I. APPROVAL OF ORDER OF AGENDA

II. APPROVAL OF MINUTES

April 16, 2013

III. COURSE NOTIFICATION AGENDA

CCCCO Approvals: Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>OFADM 306</td>
<td>CCC000545709</td>
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<tr>
<td>OFADM 307</td>
<td>CCC000546483</td>
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<td>PEC 159</td>
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<td>PEC 160</td>
<td>CCC000545710</td>
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<td>PEM 165</td>
<td>CCC000545711</td>
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<td>PEW 163</td>
<td>CCC000545712</td>
</tr>
<tr>
<td>SPCOM 180AB</td>
<td>CCC000545713</td>
</tr>
</tbody>
</table>

TCA Results

August 21, 2013, 3:51 PM

Dear Colleague,

We have completed analysis of the courses submitted for Modesto Junior College TCA for 13-14. This information is currently being entered into the ASSIST database. Subscribers to the ASSIST-L listserv will be notified via email when this new TCA has been published at www.assist.org. For information on subscribing to the ASSIST-L email listserv, visit http://info.assist.org/assist_l_about.html.

The following is a summary of our actions on your newly submitted courses:

**New courses approved as UC Transferable:**

- ART 158  Painting 3  3
- MUSA 162  Intermediate Strings  1
- PEC 160  Spring Spirit Leadership Training  1
- * PEM 196  Advanced Wrestling  1
  * Any or all of these PE Activity courses combined: maximum credit, 4 units
- * PEW 163  Soccer 2  1
* Any or all of these PE Activity courses combined: maximum credit, 4 units
* PEW 181  Defensive Softball  1

* Any or all of these PE Activity courses combined: maximum credit, 4 units
SOCSC 109  Introduction to Education – Practicum in Tutoring  3
THETR 117  Ballet  3  1
  Same as: PEC 139
THETR 118  Ballet  4  1
  Same as: PEC 146
THETR 130  Jazz  3 Intermediate/Advanced  1
  Same as: PEC 132
THETR 133  Rehearsal and Performance  1  2
THETR 134  Rehearsal and Performance  2  2
THETR 151  Dance Rehearsal & Performance  1  2
THETR 152  Dance Rehearsal & Performance  2  2
THETR 153  Contemporary Pop Dance Rehearsal and Performance  2
THETR 155  Dance Workshop Performance  2

Courses re-reviewed and approved as UC Transferable:

* BIO 101  Biological Principles  5
  * 101 and 111 combined: maximum credit, one course
ECON 101  Principles of Macroeconomics  3
ECON 102  Principles of Microeconomics  3
MUST 132  Aural Skills  2  1
* PEC 159  Fall Spirit Leadership Training  2
  * Any or all of these PE Activity courses combined: maximum credit, 4 units

Courses approved as UC Transferable, but will not appear on the TCA because they are Variable Topics:

NONE

Courses not approved as UC Transferable:

ART 129  Figure Drawing  2  3
"Advisories" section is incomplete; "Critique" sections under Course Objectives incomplete and/or need clarification.
ART 159  Painting  4  3
Multiple blank pages, typos and/or other formatting irregularities make it impossible to evaluate outline.
PE 141  Supervision in Athletic Training  2
  Practical and applied
PE 142  Supervision in Athletic Training  2  2
  Practical and applied
PE 143  Supervision in Athletic Training  3  2
  Practical and applied
PE 144  Supervision in Athletic Training  4  2
  Practical and applied
POLSC 180  Human Rights  3
  Typos and/or other formatting irregularities make it impossible to evaluate outline
THETR 149  Dance and Repertory Touring Competition  1
Incomplete advisory statement, unclear what students are strongly advised to satisfactorily complete prior to enrollment.

Courses which require additional review or campus action:
NONE

Courses removed by the college:
None

Course Modifications (Notification)

AG 249  Agriculture Internship  2
Effective: Fall 2013
Modify: Enrollment restrictions
Enrollment Restrictions: Requesting (L): Enrollment limited to students who receive instructor approval.
Rationale: This course was originally approved on 10/23/2012 with no enrollment restrictions. CCCC review of the COR highlighted that the course was lacking a required limitation on enrollment per § 55254 of Title 5, Student Qualifications. The department worked cooperatively with the curriculum co-chair to address the oversight. The CCCC application will be revised to reflect this new LOE.

FSCI 352  Training Instructor 1A  2 ½ units
Effective: Spring 2014
Modify: Units
Rationale: This course came through curriculum on 11/01/2011, but a proposed change to units in CurricUNET was not noted on the agenda with the other modifications. Consequently, the change to units was not reflected to the Board of Trustees, to the CCCC, nor was it implemented in Datatel. The Instruction Office will be seeking BOT and CCCC approval this fall. Consequently, in the interim, the department must schedule the course for FALL 2013 following the archived course outline for 2 units instead of 2 ½. This appears here for documentation purposes.

MUST 121  Music Theory 1  3
Effective: Fall 2013
Modify: Enrollment restrictions
Enrollment Restrictions: Removing: (C) Concurrent enrollment in MUST 130
Rationale: MUST 130 was not approved for repeatability. However, four completions are required for the AA: Music. Conversely, MUST 130 is not required for the AA-T in Music. Enforcing the MUST 130 corequisite requires AA-T all students to complete MUST 130 as a corequisite for MUST 121-124. But, the program still has a need for students to experience MUST 130 four times for the AA: Music. So, the Music department plans to create Practica Musica courses related in content (CRICs) to address the need for students to repeat it as MUST 130. The Curriculum Committee used the summer approval process to facilitate making this change for Fall 2013.

MUST 122  Music Theory 2  3
Effective: Fall 2013
Modify: Enrollment restrictions
Enrollment Restrictions: Removing: (C) Concurrent enrollment in MUST 130
Rationale: (See MUST 121)
### MUST 123  Music Theory 3  
**Effective:** Fall 2013  
**Modify:** Enrollment restrictions  
**Enrollment Restrictions:** Removing: (C) Concurrent enrollment in MUST 130  
**Rationale:** (See MUST 121)

### MUST 124  Music Theory 4  
**Effective:** Fall 2013  
**Modify:** Enrollment restrictions  
**Enrollment Restrictions:** Removing: (C) Concurrent enrollment in MUST 130  
**Rationale:** (See MUST 121)

### MUST 130  Practica Musica  
**Effective:** Fall 2013  
**Modify:** Enrollment restrictions  
**Enrollment Restrictions:** Removing: (C) Concurrent enrollment in MUST 121, or MUST 122 or MUST 123 or MUST 124  
**Rationale:** (See MUST 121)

### RSCR 248  Self-Directed Study  
**Effective:** Summer 2013  
**Rationale:** "Self-Directed Study" is the correct title for the course. RSCR 248 came through on 10/23/12 with the wrong title on the agenda (Advanced Cardiopulmonary Physiology), confusing records. The title is correctly reflected in CurricUNET and Datatel. This appears here for documentation purposes.

### THETR 161  Intermediate Acting  
**Effective:** Summer 2013  
**Modify:** Textbooks  
**Rationale:** C-ID reviewer feedback noted that the text was not current. To secure C-ID approval, the author and the articulation officer worked cooperatively to update the text to honor the currency requirement for textbooks.  
**Program Impact:**  
1. CSU General Education Pattern Certificate of Achievement  
2. Theatre A.A. Degree  
3. Theatre Performance Skills Recognition Award  
4. Associate of Arts in Theatre for Transfer

### IV. COURSE CONSENT AGENDA

(No items listed)
V. COURSE DISCUSSION AGENDA

INACTIVATIONS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
<th>Effective</th>
<th>Program Impact</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLDDV 127D</td>
<td>Infant/Toddler Practicum</td>
<td>4</td>
<td>Summer 2014</td>
<td>Child Development A.S. Degree, Teacher Certificate of Achievement,</td>
</tr>
<tr>
<td></td>
<td></td>
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<td>Child Development Supervisor Certificate of Achievement, Early Interventionist</td>
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<td>Certificate of Achievement</td>
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<tr>
<td>CLDDV 128D</td>
<td>Preschool Practicum</td>
<td>4</td>
<td>Summer 2014</td>
<td>Child Development A.S. Degree, Teacher Certificate of Achievement,</td>
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<td></td>
<td>Child Development Supervisor Certificate of Achievement, Early Interventionist</td>
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<td>Certificate of Achievement</td>
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<tr>
<td>CLDDV 128E</td>
<td>Preschool Practicum</td>
<td>5</td>
<td>Summer 2014</td>
<td>Child Development A.S. Degree, Teacher Certificate of Achievement,</td>
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<td>Child Development Supervisor Certificate of Achievement, Early Interventionist</td>
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<td></td>
<td>Certificate of Achievement</td>
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<tr>
<td>ITAL 51</td>
<td>Introduction to Practical Italian 1</td>
<td>3</td>
<td>Summer 2014</td>
<td>Stand Alone</td>
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<tr>
<td>ITAL 52</td>
<td>Introduction to Practical Italian 2</td>
<td>3</td>
<td>Summer 2014</td>
<td>Stand Alone</td>
</tr>
<tr>
<td>WELD 399A</td>
<td>Independent Study/Special Problems</td>
<td>1/5</td>
<td>Summer 2014</td>
<td>A.S. Welding</td>
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MODIFICATIONS/REACTIVATIONS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Effective</th>
<th>Expedited Reason</th>
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</thead>
<tbody>
<tr>
<td>ADJU 215</td>
<td>Introduction to Firearms</td>
<td>3</td>
<td>Spring 2014</td>
<td>Expedited!</td>
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<tr>
<td></td>
<td>Expedited Rationale: Course needs to be updated with correct number of lecture units/hours to follow Carnegie unit values.</td>
<td></td>
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<tr>
<td></td>
<td>MODIFY: Units, enrollment restrictions, hours, materials fee, description, outcomes, objectives, content, methods of instruction, methods of evaluation</td>
<td></td>
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<tr>
<td></td>
<td>Enrollment Restrictions: Modifying (L): Enrollment limited to students who have submitted a Live Scan Application to the State of California Department of Justice for fingerprint clearance. This course is restricted under California Penal Code Section 12021, course requires handling and possessing of firearms. Convicted felons, persons addicted to any narcotic or convicted of any offense involving the violent use of a firearm are not allowed to enroll in the course based on Penal Code Section 12021.</td>
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<tr>
<td></td>
<td>Distance Education Status: None.</td>
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<td></td>
<td>Materials Fee Status: Requesting: $57</td>
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<td></td>
<td>Articulation Status: Transfer to CSU.</td>
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<td></td>
<td>General Education Status: Not approved for GE.</td>
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<td></td>
<td>Rationale: Periodic Review.</td>
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<td>Program Impact:</td>
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<tr>
<td></td>
<td>1. Administration of Justice A.S. Degree</td>
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<tr>
<td></td>
<td>2. Associate of Science in Administration of Justice for Transfer.</td>
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</tbody>
</table>

<p>| ENGL 179 | Introduction to Native American Literature, Mythology, and the Oral Tradition | 3     | Summer 2014 |
|          | Expedited Rationale for Expedited Approval: We are adding the option to teach it as distance education. |       |            |
|          | MODIFY: DE Modalities, Outcomes, content |       |            |
|          | Enrollment Restrictions: Maintaining: (P) Satisfactory completion of ENGL 50 or qualification by the MJC assessment process. Maintaining: (A) before enrolling in this course, students are strongly advised to satisfactorily complete ENGL 101. |       |            |
|          | Distance Education Status: Requesting Online |       |            |
|          | Materials Fee Status: None.                |       |            |
|          | Articulation Status: Transfer to CSU and UC. |       |            |
|          | General Education Status: Approved for (MJC-GE: C) (CSU-GGE: C2) (IGETC: 3B) |       |            |
|          | Rationale: The class is scheduled to be offered as distance education next semester, but currently the course outline does not have a distance education component. Additionally, we'd like to assess CLOs, as well as meet student needs online. |       |            |
|          | Program Impact:                           |       |            |
|          | 1. CSU General Education Pattern Certificate of Achievement |       |            |
|          | 2. English A.A. Degree                     |       |            |
|          | 3. Associate of Arts in English for Transfer (pending CCCCO approval) |       |            |
|          | 4. Ethnic Studies Skills Recognition Award |       |            |
|          | 5. General Studies, Emphasis in Humanities A.A. Degree |       |            |
|          | 6. MJC-GE Pattern                         |       |            |</p>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Effective</th>
<th>MODIFIED:</th>
<th>Enrollment Restrictions:</th>
<th>Distance Education Status:</th>
<th>Materials Fee Status:</th>
<th>Articulation Status:</th>
<th>General Education Status:</th>
<th>Rationale:</th>
<th>Program Impact:</th>
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<tr>
<td>FREN 101</td>
<td>French 1</td>
<td>5</td>
<td>Summer 2014</td>
<td>Outcomes, content, methods of instruction, textbooks</td>
<td>None.</td>
<td>None.</td>
<td>Transfer to CSU and UC.</td>
<td>Approved for (MJC-GE: C) (CSU-GE: C2) (IGETC: 6A)</td>
<td>Course is being updated for periodic review and to adhere to curriculum review matrix.</td>
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<tr>
<td>PE 120</td>
<td>Sports and Society</td>
<td>3</td>
<td>Summer 2014</td>
<td>Field trips, repeat policy, outcomes, objectives, content, methods of instruction, methods of evaluation, textbooks</td>
<td>None.</td>
<td>None.</td>
<td>Transfer to CSU and UC</td>
<td>Not approved for GE.</td>
<td>Periodic review and update.</td>
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<tr>
<td>SOCIO 125</td>
<td>Sociology of the Family</td>
<td>3</td>
<td>Summer 2014</td>
<td>Hours, enrollment restrictions, description, outcomes, objectives, content, methods of instruction, methods of evaluation, textbooks, requisite skills</td>
<td>Requesting: (A) before enrolling in this course, students are strongly advised to satisfactorily complete ENGL 50.</td>
<td>None.</td>
<td>Transfer to CSU and UC</td>
<td>Approved for (MJC-GE: B) (CSU-D0) (IGETC: 4J)</td>
<td>Updating for compliance and to align with C-ID descriptor included in Transfer Model Curriculum.</td>
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</tbody>
</table>

