I. APPROVAL OF ORDER OF AGENDA

II. APPROVAL OF MINUTES

III. COURSE NOTIFICATION AGENDA

IV. COURSE CONSENT AGENDA

V. COURSE DISCUSSION AGENDA

INACTIVATIONS

Curriculum Committee approval pending, the Instruction Office has authorized the expedited inactivation of the following inactivation proposals for 2013-2014 in order to help facilitate a more accurate catalog, to ensure accuracy of curricular offerings for students in 2013-2014, and to simplify the alignment of course outcomes to programs and program outcomes.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Effective</th>
<th>Inactivate</th>
<th>Program Impact</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLDDV 127E</td>
<td>Infant/Toddler Practicum</td>
<td>Summer 2013</td>
<td></td>
<td>Stand Alone</td>
</tr>
<tr>
<td>CLDDV 165</td>
<td>Children At Risk</td>
<td>Summer 2013</td>
<td></td>
<td>Stand Alone</td>
</tr>
<tr>
<td>CLDDV 294</td>
<td>Music, Birth to K: Application</td>
<td>Summer 2013</td>
<td></td>
<td>Stand Alone</td>
</tr>
<tr>
<td>DAIND 301</td>
<td>Good Manufacturing Practices and Sanitation</td>
<td>Summer 2013</td>
<td></td>
<td>1. Dairy Industry A.S. Degree</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2. Dairy Industry Technician Certificate of Achievement</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Effective:</td>
<td>Program Impact</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>------------</td>
<td>--------------------------------------------------------------------------------</td>
<td></td>
</tr>
</tbody>
</table>
| DAIND 302   | Fluid Stream                                     | Summer 2013| 1. Dairy Industry A.S. Degree  
2. Dairy Industry Technician Certificate of Achievement |
| DAIND 303   | Industrial Safety                                | Summer 2013| 1. Dairy Industry A.S. Degree  
2. Dairy Industry Technician Certificate of Achievement |
| DAIND 304   | Sensory Evaluation                               | Summer 2013| 1. Dairy Industry A.S. Degree  
2. Dairy Industry Technician Certificate of Achievement |
| DAIND 305   | Hazardous Analysis Critical Control Point        | Summer 2013| 1. Dairy Industry A.S. Degree  
2. Dairy Industry Technician Certificate of Achievement |
2. Dairy Industry Technician Certificate of Achievement |
2. Dairy Industry Technician Certificate of Achievement |
| DAIND 308   | Laboratory Skills                                | Summer 2013| 1. Dairy Industry A.S. Degree  
2. Dairy Industry Technician Certificate of Achievement |
| DAIND 309   | Dairy Products and Marketing                     | Summer 2013| 1. Dairy Industry A.S. Degree  
2. Dairy Industry Technician Certificate of Achievement |
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAIND 310</td>
<td>Transportation of Dairyproducts</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>Effective:</strong> Summer 2013</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>INACTIVATE:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Program Impact:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. Dairy Industry A.S. Degree</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2. Dairy Industry Technician Certificate of Achievement</td>
<td></td>
</tr>
<tr>
<td>DAIND 311</td>
<td>Cheese and Whey Processing</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>Effective:</strong> Summer 2013</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>INACTIVATE:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Program Impact:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. Dairy Industry A.S. Degree</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2. Dairy Industry Technician Certificate of Achievement</td>
<td></td>
</tr>
<tr>
<td>EHS 212</td>
<td>Floriculture Crop Production</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Effective:</strong> Summer 2013</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>INACTIVATE:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Program Impact:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. Commercial Floristry Technician Certificate of Achievement</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2. Environmental Horticultural Science A.S. Degree</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3. Nursery Production Certificate of Achievement</td>
<td></td>
</tr>
<tr>
<td>EHS 282</td>
<td>Floral Shop Management</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td><strong>Effective:</strong> Summer 2013</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>INACTIVATE:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Program Impact:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. Commercial Floristry Technician Certificate of Achievement</td>
<td></td>
</tr>
<tr>
<td>EHS 383</td>
<td>Commercial Floristry Practicum</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td><strong>Effective:</strong> Summer 2013</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>INACTIVATE:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Program Impact:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. Commercial Floristry Technician Certificate of Achievement</td>
<td></td>
</tr>
<tr>
<td>ENSCI 108L</td>
<td>Environmental Conservation Laboratory</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>Effective:</strong> Summer 2013</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>INACTIVATE:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Program Impact:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stand Alone</td>
<td></td>
</tr>
<tr>
<td>ENSCI 109</td>
<td>Introduction to Geographic Information Systems</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Effective:</strong> Summer 2013</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>INACTIVATE:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Program Impact:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>1. Forestry A.S. Degree</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2. Forestry Technician Certificate of Achievement</td>
<td></td>
</tr>
<tr>
<td>MUSIC 176</td>
<td>Music, Birth-K: Theory &amp; Practice</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Effective:</strong> Summer 2013</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>INACTIVATE:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Program Impact:</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stand Alone</td>
<td></td>
</tr>
</tbody>
</table>
MUSIC 177  
Music, Birth-K: Theory & Practice  
Effective: Summer 2013  
INACTIVATE:  
Program Impact:  
Stand Alone

UPDATES

PLACEMENT OF COURSES IN DISCIPLINES:

ENGL 112  
Introduction to the Novel and Short Story  
Modify: Disciplines  
Proposal Discipline(s): ENGLISH  
Rationale for Disciplines: “English 112 offers an introduction to the novel and short story with emphasis on intelligent reading, analysis, and discussion of a range of fiction representing various types and traditions. It requires the expertise of an instructor who has met the minimum qualifications for English.”

ENGL 161  
Film Appreciation  
Modify: Disciplines  
Proposal Discipline(s): ENGLISH, FILM STUDIES  
Rationale for Disciplines: “Rationale for Disciplines: English 161 is a course in the analysis and interpretation of cinema’s technical devices and the variety of its discursive forms. Students learn to isolate the themes of given films and closely analyze the manner in which those themes are expressed and shaped through cinema’s technical resources and its broader narrative and generic structures. The course thus requires faculty who are trained in the close, critical reading of narrative forms and figural devices. Such faculty are those who have met the minimum qualifications for the disciplines of English or Film Studies.”

ENGL 162  
History of Cinema  
Modify: Disciplines  
Proposal Discipline(s): ENGLISH, FILM STUDIES  
Rationale for Disciplines: “Rationale for Disciplines: English 162 is a course that covers a wide range of styles, genres and movements in the history of cinema as that history has unfolded over the course of the last century. This course requires faculty with a demonstrated degree of expertise in stylistic and genre analysis and with a solid background in the history of artistic movements within field of narrative art. Faculty with such a demonstrated level of expertise and such a background are those who have met the minimum qualifications for the disciplines of English or Film Studies.”
GEOG 101  
Physical Geography  
Modify: Disciplines  
Proposed Discipline(s): GEOGRAPHY  
Rationale for Disciplines: “This course introduces students to the geographical approach in examine the physical world using maps and global patterns of Earth Systems.”

MODIFICATIONS/REACTIVATIONS

AGM 214  
Equipment Service and Safety  
Effective: Summer 2014  
MODIFY: Hours/face to face modalities, content, typical assignments, textbooks, objectives.  
Enrollment Restrictions: None  
Distance Education Status: None  
Materials Fee Status: None  
Articulation Status: Transfer to CSU  
General Education Status: Not approved for GE  
Rationale: Periodic review to update curriculum to the new format and review text.  
Program Impact:  
1. Basic Heavy Equipment Technician Certificate of Achievement  
2. Heavy Machinery Management Certificate of Achievement  
3. Mechanized Agriculture A.S. Degree  
4. Mechanized Agriculture Technician Certificate of Achievement

AGM 241  
Diesel Engine Principles  
Effective: Expedited! Summer 2013  
Rationale for Expedited Approval: Course was submitted for 10/23/12 meeting, appeared on the agenda, was withdrawn and subsequently revised per discussion at the 10/23/2012 meeting.  
MODIFY: Materials fee, content, enrollment restrictions, requisite skills, typical assignments, textbooks, objectives, methods of evaluation  
Enrollment Restrictions: Requesting: (A) before enrolling in this course, students are strongly advised to satisfactory complete AGM 289 or satisfactorily complete AUTEC 289  
Distance Education Status: None  
Materials Fee Status: Increasing fee from $10 to $25  
Articulation Status: Transfer to CSU  
General Education Status: Not approved for GE  
Rationale: This course is up for mandated review  
Program Impact:  
1. Basic Heavy Equipment Technician Certificate of Achievement  
2. Mechanized Agriculture A.S. Degree  
3. Mechanized Agriculture Technician Certificate of Achievement
AGM 243 Heavy Machinery Electrical System 3
Effective: Expedited Summer 2013
Rationale for Expedited Approval: Course was submitted for 10/23/12 meeting, appeared on the agenda, was withdrawn and subsequently revised per discussion at the 10/23/2012 meeting.
MODIFY: Enrollment restrictions, materials fee, content, objectives, textbooks, requisite skills, learning outcomes
Enrollment Restrictions: Maintaining: (A) before enrolling in this course, students are strongly advised to have successfully completed AGM 241. Removing: (A) AGM 241 (cross-listing was inactivated on 04/10/12)
Distance Education Status: None
Materials Fee Status: Increasing fee from $25 to $50
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: This course is up for mandated review
Program Impact:
1. Basic Heavy Equipment Technician Certificate of Achievement

