

ART PROGRAMS

A.A.-T DEGREE: ART HISTORY

The Associate in Arts in Art History for Transfer degree is intended for students who plan to complete a bachelor's degree in Art History or other related subjects (Humanities, History, Philosophy, Interdisciplinary Studies etc.) at a CSU campus. Coursework will provide students with the study and critical analysis of great works of human expression and imagination will allow students to identify the role of the visual arts in traditional and contemporary culture, and further prepare them for the meaningful interpretation of artworks. The Associate in Arts in Arts History for Transfer is intended for students who plan to complete a bachelor's degree in Studio Arts at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that does accept this degree will be required to complete no more than 60 units after transfer to earn a bachelor's degree. This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

PROGRAM LEARNING OUTCOMES:

Upon satisfactory completion of this award, the student should be prepared to:

- 1. Demonstrate preparedness to successfully continue studies in Art History or a related subject at an upper-division level.*
- 2. Learn the major monuments and masterpieces of the great art periods from the prehistoric to the Modern era discern how man expresses himself through these works.*
- 3. Demonstrate and understanding of the chronology of art developments and the vocabulary terms employed in the discussion of these developments.*
- 4. Evaluate the basic qualities of an artwork, i.e. style, composition, color, technique, and medium.*
- 5. Evaluate original works of art by visiting significant art museums in the San Francisco Bay Area or elsewhere.*
- 6. Reproduce, render, and interpret ideas in a variety of media through participation in studio arts classes.*

THE FOLLOWING IS REQUIRED FOR THE A.A. DEGREE IN ART HISTORY FOR TRANSFER:

(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0. All courses within the major must be completed with a C or better. A "P" (Pass).

REQUIRED CORE: (COMPLETE 9 UNITS)

ART 120 [1] Basic Drawing 1	3
ART 164 [1] History of Art 1	3
ART 165 [2] History of Art 2	3

LIST A: (3 UNITS)

ART 169 [NP] Survey of Asian Art	3
----------------------------------	---

LIST B: (SELECT ONE: 3 UNITS)

ART 102 [NP] Introduction to Computer Graphics	3
ART 108 [NP] Ceramics 1	3
ART 123 [NP] Figure Drawing	3
ART 124 [NP] Color and 2-D Foundation Design	3
ART 125 [NP] Color and 3-D Foundation Design	3
ART 140 [NP] Sculpture 1	3
ART 147 [NP] Painting 1 (in Acrylic)	3
ART 148 [NP] Painting 1 (in Oil)	3
ART 170 [NP] Basic Photography 1	3
ART 173 [NP] Basic Digital Photography	3

LIST C: (SELECT ONE: 3-5 UNITS)

ANY COURSE FROM LIST A OR B NOT ALREADY USED	3
ART 162 [NP] History of Renaissance Art	3
ART 163 [NP] History of Modern Art	3
ART 168 [NP] Survey of Photography	3
FREN 101 [NP] French 1	5
GERM 101 [NP] German 1	5
ITAL 101 [NP] Italian 1	5
SPAN 101 [NP] Spanish 1	5

TOTAL UNITS REQUIRED IN A.A.-T MAJOR 18-20

Total Units that may be double-counted	6-9
Units required for IGETC/CSU-GE Breadth	37-39
CSU Transferable Electives (as needed)	9-12

TOTAL UNITS REQUIRED FOR A.A.-T DEGREE 60

**Note: Double counting courses in GE and the major is permissible. Guidance and Activities requirements are not required for the Associate in Arts in Art History for Transfer degree (A.A.-T in Art History) degree.*

A.A.-T DEGREE: STUDIO ARTS

The Associate in Arts in Studio Arts for Transfer degree focuses on the theory and practice of visual arts skills based on a foundation of both traditional and contemporary practices, with curriculum geared toward transfer to a CSU. This program will provide students with an alignment of courses required for transfer and a cohesive group of courses in the area of Studio Arts. Coursework will provide students with a variety of two- and three-dimensional media in which to develop their capacity to solve problems in new and creative ways. The study and critical analysis of great works of human expression and imagination will allow students to identify the role of the visual arts in traditional and contemporary culture, and further prepare them for meaningful participation in society as visual artists. The Associate in Arts in Studio Arts for Transfer degree is intended for students who plan to complete a bachelor's degree in Studio Arts at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that does accept this degree will be required to complete no more than 60 units after transfer to earn a bachelor's degree. This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

PROGRAM LEARNING OUTCOMES:

Upon satisfactory completion of this award, the student should be prepared to:

- 1. Demonstrate preparedness to successfully continue studies in Studio Art at an upper division level.*
- 2. Reproduce, render, and interpret ideas in a variety of media through observation.*
- 3. Plan, design, and produce original works of art.*
- 4. Make informed assessments of quality and effectiveness in works of art, including their own.*
- 5. Identify and distinguish various historical periods of art and trends of contemporary practice.*

THE FOLLOWING IS REQUIRED FOR THE A.A. DEGREE IN STUDIO ARTS FOR TRANSFER:

(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0. ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis. A "P" (Pass) grade is not an acceptable grade for courses in the major.