**NEW COURSES**

*(NONE)*
VI. PROGRAM NOTIFICATION AGENDA

Chancellor’s Office Approvals: PROGRAMS: CCC-501, CCC510, CCC-511, CCC-300 Application Approvals

AS-T in Geology (Unique Identifier: 31852)
AA-T in Kinesiology (Unique Identifier: 31989)
AA-T in Sociology (Unique Identifier: 32038)

Chancellor’s Office Denials: PROGRAMS

Chancellor’s Office Updates

Program Learning Outcomes
(None)
VII. PROGRAM CONSENT AGENDA

(None)

VIII. PROGRAM DISCUSSION AGENDA

Program Learning Outcomes

(NONE)

Program Changes that do not require Chancellor's Office Notification/Application for Approval

SR: Sheet Metal Fabricator
   INACTIVATE
   Effective: Summer 2014
   Rationale: The courses that make up the Sheet metal Fabricator Award are now part of new Design and Fabrication Skills Recognition Award.

SR: Shielded Metal Arc Welding
   INACTIVATE
   Effective: Summer 2014
   Rationale: The courses that make up the Shielded Metal Arc Welding Fabrication Award are now part of the new Pipe welding Skills Recognition Award. To have both awards creates an unnecessary, redundant path of training for the welding program and its students.

Application for Approval - New Credit Programs (Formerly the CCC-511)

ADOPT: C: Manufacturing Technology (Interdisciplinary)
   Effective Term: (Upon CCCCO Approval)
   Rationale: Food Processing and Manufacturing companies represent a major portion of employment in this valley. The majority of these companies currently send their employees to MJC to be trained or further their training in the technologies of that industry. Currently, MJC’s Technical Education and Public safety Division offers training in specific areas of Agriculture Mechanics, Electronics, Machine Tool & Welding Technologies. However, there is an absence of a general, foundational platform of training that focuses on food processing and manufacturing technologies. This new program of manufacturing technology will offer an interdisciplinary approach for students to develop pathways to meet their current employers’ specific training needs or to explore professions and technologies of that industry.

Substantial Changes to an Approved Credit Program (Formerly the CCC-510)

Non-Substantial Changes to Approved Program or Change of Active–Inactive Status (Formerly the CCC-511)

INACTIVATE AS: Engineering
   Effective: Summer 2011
   Rationale: This program was discontinued as part of the program discontinuances that took place in Summer 2011. It was moved forward with other program proposals at the 10/23/13 curriculum meeting, but did not appear on the agenda. This appears here for documentation purposes.
IX. STANDING REPORTS

1. Transfer Model Curriculum B. Adams
2. C-ID R. Cranley
3. CurricUNET Implementation/Issues B. Adams/L. Miller
4. Outcomes Assessment Workgroup K. Ennis

X. UNFINISHED BUSINESS

Action Items

1. Policies for Prerequisites/Corequisites/Advisories M. Robles
2. Repeatability B. Adams

[REVISED 09/05/2013]

As a result of Curriculum Committee action and Instruction Office implementation, the following credit courses are offered as repeatable with the start of Fall 2013 as per Title 5 §55041(a):

<table>
<thead>
<tr>
<th>CRS_NAME(CE01)</th>
<th>CRS_TITLE(CE02)</th>
<th>UNITS</th>
<th>Repeats allowed</th>
<th>CREDIT</th>
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<tbody>
<tr>
<td>MAGM-212</td>
<td>Mechanical Systems Design &amp; Evaluation 1</td>
<td>3.00</td>
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<tr>
<td>MAGM-213</td>
<td>Mech. Systems Design &amp; Evaluation 2</td>
<td>3.00</td>
<td>1X</td>
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<td>MANSC-210</td>
<td>Livestock Selection &amp; Evaluation</td>
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<td>MANSC-212</td>
<td>Adv. Livestock Selection and Evaluation</td>
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<td>Y</td>
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<td>MANSC-221</td>
<td>Dairy Cattle Selection &amp; Evaluation</td>
<td>3.00</td>
<td>1X</td>
<td>Y</td>
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<tr>
<td>MANSC-227</td>
<td>Advanced Dairy Cattle Selection &amp; Eval</td>
<td>3.00</td>
<td>1X</td>
<td>Y</td>
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<tr>
<td>MANSC-240</td>
<td>Beef Fitting &amp; Showing</td>
<td>2.00</td>
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<td>MMUSA-123</td>
<td>Intermediate Piano</td>
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<td>Y</td>
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<td>MMUSA-124</td>
<td>Applied Piano</td>
<td>1.00</td>
<td>3X</td>
<td>Y</td>
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<tr>
<td>MMUSA-145</td>
<td>Applied Classical Guitar</td>
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<td>Y</td>
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<td>MMUSA-153</td>
<td>Applied Vocal Repertoire 1</td>
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<td>Y</td>
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<td>MMUSA-154</td>
<td>Applied Vocal Repertoire 2</td>
<td>1.00</td>
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<td>MMUSA-155</td>
<td>Vocal Master Class</td>
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<td>Y</td>
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<td>MMUSA-163</td>
<td>Applied Music (Violin and Viola)</td>
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<td>MMUSA-164</td>
<td>Applied Music (Cello and Bass)</td>
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<td>MMUSA-173</td>
<td>Applied Music (Brass &amp; Percussion)</td>
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<td>MMUSA-183</td>
<td>Applied Music (Woodwinds)</td>
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<tr>
<td>MMUSP-151</td>
<td>Musical Theatre Workshop</td>
<td>2.00</td>
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</table>
MPEC-170  Advanced Swimming  1.00  3X  Y
MPEC-178  Tournament Tennis  1.00  3X  Y
MPEC-179  Track and Field  1.00  3X  Y
MPEC-190A  Advanced Water Polo  1.00  3X  Y
MPEC-197  Advanced Weight Training  1.00  3X  Y
MPEM-108  Baseball  1.00  3X  Y
MPEM-141  Advanced Touch Football  1.00  3X  Y
MPEM-196  Advanced Wrestling  1.00  3X  Y
MPEVM-100  Varsity Baseball  3.00  3X  Y
MPEVM-105  Men's Varsity Basketball - Fall  3.00  3X  Y
MPEVM-106  Men's Varsity Basketball - Spring  1.50  3X  Y
MPEVM-110  Men's Varsity Cross Country  3.00  3X  Y
MPEVM-115  Varsity Football  3.00  3X  Y
MPEVM-120  Men's Varsity Golf  3.00  3X  Y
MPEVM-122  Men's Varsity Soccer  3.00  3X  Y
MPEVM-125  Men's Varsity Swimming and Diving  3.00  3X  Y
MPEVM-130  Men's Varsity Tennis  3.00  3X  Y
MPEVM-135  Men's Varsity Track and Field  3.00  3X  Y
MPEVM-140  Men's Varsity Water Polo  3.00  3X  Y
MPEVM-145  Varsity Wrestling  3.00  3X  Y
MPEVW-100  Women's Varsity Basketball - Fall  3.00  3X  Y
MPEVW-101  Women's Varsity Basketball - Spring  1.50  3X  Y
MPEVW-103  Women's Varsity Cross Country  3.00  3X  Y
MPEVW-115  Women's Varsity Golf  3.00  3X  Y
MPEVW-120  Women's Varsity Softball  3.00  3X  Y
MPEVW-123  Women's Varsity Soccer  3.00  3X  Y
MPEVW-125  Women's Varsity Swimming and Diving  3.00  3X  Y
MPEVW-130  Women's Varsity Tennis  3.00  3X  Y
MPEVW-135  Women's Varsity Track and Field  3.00  3X  Y
MPEVW-140  Women's Varsity Volleyball  3.00  3X  Y
MPEVW-145  Women's Varsity Water Polo  3.00  3X  Y
MPEW-181  Defensive Softball  1.00  3X  Y
MTUTOR-810  Tutoring Seminar  0.00  3X  Y
MTUTOR-850  Supervised Tutoring  0.00  3X  Y
MWKFSK-801  Introduction to Workforce Development  0.00  3X  Y
MWKFSK-802  The Art of Active Listening  0.00  3X  Y
MWKFSK-803  Troubleshooting on the Job  0.00  3X  Y
MWKFSK-804  The Art of Teamwork  0.00  3X  Y
THETR 190A  Theatre Production Workshop  1.00  3X  Y

3. **Independent Study Course Outlines**

**Informational Items**

1. **Equating Courses and Repetitions**
   Postponed Indefinitely

B. Adams

L. Miller
XI. NEW BUSINESS

Informational Items

1. Curriculum Committee Training  B. Adams

Action Items

1. Prerequisite/Corequisite/Advisory/Limitation on Enrollment Language Standardization  L. Miller
   No Report


XII. PUBLIC COMMENT
I. APPROVAL OF ORDER OF AGENDA
   Hearing no objections, the order of the agenda was approved as stated

II. APPROVAL OF MINUTES
    April 2, 2013
    Hearing no objections, the minutes were approved as stated

III. COURSE NOTIFICATION AGENDA
    Hearing no objections, the committee was notified of the following activities

   CCCCCO APPROVALS
   FSCI 369
   B. Adams noted that there are only a few colleges in the state which have been approved to offer the fire science course, Training Instructor 1C.

   IGETC/CSU-GE DECISIONS
ONLINE SERVICES FOR CURRICULUM AND ARTICULATION REVIEW

How To Read a Decisions Report

March, 2013

The following pages list the courses your institution submitted last fall through OSCAR and ASSIST, for approval in California’s patterns of general education in the CSU and UC systems.

In about a month, ASSIST will post information about each approved course, including its prefix, number, title, approved area, and dates of approval. In the meantime, you can rely on the following pages as you prepare catalog copy and communicate with those on your campus who manage curriculum and transfer.

Each page of the Decisions Report will tell you:

At the top, which pattern the decision relates to:
- IGETC (CSU and UC general education)
- GE-Breadth (CSU only)
- American Institutions (CSU only)

Which area in the pattern your institution proposed for the course.

Which area is approved for the course. In most cases this is the same as the area proposed -- but not in the example to the left, which was proposed in 4J but approved in 4H.

For courses that are denied, or approved in a different area, the Notes section will give you a reason. Sometimes an approved course will also have Notes, such as a request to update the textbooks in use. In these cases the request for revision isn’t binding, and you can publicize the approval. Notes aren’t published on ASSIST.

Reviewers are careful to keep the GE-Breadth pattern at least as permissive as IGETC, to protect students who switch. So when a course is proposed for an area in IGETC but not for the corresponding GE-Breadth, reviewers will approve in the same area for both sides.

More documents about the review procedure, including detailed guidelines published by the system offices for reviewers of GE courses, are available at http://www.calstate.edu/app/general-ed-transfer.shtml.
This course proposal, originally approved for Summer 2014, approved on 03/19/13, will be expedited for FALL 2013.

MACH 222  CNC Machine Operations  2
Effective: Summer 2014 Expedited! Fall 2013
Rationale for Expedited Approval: Because this course was previously approved in (date) as MACH 222/MFGA 222, and the MFGA sequence was not activated, revisions to the MACH 222 variant were not implemented which is now causing problems with scheduling.
MODIFY: Content, enrollment restrictions, requisite skills, typical assignments, textbooks, outcomes, objectives.
Enrollment Restrictions: Removing: (C) Concurrent enrollment in MACH 219, 220, or 221 and previous machining experience. Requesting: (A) Satisfactory completion of MACH 204-211 or MACH
301 or have a working knowledge of the use of manually operated metal cutting lathes and milling machines and be able to use a micrometer to measure to within .001 inch.

