

# Music Programs

## About the Degree Requirements

### MUST 101

Theory Sequence Prerequisite Students with no music theory preparation must complete MUST 101 prior to starting the music theory sequence at MJC. Students with music theory background who wish to bypass MUST 101 must petition using a Prerequisite Challenge Form to gain admission into MUST 121. They must be prepared to take a placement test prior to the 1st day of class consisting of the following topics: musical notation of basic rhythms, all major and minor scales, key signatures, all diatonic intervals, and all triads and seventh chords. For more information please contact a music faculty member.

### Applied Music Courses

Applied courses focus on the development of technical skill and insight into musical performance through primarily individualized instruction on a special instrument or voice. See an advisor to select the appropriate applied course. Auditions may be required.

### Ensemble Courses

Ensemble courses provide students with experience performing in a group setting such as Choir, Community Orchestra, Concert and Symphonic Band, Guitar Orchestra, as well as other smaller groups. See an advisor to select the appropriate ensemble course for your instrument/voice. Auditions may be required.

### Keyboard Proficiency Courses

Music majors must take keyboard (piano) courses to prepare for the piano proficiency requirement within most bachelors of music degrees. Students whose primary instrument is piano may use applied piano coursework to satisfy this requirement.

### General Education Courses

All candidates for an associate degree at MJC are required to satisfy general education requirements. Music majors should see a music advisor to select appropriate GE courses. Prerequisites may be required. 39 units for CSU-GE, 37-39 units for IGETC. Students who **plan to pursue a bachelor's degree after transferring are advised** to follow CSU-GE or IGETC patterns.

### Other Degree Requirements

Students who follow the Associate Degree for Transfer Pathway (CSU Transfer Model Curriculum) are exempt from the Guidance and Activity requirement for degree. Students who follow the Career/Technical Education Pathway or the University Preparation Pathway are not exempt from this requirement.

## A.A.-T DEGREE: MUSIC

### ABOUT THIS PROGRAM

The MJC Music Program offers courses for students wishing to **earn an associate's degree** in music. Our comprehensive curriculum includes the following core classes for music majors: music theory and musicianship classes; ensemble classes that include Concert and Symphonic Bands, Day and Evening Jazz Bands, Concert and Chamber Choirs, Masterworks Chorus, Community Orchestra, Guitar Orchestra, Opera and Musical Theatre productions, as well as Chamber Music performances. The program also offers applied studies in piano, organ, harpsichord, guitar, voice, violin/viola, cello/bass, woodwinds, and brass/percussion. Lastly, our program also offers survey courses such as Music Appreciation, Introduction to World Music, Introduction to American Popular Music, and History of Western Music that can be taken as electives by both music and non-music majors. The Associate in Arts in Music for Transfer degree is intended for students who plan to **complete a bachelor's degree** in Music Studies at a CSU campus. Students completing the transfer degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that accepts this degree will be required to complete no more than 60 units after transferring to **earn a bachelor's degree**. The transfer degree may not be the best option for students intending to transfer to a particular CSU campus or a university that is not part of the CSU system. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

### PROGRAM LEARNING OUTCOMES

Upon satisfactory completion of this award, the student should be prepared to:

- 1. Demonstrate musical literacy by decoding music notation through their instrument and/or voice.*
- 2. Demonstrate the ability to use basic musical notation.*
- 3. Perform and stylistically interpret music on their applied instrument or voice, in an ensemble and/ or in a solo setting.*
- 4. Demonstrate an awareness of the scope, variety, and structure of works in the canon of traditional western art music.*

The following is required for the AA Degree in MUSIC for Transfer:

- 1. A minimum of 18 semester units or 27 quarter units in the major with a grade of C or better or "P" (Pass) while maintaining a minimum grade point average (GPA) of at least 2.0 in all CSU transferable coursework.*
- 2. Completion of 60 semester or 90 quarter CSU-transferable units using the CSU-GE Breadth or the IGETC pattern.*
- 3. Exactly 60 semester units or 90 quarter units are required for the degree.*

REQUIRED CORE: (16 UNITS)

MUST 121 [NP] Music Theory 1	3
MUST 122 [NP] Music Theory 2	3
MUST 123 [NP] Music Theory 3	3
MUST 124 [NP] Music Theory 4	3
MUST 131 [NP] Aural Skills 1	1
MUST 132 [NP] Aural Skills 2	1
MUST 133 [NP] Aural Skills 3	1
MUST 134 [NP] Aural Skills 4	1

APPLIED COURSES, CHOOSE FROM THE FOLLOWING OFFERINGS ACCORDING TO AREA OF CONCENTRATION.