AGM 245 Diesel Engine Fuel systems & Diagnosis 3
Effective: Expedited Summer 2013
Rationale for Expedited Approval: Course was submitted for 10/23/12 meeting, appeared on the agenda, was withdrawn and subsequently revised per discussion at the 10/23/2012 meeting.
MODIFY: Methods of instruction, objectives, methods of evaluation
Enrollment Restrictions: None
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: This course is up for mandated review
Program Impact:
1. Advanced Heavy Equipment Technician Certificate of Achievement

AGM 280 Mobile Machinery Hydraulic Systems 3
Effective: Expedited Summer 2013
Rationale for Expedited Approval: Course was submitted for 10/23/12 meeting, appeared on the agenda, was withdrawn and subsequently revised per discussion at the 10/23/2012 meeting.
Enrollment Restrictions: Removing: (A) before enrolling in this course, students are strongly advised to satisfactorily complete AG 280 and (AGM 215 or AGM 220)
Distance Education Status: None
Materials Fee Status: Maintaining fee of $10
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: This course is up for mandated review
Program Impact:
1. Basic Heavy Equipment Technician Certificate of Achievement
2. Mechanized Agriculture A.S. Degree
AGM 289 Principles of Power Mechanics/Small Engines 3
Effective: Expedited! Summer 2013
Rationale for Expedited Approval: Course was submitted for 10/23/12 meeting, appeared on the agenda, was withdrawn and subsequently revised per discussion at the 10/23/2012 meeting.
MODIFY: Content, methods of instruction, typical assignments, textbooks, objectives
Enrollment Restrictions: None
Distance Education Status: None
Materials Fee Status: Maintaining fee of $25
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: This course is up for mandated review
Program Impact:
1. Basic Heavy Equipment Technician Certificate of Achievement
2. Mechanized Agriculture A.S. Degree
3. Mechanized Agriculture Technician Certificate of Achievement

AUTEC 322 A4: Steering, Suspension and Align 3 ½
Effective: Summer 2014
MODIFY: Requisite skills, content, methods of instruction, textbooks, objectives, methods of evaluation, typical assignments.
Enrollment Restrictions: Maintaining: (P) Satisfactory completion of AUTEC 311
Distance Education Status: None
Materials Fee Status: Maintaining fee of $25
Articulation Status: Does not transfer
General Education Status: Not approved for GE
Rationale: Due for periodic review
Program Impact:
1. Autobody/Refinishing A.S. Degree
2. Automotive Brakes and Suspension Certificate of Achievement
3. Automotive Service Certificate of Achievement
4. Automotive Technician Certificate of Achievement
5. Automotive Technician A.S. Degree
6. Maintenance Mechanic Certificate of Achievement

AUTEC 323 A2: Automatic Transmission & Transaxles 3 ½
Effective: Summer 2014
MODIFY: Field trips, content, description, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation, requisite skills.
Enrollment Restrictions: Maintaining: (P) Satisfactory completion of AUTEC 311
Distance Education Status: None
Materials Fee Status: Maintaining fee of $20
Articulation Status: Does not transfer
General Education Status: Not approved for GE
Rationale: Due for periodic review
Program Impact:
1. Automotive Engines and Transmissions Certificate of Achievement
2. Automotive Service Certificate of Achievement
3. Automotive Technician Certificate of Achievement
4. Automotive Technician A.S. Degree
5. Maintenance Mechanic Certificate of Achievement
<table>
<thead>
<tr>
<th>AUTEC</th>
<th>324</th>
<th>A3: Manual Trans and Dr Axles</th>
<th>3 ½</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective:</td>
<td>Summer 2014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MODIFY:</td>
<td>Requisite skills, objectives, content, methods of instruction, typical assignments, textbooks, objectives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Enrollment Restrictions:</td>
<td>Maintaining: (P) Satisfactory completion of AUTEC 311</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Distance Education Status:</td>
<td>None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Materials Fee Status:</td>
<td>Maintaining fee of $25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Articulation Status:</td>
<td>Does not transfer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Status:</td>
<td>Not approved for GE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rationale:</td>
<td>Due for periodic review</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program Impact:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>Automotive Engines and Transmissions Certificate of Achievement</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Automotive Service Certificate of Achievement</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>Automotive Technician Certificate of Achievement</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>Automotive Technician A.S. Degree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>Maintenance Mechanic Certificate of Achievement</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MACH</th>
<th>213</th>
<th>Machine Tool Technology 3</th>
<th>4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective:</td>
<td>Expedited! Summer 2013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rationale for Expedited Approval:</td>
<td>Course was submitted for 10/23/12 meeting, was revised per Technical Review feedback, but not all concerns were addressed by the 10/23 meeting, so it was withdrawn by the co-chair.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MODIFY:</td>
<td>Discipline/number, units, description, hours/face-to-face modalities, enrollment restrictions, content, methods of instruction, typical assignments, objectives, methods of evaluation.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Enrollment Restrictions:</td>
<td>Maintaining: (P) Satisfactory completion of MACH 212 or MACH 302</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Distance Education Status:</td>
<td>Requesting: Mixed Modalities/Hybrid</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Materials Fee Status:</td>
<td>Reducing fee from $37 to $30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Articulation Status:</td>
<td>Transfer to CSU</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Status:</td>
<td>Not approved for GE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rationale:</td>
<td>Periodic review and material fee update. Change the lectures and operational demonstrations to hybrid online format to more effectively meet student needs.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program Impact:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>Machine Tool Technology 1 Skills Recognition Award</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MATH</th>
<th>111</th>
<th>Applied College Algebra</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Effective:</td>
<td>Expedited! Summer 2013</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rationale for Expedited Approval:</td>
<td>Course needs to be reviewed to assure C-ID compatibility.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MODIFY:</td>
<td>Learning Outcomes, methods of instruction, Typical assignments, textbooks, methods of evaluation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Enrollment Restrictions:</td>
<td>Maintaining: (P) satisfactory completion of MATH 90 or qualification by the MJC assessment process</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Distance Education Status:</td>
<td>None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Materials Fee Status:</td>
<td>None</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Articulation Status:</td>
<td>Transfer to CSU and UC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Education Status:</td>
<td>Approved for (MJC-GE: D2) (CSU-GE: B4) (IGETC: 2)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rationale:</td>
<td>This minor revision is to assure compatibility with the C-ID system.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program Impact:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>CSU General Education Pattern Certificate of Achievement</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>General Studies, Emphasis in Language and Rationality A.A. Degree</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>MJC-GE Pattern A.A. Degree Major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>University Preparation, Emphasis in Agricultural Sciences A.A. Univ Prep</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
MATH 121 Pre-Calculus 1
Effective: Expedited! Summer 2013
Rationale for Expedited Approval: Course needs to be reviewed to assure C-ID status.
MODIFY: Methods of Instruction, typical assignments, textbooks, objectives, methods of evaluation
Enrollment Restrictions: Maintaining: (P) satisfactory completion of MATH 90 or qualification by the MJC assessment process
Distance Education Status: Maintaining Hybrid
Materials Fee Status: None
Articulation Status: Transfer to CSU and UC
General Education Status: Approved for (MJC-GE: D2) (CSU-GE: B4) (IGETC: 2)
Rationale: This minor revision is being enacted to assure C-ID status for this course.
Program Impact:
1. CSU General Education Pattern Certificate of Achievement
2. Engineering Technology A.S. Degree
3. General Studies, Emphasis in Language and Rationality A.A. Degree
4. MJC-GE Pattern A.A. Degree Major

NEW COURSES

ART 129 Figure Drawing 2
Effective: Expedited! Summer 2013
Rationale for Expedited Approval: Comply with change in law regarding repeatability.
ADOPT
Enrollment Restrictions: Requesting: (P) Satisfactory completion of ART 123
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfers to CSU and UC
General Education Status: Requesting (MJC: Activities)
Rationale: "Areas of Progress: By continuing this course of study, students will deepen and broaden their knowledge and understanding of the course objectives. In the second semester course work and critiques will target improvement in the areas of composition, control of materials, presentation of subject matter, and presentation of work. In the second semester students will focus on the area on concept, and will be encouraged to produce bodies of work in which individual pieces are related through content."
Program Impact:
Stand Alone

PEC 142 Exercise For Fitness 2
Effective: Expedited! Summer 2013
Rationale for Expedited Approval: To comply with change in repeatability law.
ADOPT
Enrollment Restrictions: None
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfers to CSU and UC
General Education Status: Requesting (MJC: Activities)
Rationale: To enable students to learn high level physical activity skills.
Program Impact:
Stand Alone
PEC 192 Pilates 2
Effective: Expeditied! Summer 2013
Rationale for Expedited Approval: To comply with change in repeatability law.
ADOPT
Enrollment Restrictions: None
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfers to CSU and UC
General Education Status: Requesting (MJC: Activities)
Rationale: To enable students to participate in an intermediate Pilates class.
Program Impact:
Stand Alone

PEM 163 Soccer 2
Effective: Expeditied! Summer 2013
Rationale for Expedited Approval: To comply with change in repeatability law.
ADOPT
Enrollment Restrictions: None
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfers to CSU and UC
General Education Status: Requesting (MJC: Activities)
Rationale: To create an intermediate soccer class to enable students to advance to the next level of soccer skills.
Program Impact:
Stand Alone

VI. PROGRAM NOTIFICATION AGENDA

Chancellor's Office Approvals: PROGRAMS: CCC-501, CCC510, CCC-511, CCC-300 Application Approvals