**Distance Education Status:** None  
**Materials Fee Status:** Maintaining fee of $22  
**Articulation Status:** Transfer to CSU  
**General Education Status:** Not approved for GE  
**Rationale:** Periodic review.

**Program Impact:**
1. CNC Operator Skills Recognition Award  
2. Machine Tool Technology 2 Certificate of Achievement

*M/S/U (L. Hatch/E. Maki) to MODIFY MACH 222*  
*M/S/U (E. Maki/M. Lynch) to MODIFY REQUISITES for MACH 222*  
*M/S/U (C. Mulder/S. Circle) to MODIFY FEE for MACH 222*
IV. COURSE CONSENT AGENDA
(Enter any courses for which you need the department's consent to proceed.)

V. COURSE DISCUSSION AGENDA

INACTIVATIONS

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
<th>Effective</th>
<th>Rationale</th>
<th>Program Impact</th>
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<tbody>
<tr>
<td>ART 144</td>
<td>Watercolor Painting 1</td>
<td>3</td>
<td>Summer 2014</td>
<td>This course has not been offered in two years, and the department has no plans to do so in the near future.</td>
<td>[INACTIVATE]</td>
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<tr>
<td></td>
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<td></td>
<td>Program Impact:</td>
<td>1. Art A.A. Degree</td>
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<td>M/S/U (C. VAUGHN, J. HAMILTON) to ART 144</td>
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<td>ART 145</td>
<td>Watercolor Painting 2</td>
<td>3</td>
<td>Summer 2014</td>
<td>This course has not been offered in two years, and the department has no plans to do so in the near future.</td>
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<td>Program Impact:</td>
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<td>M/S/U (C. VAUGHN, J. HAMILTON) to ART 145</td>
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<td>ART 150</td>
<td>Gallery Operation and Management</td>
<td>3</td>
<td>Summer 2014</td>
<td>This course has not been offered in two years, and the department has no plans to do so in the near future.</td>
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<td>ART 197</td>
<td>Field Studies in Photography</td>
<td>1</td>
<td>Summer 2014</td>
<td>This course has not been offered in several years, and the department has no immediate plans to offer it again.</td>
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<td>Program Impact:</td>
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<td>M/S/U (C. VAUGHN, J. HAMILTON) to ART 197</td>
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<td>ART 349D</td>
<td>Work Experience</td>
<td>4</td>
<td>Summer 2014</td>
<td>This course has not been offered in two years, and the department has no plans to do so in the near future.</td>
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<td>Program Impact:</td>
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<td>Rationale</td>
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<td>Program Impact</td>
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<td>CMPGR 201</td>
<td>Animation: A Global View Art in Motion</td>
<td>Summer 2014</td>
<td>This course has not been offered in two years, and the department has no plans to do so in the near future.</td>
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<td>1. General Studies, Emphasis in Humanities A.A. Degree</td>
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<td>2. MJC-GE Pattern A.A. Degree Major</td>
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<td>CMPGR 214</td>
<td>Digital Capture for Computer Graphics</td>
<td>Summer 2014</td>
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<td>1. Word Processing Certificate of Achievement</td>
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<td>CMPGR 262</td>
<td>Exploring the World Wide Web</td>
<td>Summer 2014</td>
<td>Course will not be taught in the near future.</td>
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<td>2. Computer Graphics Applications Certificate of Achievement</td>
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<td>3. Computer Network Technician Certificate of Achievement</td>
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<td>CMPGR 269</td>
<td>Flash: Web Graphics and Animation</td>
<td>Summer 2014</td>
<td>Not being taught now or in the near future.</td>
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<td>2. Computer Graphics Applications Certificate of Achievement</td>
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<td>CMPGR 287</td>
<td>Introduction to Multimedia</td>
<td>Summer 2014</td>
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<td>2. Computer Graphics Applications A.S. Degree</td>
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<td>CMPGR 288</td>
<td>Intermediate Multimedia</td>
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<td>Stand Alone</td>
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<td>M/S/U (C. VAUGHN, J. HAMILTON) to INACTIVATE CMPGR 288</td>
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</tr>
</tbody>
</table>
PLACEMENT OF COURSES IN DISCIPLINES:

**ENGL 172** Introduction to Chicano Literature 3
Modify: Disciplines
Proposed Discipline(s): ENGLISH
Rationale for Disciplines: “Because this class discusses literature, the conventions of literature, and the components of writing as it relates to literary traditions, minimum qualifications for English are required.”

M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 172

**ENGL 173** Introduction to Latin American Literature 3
Modify: Disciplines
Proposed Discipline(s): ENGLISH
Rationale for Disciplines: “Because this class discusses literature, the conventions of literature, and the components of writing as it relates to literary traditions, minimum qualifications for English are required.”

M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 173

**ENGL 174** Introduction to Modern Asian Literature 3
Modify: Disciplines
Proposed Discipline(s): ENGLISH
Rationale for Disciplines: “Because this class discusses literature, the conventions of literature, and the components of writing as it relates to literary traditions, minimum qualifications for English are required.”

M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 174

**CLDDV 101** Principles and Practice of Teaching Young Children 3
Modify: Disciplines
Proposed Discipline(s): CHILD DEVELOPMENT/EARLY CHILDHOOD EDUCATION
Rationale for Disciplines: “Course requires discipline specific expertise as indicated by the Minimum Qualifications handbook.”

M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY CLDDV 101

**CLDDV 103** Child Growth and Development 3
Modify: Disciplines
Proposed Discipline(s): CHILD DEVELOPMENT/EARLY CHILDHOOD EDUCATION
Rationale for Disciplines: “Course requires discipline specific expertise as indicated by the Minimum Qualifications handbook.”

M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY CLDDV 103

**CLDDV 107** Introduction to Curriculum 3
Modify: Disciplines
Proposed Discipline(s): CHILD DEVELOPMENT/EARLY CHILDHOOD EDUCATION
Rationale for Disciplines: “Course requires discipline specific expertise as indicated by the Minimum Qualifications handbook.”

M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY CLDDV 107

**CLDDV 109** Child, Family, Community 3
Modify: Disciplines
Proposed Discipline(s): CHILD DEVELOPMENT/EARLY CHILDHOOD EDUCATION
Rationale for Disciplines: “Course requires discipline specific expertise as indicated by the Minimum Qualifications handbook.”

M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY CLDDV 109
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Rationale for Disciplines</th>
</tr>
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<tbody>
<tr>
<td>CLDDV 111</td>
<td>Health, Safety, and Nutrition</td>
<td>3</td>
<td><strong>Modify:</strong> Disciplines</td>
<td><strong>Proposed Discipline(s):</strong> CHILD DEVELOPMENT/EARLY CHILDHOOD EDUCATION, NUTRITIONAL SCIENCE/DIETETICS</td>
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<td></td>
<td><strong>Rationale for Disciplines:</strong> “This course covers health, safety, and nutrition as they apply to</td>
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<td>providing program services for young children. The Child Development Faculty believe that this course</td>
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<td>could be co-taught with faculty from the field of Nutrition.”</td>
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<td><strong>M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY CLDDV 111</strong></td>
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<td>CLDDV 121</td>
<td>Guidance of Young Children</td>
<td>3</td>
<td><strong>Modify:</strong> Disciplines</td>
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<td><strong>Rationale for Disciplines:</strong> “Course requires discipline specific expertise as indicated by the</td>
<td>**Minimum Qualifications handbook.”</td>
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<td>CLDDV 122</td>
<td>Learning Environments for Infants and Toddlers</td>
<td>3</td>
<td><strong>Modify:</strong> Disciplines</td>
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<td><strong>Rationale for Disciplines:</strong> “Course requires discipline specific expertise as indicated by the</td>
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<td>CLDDV 125</td>
<td>Infant and Toddler Development and Care</td>
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<td><strong>Rationale for Disciplines:</strong> “Course requires discipline specific expertise as indicated by the</td>
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<td>CLDDV 127</td>
<td>Infant/Toddler Practicum</td>
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<td><strong>Rationale for Disciplines:</strong> “Course requires discipline specific expertise as indicated by the</td>
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<td>Preschool Practicum</td>
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<td>**Minimum Qualifications handbook.”</td>
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<td>Administration of Children's Programs</td>
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<td><strong>Rationale for Disciplines:</strong> “Faculty teaching this course should have the Child Development</td>
<td>**degree or equivalent education and experience.”</td>
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<tr>
<td>CLDDV 151</td>
<td>Advanced Administration of Children's Programs</td>
<td>3</td>
<td>Disciplines</td>
<td>CHILD DEVELOPMENT/EARLY CHILDHOOD EDUCATION</td>
</tr>
<tr>
<td>CLDDV 154</td>
<td>Adult Relationships and Mentoring in Schools</td>
<td>2</td>
<td>Disciplines</td>
<td>CHILD DEVELOPMENT/EARLY CHILDHOOD EDUCATION</td>
</tr>
<tr>
<td>CLDDV 160</td>
<td>Atypical Development</td>
<td>3</td>
<td>Disciplines</td>
<td>CHILD DEVELOPMENT/EARLY CHILDHOOD EDUCATION</td>
</tr>
<tr>
<td>CLDDV 163</td>
<td>Working with Children with Special Needs</td>
<td>3</td>
<td>Disciplines</td>
<td>CHILD DEVELOPMENT/EARLY CHILDHOOD EDUCATION</td>
</tr>
<tr>
<td>CLDDV 167</td>
<td>Observation and Assessment</td>
<td>3</td>
<td>Disciplines</td>
<td>CHILD DEVELOPMENT/EARLY CHILDHOOD EDUCATION</td>
</tr>
<tr>
<td>CLDDV 262</td>
<td>Diversity in Educational Settings</td>
<td>3</td>
<td>Disciplines</td>
<td>CHILD DEVELOPMENT/EARLY CHILDHOOD EDUCATION</td>
</tr>
<tr>
<td>CLDDV 266</td>
<td>Mentor Teacher Seminar</td>
<td>0.5</td>
<td>Disciplines</td>
<td>CHILD DEVELOPMENT/EARLY CHILDHOOD EDUCATION</td>
</tr>
<tr>
<td>CLDDV 267</td>
<td>Director Seminar</td>
<td>0.5</td>
<td>Disciplines</td>
<td>CHILD DEVELOPMENT/EARLY CHILDHOOD EDUCATION</td>
</tr>
</tbody>
</table>
COLSK 100  Foundation for First Year College Success
Modify: Disciplines
Proposed Discipline(s): COUNSELING
Rationale for Disciplines: “The course provides success strategies to enhance academic and lifelong learning skills for first year college students. Exploration of topics such as motivation and attitudes, values, goal setting, decision-making processes, critical and creative thinking, personal health, and other topics are addressed. The course requires the expertise of an instructor who has met the minimum qualifications for Counseling.”
M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY COLSK 100

ENGL 50  Basic Composition and Reading
Modify: Disciplines
Proposed Discipline(s): ENGLISH
Rationale for Disciplines: “Because this course requires an understanding of the elements of writing and the fundamental methods for analyzing writing, an instructor of this course must have knowledge of a vast array of rhetorical conventions and writing traditions as well as meet the minimum requirements to teach English.”
M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 50

ENGL 101  Composition and Reading
Modify: Disciplines
Proposed Discipline(s): ENGLISH
Rationale for Disciplines: “Because this course requires an understanding of the elements of writing and the fundamental methods for analyzing writing, an instructor of this course must have knowledge of a vast array of rhetorical conventions and writing traditions as well as meet the minimum requirements to teach English.”
M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 101

ENGL 102  Advanced Composition and Introduction to Literature
Modify: Disciplines
Proposed Discipline(s): ENGLISH
Rationale for Disciplines: “Because this course requires an understanding of the elements of writing and literature, as well as the fundamental methods for analyzing writing and literature, an instructor of this course must have knowledge of a vast array of rhetorical conventions in writing and literary traditions. Additionally, an instructor must meet the minimum requirements to teach English.”
M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 102

ENGL 103  Advanced Composition and Critical Thinking
Modify: Disciplines
Proposed Discipline(s): ENGLISH
Rationale for Disciplines: “Because this course requires an understanding of the elements of writing and the fundamental methods for analyzing writing, an instructor of this course must have knowledge of a vast array of rhetorical conventions and writing traditions as well as meet the minimum requirements to teach English.”
M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 103