REQUIRED CORE: (12 UNITS)

ART 120 [1] Basic Drawing 1	3
ART 124 [1] Color and 2 D Foundation Design	3
ART 125 [2] Color and 3-D Foundation Design	3
ART 165 [2] History of Art 2	3

LIST A: (3 UNITS)

ART 163 [NP] History of Modern Art	3
ART 164 [NP] History of Art 1	3
ART 169 [NP] Survey of Asian Art	3

LIST B: (9 UNITS)

ART 123 [NP] Figure Drawing	3 OR
ART 121 [NP] Basic Drawing 2	3
ART 147 [NP] Painting 1 (in Acrylic)	3
ART 148 [NP] Painting 1 (in Oil)	3
ART 108 [NP] Ceramics 1	3
ART 140 [NP] Sculpture 1	3
ART 102 [NP] Introduction to Computer Graphics	3
ART 170 [NP] Basic Photography	3
ART 173 [NP] Basic Digital Photography	3

TOTAL UNITS REQUIRED IN A.A.-T MAJOR 24

TOTAL UNITS THAT MAY BE DOUBLE-COUNTED	6
UNITS REQUIRED FOR CSU-GE BREADTH	39 OR
UNITS REQUIRED FOR IGETC/CSU BREADTH	37-39
CSU TRANSFERABLE ELECTIVES (AS NEEDED)	3-5

TOTAL UNITS REQUIRED FOR A.A.-T DEGREE 60

**Note: Double counting courses in GE and the major is permissible. MJC Guidance and Activities requirements are not required for this degree.*

A.A. DEGREE: ART

The comprehensive MJC Art Program offers several areas of concentration: art history, ceramics, computer graphics, drawing, design, sculpture, water color painting, oil painting, museum studies, and photography. The program is designed to include pre-professional and professional courses, personal enrichment in specific art areas, and classes for students who plan an art-related career. Art courses help students develop a capacity for visual analysis and the ability to solve problems in new and creative ways.

PROGRAM LEARNING OUTCOMES

Upon satisfactory completion of this award, the student should be prepared to:

- 1. Demonstrate preparedness to successfully continue studies in art at an upper division level.*
- 2. Reproduce, render, and interpret in a variety of media through observation.*
- 3. Plan, design, and produce original works of art.*
- 4. Make informed assessments of quality and effectiveness in works of art, including their own.*
- 5. Identify and distinguish various historical periods of art.*

To earn an associate in arts degree in this major, the student must complete the requirements detailed in the Career Technical Education Pathway (p. 109) or the University Preparation Pathway (p. 103) which include completion of the requirements below. Students who plan to transfer to a four-year college or university should consult with an Art faculty advisor and a counselor to ensure that all required transfer courses are completed

REQUIRED COURSES - COMPLETE 9 UNITS

ART 120 [1] Basic Drawing 1	3
ART 124 [2] Color and Design 1	3
ART 164 [NP] History of Art 1	3
ART 165 [NP] History of Art 2	3

ELECTIVE COURSES**COMPLETE 11 UNITS, WITH NO MORE THAN 1 COURSE IN EACH AREA****DESIGN AND DRAWING AREA**

ART 121 [2] Basic Drawing 2	3
ART 123 [2] Figure Drawing	3
ART 125 [3] Color and Design 2	3

THREE-DIMENSIONAL ART AREA

ART 108 [1] Ceramics 1	3
ART 140 [1] Sculpture 1	3

PAINTING AND PRINTMAKING AREA

ART 147 [3] Painting 1 (In Acrylic)	3
ART 148 [2] Painting 1 (In Oil)	3

ART HISTORY AND APPRECIATION AREA

ART 162 [NP] History of Renaissance Art	3
ART 163 [NP] History of Modern Art	3
ART 164 [NP] History of Art 1	3
ART 165 [NP] History of Art 2	3
ART 168 [1] Survey of Photography	3
ART 169 [NP] History of Non-Western Art	3

PHOTOGRAPHY AND COMPUTER GRAPHICS AREA

ART 102 [1] Introduction to Computer Graphics	3
ART 170 [1] Basic Photography	3
ART 173 [NP] Basic Digital Photography	3

TOTAL UNITS IN A.A. MAJOR 20