Chancellor's Office Denials: PROGRAMS

Chancellor's Office Updates

VII. PROGRAM CONSENT AGENDA

VIII. PROGRAM DISCUSSION AGENDA

Program Learning Outcomes

(NONE)

Program Changes that do not require Chancellor's Office Notification/Application

AS: Nursing 49 units
MODIFY: Program description, student learning outcomes, program prerequisite Effective: Summer 2014
Rationale: Program is being modified to add two more options for requisites into the ADN program.
CCC-501: Application for Approval - New Credit Programs
(None)

CCC-510: Substantial Changes to an Approved Credit Program
(None)

CCC-511: Non-Substantial Changes to Approved Program or Change of Active–Inactive Status
(None)

AS: Dairy Industry
INACTIVATE
Effective: Summer 2013 Expedited
Rationale for Expedited Implementation: Program inactivations are requesting expedited approval to align with effective dates for DAIND course inactivations.
Rationale: Program is being temporarily inactivated

Effective: Summer 2013 Expedited
Rationale for Expedited Implementation: Program inactivations are requesting expedited approval to align with effective dates for DAIND course inactivations.
Rationale: Program is being temporarily inactivated

C: Dairy Industry Technician
INACTIVATE

Effective: Summer 2013 Expedited
Rationale for Expedited Implementation: Program inactivations are requesting expedited approval to align with effective dates for DAIND course inactivations.
Rationale: Program is being temporarily inactivated

IX. STANDING REPORTS

1. Transfer Model Curriculum B. Adams
2. C-ID R. Cranley
3. CurricUNET Implementation/Issues B. Adams/L. Miller

X. UNFINISHED BUSINESS

Action Items

1. Course Substitutions for Academic Awards M. Robles
   Postponed until December
2. Outcomes Assessments and Curriculum Modifications J. Todd/L. Miller
3. Policies for Prerequisites/Corequisites/Advisories M. Robles
   Postponed until December

Informational Items

1. Equating Courses and Repetitions L. Miller
   Postponed Indefinitely
2. Independent Study and Work Experience Course Outlines B. Adams
   Postponed Indefinitely
XI. NEW BUSINESS

Action Items

1. Prerequisite/Corequisite/Advisory/Limitation on Enrollment Language Standardization L. Miller
   No Report

2. Repeatability B. Adams

Informational Items

1. Degree Audit Demonstration M. Robles/J. Hughes

XII. PUBLIC COMMENT
I. APPROVAL OF ORDER OF AGENDA

Hearing no objections, the committee approved the order of the agenda noting a request by C. Mulder to accommodate the guest(s) in attendance.

II. APPROVAL OF MINUTES

Hearing no objections, the committee approved the minutes of 10/9/2012.

III. COURSE NOTIFICATION AGENDA

Hearing no objections, the committee was notified of the following inactivations:

The following inactivations appear before the committee to show that the courses have been inactivated in CurricUNET. When the program discontinuances occurred and courses were inactivated across the curriculum in Fall 2011, the SME division was unable to inactivate these courses because revisions to these courses had recently been revised by the faculty author, and were pending in the system.

ARCH 106 Materials of Construction
Effective: Summer 2013
INACTIVATE
Program Impact:
1. Landscape Design Certificate of Achievement

ARCH 107 Materials of Construction Laboratory
Effective: Summer 2013
INACTIVATE
Program Impact:
1. Landscape Design Certificate of Achievement
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>effective Date</th>
<th>Status</th>
<th>Program Impact</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 121</td>
<td>Beginning Graphics and Design 1</td>
<td>4</td>
<td>Summer 2013</td>
<td>INACTIVATE</td>
<td>1. Landscape Design Certificate of Achievement</td>
</tr>
<tr>
<td>ARCH 122</td>
<td>Beginning Graphics and Design 2</td>
<td>4</td>
<td>Summer 2013</td>
<td>INACTIVATE</td>
<td></td>
</tr>
<tr>
<td>ARCH 131</td>
<td>Architectural Drafting 1</td>
<td>4</td>
<td>Summer 2013</td>
<td>INACTIVATE</td>
<td>1. Landscape Design Certificate of Achievement</td>
</tr>
<tr>
<td>ARCH 132</td>
<td>Architectural Drafting 2</td>
<td>3</td>
<td>Summer 2013</td>
<td>INACTIVATE</td>
<td></td>
</tr>
<tr>
<td>ARCH 152</td>
<td>Architectural Design 1</td>
<td>5</td>
<td>Summer 2013</td>
<td>INACTIVATE</td>
<td>1. Landscape Design Certificate of Achievement</td>
</tr>
<tr>
<td>ARCH 153</td>
<td>Architectural Design 2</td>
<td>5</td>
<td>Summer 2013</td>
<td>INACTIVATE</td>
<td></td>
</tr>
<tr>
<td>ARCH 349</td>
<td>Work Experience</td>
<td>1 - 4</td>
<td>Summer 2013</td>
<td>INACTIVATE</td>
<td></td>
</tr>
<tr>
<td>ARCH 399</td>
<td>Special Problems</td>
<td>1 - 5</td>
<td>Summer 2013</td>
<td>INACTIVATE</td>
<td></td>
</tr>
</tbody>
</table>