ENGL 112  Introduction to Novel and Short Story
Modify: Disciplines
Proposed Discipline(s): ENGLISH
Rationale for Disciplines: “Because this class discusses literature, the conventions of literature, and the components of writing as it relates to literary traditions, minimum qualifications for English are required.”
M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 112
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Modify: Disciplines</th>
<th>Proposed Discipline(s):</th>
<th>Rationale for Disciplines:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 114</td>
<td>Introduction to Poetry</td>
<td>3</td>
<td>Disciplines</td>
<td>ENGLISH</td>
<td>“Because this course focuses on elements of poetry and methods to analyze poetry, an instructor for this course must have a fundamental understanding of literary conventions and traditions as well as meet the minimum requirements for English.”</td>
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<td>M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 114</td>
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<td></td>
</tr>
<tr>
<td>ENGL 116</td>
<td>Introduction to Drama</td>
<td>3</td>
<td>Disciplines</td>
<td>ENGLISH</td>
<td>“Because this course requires an understanding of the elements of drama and the fundamental methods for analyzing drama, an instructor of this course must have knowledge of the literary conventions and traditions associated with drama as well as meet the minimum requirements to teach English.”</td>
</tr>
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<td>M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 116</td>
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<tr>
<td>ENGL 131</td>
<td>Introduction to World Literature</td>
<td>3</td>
<td>Disciplines</td>
<td>ENGLISH</td>
<td>“Because this course requires an understanding of the elements of literature and the fundamental methods for analyzing literature, an instructor of this course must have knowledge of a vast array of literary conventions and traditions as well as meet the minimum requirements to teach English.”</td>
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<td>M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 131</td>
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<tr>
<td>ENGL 132</td>
<td>Introduction to World Literature From 1500 to Present</td>
<td>3</td>
<td>Disciplines</td>
<td>ENGLISH</td>
<td>“Because this course requires an understanding of the elements of literature and the fundamental methods for analyzing literature, an instructor of this course must have knowledge of a vast array of literary conventions and traditions as well as meet the minimum requirements to teach English.”</td>
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<td>M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 132</td>
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<tr>
<td>ENGL 135</td>
<td>American Literature: To 1850</td>
<td>3</td>
<td>Disciplines</td>
<td>ENGLISH</td>
<td>“Because this course requires an understanding of the elements of literature and the fundamental methods for analyzing literature, an instructor of this course must have knowledge of a vast array of literary conventions and traditions as well as meet the minimum requirements to teach English.”</td>
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<td>M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 135</td>
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<tr>
<td>ENGL 136</td>
<td>American Literature: 1850 to Present</td>
<td>3</td>
<td>Disciplines</td>
<td>ENGLISH</td>
<td>“Because this course requires an understanding of the elements of literature and the fundamental methods for analyzing literature, an instructor of this course must have knowledge of a vast array of literary conventions and traditions as well as meet the minimum requirements to teach English.”</td>
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<td>M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 136</td>
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<tr>
<td>ENGL 137</td>
<td>Survey of English Literature to the 18th Century</td>
<td>3</td>
<td>Disciplines</td>
<td>ENGLISH</td>
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</table>
Rationale for Disciplines: “Because this course requires an understanding of the elements of literature and the fundamental methods for analyzing literature, an instructor of this course must have knowledge of a vast array of literary conventions and traditions as well as meet the minimum requirements to teach English.”

M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 137

ENGL 138  
Survey of English Literature: 18th Century to Present  
Mod: Disciplines
Proposed Discipline(s): ENGLISH
Rationale for Disciplines: “Because this course requires an understanding of the elements of literature and the fundamental methods for analyzing literature, an instructor of this course must have knowledge of a vast array of literary conventions and traditions as well as meet the minimum requirements to teach English.”

M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 138

ENGL 151  
Folklore  
Mod: Disciplines
Proposed Discipline(s): ENGLISH
Rationale for Disciplines: “Because this course requires an understanding of the elements of literature and the fundamental methods for analyzing literature, an instructor of this course must have knowledge of a vast array of literary conventions and traditions as well as meet the minimum requirements to teach English.”

M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 151

ENGL 156  
Bible as Literature: The Hebrew Canon and Intertestamental Writings  
Mod: Disciplines
Proposed Discipline(s): ENGLISH
Rationale for Disciplines: “English 156 is a survey of old testament literature with attention to literary genres, motifs, themes, rhetorical devices, and methods of analysis. It requires the expertise of an instructor with the minimum qualifications to teach English.”

M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 156

ENGL 157  
The Bible as Literature: The New Testament  
Mod: Disciplines
Proposed Discipline(s): ENGLISH
Rationale for Disciplines: “English 157 is a survey of new testament literature with an emphasis on literary genres, rhetorical strategies, themes, motifs, and methods of analysis. It requires the expertise of an instructor who has the minimum qualifications to teach English.”

M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 157

ENGL 163  
Introduction to Shakespeare  
Mod: Disciplines
Proposed Discipline(s): ENGLISH
Rationale for Disciplines: “Because this course requires an understanding of the elements of literature and the fundamental methods for analyzing literature, an instructor of this course must have knowledge of a vast array of literary conventions and traditions as well as meet the minimum requirements to teach English.”

M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 163
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Disciplines Proposed</th>
<th>Rationale for Disciplines</th>
<th>Action</th>
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<tbody>
<tr>
<td>ENGL 168</td>
<td>Adolescent Literature</td>
<td>3</td>
<td>ENGLISH</td>
<td>“Because this course requires an understanding of the elements of literature and the fundamental methods for analyzing literature, an instructor of this course must have knowledge of a vast array of literary conventions and traditions as well as meet the minimum requirements to teach English.”</td>
<td>M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 168</td>
</tr>
<tr>
<td>ENGL 169</td>
<td>Children’s Literature</td>
<td>3</td>
<td>ENGLISH</td>
<td>“Because this course requires an understanding of the elements of literature and the fundamental methods for analyzing literature, an instructor of this course must have knowledge of a vast array of literary conventions and traditions as well as meet the minimum requirements to teach English.”</td>
<td>M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 169</td>
</tr>
<tr>
<td>ENGL 171</td>
<td>Introduction to African-American Literature</td>
<td>3</td>
<td>ENGLISH</td>
<td>“Because this course requires an understanding of the elements of literature and the fundamental methods for analyzing literature, an instructor of this course must have knowledge of a vast array of literary conventions and traditions as well as meet the minimum requirements to teach English.”</td>
<td>M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 171</td>
</tr>
<tr>
<td>ENGL 175</td>
<td>Women in Literature</td>
<td>3</td>
<td>ENGLISH</td>
<td>“Because this course discusses literature, the conventions of literature, and the components of writing as it relates to literary traditions, minimum qualifications for English are required.”</td>
<td>M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 175</td>
</tr>
<tr>
<td>ENGL 176</td>
<td>Introduction to Mexican Literature</td>
<td>3</td>
<td>ENGLISH</td>
<td>“Because this course requires an understanding of the elements of literature and the fundamental methods for analyzing literature, an instructor of this course must have knowledge of a vast array of literary conventions and traditions as well as meet the minimum requirements to teach English.”</td>
<td>M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY ENGL 176</td>
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<td>COURSE</td>
<td>DESCRIPTION</td>
<td>CREDITS</td>
<td>MODIFY: Disciplines</td>
<td>Rationale for Disciplines</td>
<td>M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY</td>
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<tr>
<td>ENGL 179</td>
<td>Introduction to Native American Literature, Mythology, and Oral Tradition</td>
<td>3</td>
<td>ENGLISH</td>
<td>“Because this class discusses literature, the conventions of literature, and the components of writing as it relates to literary traditions, minimum qualifications for English are required.”</td>
<td>ENGL 179</td>
</tr>
<tr>
<td>GUIDE 109</td>
<td>International Student/ New American Focus</td>
<td>1</td>
<td>COUNSELING</td>
<td>“Guidance 109 is an education and career planning course for students whose previous education has been outside the United States. It acquaints students with the college, its curriculum, facilities, services, academic regulations, vocational and certificate programs, degree and transfer requirements. It also reviews extracurricular activities, personal adjustment, American customs, culture shock, survival techniques and immigration regulations. It requires faculty with a demonstrated level of expertise and who have met the minimum qualifications for Counseling.”</td>
<td>GUIDE 109</td>
</tr>
<tr>
<td>GUIDE 110</td>
<td>Educational Planning</td>
<td>1/2/2013</td>
<td>COUNSELING</td>
<td>“Guidance 110 is an introduction course to college which acquaints students with the college, its curriculum, facilities, services, academic regulations, vocational and certificate programs, degree and transfer requirements. It requires the expertise of an instructor who has met the minimum qualifications for Counseling.”</td>
<td>GUIDE 110</td>
</tr>
<tr>
<td>GUIDE 111</td>
<td>Career Awareness</td>
<td>1</td>
<td>COUNSELING</td>
<td>“Guide 111 assists students in exploring career alternatives through development of skills necessary for the research, selection and planning of a life-long career. The role of attitudes, interests, values and skills will be addressed. Important aspects of occupational choice will also be covered along with occupational information. This course requires the expertise of an instructor who has met the minimum qualifications for Counseling.”</td>
<td>GUIDE 111</td>
</tr>
<tr>
<td>GUIDE 112</td>
<td>Job Hunting Skills</td>
<td>1/2/2013</td>
<td>COUNSELING</td>
<td>“The Guidance 112 class focuses on the realities of the job market and techniques for conducting a successful job search. Its emphasis on learning about job application procedures, resume writing and interviewing skills. It requires the expertise of an instructor who has met the minimum qualifications for Counseling.”</td>
<td>GUIDE 112</td>
</tr>
</tbody>
</table>
GUIDE 116  
Orientation for Re-entry Adults  
Modify: Disciplines  
Proposed Discipline(s): COUNSELING  
Rationale for Disciplines: “Guidance 116 is a course designed to help new or returning adult students be successful in college after having been out of school for a number of years. It acquaints students with college services, programs, and requirements, and numerous topics related to academic and career success. It requires the expertise of an instructor who has met the minimum qualifications for Counseling, and the demonstrated level of experience that comes with it.”  
M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY GUIDE 116

GUIDE 120  
Success Strategies for Transfer Students  
Modify: Disciplines  
Proposed Discipline(s): COUNSELING  
Rationale for Disciplines: “Guidance 120 is a course to increase success in college and in life by assisting students obtain skills and techniques necessary to reach personal goals. The course allows students to explore personality, interests and values to increase self-understanding and select an appropriate major and career. The course requires the expertise of an instructor who has met the minimum qualifications for Counseling, and the demonstrated level of experience that comes with it.”  
M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY GUIDE 120

READ 21  
Vocabulary Development  
Modify: Disciplines  
Proposed Discipline(s): READING  
Rationale for Disciplines: “Reading 21 is a vocabulary development course designed to improve the vocabulary of students who are functioning at the pre-collegiate level. It requires the expertise of an instructor who holds the minimum qualifications for Reading.”  
M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY READ 21

READ 40  
Reading Comprehension  
Modify: Disciplines  
Proposed Discipline(s): READING  
Rationale for Disciplines: “Reading 40 is a reading comprehension course designed to improve the student's comprehension of pre-collegiate reading material. It requires the expertise of an instructor who holds the minimum qualifications for Reading.”  
M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY READ 40

READ 62  
College Vocabulary  
Modify: Disciplines  
Proposed Discipline(s): READING  
Rationale for Disciplines: “Reading 62 is a college-level vocabulary development course. It requires the expertise of an instructor who holds the minimum qualifications for Reading.”  
M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY READ 62

READ 82  
College Reading - Comprehension  
Modify: Disciplines  
Proposed Discipline(s): READING  
Rationale for Disciplines: “Reading 82 is a reading comprehension course designed to improve the student's comprehension and retention of college-level material. It requires the expertise of an instructor who holds the minimum qualifications for Reading.”  
M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY READ 82
READ 184  Critical Reading  3
Modify: Disciplines
Proposed Discipline(s): READING
Rationale for Disciplines: “Reading 184 is a college-level, university-transferable critical reading course designed to develop/improve the student's ability to evaluate a wide range of challenging reading material. It requires the expertise of an instructor who holds the minimum qualifications for Reading.”
M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY READ 184

SPELL 31  Basic Spelling and Phonics  3
Modify: Disciplines
Proposed Discipline(s): READING
Rationale for Disciplines: “Spelling 31 is a pre-collegiate level course designed to improve the spelling, phonics, and pronunciation skills of native and non-native English speakers. It requires the expertise of an instructor who holds the minimum qualifications for Reading.”
M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY SPELL 31

SPELL 32  Spelling and Pronunciation  3
Modify: Disciplines
Proposed Discipline(s): READING
Rationale for Disciplines: “Spelling 32 is a spelling and pronunciation course designed to introduce students to advanced English spelling rules and frequently misspelled words. It requires the expertise of an instructor who holds the minimum qualifications for Reading.”
M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY SPELL 32

