

Humanities Program

A.A. DEGREE: UNIVERSITY PREPARATION, EMPHASIS IN HUMANITIES

ABOUT THIS EMPHASIS

The humanities include, but are not limited to, the history, theory, comparison, and criticism of a broad range of subjects in the liberal arts, including pictorial, plastic, musical, and performance arts; literature; philosophy; foreign languages and cultures; mythology and comparative religion; and those aspects of the social sciences (such as history and cultural anthropology) that use historical and interpretive rather than quantitative methods of inquiry. The humanities enable us to reflect upon our lives and ask fundamental questions of value, purpose, and meaning in a rigorous and systematic way.

PROGRAM LEARNING OUTCOMES

Upon satisfactory completion of this award, the student should be prepared to:

- 1. Describe how cultural beliefs, values and practices have influenced societies in various times*
- 2. Analyze the ways that individuals and various cultural groups act in response to their societies and environment.*
- 3. Demonstrate awareness of the various ways that culture, ethics, history, belief, and ethnicity affect individual experience and society as a whole.*
- 4. Demonstrate the ability to interpret and analyze works of art for meaning and to forge aesthetic judgments.*
- 5. Demonstrate critical thinking in the analysis of cultural production using both thematic and historical synthesis.*

PROGRAM REQUIREMENTS

To earn an Associate in Arts Degree with this emphasis, the student must complete the requirements detailed in the University Preparation Pathway in the MJC Catalog which include completion of the requirements below. See advisor for selection of courses.

REQUIRED COURSES - COMPLETE 9 UNITS

HUMAN 105 [NP] Early Humanistic Traditions	3
HUMAN 106 [NP] Humanities in the Modern World	3
HUMAN 101 [NP] Introduction to the Humanities	3
HUMAN 110 [NP] East Meets West	3
HUMAN 130 [NP] Introduction to Western Religions	3
HUMAN 140 [NP] Introduction to World Mythology	3
HUMAN 196 [NP] Humanities Special Topics: Social Justice	3 OR
HUMAN 197 [NP] Humanities Special Topics: Nature and Civilization	3 OR
HUMAN 198 [NP] Humanities Special Topics: Place and Identity	3

ELECTIVE COURSES - COMPLETE 9 UNITS

ELECTIVE COURSES GROUP 1 - TAKE ONE COURSE FROM THE FOLLOWING

ENGL 116 [NP] Introduction to Drama	3
ENGL 131 [NP] Introduction To World Literature 1	3
ENGL 132 [NP] Introduction to World Literature 2	3

ENGL 135 [NP] Survey of American Literature to 1850	3
ENGL 136 [NP] Survey of American Literature: 1850 to the Present	3
ENGL 137 [NP] Survey of English Literature To The Late 18th Century	3
ENGL 138 [NP] Survey of English Literature: Late Eighteenth Century to Present	3
FREN 101 [NP] French 1	5
GERM 101 [NP] German 1	5
ITAL 101 [NP] Italian 1	5
SPAN 101 [NP] Spanish 1	5

ELECTIVE COURSES GROUP 2 - TAKE ONE COURSE FROM THE FOLLOWING

ANTHR 102 [NP] Cultural Anthropology	3
HUMAN 101 [NP] Introduction to the Humanities	3
HUMAN 110 [NP] East Meets West	3
HUMAN 130 [NP] Introduction to Western Religions	3
HUMAN 140 [NP] Introduction to World Mythology	3
PHILO 111 [NP] Ethics: Theory and Application	3
PHILO 120 [NP] History of Philosophy: Ancient	3
PHILO 121 [NP] History of Philosophy: Modern	3
PHILO 123 [NP] Twentieth Century Philosophy	3

ELECTIVE COURSES GROUP 3 - TAKE ONE COURSE FROM THE FOLLOWING

ART 164 [NP] History of Art 1	3
ART 165 [NP] History of Art 2	3
ART 169 [NP] Survey of Asian Art	3
COMM 123 [NP] Storytelling	3
DANCE 102 [NP] Introduction to World Dance	3
HIST 104 [NP] Western Civilization to 1650	3
HIST 105 [NP] Western Civilization since 1650	3
MUSG 102 [NP] Introduction to World Music	3
MUSG 121 [NP] History of Western Music 1	3
MUSG 122 [NP] History of Western Music 2	3

TOTAL UNITS in A.A. MAJOR 18 - 20