A N/A*
2. *Analyze a script in terms of themes, place, time period, style, plot, genre and mood as N/A N/A*

*applied to scenery, costume and lighting planning and design.*

1. *Demonstrate how to safely use common lighting instruments and accessories in the N/A N/A*

*course of lighting a dance concert or play.*

1. *Draw a basic makeup design for a face. N/A N/A*
2. *Demonstrate knowledge of stage and shop safety rules and safe working practices in N/A N/A*

*an applied situation.*

1. *Organize the necessary paperwork and schedule to prepare and run rehearsals and N/A N/A*

*performances*.

Skills Recognition: Theatre Performance

1. *Solve memorization and other problems of scene preparation. N/A N/A*
2. *Employ advanced acting techniques for character development, physical and vocal N/A N/A*

*warm ups and performance preparation.*

1. *Analyze a script verbally and/or in writing in terms of theme, character and N/A N/A*

*motivational units.*

1. *Demonstrate the ability to improve a performance after receiving a critique N/A N/A*

*from a director.*

1. *Properly cut and edit performance material from larger works. N/A N/A*

1. Reflect on, consider and analyze the data you have. ***What does your CLO data tell you about how your students are achieving PLOs?*** *Be detailed, descriptive and analytical* in this qualitative assessment of each PLO in relation to your CLO data. **Are your results satisfactory?**

1. Your department and the college should be making improvements based on student learning outcomes assessment, and we need to continue to document and share the improvements and progress you have already made. Did you make any changes in your CLO or PLO statements or analysis during the last cycle or recently? Did you receive funding for resources requests that were aimed to improve assessment results? Did you make any improvements in the areas of teaching and instruction processes, your courses, or your program? *Please explain your accomplishments and provide details about your efforts.*
2. **Action Plan.** Based on the assessments and analysis you have provided, please consider what changes or improvements you would like to make, which might include updating your CLO statements, modifying course outlines, rethinking instruction efforts, using different assessment instruments, asking for additional resources to improve assessment results, etc. ***Based on the analysis, provide an action plan for improvement that draws on your assessment results and efforts.***