STSK 25  Student Success Strategies  1
Modify: Disciplines
Proposed Discipline(s): COUNSELING
Rationale for Disciplines: “The course is designed to increase the student's success in college and facilitate the transition to the workplace and other college courses. The course covers the areas of goal setting, time management, study skills and interpersonal communication. It requires the expertise of an instructor who has met the minimum qualifications for Counseling.”
M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY STSK 25

STSK 78  College Study Skills  3
Modify: Disciplines
Proposed Discipline(s): COUNSELING
Rationale for Disciplines: “The course looks at factors necessary for college success. Topics addressed include: goal setting, time management, note-taking, test-taking skills, memorization, motivation, critical and creative thinking, learning styles, diversity, health, and others. The course also informs students of the college, its curriculum, facilities, services, regulations, programs, degree and transfer requirements. The course requires the expertise of an instructor who has met the minimum qualifications for Counseling.”
M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY STSK 78
MODIFICATIONS/REACTIVATIONS

HIST 101  History of the United States to 1877  3
Effective: Summer 2014
MODIFY: Content, methods of instruction, textbooks, objectives, methods of evaluation.
Enrollment Restrictions: Maintaining: (A) before enrolling in this course, students are strongly advised to satisfactorily complete ENGL 101.
Distance Education Status: Maintaining Online Course, Telecourse, Mixed modalities/Hybrid Course
Removing: Telecourse
Materials Fee Status: None
Articulation Status: Transfer to CSU and UC
General Education Status: Approved for (MJC-GE: B) (CSU-GE: a - Group a, c - Group c, D6) (IGETC: 4F)
Rationale: Updating for CID compliance.
Program Impact:
1. CSU General Education Pattern Certificate of Achievement
2. General Studies, Emphasis in Social and Behavioral Sciences A.A. Degree
3. Associate in Arts in History for Transfer (pending)
4. MJC-GE Pattern A.A. Degree Major
M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY HIST 101
M/S/U (L. HATCH, E. MAKI) to MAINTAIN REQUIRITEDS for HIST 101
M/S/U (E. KERR, E. MAKI) to MAINTAIN DE for HIST 101
E. Kerr noted during blanket discussion of approvals that the department wished to remove the "telecourse" modality from HIST 101 and HIST 102.
M/S/U (C. MULDER, J. SOLA) to MAINTAIN PLACEMENT OF HIST 101 on GE PATTERN(S),

HIST 102  History of the United States Since 1865  3
Effective: Summer 2014
MODIFY: General Education, objectives, content, methods of instruction, methods of evaluation, textbook.
Enrollment Restrictions: Maintaining: (A) Before enrolling in this course, students are strongly advised to satisfactorily complete ENGL 101.
Distance Education Status: Maintaining Online Course, Telecourse, Mixed modalities/Hybrid Course.
Removing: Telecourse
Materials Fee Status: None
Articulation Status: Transfer to CSU and UC
General Education Status: Approved for (MJC-GE: B) (CSU-GE: D6 a,c,) (IGETC: 4F)
Rationale: Updating for CID compliance.
Program Impact:
1. CSU General Education Pattern Certificate of Achievement
2. General Studies, Emphasis in Social and Behavioral Sciences A.A. Degree
3. Associate in Arts in History for Transfer (pending)
4. MJC-GE Pattern A.A. Degree Major
M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY HIST 102
M/S/U (L. HATCH, E. MAKI) to MAINTAIN REQUIRITEDS for HIST 102
M/S/U (E. KERR, E. MAKI) to MAINTAIN DE for HIST 102
E. Kerr noted during blanket discussion of Distance Education approvals that the department wished to remove the "telecourse" modality from HIST 101 and HIST 102.
M/S/U (C. MULDER, J. SOLA) to MAINTAIN PLACEMENT OF HIST 102 on GE PATTERN(S),
<table>
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<th>Effective Date</th>
<th>Notes</th>
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<tr>
<td>HIST 105</td>
<td>Western Civilization since 1650</td>
<td>3</td>
<td>Summer 2014</td>
<td>MODIFY: Content, objectives, outcomes, methods of instruction, methods of evaluation, textbook.</td>
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<td>Enrollment Restrictions: Maintaining: (A) before enrolling in this course, students are strongly advised to satisfactorily complete ENGL 101.</td>
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<td>Distance Education Status: Maintaining Online Course, Mixed modalities/Hybrid Course</td>
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<td>Materials Fee Status: None</td>
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<td>Articulation Status: Transfer to CSU and UC</td>
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<td>General Education Status: Approved for: (MJC-GE: B,C) (CSU-GE: C2, D6) (IGETC: 3B, 4F)</td>
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<td>Rationale: Updating for CID compliance.</td>
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<td>Program Impact:</td>
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<td>1. CSU General Education Pattern Certificate of Achievement</td>
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<td>2. General Studies, Emphasis in Humanities A.A. Degree</td>
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<td></td>
<td></td>
<td></td>
<td>3. Associate in Arts in History for Transfer (pending)</td>
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<td></td>
<td></td>
<td></td>
<td>4. MJC-GE Pattern A.A. Degree Major</td>
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<td></td>
<td>5. University Preparation, Emphasis in Humanities A.A. Degree</td>
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<td></td>
<td>M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY HIST 105</td>
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<td>M/S/U (L. HATCH, E. MAKI) to MAINTAIN REQUISITES for HIST 105</td>
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<td>M/S/U (E. KERR, E. MAKI) to MAINTAIN DE for HIST 105</td>
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<td></td>
<td>M/S/U (C. MULDER, J. SOLA) to MAINTAIN PLACEMENT OF HIST 105 on GE PATTERN(S)</td>
</tr>
<tr>
<td>SPAN 112</td>
<td>Introduction to Chicano/a Literature</td>
<td>3</td>
<td>Summer 2014</td>
<td>MODIFY: Content, methods of instruction.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Enrollment Restrictions: Maintaining: (P) Satisfactory completion of SPAN 104 or SPAN 110</td>
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<td></td>
<td></td>
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<td></td>
<td>Distance Education Status: None</td>
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<td></td>
<td>Materials Fee Status: None</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Articulation Status: Transfer to CSU and UC</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>General Education Status: Approved for (MJC-GE: C) (CSU-GE: C2) (IGETC: 3B, 6A)</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Rationale: Part of Review Cycle.</td>
</tr>
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<td></td>
<td></td>
<td>Program Impact:</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1. CSU General Education Pattern Certificate of Achievement</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2. Ethnic Studies Skills Recognition Award</td>
</tr>
<tr>
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<td></td>
<td></td>
<td></td>
<td>3. General Studies, Emphasis in Humanities A.A. Degree</td>
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<td></td>
<td>4. Spanish A.A. Degree</td>
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<tr>
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<td></td>
<td></td>
<td>M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY SPAN 112</td>
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<td>M/S/U (L. HATCH, E. MAKI) to MAINTAIN REQUISITES for SPAN 112</td>
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<td></td>
<td>M/S/U (C. MULDER, J. SOLA) to MAINTAIN PLACEMENT OF SPAN 112 on GE PATTERN(S)</td>
</tr>
</tbody>
</table>
SPAN 173  Survey of Latin American Literature  3
Effective: Summer 2014
**MODIFY:** Repeat policy, content, outcomes, methods of instruction, methods of evaluation, textbook.
**Enrollment Restrictions:** Maintaining: (P) Satisfactory completion of SPAN 104 or SPAN 110.
**Distance Education Status:** None
**Materials Fee Status:** None
**Articulation Status:** Transfer to CSU and UC
**General Education Status:** Approved for (MJC-GE: C) (CSU-GE: C2) (IGETC: 3B, 6A)
**Rationale:** Course is part of review cycle.
**Program Impact:**
1. CSU General Education Pattern Certificate of Achievement
2. General Studies, Emphasis in Humanities A.A. Degree
3. Spanish A.A. Degree

M/S/U (C. VAUGHN, J. HAMILTON) to MODIFY SPAN 173
M/S/U (L. HATCH, E. MAKI) to MAINTAIN REQUISITES for SPAN 173
M/S/U (C. MULDER, J. SOLA) to MAINTAIN PLACEMENT OF SPAN 173 on GE PATTERN(S)

**NEW COURSES**

PEC 160  Spirit Leadership Training  1
Effective: Effective: Spring 2014  
**Rationale for Expedited Approval:** This course is being developed to address the changes in repeatability.
**ADOPT**
**Enrollment Restrictions:** None
**Distance Education Status:** None
**Materials Fee Status:** None
**Articulation Status:** Transfers to CSU, Requesting UC
**General Education Status:** Requesting (MJC Activities)
**Rationale:** With repeatability changes, this course is being developed to allow students to participate in spirit leadership for the entire school year.
**Program Impact:**
1. Physical Education A.A. Degree

M/S/U (C. VAUGHN, J. HAMILTON) to ADOPT PEC 160
M/S/U (C. MULDER, J. SOLA) to PLACE of PEC 160 on ACTIVITIES
M/S/U (J. SOLA, M. LYNCH) to EXPEDITE ADOPTION of PEC 160

SPCOM 180AB  Communication Studies Lab Tutoring  2
Effective: Effective: Fall 2013  
**Rationale for Expedited Approval:** Title 5 changes to repeatability warrant expedited approval so students may have more than one experience as lab tutors.
**ADOPT**
**Enrollment Restrictions:** Requesting: (P) Satisfactory completion of SPCOM 100 or SPCOM 102.
**Distance Education Status:** None
**Materials Fee Status:** None
**Articulation Status:** Transfer to CSU
**General Education Status:** None
**Rationale:** Title 5 changes to repeatability have warranted the creation of levels of tutoring courses for the Communication Studies Lab.
**Program Impact:**
1. Speech Communication A.A. Degree (pending)

M/S/U (C. VAUGHN, J. HAMILTON) to ADOPT SPCOM 180AB
M/S/U (L. HATCH, E. MAKI) to ADOPT REQUISITES for SPCOM 180AB
M/S/U (J. SOLA, M. LYNCH) to EXPEDITE ADOPTION of SPCOM 180AB
VI. PROGRAM NOTIFICATION AGENDA

Chancellor’s Office Approvals: PROGRAMS: CCC-501, CCC510, CCC-511, CCC-300 Application Approvals

Chancellor’s Office Denials: PROGRAMS

Chancellor’s Office Updates

Program Learning Outcomes

(None)

VII. PROGRAM CONSENT AGENDA

(None)

VIII. PROGRAM DISCUSSION AGENDA

Program Learning Outcomes

(NONE)

Program Changes that do not require Chancellor’s Office Notification/Application for Approval

AS: Computer Graphics Applications

    Modify: Program learning outcomes, program requirements required courses.
    Effective: Summer 2014
    Rationale: Program is being updated to inactivate obsolete courses and to provide program requirements to meet current industry needs.

C: Computer Graphics Applications

    Modify: Program learning outcomes, program requirements, elective courses, required courses.
    Effective: Summer 2014
    Rationale: Program is being updated to inactivate obsolete courses and to provide program requirements to meet current industry needs.

CCC-501: Application for Approval - New Credit Programs

ADOPT: AA-T: History for Transfer

    Effective Term: (Upon CCCCO Approval)
    Rationale: Compliance with SB1440

    AA-T: History for Transfer pulled for discussion by M. Garcia due to concerns about the accuracy of the 15-18 unit range specified. He wanted confirmation that – due to the inability of the student to retake a course in Group B if previously used in Group A, that the total unit range should be fixed at 18. The committee agreed with his interpretation and deleted the lower end of the “total units in major” range.

    M/S/U (S. CIRCLE, C. VAUGHN) to ADOPT the AA-T in History for Transfer
ADOPT: AA-T: Psychology for Transfer
Effective Term: (Upon CCCCO Approval)
Rationale: Compliance with SB1440
*M/S/U (S. CIRCLE, C. VAUGHN) to ADOPT the AA-T in Psychology for Transfer*

ADOPT: AA-T: Sociology for Transfer
Effective Term: (Upon CCCCO Approval)
Rationale: Compliance with SB1440
*AA-T in Sociology pulled for discussion by M Garcia due to concerns that SOCIO 131 "Sociology of Medicine" was no longer active. B. Adams agreed and noted that the course was not included in the state’s TMC template and removed the course from the proposal.*
*M/S/U (S. CIRCLE, C. VAUGHN) to ADOPT the AA-T in Sociology for Transfer*

Substantial Changes to an Approved Credit Program (Formerly the CCC-510)

ADOPT: AS-T: Physics for Transfer
Effective Term: (Upon CCCCO Approval)
*M/S/U (S. CIRCLE, C. VAUGHN) to ADOPT the AA-T in Physics for Transfer*

ADOPT: AA-T: English for Transfer
Effective Term: (Upon CCCCO Approval)
*M/S/U (S. CIRCLE, C. VAUGHN) to ADOPT the AA-T in English for Transfer*

Non-Substantial Changes to Approved Program or Change of Active–Inactive Status (Formerly the CCC-511)

IX. STANDING REPORTS

1. Transfer Model Curriculum
   B. Adams
   B. Adams noted that the AST in Geology was approved on 04/15/2013, and that the formal notification would appear in the first fall agenda. She reported that MJC has had nine (9) TMC degrees approved. Anthropology will be uploaded to the CCCCO this week. She informed that the CCCCO is trying to streamline the application process, and consequently has changed the TMC narrative template again. M. Garcia asked

2. C-ID
   R. Cranley
   No report.

3. CurricUNET Implementation/Issues
   B. Adams/L. Miller
   B. Adams noted she had to submit a ticket to CurricUNET, and hopes it will be addressed by the fall term. She noted that the “hand” icon to drag and drop (modify the order of) CLOs has been repaired.