FOUR SEMESTERS / FOUR UNITS ARE REQUIRED:

MUSA 124 [NP] Applied Piano	1
MUSA 145 [NP] Applied Classical Guitar	1
MUSA 153 [NP] Applied Vocal Repertoire 1	1
MUSA 154 [NP] Applied Vocal Repertoire 2	1
MUSA 163 [NP] Applied Music (Violin & Viola)	1
MUSA 164 [NP] Applied Music (Cello & Bass)	1
MUSA 173 [NP] Applied Music (Brass & Percussion) 1	1
MUSA 183 [NP] Applied Music (Woodwinds)	1

ENSEMBLE COURSES: CHOOSE FROM THE FOLLOWING OFFERINGS ACCORDING TO AREA OF CONCENTRATION.

FOUR SEMESTERS / FOUR UNITS ARE REQUIRED:

MUSE 145 [NP] Guitar Orchestra	1
MUSE 155 [NP] Concert Choir	1
MUSE 156 [NP] Chamber Choir	1
MUSE 161 [NP] Community Orchestra.	1
MUSE 165 [NP] String Orchestra	1
MUSE 175 [NP] Symphonic Band	1
MUSE 181 [NP] Jazz Band	1

TOTAL UNITS REQUIRED IN A.A. -T MAJOR	24
Units required for IGETC/CSU Breadth	37-39
CSU Transferable Electives (as needed)	3-5
Double-Counted Units	6

TOTAL UNITS REQUIRED FOR A.A. -T DEGREE	60
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*\* Note: Double counting courses in GE and the major is permissible. MJC Guidance and Activities are not required for the Associate in Arts in Music for Transfer degree.*

## A.A. DEGREE: MUSIC

The MJC Music Program offers courses for students **wishing to earn an associate's** degree in music, general education courses for non-music majors, and courses designed for community members. These include a comprehensive curriculum of music theory and musicianship. Ensemble and production courses include Concert and Symphonic Bands, Day and Evening Jazz Bands, Concert and Chamber Choirs, Masterworks Chorus, Community Orchestra, Guitar Orchestra, opera/musical theatre productions, chamber music performances, and electronic music productions. The program also offers applied studies in piano, organ, harpsichord, guitar, voice, violin/ viola, cello/bass, woodwinds, and brass/percussion, as well as survey courses such as Music Appreciation, Introduction to World Music, Introduction to American Popular Music, and History of Western Music.

### PROGRAM LEARNING OUTCOMES

Upon satisfactory completion of this award, the student should be prepared to:

- 1. Decode and interpret musical notation and symbols through their instrument and/or voice.*
- 2. Use basic musical notation in composition and performance.*
- 3. Perform and stylistically interpret music on their applied instrument/voice in an ensemble and/or in a solo setting.*
- 4. Discuss the scope, variety, structure, and form of works in the canon of traditional western art music orally and in writing.*

To earn an Associate in Arts Degree in this major, the student must complete the requirements detailed in the Career Technical Education Pathway (p. 109) or the University Preparation Pathway (p. 103) which include completion of the requirements below. Students who plan to transfer to a four-year school are strongly advised to meet with a member of the music faculty.

## PROGRAM PREREQUISITES

MUST 101 [P] Music Fundamentals 1 3 OR

SATISFACTORY SCORE on music theory placement examination offered during the first meeting of MUST 121. Students who do not meet entrance proficiencies will be encouraged to enroll in MUST 101 prior to enrollment in MUST 121.

## REQUIRED COURSES IN MUSIC THEORY- COMPLETE 20 UNITS

MUST 121 [1] Keyboard Skills 1	3
MUST 131 [1] Aural Skills 1	1
MUST 122 [2] Music Theory 2	3
MUST 132 [2] Aural Skills 2	1
MUST 123 [3] Music Theory 3	3
MUST 133 [3] Aural Skills 3	1
MUST 124 [4] Music Theory 4	3
MUST 134 [4] Aural Skills 4	1
MUST 141 [1] Musicianship and Guided Listing 1	1
MUST 142 [2] Musicianship and Guided Listing 2	1
MUST 143 [3] Musicianship and Guided Listing 3	1
MUST 144 [4] Musicianship and Guided Listing 4	1