Landscape Design Certificate of Achievement

Stand Alone
### IV. COURSE CONSENT AGENDA

### V. COURSE DISCUSSION AGENDA

#### INACTIVATIONS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Effective</th>
<th>Action</th>
<th>Program Impact</th>
</tr>
</thead>
</table>
| AGM 252     | Farm Construction Advanced Lab                   | 2       | Summer 2013     | INACTIVATE           | 1. Mechanized Agriculture A.S. Degree  
2. Mechanized Agriculture Technician Certificate of Achievement |
<p>| HE 100      | Standard First Aid/CPR                            | 1       | Summer 2013     | INACTIVATE           | M/S/U (E. MAKI, J. BEEBE) to INACTIVATE HE 100                                  |
| HE 198      | Special Topics                                    | 1, 2 or 3 | Summer 2013     | INACTIVATE           | M/S/U (E. MAKI, J. BEEBE) to INACTIVATE HE 198                                  |
| HE 199      | Independent Study/Special Problems               | 1, 2 or 3 | Summer 2013     | INACTIVATE           | M/S/U (E. MAKI, J. BEEBE) to INACTIVATE HE 199                                  |
| INTDS 10AB  | Interior Design Open Lab                          | 1       | Summer 2013     | INACTIVATE           | M/S/U (E. MAKI, J. BEEBE) to INACTIVATE INTDS 10AB                              |
| INTDS 150   | History of Interiors/Decorative Arts 1           | 3       | Summer 2013     | INACTIVATE           | M/S/U (E. MAKI, J. BEEBE) to INACTIVATE INTDS 150                              |</p>
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Effective Date</th>
<th>Status</th>
<th>Program Impact</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTDS 180</td>
<td>Universal Design for Health, Safety, &amp; Welfare</td>
<td>3</td>
<td>Summer 2013</td>
<td>INACTIVATE</td>
<td>M/S/U (E. MAKI, J. BEEBE) to INACTIVATE INTDS 180</td>
</tr>
<tr>
<td>INTDS 245</td>
<td>Kitchen and Bath Design</td>
<td>3</td>
<td>Summer 2013</td>
<td>INACTIVATE</td>
<td>M/S/U (E. MAKI, J. BEEBE) to INACTIVATE INTDS 245</td>
</tr>
<tr>
<td>PE 198</td>
<td>Special Topics</td>
<td>1 or 3</td>
<td>Summer 2013</td>
<td>INACTIVATE</td>
<td>M/S/U (E. MAKI, J. BEEBE) to INACTIVATE PE 198</td>
</tr>
<tr>
<td>PE 199</td>
<td>Special Topics</td>
<td>½, 1, 2 or 3</td>
<td>Summer 2013</td>
<td>INACTIVATE</td>
<td>M/S/U (E. MAKI, J. BEEBE) to INACTIVATE PE 199</td>
</tr>
<tr>
<td>PE 349</td>
<td>Work Experience</td>
<td>1, 2, 3 or 4</td>
<td>Summer 2013</td>
<td>INACTIVATE</td>
<td>M/S/U (E. MAKI, J. BEEBE) to INACTIVATE PE 349</td>
</tr>
<tr>
<td>PEA 141</td>
<td>Adapted Fitness</td>
<td>1</td>
<td>Summer 2013</td>
<td>INACTIVATE</td>
<td>M/S/U (E. MAKI, J. BEEBE) to INACTIVATE PEA 141</td>
</tr>
<tr>
<td>PEC 106</td>
<td>Badminton</td>
<td>½ or 1</td>
<td>Summer 2013</td>
<td>INACTIVATE</td>
<td>M/S/U (E. MAKI, J. BEEBE) to INACTIVATE PEC 106</td>
</tr>
<tr>
<td>Code</td>
<td>Course</td>
<td>Credits</td>
<td>Program Impact</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------</td>
<td>-----------------------------------</td>
<td>---------</td>
<td>--------------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| PEC 118 | Bowling                          | 1       | Effective: Summer 2013
|       | **INACTIVATE**                   |         | Program Impact: 1. Physical Education A.A. Degree
|       | **M/S/U (E. MAKI, J. BEEBE) to INACTIVATE PEC 118** |         | |
| PEC 125 | Beginning Ballroom Dance         | 1       | Effective: Summer 2013
|       | **INACTIVATE**                   |         | Program Impact: Stand Alone
|       | **M/S/U (E. MAKI, J. BEEBE) to INACTIVATE PEC 125** |         | |
| PEC 130 | International Folk Dancing       | % or 1  | Effective: Summer 2013
|       | **INACTIVATE**                   |         | Program Impact: 1. Physical Education A.A. Degree
|       | **M/S/U (E. MAKI, J. BEEBE) to INACTIVATE PEC 130** |         | |
| PEC 134 | Contact Improvisation            | % or 1  | Effective: Summer 2013
|       | **INACTIVATE**                   |         | Program Impact: 1. Physical Education A.A. Degree
|       | **M/S/U (E. MAKI, J. BEEBE) to INACTIVATE PEC 134** |         | |
| PEC 136 | Indoor Rock Climbing             | 1       | Effective: Summer 2013
|       | **INACTIVATE**                   |         | Program Impact: Stand Alone
|       | **M/S/U (E. MAKI, J. BEEBE) to INACTIVATE PEC 136** |         | |
| PEC 174 | Table Tennis                     | % or 1  | Effective: Summer 2013
|       | **INACTIVATE**                   |         | Program Impact: 1. Physical Education A.A. Degree
|       | **M/S/U (E. MAKI, J. BEEBE) to INACTIVATE PEC 174** |         | |
| PEC 841 | Fitness for Life                 | 0       | Effective: Summer 2013
|       | **INACTIVATE**                   |         | Program Impact: Stand Alone
|       | **M/S/U (E. MAKI, J. BEEBE) to INACTIVATE PEC 841** |         | |
| PEM 111 | Baseball-Team Play Concepts      | % or 1  | Effective: Summer 2013
|       | **INACTIVATE**                   |         | Program Impact: 1. Physical Education A.A. Degree
|       | **M/S/U (E. MAKI, J. BEEBE) to INACTIVATE PEM 111** |         | |
## PLACEMENT OF COURSES IN DISCIPLINES:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Rationale for Disciplines</th>
<th>M/S/U (E. MAKI, J. BEEBE) to MODIFY</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 48</td>
<td>Grammar Review</td>
<td>1</td>
<td>“English 48 - Grammar Review offers a review of the fundamentals of standard English grammar and requires the expertise of an instructor who has met the minimum qualifications for English.”</td>
<td>MODIFY ENGL 48</td>
</tr>
<tr>
<td>ENGL 49</td>
<td>Basic English Skills</td>
<td>5</td>
<td>“English 49 - Basic English Skills is a comprehensive course on the fundamentals of writing, with an emphasis on improving writing fluency, developing sentence structure, and learning to edit for spelling and punctuation, and the course requires the expert”</td>
<td>MODIFY ENGL 49</td>
</tr>
<tr>
<td>ENGL 172</td>
<td>Introduction to Chicano Literature</td>
<td>3</td>
<td>“English 172 is a course designated to explore some of the literary trends, influences, and styles that characterize contemporary Chicano literature and requires the expertise of an instructor who has met the minimum qualifications in English.”</td>
<td>MODIFY ENGL 172</td>
</tr>
<tr>
<td>ENGL 173</td>
<td>Introduction to Latin American Literature</td>
<td>3</td>
<td>“English 173 offers a survey of Latin American literature from the pre-Colonial era to the present and requires the expertise of a teacher who has met the minimum qualifications for English.”</td>
<td>MODIFY ENGL 173</td>
</tr>
<tr>
<td>ENGL 174</td>
<td>Introduction to Modern Asian Literature</td>
<td>3</td>
<td>“This course is an introductory course on Asian literature from the 19th century to the present in its English translation with an emphasis on major works that have made an impact on western literary tradition and the social, cultural, and historical force”</td>
<td>MODIFY ENGL 174</td>
</tr>
<tr>
<td>ENGL 175</td>
<td>Introduction to Women's Literature</td>
<td>3</td>
<td>“A course that includes an introduction to literature by and about women, including an historical overview, archetypes, stereotypes, cultural impediments to women's writing, methods of criticism, and recent literary achievements. An instructor of this course must meet the minimum qualifications for English”</td>
<td>MODIFY ENGL 175</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------------</td>
<td>---------</td>
<td>-----------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>ENGL 179</td>
<td>Introduction to Native American Literature, Mythology, and the Oral Tradition</td>
<td>3</td>
<td>Modify: Disciplines&lt;br&gt;Proposed Discipline(s): ENGLISH&lt;br&gt;Rationale for Disciplines: “This course includes study of traditional and contemporary Native American literature, oral traditions, and myths from a variety of nations, including some local Native American peoples and requires an instructor with the minimum qualifications for English” [M/S/U (E. MAKI, J. BEEBE) to MODIFY ENGL 179]</td>
<td></td>
</tr>
<tr>
<td>MUSA 121</td>
<td>Elementary Piano</td>
<td>1</td>
<td>Modify: Disciplines&lt;br&gt;Proposed Discipline(s): MUSIC&lt;br&gt;Rationale for Disciplines: “Elementary Piano requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC” [M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSA 121]</td>
<td></td>
</tr>
<tr>
<td>MUSA 122</td>
<td>Piano Enrichment</td>
<td>1</td>
<td>Modify: Disciplines&lt;br&gt;Proposed Discipline(s): MUSIC&lt;br&gt;Rationale for Disciplines: “Piano Enrichment requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC” [M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSA 122]</td>
<td></td>
</tr>
<tr>
<td>MUSA 123</td>
<td>Intermediate Piano</td>
<td>1</td>
<td>Modify: Disciplines&lt;br&gt;Proposed Discipline(s): MUSIC&lt;br&gt;Rationale for Disciplines: “Intermediate Piano requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC” [M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSA 123]</td>
<td></td>
</tr>
<tr>
<td>MUSA 124</td>
<td>Advanced Piano</td>
<td>1</td>
<td>Modify: Disciplines&lt;br&gt;Proposed Discipline(s): MUSIC&lt;br&gt;Rationale for Disciplines: “Advanced Piano requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC” [M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSA 124]</td>
<td></td>
</tr>
<tr>
<td>MUSA 151</td>
<td>Elementary Voice</td>
<td>1</td>
<td>Modify: Disciplines&lt;br&gt;Proposed Discipline(s): MUSIC&lt;br&gt;Rationale for Disciplines: “Elementary Voice requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC” [M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSA 151]</td>
<td></td>
</tr>
<tr>
<td>MUSA 152</td>
<td>Elementary Voice 2</td>
<td>1</td>
<td>Modify: Disciplines&lt;br&gt;Proposed Discipline(s): MUSIC&lt;br&gt;Rationale for Disciplines: “Elementary Voice 2 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.” [M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSA 152]</td>
<td></td>
</tr>
<tr>
<td>MUSA 153</td>
<td>Applied Vocal Repertoire 1</td>
<td>1</td>
<td>Modify: Disciplines&lt;br&gt;Proposed Discipline(s): MUSIC&lt;br&gt;Rationale for Disciplines: “Applied Vocal Repertoire 1 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.” [M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSA 153]</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Modification</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>--------------------------------------------------</td>
<td>--------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSA 154</td>
<td>Applied Vocal Repertoire 2</td>
<td>Modify: Disciplines</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Proposed Discipline(s): MUSIC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rationale for Disciplines: “Applied Vocal Repertoire 2 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSA 154</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSA 155</td>
<td>Vocal Master Class</td>
<td>Modify: Disciplines</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Proposed Discipline(s): MUSIC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rationale for Disciplines: “Vocal Master Class requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSA 155</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSA 161</td>
<td>Elementary Strings</td>
<td>Modify: Disciplines</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Proposed Discipline(s): MUSIC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rationale for Disciplines: “Elementary Strings requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSA 161</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSA 163</td>
<td>Applied Music (Violin &amp; Viola)</td>
<td>Modify: Disciplines</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Proposed Discipline(s): MUSIC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rationale for Disciplines: “Applied Music (Violin &amp; Viola) requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSA 163</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSA 164</td>
<td>Applied Music (Cello &amp; Bass)</td>
<td>Modify: Disciplines</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Proposed Discipline(s): MUSIC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rationale for Disciplines: “Applied Music (Cello &amp; Bass) requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSA 164</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSA 173</td>
<td>Applied Music Brass Percussion</td>
<td>Modify: Disciplines</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Proposed Discipline(s): MUSIC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rationale for Disciplines: “Applied Music Brass Percussion requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSA 173</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSA 183</td>
<td>Applied Music (Woodwinds)</td>
<td>Modify: Disciplines</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Proposed Discipline(s): MUSIC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rationale for Disciplines: “Applied Music (Woodwinds) requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSA 183</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 112</td>
<td>Recording Arts 2</td>
<td>Modify: Disciplines</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Proposed Discipline(s): MUSIC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rationale for Disciplines: “Recording Arts 2 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSC 112</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Disciplines</td>
<td>Rationale for Disciplines</td>
<td>Action</td>
</tr>
<tr>
<td>-------------</td>
<td>---------------------------------------------</td>
<td>-------------</td>
<td>------------------------------------------------------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>MUSC 121</td>
<td>Intro Synth/MIDI</td>
<td>MUSIC</td>
<td>“Intro Synth/MIDI requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSC 121</td>
</tr>
<tr>
<td>MUSC 122</td>
<td>Electronic Music 2</td>
<td>MUSIC</td>
<td>“Electronic Music 2 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSC 122</td>
</tr>
<tr>
<td>MUSC 126</td>
<td>Music Production for Multimedia</td>
<td>MUSIC</td>
<td>“Music Production for Multimedia requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSC 126</td>
</tr>
<tr>
<td>MUSE 155</td>
<td>Concert Choir</td>
<td>MUSIC</td>
<td>“Concert Choir requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSE 155</td>
</tr>
<tr>
<td>MUSE 156</td>
<td>Chamber Choir</td>
<td>MUSIC</td>
<td>“Chamber Choir requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSE 156</td>
</tr>
<tr>
<td>MUSE 161</td>
<td>Community Orchestra</td>
<td>MUSIC</td>
<td>“Community Orchestra requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSE 161</td>
</tr>
<tr>
<td>MUSE 165</td>
<td>String Orchestra</td>
<td>MUSIC</td>
<td>“String Orchestra requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSE 165</td>
</tr>
<tr>
<td>MUSE 166</td>
<td>Chamber Music Ensemble (Strings)</td>
<td>MUSIC</td>
<td>“Chamber Music Ensemble (Strings) requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSE 166</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Name</td>
<td>Credits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------</td>
<td>---------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSE 171</td>
<td>Concert Band</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Modify:</strong> Disciplines</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Proposed Discipline(s):</strong> MUSIC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Rationale for Disciplines:</strong> “Concert Band requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSE 171</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSE 175</td>
<td>Symphonic Band</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Modify:</strong> Disciplines</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Proposed Discipline(s):</strong> MUSIC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Rationale for Disciplines:</strong> “Symphonic Band requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSE 175</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSE 176</td>
<td>Chamber Ensembles (Band)</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Modify:</strong> Disciplines</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Proposed Discipline(s):</strong> MUSIC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Rationale for Disciplines:</strong> “Chamber Ensembles (Band) requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSE 176</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSE 181</td>
<td>Jazz Band</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Modify:</strong> Disciplines</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Proposed Discipline(s):</strong> MUSIC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Rationale for Disciplines:</strong> “Jazz Band requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSE 181</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSE 861</td>
<td>Community Orchestra</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Modify:</strong> Disciplines</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Proposed Discipline(s):</strong> MUSIC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Rationale for Disciplines:</strong> “Community Orchestra requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSE 861</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSE 871</td>
<td>Concert Band</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Modify:</strong> Disciplines</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Proposed Discipline(s):</strong> MUSIC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Rationale for Disciplines:</strong> “Concert Band requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSE 871</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSG 111</td>
<td>Intro to American Pop Music</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Modify:</strong> Disciplines</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Proposed Discipline(s):</strong> MUSIC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Rationale for Disciplines:</strong> “Intro to American Pop Music requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSG 111</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSG 122</td>
<td>History of Western Music 2</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Modify:</strong> Disciplines</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Proposed Discipline(s):</strong> MUSIC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Rationale for Disciplines:</strong> “History of Western Music 2 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSG 122</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Units</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------</td>
<td>-------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 199ABC</td>
<td>Independent Study/Special Problems</td>
<td>1-3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSP 153</td>
<td>Advanced Music Theatre Workshop</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSP 155</td>
<td>Musical Theatre Workshop</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUST 101</td>
<td>Music Fundamentals 1</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUST 121</td>
<td>Music Theory 1</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUST 122</td>
<td>Music Theory 2</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUST 123</td>
<td>Music Theory 3</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUST 124</td>
<td>Music Theory 4</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Modify: Disciplines**