4. Outcomes Assessment Workgroup
   K. Ennis
   K. Ennis noted that it is odd to report on behalf of meetings that she does not attend. She reported that “people appear to be getting the hang of CLOs” and that the committee is focusing on the 5-year cycle. Departments that are starting the 5-year cycle will be the focus on the committee’s attention.

X. UNFINISHED BUSINESS

Action Items

1. Policies for Prerequisites/Corequisites/Advisories
   M. Robles
   M. Robles reported that the subgroup on this has been working diligently. They plan to send out evidence of their progress for review over summer break and put it on the curriculum agenda the first meeting in fall.
2. Repeatability

As a result of Curriculum Committee action and Instruction Office implementation, the following credit courses are offered as repeatable with the start of Fall 2013 as per Title 5 §55041(a):

<table>
<thead>
<tr>
<th>CRSNAME(CB01)</th>
<th>CRS_SHORT_TITLE(CB02)</th>
<th>STATUS</th>
<th>REPEATS</th>
</tr>
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<tbody>
<tr>
<td>MANS-210</td>
<td>Livestk Select Evaluate</td>
<td>A</td>
<td>1X</td>
</tr>
<tr>
<td>MANS-212</td>
<td>Adv Livstck Sel &amp; Eval</td>
<td>A</td>
<td>1X</td>
</tr>
<tr>
<td>MANS-221</td>
<td>Dairy Cattle Selection</td>
<td>A</td>
<td>1X</td>
</tr>
<tr>
<td>MANS-227</td>
<td>Adv Dairy Cattle Sel/Eval</td>
<td>A</td>
<td>1X</td>
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<tr>
<td>MBIO-180A</td>
<td>Special Projects in Bio</td>
<td>A</td>
<td>1X</td>
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<tr>
<td>MMUSA-123</td>
<td>Intermediate Piano</td>
<td>A</td>
<td>1X</td>
</tr>
<tr>
<td>MMUSA-153</td>
<td>Applied Vocal Repertoire 1</td>
<td>A</td>
<td>1X</td>
</tr>
<tr>
<td>MMUSA-154</td>
<td>Applied Vocal Repertoire 2</td>
<td>A</td>
<td>1X</td>
</tr>
<tr>
<td>MMUSC-112</td>
<td>Recording Arts 2</td>
<td>A</td>
<td>1X</td>
</tr>
<tr>
<td>MMUSP-151</td>
<td>Musical Theatr Workshop</td>
<td>A</td>
<td>1X</td>
</tr>
<tr>
<td>MMUSA-124</td>
<td>Applied Piano</td>
<td>A</td>
<td>3X</td>
</tr>
<tr>
<td>MMUSA-145</td>
<td>Applied Classical Guitar</td>
<td>A</td>
<td>3X</td>
</tr>
<tr>
<td>MMUSA-155</td>
<td>Vocal Master Class</td>
<td>A</td>
<td>3X</td>
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<tr>
<td>MMUSA-163</td>
<td>App Mus (Violin &amp; Viola)</td>
<td>A</td>
<td>3X</td>
</tr>
<tr>
<td>MMUSA-164</td>
<td>Appl Mus (Cello &amp; Bass)</td>
<td>A</td>
<td>3X</td>
</tr>
<tr>
<td>MMUSA-173</td>
<td>Appld Music Brass Percus</td>
<td>A</td>
<td>3X</td>
</tr>
<tr>
<td>MMUSA-183</td>
<td>Applied Music (Woodwinds)</td>
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<td>3X</td>
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<tr>
<td>MMUSE-145</td>
<td>Guitar Orchestra</td>
<td>A</td>
<td>3X</td>
</tr>
<tr>
<td>MMUSE-151</td>
<td>Masterworks Chorus</td>
<td>A</td>
<td>3X</td>
</tr>
<tr>
<td>MMUSE-155</td>
<td>Concert Choir</td>
<td>A</td>
<td>3X</td>
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<tr>
<td>MMUSE-156</td>
<td>Chamber Choir</td>
<td>A</td>
<td>3X</td>
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<tr>
<td>MMUSE-161</td>
<td>Community Orchestra</td>
<td>A</td>
<td>3X</td>
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<tr>
<td>MMUSE-165</td>
<td>String Orchestra</td>
<td>A</td>
<td>3X</td>
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<td>Chamber Music Ensmbl (strings)</td>
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<tr>
<td>MMUSE-171</td>
<td>Concert Band</td>
<td>A</td>
<td>3X</td>
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<tr>
<td>MMUSE-175</td>
<td>Symphonic Band</td>
<td>A</td>
<td>3X</td>
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<td>MMUSE-176</td>
<td>Chamber Ensembles (Band)</td>
<td>A</td>
<td>3X</td>
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<tr>
<td>MMUSE-181</td>
<td>Jazz Band</td>
<td>A</td>
<td>3X</td>
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<tr>
<td>MPEC-135</td>
<td>Springboard Diving</td>
<td>A</td>
<td>3X</td>
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<td>MPEC-170</td>
<td>Advanced Swimming</td>
<td>A</td>
<td>3X</td>
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<td>MPEC-178</td>
<td>Tournament Tennis</td>
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<td>Track and Field</td>
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<td>Training for Distance Running</td>
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<td>MPEC-184</td>
<td>Power Volleyball</td>
<td>A</td>
<td>3X</td>
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<td>MPEC-190A</td>
<td>Adv Water Polo</td>
<td>A</td>
<td>3X</td>
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<tr>
<td>MPEC-197</td>
<td>Advanced Weight Training</td>
<td>A</td>
<td>3X</td>
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<tr>
<td>PEM-108</td>
<td>Baseball</td>
<td>A</td>
<td>3X</td>
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<tr>
<td>PEM-141</td>
<td>Adv Touch Football</td>
<td>A</td>
<td>3X</td>
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<tr>
<td>PEM-162</td>
<td>Soccer</td>
<td>A</td>
<td>3X</td>
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<tr>
<td>PEM-196</td>
<td>Advanced Wrestling</td>
<td>A</td>
<td>3X</td>
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<tr>
<td>PEM-100</td>
<td>Varsity Baseball</td>
<td>A</td>
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<td>PEM-105</td>
<td>Men's Varsity Basketball-Fall</td>
<td>A</td>
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<tr>
<td>PEM-106</td>
<td>Men's Varsity Bsktball-Spring</td>
<td>A</td>
<td>3X</td>
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<tr>
<td>PEM-110</td>
<td>Men's Varsity Cross Country</td>
<td>A</td>
<td>3X</td>
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<tr>
<td>PEM-115</td>
<td>Varsity Football</td>
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<td>PEM-120</td>
<td>Men's Varsity Golf</td>
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<td>PEM-122</td>
<td>Men's Varsity Soccer</td>
<td>A</td>
<td>3X</td>
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<tr>
<td>PEM-125</td>
<td>Men's Varsity Swimming/Diving</td>
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<td>3X</td>
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<tr>
<td>PEM-130</td>
<td>Men's Varsity Tennis</td>
<td>A</td>
<td>3X</td>
</tr>
<tr>
<td>PEM-135</td>
<td>Men's Varsity Track &amp; Field</td>
<td>A</td>
<td>3X</td>
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</tbody>
</table>
MPEVM-140 Men's Varsity Water Polo A 3X
MPEVM-145 Varsity Wrestling A 3X
MPEWV-100 Women's Varsity Basketball-Fall A 3X
MPEW-101 Women's Varsity Basketball-Spring A 3X
MPEWV-103 Women's Varsity Cross Country A 3X
MPEWV-115 Women's Varsity Golf A 3X
MPEWV-120 Women's Varsity Softball A 3X
MPEWV-123 Women's Varsity Soccer A 3X
MPEWV-125 Women's Varsity Swim & Dive A 3X
MPEWV-130 Women's Varsity Tennis A 3X
MPEWV-135 Women's Varsity Track/Field A 3X
MPEWV-140 Women's Varsity Volleyball A 3X
MPEWV-145 Women's Varsity Water Polo A 3X
MPEW-180 Women's Softball A 3X
MPEW-181 Defensive Softball A 3X
MTHETR-190AB Theatre Production Workshop A 3X

3. Independent Study Course Outlines

B. Adams

B. Adams displayed a list of all course numbers already in use from 180-199 in hopes of providing the committee a reference for usable numbering sequences for independent study. She noted that the area of need for independent study sequences tends to lie in the PE and Theatre departments. There did not appear to be a sequence of numbers available across the curriculum for this purpose, but the best choice seemed to be 191-194 sequence. C. Mulder noted that PE hasn't offered independent study for many years, so she stated it would not be a problem for her division. The committee agreed 191-194 would be used for independent studies.

Many other issues surfaced. What is the limit on independent study units at MJC? Should there be a limit? What should inform it? The discussion was robust. L. Miller informed the committee that course numbers could not be reused, at the very least, without disrupting existing programming on course repeatability. It was also noted the independent study procedure form would need to be revised to remove the reference to repeatability.

a. Independent Study Numbering

Informational Items

1. Equating Courses and Repetitions

L. Miller

Postponed Indefinitely

XI. NEW BUSINESS

Informational Items

1. The Year in Review/ The Year Ahead

B. Adams/L. Miller

B. Adams informed the committee of all of the activity and accomplishments of the year, and also provided a preview of what to expect in 2013-2014. Between 11/6/11 and 02/19/13 (our annual curriculum review cycle, with the addition of all of the expedited courses, the placements in disciplines, and C-ID notifications, etc)

• 782 courses (notified, modified, adopted/reactivated, or inactivated)
• 104 programs (degrees, certificates, and skills recognitions) (modified, adopted, inactivated)

The committee created and approved resolutions for Course Learning Outcomes, Course Repeatability, and PE Conditioning/Training and Varsity Athletics TOP Codes. Other actions included CLO/PLO Review Procedures, identification of repeatable courses. The Chancellor's Office also approved 7 additional TMCs, for a total of 9 now approved. For the upcoming year, B. Adams indicated the following items would probably be at the forefront.

• Second 5-year curriculum review cycle begins in Fall 2013
• Continuation of TMC submittals
• Continuation of C-ID submittals
• Technical review process – Content not formatted with outline tool will be sent back to author.
• Committee review process
• Independent Study
• Student Success Initiative

Action Items

1. **Prerequisite/Corequisite/Advisory/Limitation on Enrollment Language Standardization**  
   L. Miller
   No Report

**XII. PUBLIC COMMENT**

B. Adams thanked all of the committee members for their dedication and hard work during the year. It was definitely a busy year for curriculum!
Dear Colleague:

The California Community Colleges Chancellor’s Office Academic Affairs Division has reviewed and approved the following course:

**CURRICULUM INVENTORY RECORD**

- **College:** 592
- **Credit Status:** Credit
- **Course Title:** Earth Science
- **Department Number:** EASCI 161
- **Course Control Number:** CCC000545708
- **TOP Code:** 193000

This action was taken in compliance with California Education Code section 70901 and California Code of Regulations, Title 5, Subchapter 2. Approval by the Chancellor.

For questions regarding this letter, please submit your written inquiry to curriculum@cccco.edu.

Sincerely,

Academic Affairs Division
California Community Colleges Chancellor’s Office
Dear Colleague:

The California Community Colleges Chancellor’s Office Academic Affairs Division has reviewed and approved the following course:

CURRICULUM INVENTORY RECORD
College: 592
Credit Status: Credit
Course Title: Keyboarding for Accuracy
Department Number: OFADM 306
Course Control Number: CCC000545709
TOP Code: 051400

This action was taken in compliance with California Education Code section 70901 and California Code of Regulations, Title 5, Subchapter 2. Approval by the Chancellor.

For questions regarding this letter, please submit your written inquiry to curriculum@cccco.edu.