## ENSEMBLE-COMPLETE 4 UNITS

*\*Students whose primary instrument is woodwinds, brass, or percussion and who intend to participate in the Symphonic Band as their primary ensemble must enroll for a total of 8 units.*

MUSE 145 [NP] Guitar Orchestra	1
MUSE 155 [NP] Concert Choir	1
MUSE 161 [NP] Community Orchestra	1
MUSE 165 [NP] String Orchestra	1
MUSE 175 [NP] Symphonic Band	1

## APPLIED MUSIC - COMPLETE 4 UNITS

MUSA 124 [NP] Applied Piano	1
MUSA 145 [NP] Applied Classical Guitar	1
MUSA 153 [NP] Applied Vocal Repertoire 1	1
MUSA 154 [NP] Applied Vocal Repertoire 2	1
MUSA 163 [NP] Applied Music (Violin and Viola)	1
MUSA 164 [NP] Applied Music (Cello and Bass)	1
MUSA 173 [NP] Applied Music (Brass and Percussion)	1
MUSA 183 [NP] Applied Music (Woodwinds)	1

*\*Music majors will typically combine ensembles and applied studies according to their primary instrument/voice. Vocalists will enroll in Concert Choir and the appropriate applied voice course. Orchestral instrumentalists will enroll in Community Orchestra and the appropriate applied strings course. Band instrumentalists will enroll in Symphonic Band and/or Jazz Band and applied woodwinds or brass/percussion. Guitarists will enroll in Guitar Orchestra and the appropriate applied guitar class. Students are strongly advised to seek the advice of a music faculty member specializing in his/her primary instrument/voice when choosing ensemble and applied music courses.*

PIANO\*\* - COMPLETE 2 UNITS

MUSA 121 [NP] Keyboard Skills 1	1
MUSA 122 [NP] Piano Enrichment	1
MUSA 123 [NP] Intermediate Piano	1
MUSA 124 [NP] Applied Piano	1

*\*\*Students whose primary instrument is piano may count their applied studies in piano toward this requirement.*

TOTAL UNITS IN A. A. MAJOR 30

RECOMMENDED MUSIC ELECTIVES ENSEMBLE - COMPLETE 1 -2 UNITS

**Any ensemble other than the student's primary ensemble.** (Students are advised to seek the advice of a faculty member directing that ensemble to determine if he/she has the appropriate experience to succeed in the ensemble.)

APPLIED MUSIC - COMPLETE 1-2 UNITS

Any applied music course other than that in the **student's primary instrument/voice.** (Students are advised to seek the advice of a faculty member specializing in that instrument/voice to determine which level of course is appropriate.)

OTHER - COMPLETE 1-3 UNITS

MUSG 121 [NP] History of Western Music 1	3
MUSG 122 [NP] History of Western Music 2	3
MUSP 151 [NP] Musical Theatre Workshop	2
MUSP 153 [NP] Advanced Musical Theatre Workshop	2

TOTAL OPTIONAL MUSIC ELECTIVES 3-7

## SKILLS RECOGNITION: RECORDING ARTS

Upon satisfactory completion of this award, the student should be prepared to:

- 1. Demonstrate effective use of current music technology as applied to recording and music production.*
- 2. Record, mix and master an acoustic music group with multiple tracks and microphones, burn the work to a CD and present the work as a complete project.*
- 3. Demonstrate the ability to select and correctly place microphones for sound capture.*
- 4. Identify elements of sound and acoustics.*
- 5. Create an electronic music composition using music technology and basic music compositional skills.*
- 6. Demonstrate the ability to make a live recording of a musical group or large ensemble.*
- 7. Summarize the evolution of American popular music genres.*

### REQUIRED COURSES - COMPLETE 11 UNITS

MUSC 111 [1] Recording Arts 1	2
MUSC 112 [2] Recording Arts 2	2
MUSC 126 [NP] Music Production for Multimedia	2
MUSC 121 [3] Introduction to the Synthesizer and MIDI	2
MUSG 111 [NP] Introduction to American Popular Music	3

### ELECTIVE COURSES - COMPLETE 6 UNITS

MUSC 122 [4] Electronic Music 2	2
MUST 101 [NP] Music Fundamentals	3
MUSA 121 [NP] Keyboard Skills 1	1
MUSG 101 [NP] Music Appreciation	3
MUSG 112 [NP] The History of the Beatles	3

TOTAL UNITS FOR SKILLS RECOGNITION AWARD	17
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