Proposed Discipline(s): MUSIC

**Rationale for Disciplines:**

- "Independent Study/Special Problems requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC."
- "Advanced Music Theatre Workshop requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC."
- "Musical Theatre Workshop requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC."
- "Music Fundamentals 1 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC."
- "Music Theory 1 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC."
- "Music Theory 2 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC."
- "Music Theory 3 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC."
- "Music Theory 4 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC."


M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSI 199ABC
M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSP 153
M/S/U (E. MAKI, J. BEEBE) to MODIFY MUSP 155
M/S/U (E. MAKI, J. BEEBE) to MODIFY MUST 101
M/S/U (E. MAKI, J. BEEBE) to MODIFY MUST 121
M/S/U (E. MAKI, J. BEEBE) to MODIFY MUST 122
M/S/U (E. MAKI, J. BEEBE) to MODIFY MUST 123
M/S/U (E. MAKI, J. BEEBE) to MODIFY MUST 124
<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Credits</th>
<th>Rationale</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUST 130</td>
<td>Practica Musica</td>
<td>1</td>
<td>“Practica Musica requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
</tr>
<tr>
<td>MUST 131</td>
<td>Aural Skills 1</td>
<td>1</td>
<td>“Aural Skills 1 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
</tr>
<tr>
<td>MUST 132</td>
<td>Aural Skills 2</td>
<td>1</td>
<td>“Aural Skills 2 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
</tr>
<tr>
<td>MUST 133</td>
<td>Aural Skills 3</td>
<td>1</td>
<td>“Aural Skills 3 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
</tr>
<tr>
<td>MUST 134</td>
<td>Aural Skills 4</td>
<td>1</td>
<td>“Aural Skills 4 requires the depth and breadth that comes with meeting the minimum qualifications for the discipline of MUSIC.”</td>
</tr>
<tr>
<td>THETR 100</td>
<td>Introduction to Theatre</td>
<td>3</td>
<td>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</td>
</tr>
<tr>
<td>THETR 105</td>
<td>Introduction to Stagecraft</td>
<td>3</td>
<td>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts and Stagecraft.”</td>
</tr>
<tr>
<td>SPCM 120</td>
<td>Oral Reading and Interpretation</td>
<td>3</td>
<td>“This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Credits</td>
<td>Notes</td>
</tr>
<tr>
<td>-------------</td>
<td>----------------------------------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>THETR 122</td>
<td>Introduction to Reader's Theatre</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SPCM 122</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Proposed Discipline(s): THEATER ARTS, COMMUNICATION STUDIES</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rationale for Disciplines: “This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY THETR 122/SPCOM 122</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THETR 123</td>
<td>Storytelling</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SPCM 123</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Proposed Discipline(s): THEATER ARTS, COMMUNICATION STUDIES</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rationale for Disciplines: “This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY THETR 123/SPCOM 123</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THETR 124</td>
<td>Advanced Reader's Theatre</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SPCM 124</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Proposed Discipline(s): THEATER ARTS, COMMUNICATION STUDIES</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rationale for Disciplines: “This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY THETR 124/SPCOM 124</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THETR 150</td>
<td>Elements of Playwriting</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Proposed Discipline(s): THEATER ARTS</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rationale for Disciplines: “This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY THETR 150</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THETR 156</td>
<td>Rehearsal and Performance in Comedy</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Proposed Discipline(s): THEATER ARTS</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rationale for Disciplines: “This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY THETR 156</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THETR 157</td>
<td>Rehearsal and Performance in Drama</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Proposed Discipline(s): THEATER ARTS</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rationale for Disciplines: “This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY THETR 157</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THETR 158</td>
<td>Rehearsal and Performance in Classical Theatre</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Proposed Discipline(s): THEATER ARTS</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rationale for Disciplines: “This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY THETR 158</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THETR 159</td>
<td>Rehearsal and Performance in Musical Theatre</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Proposed Discipline(s): THEATER ARTS</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rationale for Disciplines: “This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>M/S/U (E. MAKI, J. BEEBE) to MODIFY THETR 159</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
THETR 160 Fundamentals of Acting
Modify: Disciplines
Proposed Discipline(s): THEATER ARTS
Rationale for Disciplines: “This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”
M/S/U (E. MAKI, J. BEEBE) to MODIFY THETR 160

THETR 161 Intermediate Acting
Modify: Disciplines
Proposed Discipline(s): THEATER ARTS
Rationale for Disciplines: “This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”
M/S/U (E. MAKI, J. BEEBE) to MODIFY THETR 161

THETR 164 Improvisational Theatre
Modify: Disciplines
Proposed Discipline(s): THEATER ARTS
Rationale for Disciplines: “This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.”
M/S/U (E. MAKI, J. BEEBE) to MODIFY THETR 164

THETR 174 Stage Makeup
Modify: Disciplines
Proposed Discipline(s): STAGECRAFT, THEATER ARTS
Rationale for Disciplines: “This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts and Stagecraft.”
M/S/U (E. MAKI, J. BEEBE) to MODIFY THETR 174

THETR 175 Stage Costuming
Modify: Disciplines
Proposed Discipline(s): STAGECRAFT, THEATER ARTS
Rationale for Disciplines: “This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts and Stagecraft.”
M/S/U (E. MAKI, J. BEEBE) to MODIFY THETR 175

THETR 178 Introduction to Scenery Design
Modify: Disciplines
Proposed Discipline(s): STAGECRAFT, THEATER ARTS
Rationale for Disciplines: “This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts and Stagecraft.”
M/S/U (E. MAKI, J. BEEBE) to MODIFY THETR 178

THETR 182 Practical Stage Lighting
Modify: Disciplines
Proposed Discipline(s): STAGECRAFT, THEATER ARTS
Rationale for Disciplines: “This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts and Stagecraft.”
M/S/U (E. MAKI, J. BEEBE) to MODIFY THETR 182