Sincerely,

Academic Affairs Division
California Community Colleges Chancellor’s Office
Dear Colleague:

The California Community Colleges Chancellor’s Office Academic Affairs Division has reviewed and approved the following course:

**CURRICULUM INVENTORY RECORD**

**College:** 592  
**Credit Status:** Credit  
**Course Title:** Keyboarding for Speed  
**Department Number:** OFADM 307  
**Course Control Number:** CCC000546483  
**TOP Code:** 051400

This action was taken in compliance with California Education Code section 70901 and California Code of Regulations, Title 5, Subchapter 2. Approval by the Chancellor.

For questions regarding this letter, please submit your written inquiry to curriculum@cccco.edu.

Sincerely,

Academic Affairs Division  
California Community Colleges Chancellor's Office
Dear Colleague,

The California Community Colleges Chancellor’s Office Academic Affairs Division has reviewed and approved the following course:

CURRICULUM INVENTORY RECORD
College: 593
Credit Status: Credit
Course Title: Spirit Leadership Training
Department Number: PEC 15B
Course Control Number: CCC00054648G
TOP Code: 083502

This action was taken in compliance with California Education Code section 70901 and California Code of Regulations, Title 5, Subchapter 2. Approval by the Chancellor.

For questions regarding this letter, please submit your written inquiry to curriculum@cccco.edu

Sincerely,

Academic Affairs Division
California Community Colleges Chancellor's Office
Dear Colleague:

The California Community Colleges Chancellor’s Office Academic Affairs Division has reviewed and approved the following course:

**CURRICULUM INVENTORY RECORD**

- **College**: 592
- **Course Title**: Spring Spirit Leadership Training
- **Department Number**: PEC 160
- **Course Control Number**: CCC000545710
- **TOP Code**: 083500

This action was taken in compliance with California Education Code section 70901 and California Code of Regulations, Title 5, Subchapter 2. Approval by the Chancellor.

For questions regarding this letter, please submit your written inquiry to curriculum@cccco.edu.

Sincerely,

Academic Affairs Division
California Community Colleges Chancellor’s Office
Dear Colleague:

The California Community Colleges Chancellor’s Office Academic Affairs Division has reviewed and approved the following course:

**CURRICULUM INVENTORY RECORD**
- **College:** 592
- **Credit Status:** Credit
- **Course Title:** Soccer 3
- **Department Number:** PEM 165
- **Course Control Number:** CCC000545711
- **TOP Code:** 083500

This action was taken in compliance with California Education Code section 70901 and California Code of Regulations, Title 5, Subchapter 2. Approval by the Chancellor.

For questions regarding this letter, please submit your written inquiry to curriculum@cccco.edu.

Sincerely,

Academic Affairs Division
California Community Colleges Chancellor’s Office
Dear Colleague:

The California Community Colleges Chancellor’s Office Academic Affairs Division has reviewed and approved the following course:

**CURRICULUM INVENTORY RECORD**
- **College**: 592
- **Credit Status**: Credit
- **Course Title**: Soccer 2
- **Department Number**: PEW 163
- **Course Control Number**: CCC000545712
- **TOP Code**: 083500

This action was taken in compliance with California Education Code section 70901 and California Code of Regulations, Title 5, Subchapter 2. Approval by the Chancellor.

For questions regarding this letter, please submit your written inquiry to curriculum@cccco.edu.

Sincerely,

Academic Affairs Division
California Community Colleges Chancellor’s Office
Dear Colleague:

The California Community Colleges Chancellor’s Office Academic Affairs Division has reviewed and approved the following course:

**CURRICULUM INVENTORY RECORD**

**College:** 592
**Credit Status:** Credit
**Course Title:** Communication Studies Lab Tutoring 1
**Department Number:** SPCM 180AB
**Course Control Number:** CCC000545713
**TOP Code:** 150600

This action was taken in compliance with California Education Code section 70901 and California Code of Regulations, Title 5, Subchapter 2. Approval by the Chancellor.

For questions regarding this letter, please submit your written inquiry to curriculum@cccco.edu.

Sincerely,

Academic Affairs Division
California Community Colleges Chancellor's Office
Letitia Miller

From: Mark Anglin
Sent: Tuesday, September 03, 2013 9:37 AM
To: Letitia Miller; Gloria Wilson
Cc: Patricia Wallace; Barbara Adams; Marlies Boyd
Subject: RE: AG 249 CCCC0 Feedback

Letitia:

Below is a cut and paste of the email that you sent earlier in the summer. It must have slipped through the cracks on me. To answer the last question in the email: **YES!!!!!!!!!!!!!!**

Through the CCCC0 course approval process, it was brought to our attention that AG 249 was approved without the Limitation on Enrollment required for Cooperative Work Experience (“During regular semesters or quarters, students must enroll in a minimum of seven units including Cooperative Work Experience Education.”)

**It appears the CCCC0 will not approve the course without the LOE in place on the CoR.**

We would like to add it to the active/approved record pending now at the state and active in CurricUNET, and notify the curriculum committee of this action to help resolve this ASAP.

**Do Barbara Adams and I have your approval to proceed?**

Thanks!

Mark Anglin

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From: Letitia Miller
Sent: Tuesday, September 03, 2013 9:31 AM
To: Gloria Wilson
Cc: Mark Anglin; Patricia Wallace; Barbara Adams; Marlies Boyd
Subject: RE: AG 249 CCCC0 Feedback

Hi Gloria -

Unless Barbara has more information than I, I believe the curriculum committee is looking for direction from the department (see below) to make a revision to the Course Outline. We don’t recall receiving a response to the 05/07/13 email below.

Hope this helps.

Thanks!
Letitia

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From: Gloria Wilson
Sent: Tuesday, September 03, 2013 9:26 AM
To: Letitia Miller
Cc: Mark Anglin; Patricia Wallace; Barbara Adams; Marlies Boyd
Subject: RE: AG 249 CCCC0 Feedback

Hi Letitia!

I am just following up on AG 249 – please advise as to what the next step will be to get this approved. Mark has scheduled this class for Spring 2014 and the issue needs to be resolved ASAP.
From: Letitia Miller  
Sent: Thursday, August 29, 2013 3:33 PM  
To: Mark Anglin  
Cc: Gloria Wilson; Patricia Wallace  
Subject: FW: AG 249 CCCCO Feedback  
Importance: High

Hi Mark and Marlies –

Through the CCCCO course approval process, it was brought to our attention that AG 249 was approved without the Limitation on Enrollment required for Cooperative Work Experience (“During regular semesters or quarters, students must enroll in a minimum of seven units including Cooperative Work Experience Education.”)

It appears the CCCCO will not approve the course without the LOE in place on the CoR.

We would like to add it to the active/approved record pending now at the state and active in CurricUNET, and notify the curriculum committee of this action to help resolve this ASAP.

Do Barbara Adams and I have your approval to proceed?

Please advise –
Letitia

From: Barbara Adams  
Sent: Wednesday, April 10, 2013 4:07 PM  
To: Letitia Miller  
Subject: RE: AG 249 CCCCO Feedback  
L,
I’m guessing she wants to see the LOE addressing requirement for CWEE:
During regular semesters or quarters, students must enroll in a minimum of seven units including Cooperative Work Experience Education. Enrollment in an accredited secondary through four-year institution, or equivalent course work may meet this requirement.

This isn’t indicated on the COR or in CNET?

B

Curriculum Committee Meeting Spring 2013 Schedule
January 22; February 5 & 19; March 5 & 19; April 2 and 16
Meetings start at 2:40 PM in Yosemite 213
Barbara Adams
Curriculum Co-Chair
Speech Communication Professor
Modesto Junior College
(209) 575-6890

From: Letitia Miller
Sent: Tuesday, April 09, 2013 4:12 PM
To: Barbara Adams
Subject: AG 249 CCCCO Feedback

Before I respond, I thought I’d let you take a gander at this. I’m spooked by her notation that the ENRES are missing. To my understanding, this course has no enrollment restrictions. Or I’m missing something?

I don’t want to say “But, Patti, it has no enrollment restrictions” and then get a CCCCO lesson in how internships require enrollment restrictions.

Message:

Hi Letitia, Thank you for this proposal. Forgive me if this has come up before. One thing seems to be missing from the course outline—the prerequisites/corequisites/advisories. Is this an omission or how your form is set up to create the outline? Let me know if you have any questions about this—thank you. Patti Blank pblank@cccco.edu 916-322-4260.
Letitia Miller

From: Barbara Adams  
Sent: Tuesday, September 03, 2013 4:33 PM  
To: Letitia Miller  
Cc: Patricia Wallace; Pedro Mendez  
Subject: RE: FSCI 352

Letitia,

We should align with the approved COR of 2.5 units. Please resubmit application subchange and let’s put a notification item on Sept. 10 agenda, noting the error on the 11/1/11 agenda for documentation purposes.

Thanks,
Barbara

Curriculum Committee Meeting Fall 2013 Schedule  
Sept. 10 & 24; Oct. 8 & 22; Nov. 5 & 19; Dec. 3  
Meetings start at 2:40 PM in Yosemite 213

Barbara Adams  
Curriculum Co-Chair  
Speech Communication Professor  
Modesto Junior College  
(209) 575-6890

From: Letitia Miller  
Sent: Friday, August 30, 2013 10:06 AM  
To: Barbara Adams  
Cc: Patricia Wallace; Pedro Mendez  
Subject: FSCI 352  
Importance: High

Barbara –

FSCI 352 was approved on 11/01/11.

The course appeared on the agenda with no change to “hard data” i.e., units. It was listed as a 2-unit course on the cover, and no change to units was indicated.

However, when you see the COR that was approved on this date, it reads 2.5 units.

Easy enough to see that the AGENDA was wrong. However, the fallout of this is that I didn’t catch the mistake when I was implementing. This change to units requires a new CB00 number. The division is currently trying to setup a section. It is unclear to me whether they would like the course to remain at 2 or to be corrected to 2.5. Right now, it’s causing problems because the CRSE does not have a CB00. I need your direction.

Two options:

- I can correct the active CRSE record to show 2.5. This will require us to submit a CB00 application which may cause problems in the interim for scheduling because the course would appear to be exempt from apportionment. I would assume we would want to notify the committee of the agenda inaccuracy.
- I can keep the course at 2 units, but CurricUNET would need to be corrected and the committee would probably need to be notified in a different vein.

Can you tell me how you want implementation to proceed? I’ll do whatever your recommendation is.
Thanks!
Letitia

**Letitia S. Miller**
Curriculum Specialist
Modesto Junior College
435 College Avenue
Modesto, California 95350
(209) 575-6469
(209) 575-6025 (FAX)
curriculum.comm.mjc.edu/
www.mjc.edu/catalog
I vote to remove the co-req of MUST130 from the courses listed below.

JH

Jennifer Hamilton, PhD
Department of Literature and Language Arts
Academic Senate President-Elect

I rescind my previous vote and vote to remove the MUST 130 co-requisite from the linked courses.

Cheryl

Sent from my iPad

On Jul 23, 2013, at 4:49 PM, "Barbara Adams" <adamsb@yosemite.edu> wrote:

Committee members,
There seems to be some confusion regarding the program request. At this time, let's vote on the removal of the MUST 130 corequisite from the courses only.

Thanks!

Barbara

Barbara Adams
Modesto Junior College
Curriculum Co-Chair
Speech Communication Professor
(209) 575-6890

Committee members,
We have an issue with some of our music courses that were impacted by repeatability changes. Please see the explanation below regarding the music courses that are impacted by MUST 130, which is no longer repeatable.

The following Music courses currently are linked together as corequisites as listed in the three groups below:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUST 122</td>
<td>Music Theory 2</td>
</tr>
<tr>
<td>MUST 132</td>
<td>Aural Skills 2</td>
</tr>
<tr>
<td>MUST 130</td>
<td>Practica Musica</td>
</tr>
<tr>
<td>MUST 123</td>
<td>Music Theory 3</td>
</tr>
<tr>
<td>MUST 133</td>
<td>Aural Skills 3</td>
</tr>
<tr>
<td>MUST 130</td>
<td>Practica Musica</td>
</tr>
<tr>
<td>MUST 124</td>
<td>Music Theory 4</td>
</tr>
<tr>
<td>MUST 134</td>
<td>Aural Skills 4</td>
</tr>
<tr>
<td>MUST 130</td>
<td>Practica Musica</td>
</tr>
</tbody>
</table>

Due to the recent implementation of new repeatability guidelines, MUST 130 is no longer repeatable. Students who have taken MUST 130 previously are now being blocked from enrolling in MUST 123 and MUST 133 due to repeatability being stripped for MUST 130. In order to facilitate efficient student enrollment for the fall semester, the Music faculty request that MUST 130 be removed as a corequisite for MUST 121, 131, 122, 132, 123, 133, 124, 134. Also, the Music faculty request MUST 130 be removed as a corequisite for Theory and Aural Skills in the Music AA-T program. The Music faculty have reviewed the courses listed and have determined students will be able to succeed in them without concurrent enrollment in MUST 130.

