

Photography Program

A.A. DEGREE: PHOTOGRAPHY

Photography is both an artistic and a technical vocation. This program is designed to develop the student's aesthetic and technical abilities by working with design, composition, lighting, various types of image content, photographic processes, image critique, and presentation techniques.

PROGRAM LEARNING OUTCOMES

Upon satisfactory completion of this award, the student should be prepared to:

1. Demonstrate preparedness to successfully continue studies in art at an upper division level.
2. Represent and interpret aspects of their physical and social environment in a variety of photography-related media.
3. Plan, design, and product original works of art.
4. Make informed assessments of quality and effectiveness in works of art, including their own.

To earn an associate in arts degree in this major, the student must complete the requirements detailed in the Career Technical Education Pathway (p. 109) or the University Preparation Pathway (p. 103) which include completion of the requirements below. Courses should be selected with the assistance of a Photography faculty advisor. Students who plan to transfer to a four-year college or university should consult with a Photography faculty advisor to ensure that all required transfer courses are completed.

REQUIRED COURSES - COMPLETE 18 UNITS

ART 124 [2] Color and Design 1	3
ART 168 [1] Survey of Photography	3
ART 170 [1] Basic Photography	3
ART 172 [2] Intermediate Photography	3
ART 173 [3] Basic Digital Photography	3
ART 175 [3] Color Photography	3

ELECTIVE COURSES - COMPLETE AT LEAST 2 UNITS

Art 102 [NP] Introduction to Computer Graphics	3 OR
CMPGR 202 Introduction to Computer Graphics	3
ART 163 [NP] History of Modern Art	3
ART 165 [NP] History of Art 2	3
ART 169 [NP] Survey of Asian Art	3
ART 192 Professional Practices	2

MINIMUM UNITS IN A.A. MAJOR 20-21

**Photography courses are listed under ART courses starting on page 250.*