THETR 190 AB Theatre Production Workshop
Modify: Disciplines
Proposed Discipline(s): STAGECRAFT, THEATER ARTS
Rationale for Disciplines: “This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts and Stagecraft.”
M/S/U (E. MAKI, J. BEEBE) to MODIFY THETR 190 AB
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Rationale for Disciplines</th>
<th>Proposing Committee</th>
</tr>
</thead>
<tbody>
<tr>
<td>THTR 192</td>
<td>Rehearsal and Performance</td>
<td>2</td>
<td>This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.</td>
<td>(E. Maki, J. Beebe)</td>
</tr>
<tr>
<td></td>
<td>Modify: Disciplines</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Proposed Discipline(s):</td>
<td></td>
<td>THEATER ARTS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rationale for Disciplines:</td>
<td></td>
<td>This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts.</td>
<td>(E. Maki, J. Beebe)</td>
</tr>
<tr>
<td>THTR 196</td>
<td>Theatre Management</td>
<td>1</td>
<td>This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts and Stagecraft.</td>
<td>(E. Maki, J. Beebe)</td>
</tr>
<tr>
<td></td>
<td>Modify: Disciplines</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Proposed Discipline(s):</td>
<td></td>
<td>STAGECRAFT, THEATER ARTS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Rationale for Disciplines:</td>
<td></td>
<td>This course requires the breadth and depth of knowledge assured by meeting the minimum qualifications for Theatre Arts and Stagecraft.</td>
<td>(E. Maki, J. Beebe)</td>
</tr>
</tbody>
</table>

MODIFICATIONS/REACTIVATIONS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Rationale for Expedited Approval</th>
<th>Expedited Approval Override</th>
</tr>
</thead>
<tbody>
<tr>
<td>AG 249</td>
<td>Agriculture Internship</td>
<td>2</td>
<td>To ensure student progression within program. Expedited approval will allow the internship course to be offered next semester.</td>
<td>Expedited Approval Override</td>
</tr>
<tr>
<td></td>
<td>Expedited Approval</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Effective: Spring 2013, SUMMER 2013
- Rationale for Expedited Approval: To ensure student progression within program. Expedited approval will allow the internship course to be offered next semester.
- Request for expedited approval overridden by Instruction Office. Timelines for spring scheduling have passed. Course is currently active, and may be offered Spring 2013, however, for 4 units, instead of 2.
- Modify: Units, hours/face to face modalities, grading, content, methods of instruction, typical assignments, objectives, methods of evaluation.
- Enrollment Restrictions: None
- Distance Education Status: None
- Materials Fee Status: None
- Articulation Status: Transfer to CSU
- General Education Status: Not approved for GE
- Rationale: Expedited approval will allow the internship course to be offered next semester.
- Program Impact: Stand Alone

- M/S/U (E. Maki, J. Beebe) to MODIFY AG 249
AGM 215  
**Machinery Management**  
*Effective:* Summer 2013  
*MODIFY:* Content, objectives  
*Enrollment Restrictions:* None  
*Distance Education Status:* None  
*Materials Fee Status:* Maintaining fee of $10  
*Articulation Status:* Transfer to CSU  
*General Education Status:* Not approved for GE  
*Rationale:* This course is up for the mandated review  

**Program Impact:**  
1. Advanced Heavy Equipment Technician Certificate of Achievement  
2. Forestry A.S. Degree  
3. Forestry Technician Certificate of Achievement  
4. Heavy Machinery Management Certificate of Achievement  
5. Landscape and Park Maintenance Certificate of Achievement  
6. Mechanized Agriculture A.S. Degree  
7. Mechanized Agriculture Technician Certificate of Achievement  
8. Recreational Land Management A.S. Degree  
9. Recreational Land Management Certificate of Achievement  
10. University Preparation, Emphasis in Agricultural Sciences A.A. Univ Prep - Area of Emphasis

**AGM 215 pulled for discussion by M. Adams due to concerns about the lack of “disciplines” identified, and due to no summative assessments identified.** Discussion was tabled (K. Ennis, J. Beebe) while the Representative sought information from the author. When discussion was brought back (J. Sola, E. Maki) M. Boyd consulted with author who confirmed that there is a final exam for the course, and explained that all AGM courses would fall under the TOP discipline of Agricultural Engineering. It was noted that the new “disciplines” field was not available to T. Conrado at the time he authored the course. The changes were made to the course record during the meeting.  

M/S/U (M. BOYD, M. ADAMS) to MODIFY AGM 215  
M/S/U (J. BEEBE, C. MULDER) to MAINTAIN FEE for AGM 215

AGM 220  
**Industrial/Agricultural Machinery**  
*Effective:* Summer 2013  
*MODIFY:* Content, typical assignments, objectives, methods of evaluation  
*Enrollment Restrictions:* Requesting: (A) before enrolling in this course, students, are strongly advised to satisfactorily complete AGEC 280 with a minimum grade of C or better or other math equivalent  
*Distance Education Status:* None  
*Materials Fee Status:* None  
*Articulation Status:* Transfer to CSU  
*General Education Status:* Not approved for GE  
*Rationale:* This course is up for mandated review  

**Program Impact:**  
1. Crop Science A.S. Degree  
2. University Preparation, Emphasis in Agricultural Sciences A.A. Univ Prep - Area of Emphasis

**AGM 220 pulled for discussion by R. Cranley who had concerns about references to a comment sheet and semester notebook. Her concerns were addressed.**  

M/S/U (E. KERR, E. MAKI) to MODIFY AGM 220  

During blanket discussion of requisites, it was noted that the requisite was written with language no longer used by the committee, and that “other math equivalent” was also included. Concerns were also expressed about AG 280. M. Boyd clarified that the author wanted students to have sales knowledge, and that the appropriate requisite was actually AGEC 280.  

M/S/U (L. HATCH, L. LANIGAN) to MODIFY REQUISITES for AGM 220
AGM 221  Equipment Diagnosis & Repair
Effective: Summer 2013
MODIFY: Content, objectives
Enrollment Restrictions: None
Distance Education Status: None
Materials Fee Status: Maintaining fee of $10
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: This course is up for mandated review
Program Impact:
1. Advanced Heavy Equipment Technician Certificate of Achievement

AGM 221 pulled for discussion by M. Adams due to concerns about disciplines and repeats. As per AGM 215, course would be placed in TOP discipline of Agricultural Engineering. Repeating would likely be stricken pending the outcome of discussion later in the meeting.
M/S/U (M. ADAMS, L. HATCH) to MODIFY AGM 221
M/S/U (J. BEEBE, C. MULDER) to MAINTAIN FEE for AGM 221

AGM 230  Field Surveying
Effective: Summer 2013
MODIFY: Objectives
Enrollment Restrictions: Maintaining: (A) before enrolling in this course, students are strongly advised to satisfactorily complete AG 280 or satisfactorily complete MATH 70
Distance Education Status: None
Materials Fee Status: Maintaining fee of $15
Articulation Status: Transfers to CSU
General Education Status: Not approved for GE
Rationale: Mandatory Periodic Review
Program Impact:
1. Construction - Carpentry Skills Recognition Award
2. Construction - General Skills Recognition Award
3. Forestry A.S. Degree
4. Forestry Technician Certificate of Achievement
5. Landscape Design Certificate of Achievement
6. Landscape and Park Maintenance Certificate of Achievement
7. Mechanized Agriculture A.S. Degree
8. Mechanized Agriculture Technician Certificate of Achievement
9. Recreational Land Management Certificate of Achievement
10. Recreational Land Management A.S. Degree
11. Soil Science A.S. Degree
12. University Preparation, Emphasis in Agricultural Sciences A.A. Univ Prep - Area of Emphasis

AGM 230 pulled for discussion by M. Adams due to concerns about disciplines. During discussion of the course, M. Garcia asked about the course being cross-listed with ENGR 220. It was noted that the system was pulling this from somewhere, but no one was clear on the location. B. Sanders (CurricUNET lead) offered to follow-up.
M/S/U (M. BOYD, E. MAKI) to MODIFY AGM 230 and place in the TOP discipline of Agricultural Engineering
Requisites for AGM 230 pulled for discussion by M. Adams due to the fact no requisite skill was listed. B. Adams will follow up to ensure that the requisite skill is matched to a goal.
M/S/U (M. BOYD, M. ADAMS) to MAINTAIN REQUISITES for AGM 230
M/S/U (J. BEEBE, C. MULDER) to MAINTAIN FEE for AGM 230
AGM 240  Truck and Tractor Power Trains  3
Effective: Summer 2013
MODIFY: Objectives
Enrollment Restrictions: None
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: This course is up for mandated review
Program Impact:
  1. Advanced Heavy Equipment Technician Certificate of Achievement
  2. Mechanized Agriculture A.S. Degree
M/S/U (E. MAKI, J. BEEBE) to MODIFY AGM 240

AGM 241  Diesel Engine Principles  3
Effective: Summer 2013
MODIFY: Materials fee, content, typical assignments, textbooks, objectives, methods of evaluation
Enrollment Restrictions: Maintaining: (A) satisfactory completion of AGM 289 or AUTEC 289
Distance Education Status: None
Materials Fee Status: Increasing fee from $10 to $25
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: This course is up for mandated review
Program Impact:
  1. Basic Heavy Equipment Technician Certificate of Achievement
  2. Mechanized Agriculture A.S. Degree
  3. Mechanized Agriculture Technician Certificate of Achievement
AGM 241 pulled for discussion by M. Adams due to concerns about discipline placements and summative assessments
AGM 241 proposal WITHDRAWN BY DIVISION BY DIVISION REP (M BOYD) due to concerns about discipline placement(s) summative assessments, and methods of instruction