Following our summer expedited approval process, we need both co-chairs and at least two curriculum committee members to vote their approval of these curriculum changes to these courses and the A.A.-T program. I am in approval of the removal of the MUST 130 corequisite from the courses listed above and in approval of its removal from Theory and Aural Skills in the Music AA-T program.

Please reply to all with your vote so we will know when Jennifer and two other committee members have voted approvals.

I've also included the explanation of Music faculty plans to create courses related in content in order to be in compliance. We will see these proposals in the fall.

Thanks!
Barbara

The Music faculty will complete an examination of the courses involved and will propose additional curricular revisions in the near future. This will include building a series of four courses that have related content to mirror required courses at California State University:

**CSU Northridge:** [http://catalog.csun.edu/programs/b-a-music/](http://catalog.csun.edu/programs/b-a-music/)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 111 /L</td>
<td>Musicianship I and Lab</td>
<td>1</td>
</tr>
<tr>
<td>MUS 112 /L</td>
<td>Musicianship II and Lab</td>
<td>1</td>
</tr>
<tr>
<td>MUS 211 /L</td>
<td>Musicianship III and Lab</td>
<td>1</td>
</tr>
<tr>
<td>MUS 212 /L</td>
<td>Musicianship IV and Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

The Music Faculty will be requesting Curriculum Committee EXPEDITED APPROVAL in the Fall in order to implement these new courses in Spring 2014.
Barbara Adams
Modesto Junior College
Curriculum Co-Chair
Speech Communication Professor
(209) 575-6890
Hi Lilia –

Please save this email to the first fall meeting agenda folder. We may have to put something about this on the first agenda, pending feedback from Ruth.

Thanks –
Letitia

From: Ruth Cranley
Sent: Thursday, May 02, 2013 2:39 PM
To: Michael Sundquist; Michael Lynch; Barbara Adams; Lynette Borrelli
Cc: Letitia Miller
Subject: RE: Modesto Junior College THETR 161 INTERMEDIATE ACTING for C-ID THTR 152 Conditionally Approved

It might even be more simple than that. In the past, I was able to simply change the text in Curricunet and the course with the text changes would appear on the Curriculum agenda as a notification item. If everyone is in agreement, I will make the changes in Curricunet this summer and it can appear on our first curriculum agenda in the fall.

Ruth

From: Michael Sundquist
Sent: Thursday, May 02, 2013 2:34 PM
To: Ruth Cranley; Michael Lynch; Barbara Adams; Lynette Borrelli
Cc: Letitia Miller
Subject: RE: Modesto Junior College THETR 161 INTERMEDIATE ACTING for C-ID THTR 152 Conditionally Approved
Importance: High

Lynette,

Please update the course outline to reflect the new edition of the book. Submit through CurricUNET for the first meeting of the CC in the fall. After approval by the CC, please follow up to ensure the course is re-submitted for state C-ID approval.

Thank you.

Mike

From: Ruth Cranley
Sent: Thursday, May 02, 2013 12:43 PM
To: Michael Lynch; Michael Sundquist; Barbara Adams
Cc: Letitia Miller
Subject: FW: Modesto Junior College THETR 161 INTERMEDIATE ACTING for C-ID THTR 152 Conditionally Approved

Hi Folks,
It seems like the only issue the text. There happens to be a 2008 version of this text. We can do a notification item for the text for this course next fall and then I can resubmit it for C-ID approval. How's that sound? I am open to doing it this summer if we can figure how just so we can get off to them before we/I forget.

Ruth
Dear Ruth Cranley,

Your course THETR 161 INTERMEDIATE ACTING has been reviewed and has received a determination of conditionally approved. This determination means that your course outline aligned with some, but not all areas of the C-ID descriptor. The course outline was close to receiving the requested designation, but the course is missing important elements or components. Below is a summary explaining the reasoning for this determination:

Is the textbook appropriate? Answer: No Comment: Uta Hagen's "Respect for Acting" is an appropriate text for the course, but the 1973 edition is not within the seven year requirement for currency. The 2008 edition should be listed. Final Determination: Comment: Textbook edition is not within the seven year requirement.

You have one year from today to update/revise your course based on this feedback and resubmit it for the requested C-ID designation. Thank you for submitting your course and please feel free to contact C-ID staff at (916) 445-4753 or info@c-id.net if you have any questions.

Best Regards,

C-ID Primary Reviewer
Letitia Miller

From: Brian Sanders  
Sent: Wednesday, July 31, 2013 1:56 PM  
To: Letitia Miller  
Subject: Re: AS - Engineering Status

Please inactivate this degree. We will reinstate it at a future date I hope!

Brian Sanders

Sent from my iPhone.

On Jul 31, 2013, at 11:54 AM, "Letitia Miller" <millerle@yosemite.edu> wrote:

Please read and advise, Kimosabe?

From: Barbara Adams  
Sent: Wednesday, July 31, 2013 10:46 AM  
To: Letitia Miller  
Subject: RE: AS - Engineering Status

If I recall correctly, we didn't inactivate Engineering because Brian wasn't certain if it was going to be completely discontinued or on a short, temporary hiatus.

**Could you shoot him a quick e-mail and ask him if it needs to be inactivated?** If so, we'll need to put on agenda for first fall meeting.

Barbara

From: Letitia Miller  
Sent: Tuesday, July 30, 2013 10:57 AM  
To: Barbara Adams  
Subject: AS - Engineering Status

Hi B –

I’m sleuthing BOT reports and CC minutes and can find no evidence that we actually inactivated the AS in Engineering. It appears to be launched into the approval stream and has made it all the way up to IO level, so it looks like it was reviewed in the system. Notes show that it was approved at the 10/23/2012 meeting, but when I reviewed the minutes of the meeting, action on the degree does not appear on the document as an item that was voted on. It has not gone to BOT level yet.

How do you want me to handle this?

Thanks!
Letitia

*Letitia S. Miller*
*Curriculum Specialist*
### Curriculum Review Matrix

**The 5-Year Review Cycle of Courses, Degrees, Certificates, and Skills Recognitions at MJC**

#### 2013-2018

**Courses Reviewed:**
- **2013:** 102
- **2014:** 110
- **2015:** 98
- **2016:** 103
- **2017:** 103
- **2018:** 97
- **2019:**

**Meeting 1 (Fall 2013):**
- AGGE (5:0), AG (11:0), GEOG (6:1)
- ATHLRN/SPTSMED (3:1), SPCM (19:3)
- BUSAD (15/30:15)
- MATH (19:1)
- WKFSK (6:0), AUBDY (5:3)
- ENGL-COMP (10:2)

**Meeting 2 (Spring 2014):**
- EHS (18:5)
- ART (20/40:4), COLSK (1:0)
- CMPSC (27:8)
- BIO (10:1), BOT (1:0), ZOOL (1:0)
- ESL (26:0)
- PEVM (12:0), WELD (6:5)

**Meeting 3 (Fall 2014):**
- ANSC (20/45:5)
- MUST (10:2), MUSG (6:1), MUSP (2)
- HIST (17:2)
- EASCI (2:1), METEO (1:0), GEOL (6:0), ASCR (16:1)
- PEC (26/53:0)
- READ (5:0), SPELL (2:0)

**Meeting 4 (Spring 2015):**
- PLSC (10:3)
- PHILO (13:0)
- MDAST (7:1), FSCI (14/37:3)
- TUTOR (3:0), REC (1:0)
- FSCI (14/37:3), MUSI (1), MUSP (2)

**Meeting 5 (Fall 2015):**
- AGM (22:5)
- THETR (22/44:4)
- PSYCH (11:1)
- SOCIO (6:1)
- ELTEC (14:2)

**Meeting 6 (Spring 2016):**
- BUSAD (15/30:15), CMPSC (27:8)
- HIST (17:2)
- OFADM (15/27:8)
- PSYCH (11:1)

**Meeting 7 (Fall 2016):**
- MATH (19:1), BIO (10:1), BOT (1:0)
- ZOOL (1:0)
- EASCI (2:1), METEO (1:0), GEOL (6:0), RSCR (16:1)
- TUTOR (3:0), REC (1:0)
- PEA (6:0)

**Meeting 8 (Spring 2017):**
- AGM (22:5)
- THETR (22/44:4)
- PSYCH (11:1)
- SOCIO (6:1)
- ELTEC (14:2)

**Meeting 9 (Fall 2017):**
- BUSAD (15/30:15), CMPSC (27:8)
- HIST (17:2)
- OFADM (15/27:8)
- PSYCH (11:1)

**Meeting 10 (Spring 2018):**
- MATH (19:1), BIO (10:1), BOT (1:0)
- ZOOL (1:0)
- EASCI (2:1), METEO (1:0), GEOL (6:0), RSCR (16:1)
- TUTOR (3:0), REC (1:0)
- PEA (6:0)

**Meeting 11 (Fall 2018):**
- BUSAD (15/30:15), CMPSC (27:8)
- HIST (17:2)
- OFADM (15/27:8)
- PSYCH (11:1)

**Meeting 12 (Spring 2019):**
- MATH (19:1), BIO (10:1), BOT (1:0)
- ZOOL (1:0)
- EASCI (2:1), METEO (1:0), GEOL (6:0), RSCR (16:1)
- TUTOR (3:0), REC (1:0)
- PEA (6:0)

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The numbers of courses (XX...) and awards (...Y) (degrees, certificates, and skills recognitions) associated with disciplines. Numbers are subject to change each year due to curricular changes.

Approved by the Modesto Junior College Curriculum Committee 02/05/2013
Dear Colleague:

In compliance with California Education Code section 70901 and California Code of Regulations, Title 5, Subchapter 2. Approval by the Chancellor, the California Community Colleges Chancellor’s Office Academic Affairs Division has reviewed and approved the following instructional program:

**CURRICULUM INVENTORY RECORD**

**College:** 592  
**Credit Status:** Credit  
**Program Title:** Kinesiology  
**Program Award:** A.A.-T Degree  
**Program Control Number:** 31989  
**TOP Code:** 127000  
**Program Goal(s):** Transfer

For a program to be recognized by the U.S. Department of Education, the Accrediting Commission for Community and Junior Colleges/Western Association of Schools and Colleges (ACCJC/WASC) must approve the program as a substantive change. Once a program is approved by the California Community Colleges Chancellor’s Office (CCCCO), colleges must follow the steps outlined in the ACCJC Manual (www.accjc.org). Please note: colleges are not eligible to collect state apportionment or federal support for granting this award without first receiving approval from the Chancellor’s Office and the ACCJC.

For questions regarding this review please submit your written inquiry to curriculum@cccco.edu.

Sincerely,

Academic Affairs Division  
California Community Colleges Chancellor’s Office
Dear Colleague:

In compliance with California Education Code section 70901 and California Code of Regulations, Title 5, Subchapter 2. Approval by the Chancellor, the California Community Colleges Chancellor’s Office Academic Affairs Division has reviewed and approved the following instructional program:

**CURRICULUM INVENTORY RECORD**

**College:** 592  
**Credit Status:** Credit  
**Program Title:** Sociology  
**Program Award:** A.A.-T Degree  
**Program Control Number:** 32038  
**TOP Code:** 220800  
**Program Goal(s):** Transfer

For a program to be recognized by the U.S. Department of Education, the Accrediting Commission for Community and Junior Colleges/Western Association of Schools and Colleges (ACCJC/WASC) must approve the program as a substantive change. Once a program is approved by the California Community Colleges Chancellor’s Office (CCCCO), colleges must follow the steps outlined in the ACCJC Manual (www.accjc.org). Please note: colleges are not eligible to collect state apportionment or federal support for granting this award without first receiving approval from the Chancellor’s Office and the ACCJC.

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Academic Affairs Division  
California Community Colleges Chancellor’s Office
Dear Colleague:

In compliance with California Education Code section 70901 and California Code of Regulations, Title 5, Subchapter 2. Approval by the Chancellor, the California Community Colleges Chancellor’s Office Academic Affairs Division has reviewed and approved the following instructional program:

**CURRICULUM INVENTORY RECORD**

**College:** 592  
**Credit Status:** Credit  
**Program Title:** Geology  
**Program Award:** A.S.-T Degree  
**Program Control Number:** 31852  
**TOP Code:** 191400  
**Program Goal(s):** Transfer

For a program to be recognized by the U.S. Department of Education, the Accrediting Commission for Community and Junior Colleges/Western Association of Schools and Colleges (ACCJC/WASC) must approve the program as a substantive change. Once a program is approved by the California Community Colleges Chancellor’s Office (CCCCO), colleges must follow the steps outlined in the ACCJC Manual (www.accjc.org). Please note: colleges are not eligible to collect state apportionment or federal support for granting this award without first receiving approval from the Chancellor’s Office and the ACCJC.

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Academic Affairs Division  
California Community Colleges Chancellor’s Office