AGM 242  Diesel Engine Overhaul  3
Effective: Summer 2013
MODIFY: Content, enrollment restrictions, objectives
Enrollment Restrictions: Requesting: (A) Before enrolling in this course, students are strongly advised to have successfully completed AGM 241
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: This course is up for mandated review
Program Impact:
  1. Advanced Heavy Equipment Technician Certificate of Achievement
AGM 242 pulled for discussion by M. Adams due to concerns about discipline placements
M/S/U (M. BOYD, E. MAKI) to MODIFY AGM 242 and place in the TOP discipline of Agricultural Engineering
Requisites for AGM 242 pulled for discussion by M. Adams due to the fact no requisite skill was listed. B. Adams is to follow up to ensure that the requisite skill is matched to a goal.
M/S/U (M. BOYD, M. ADAMS) to MODIFY REQUISITES for AGM 242

AGM 243  Heavy Machinery Electrical System  3
Effective: Summer 2013
MODIFY: Enrollment restrictions, materials fee, content, objectives, textbooks

Enrollment Restrictions: Maintaining: (A) Before enrolling in this course, students are strongly advised to have successfully completed AGM 241. Removing: (A) AUTEC 241 (cross-listing was inactivated on 04/10/12)

Distance Education Status: None
Materials Fee Status: Requesting fee of $50
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: This course is up for mandated review
Program Impact:

1. Basic Heavy Equipment Technician Certificate of Achievement

AGM 243 pulled for discussion by M. Adams due to concerns about discipline placements
AGM 243 proposal WITHDRAWN BY DIVISION BY DIVISION REP (M BOYD)

AGM 245 Diesel Engine Fuel systems & Diagnosis 3
Effective: Summer 2013
MODIFY: Objectives, methods of evaluation
Enrollment Restrictions: None
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: This course is up for mandated review
Program Impact:

1. Advanced Heavy Equipment Technician Certificate of Achievement

AGM 245 pulled for discussion by M. Adams due to concerns about discipline placements
AGM 245 proposal WITHDRAWN BY DIVISION BY DIVISION REP (M BOYD)

AGM 280 Mobile Machinery Hydraulic Systems 3
Effective: Summer 2013
MODIFY: Enrollment restrictions, content, objectives
Enrollment Restrictions: Removing: (A) Before enrolling in this course, students are strongly advised to satisfactorily complete AGM 280 and (AGM 214 or AGM 220).
Distance Education Status: None
Materials Fee Status: Maintaining fee of $10
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: This course is up for mandated review
Program Impact:

1. Basic Heavy Equipment Technician Certificate of Achievement
2. Mechanized Agriculture A.S. Degree

AGM 280 proposal WITHDRAWN BY B. Adams, CO-CHAIR due to concerns that comments made by Technical Reviewers were not responded to by faculty author
AGM 289  Principles of Power Mechanics/Small Engines

AUTEC 289

Effective: Summer 2013
MODIFY: Content, objectives
Enrollment Restrictions: None
Distance Education Status: None
Materials Fee Status: Maintaining fee of $25
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: This course is up for mandated review
Program Impact:
   1. Basic Heavy Equipment Technician Certificate of Achievement
   2. Mechanized Agriculture A.S. Degree
   3. Mechanized Agriculture Technician Certificate of Achievement

AGM 298/AUTEC 289 pulled for discussion by M. Adams due to concerns about discipline placements
AGM 289/AUTEC 289 proposal WITHDRAWN BY DIVISION BY DIVISION REP( M BOYD )

ART 173  Digital Imaging for Photographers

Effective: Summer 2013
MODIFY: Description, repetitions, grading, hours/face to face modalities, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation.
Enrollment Restrictions: Maintaining: (A) before enrolling in this course, students are strongly advised to satisfactorily complete ART 170.
Distance Education Status: None
Materials Fee Status: Maintaining fee of $20
Articulation Status: Transfer to CSU and UC
General Education Status: Approved for MJC Activities
Rationale: Major changes in software and some in overall curriculum. Important modification of lecture and lab unit values to reflect actual course objectives and content. Also periodic review.
Program Impact:
   1. Art A.A. Degree
   2. Photography A.A. Degree Major

ART 173 pulled for discussion by M. Adams due to concerns that the methods of instruction resemble assignments. The item of concern was removed from the Methods of Instruction.
M/S/U (M. LYNCH, L. HATCH) to MODIFY ART 173
M/S/U (L. HATCH, L. LANIGAN) to MAINTAIN REQUISITES for ART 173
M/S/U (J. BEEBE, C. MULDER) to MAINTAIN FEE for ART 173
M/S/U (E. MAKI, J. SOLA) to MAINTAIN PLACEMENT of ART 173 on ACTIVITIES
ART 175  Color Photography

Effective: Spring 2013 [Expedited] Summer 2013
Request for expedited implementation overridden by Instruction Office. To ensure student progression within program, “Art 175 is a required class for photography majors and is in danger of being out of compliance. Since the class is offered only once per year, I hope that expedited will help avoid problems with scheduling.”

Curriculum review dates drive compliance criteria, not effective dates of courses that have been reviewed. No problems with scheduling should be encountered since the course will have gone through curriculum review.

MODIFY: Description, requisite skills, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation.

Enrollment Restrictions: Maintaining: (A) Satisfactory completion of ART 172 or 186.

Distance Education Status: None

Materials Fee Status: Decreasing fee from $46 to $45

Articulation Status: Transfer to CSU and UC

General Education Status: Approved for MJC Activities

Rationale: Art 175 is a required class for photography majors and is in danger of being out of compliance. Since the class is offered only once per year, I hope that expeditive will help avoid problems with scheduling.

Program Impact:

1. Art A.A. Degree
2. Photography A.A. Degree Major

ART 175 pulled for discussion by M. Adams stating that the methods of instruction resemble assignments. The item of concern was removed from the Methods of Instruction.

M/S/U (M. LYNCH, L. HATCH) to MODIFY ART 175

Requisites for ART 175 pulled for discussion by M. Adams stating the course needs requisite skills from both requisite courses. Discussion ensued and some committee members explained that ART 186 is the second half of ART 172.

M/S/U (E. MAKI, M. ADAMS) to MAINTAIN REQUISITES for ART 175

M/S/U (M. LYNCH, C. MULDER) to MODIFY DE for ART 175

M/S/U (J. BEEBE, C. MULDER) to DECREASE FEE for ART 175

M/S/U (E. MAKI, J. SOLA) to MAINTAIN PLACEMENT of ART 175 on ACTIVITIES

ASTRO 151  Introduction to Astronomy Lab

Effective: Summer 2013

MODIFY: Description, field trips, enrollment restrictions, requisite skills, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation

Enrollment Restrictions: Maintaining: (C) Concurrent enrollment in or satisfactory completion of ASTRO 160. Removing: (C) Concurrent enrollment in ASTRO 141

Distance Education Status: None

Materials Fee Status: None

Articulation Status: Transfer to CSU and UC

General Education Status: Maintaining (MJC-GE: A) (CSU-GE: B3) (IGETC: 5C); Removing: (CSU-GE: B1)

Rationale: This course is being updated as a periodic review, and to reflect changes in the astronomy programs at MJC in terms of facilities and equipment.

Program Impact:

1. CSU General Education Pattern Certificate of Achievement
2. Earth Sciences A.A. Univ Prep - Area of Emphasis
3. Physical Science A.S. Degree

ASTRO 151 pulled for discussion by M. Adams due to the fact that Methods of Instruction look like assignments. Issue was resolved during the meeting.

M/S/U (K. ENNIS, P. UPTON) to MODIFY ASTRO 151

M/S/U (L. HATCH, L. LANIGAN) to MODIFY REQUISITES for ASTRO 151

M/S/U (L. HATCH, J. SOLA) to MAINTAIN PLACEMENT OF ASTRO 151 on GE PATTERN(S)
### ASTRO 160 Introduction to Modern Astronomy

**Effective:** Summer 2013  
**MODIFY:** Description, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation  
**Enrollment Restrictions:** None  
**Distance Education Status:** None  
**Materials Fee Status:** None  
**Articulation Status:** Transfer to CSU and UC  
**General Education Status:** Maintaining (MJC-GE: A) (CSU-GE: B1) (IGETC: 5A)  
**Rationale:** This course is being modified as necessary in its periodic review cycle to maintain compliance with normed standards in astronomy and science education.  

**Program Impact:**  
1. CSU General Education Pattern Certificate of Achievement  
2. Earth Sciences A.A. Univ Prep - Area of Emphasis  
3. General Studies, Emphasis in Natural Sciences A.A. Degree  
4. MJC-GE Pattern  
5. Physical Science A.S. Degree  

*ASTRO 160 pulled for discussion by M. Adams* due to the fact that Methods of Instruction look like assignments. Issue was resolved during the meeting.  
*M/S/U (K. ENNIS, P. UPTON) to MODIFY ASTRO 160*  
*M/S/U (L. HATCH, J. SOLA) to MAINTAIN PLACEMENT OF ASTRO 160 on GE PATTERN(S)*

### AUTEC 319 AB: Engine Performance

**Effective:** Summer 2013  
**MODIFY:** Requisite skills, content, methods of instruction, objectives, methods of evaluation  
**Enrollment Restrictions:** Maintaining: (P) Satisfactory completion of AUTEC 368 and (C) satisfactory completion of or concurrent enrollment in AUTEC 369  
**Distance Education Status:** None  
**Materials Fee Status:** Maintaining fee of $20  
**Articulation Status:** Does not transfer  
**General Education Status:** Not approved for GE  
**Rationale:** Due for periodic review.  

**Program Impact:**  
1. Automotive Diagnosis Certificate of Achievement  
2. Automotive Technician A.S. Degree  
3. Automotive Technician Certificate of Achievement  
4. Maintenance Mechanic Certificate of Achievement  

*AUTEC 319 pulled for discussion by S. Berger* due to concerns about disconnect between objectives and assignments relating to engine building. It was explained that this was not an engine building class, but a repair class.  
*M/S/U (J. BEEBE, J. SOLA) to MODIFY AUTEC 319*  
*M/S/U (L. HATCH, L. LANIGAN) to MODIFY REQUISITES for AUTEC 319*  
*M/S/U (J. BEEBE, C. MULDER) to MAINTAIN FEE for AUTEC 319*
AUTEC 320  L1: Advanced Engine Performance  4
Effective: Summer 2013
MODIFY: Title, description, requisite skills, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation
Enrollment Restrictions: Maintaining: (P) Satisfactory completion of AUTEC 319
Distance Education Status: None
Materials Fee Status: Maintaining fee of $30
Articulation Status: Does not transfer
General Education Status: Not approved for GE
Rationale: Due for periodic review.
Program Impact:
1. Automotive Diagnosis Certificate of Achievement
2. Automotive Technician Certificate of Achievement
3. Automotive Technician A.S. Degree

M/S/U (E. MAKI, J. BEEBE) to MODIFY AUTEC 320
M/S/U (L. HATCH, L. LANIGAN) to MAINTAIN REQUISITES for AUTEC 320
M/S/U (J. BEEBE, C. MULDER) to MAINTAIN FEE for AUTEC 320

AUTEC 321  AS: Brake Systems  31/2
Effective: Summer 2013
MODIFY: Description, content, methods of instruction, textbooks, objectives
Enrollment Restrictions: Maintaining: (P) Satisfactory completion of AUTEC 311
Distance Education Status: None
Materials Fee Status: Maintaining fee of $40
Articulation Status: Does not transfer
General Education Status: Not approved for GE
Rationale: Due for periodic review.
Program Impact:
1. Autobody/Refinishing A.S. Degree
2. Automotive Brakes and Suspension Certificate of Achievement
3. Automotive Service Certificate of Achievement
4. Automotive Technician Certificate of Achievement
5. Automotive Technician A.S. Degree
6. Maintenance Mechanic Certificate of Achievement

M/S/U (E. MAKI, J. BEEBE) to MODIFY AUTEC 321
M/S/U (L. HATCH, L. LANIGAN) to MODIFY REQUISITES for AUTEC 321
M/S/U (J. BEEBE, C. MULDER) to MAINTAIN FEE for AUTEC 321
AUTEC 369

AG: Automotive Electricity 2

Effective: Summer 2013

MODIFY: Content, methods of instruction, textbooks, objectives

Enrollment Restrictions: Maintaining: (P) Satisfactory completion of AUTEC 368

Distance Education Status: None

Materials Fee Status: Maintaining fee of $30

Articulation Status: Does not transfer

General Education Status: Not approved for GE

Rationale: Due for periodic review.

Program Impact:

1. Automotive Diagnosis Certificate of Achievement
2. Automotive Service Certificate of Achievement
3. Automotive Technician A.S. Degree
4. Automotive Technician Certificate of Achievement
5. Maintenance Mechanic Certificate of Achievement

M/S/U (E. MAKI, J. BEEBE) to MODIFY AUTEC 369

M/S/U (L. HATCH, L. LANIGAN) to MODIFY REQUISITES for AUTEC 369

M/S/U (J. BEEBE, C. MULDER) to MAINTAIN FEE for AUTEC 369

CLDDV 101

Principles and Practices of Teaching Young Children

Effective: Summer 2013

MODIFY: Content, methods of instruction, typical assignments, objectives

Enrollment Restrictions: Maintaining: (A) before enrolling in this course, students are strongly advised to satisfactory completion ENGL 50.

Distance Education Status: Maintaining: online, hybrid, and teleclass

Materials Fee Status: None

Articulation Status: Transfer to CSU

General Education Status: Not approved for GE

Rationale: We are bringing this course into alignment with the state guidelines for the Curriculum Alignment Project.

Program Impact:

1. Associate Teacher Skills Recognition Award
2. Early Intervention Assistant 1 Certificate of Achievement
3. Early Intervention Assistant 2 Certificate of Achievement
4. Master Teacher Certificate of Achievement
5. Site Supervisor Certificate of Achievement
6. Teacher Certificate of Achievement

M/S/U (E. MAKI, J. BEEBE) to MODIFY CLDDV 101

M/S/U (L. HATCH, L. LANIGAN) to MODIFY REQUISITES for CLDDV 101

M/S/U (M. LYNCH, C. MULDER) to MAINTAIN DE for CLDDV 101
**CLDDV 103  Child Growth and Development**  
**Effective:** Summer 2013  
**MODIFY:** objectives  
**Enrollment Restrictions:** Maintaining: (A) before enrolling in this course, students are strongly advised to satisfactory completion ENGL 50.  
**Distance Education Status:** Maintaining: online, hybrid, and teleclass  
**Materials Fee Status:** None  
**Articulation Status:** Transfer to CSU and UC  
**General Education Status:** Approved for (MJC-GE:B, E) (CSU-GE: D7, E) (IGETC: 4G)  
**Rationale:** We need to address some deficiencies in the course to align with the Early Childhood Curriculum Alignment Project  
**Program Impact:**  
1. Associate Teacher Skills Recognition Award  
2. CSU General Education Pattern Certificate of Achievement  
3. Early Intervention Assistant 1 Certificate of Achievement  
4. General Studies, Emphasis in Language and Rationality A.A. Degree  
5. General Studies, Emphasis in Social and Behavioral Sciences A.A. Degree  
6. MJC-GE Pattern  
7. Master Teacher Certificate of Achievement  
8. Site Supervisor Certificate of Achievement  
9. Teacher Certificate of Achievement  

CLDDV 103 pulled for discussion by E. Maki due to concerns that requisite skills were rationalized with experience in CLDDV 103, not ENGL 50. Issue was resolved during the meeting.  

**M/S/U (E. MAKI, J. BEEBE) to MODIFY CLDDV 103**  
**M/S/U (L. HATCH, L. LANIGAN)** to MAINTAIN REQUISITES for CLDDV 103  
**M/S/U (M. LYNCH, C. MULDER)** to MAINTAIN DE for CLDDV 103  
**M/S/U (L. HATCH, J. SOLA) to MAINTAIN PLACEMENT of CLDDV 103 on GE PATTERN(S)**

**CMPET 206  Personal Computer Assembly, Upgrading & Repairing**  
**Effective:** Summer 2013  
**MODIFY:** Enrollment restrictions, objectives, content, typical assignments, methods of evaluation.  
**Enrollment Restrictions:** Requesting: (A) before enrolling in this course, students are strongly advised to satisfactory completed or concurrently enroll in CMPSC 201. Removing: (P) Satisfactory completion of CMPSC 201 or equivalent.  
**Distance Education Status:** None  
**Materials Fee Status:** Maintaining fee of $30  
**Articulation Status:** Transfer to CSU  
**General Education Status:** Not approved for GE  
**Rationale:** Course compliance and to update to meet current curriculum standards.  
**Program Impact:**  
1. Computer Electronics A.S. Degree  
2. Computer Electronics Certificate of Achievement  
3. Computer Electronics A.A. Degree Major  
4. Computer Network Technician Certificate of Achievement  
5. Electronics Technology-Computer Electronics Certificate of Achievement  
6. Industrial Electronics Certificate of Achievement  
7. Industrial Electronics A.S. Degree  

**M/S/U (E. MAKI, J. BEEBE) to MODIFY CMPET 206**  
**M/S/U (L. HATCH, L. LANIGAN) to MODIFY REQUISITES for CMPET 206**  
**M/S/U (J. BEEBE, C. MULDER) to MAINTAIN FEE for CMPET 206**
ELTEC 221  Instrumentation Devices and Systems

**Effective:** Spring 2013  

**Rationale for expedited approval:** “To ensure student progression within program.” To offer course, course outline hours and units must reflect schedule layout of course for Spring 2013. This hour modification will ensure this information is accurately reflected.” Instruction Office confirmed that erroneous errors on the course outline could be traced to a clerical data-entry error when we migrated to CurricUNET. P Wallace and L. Miller agreed to accommodate expediting the changes for Spring 2013, deadlines permitting.

**MODIFY:** Hours/face-to-face modalities, objectives, content

**Enrollment Restrictions:** Maintaining; (P) Satisfactory completion of ELTEC 208.

**Distance Education Status:** None

**Materials Fee Status:** None

**Articulation Status:** Transfer to CSU

**General Education Status:** Not approved for GE

**Rationale:** To offer course, course outline hours and units must reflect schedule layout of course for Spring 2013. This hour modification will ensure this information is accurately reflected.

**Program Impact:**

1. Computer Electronics Certificate of Achievement
2. Computer Electronics A.S. Degree Major
3. Electronics Technology-Computer Electronics Certificate of Achievement
4. Industrial Electronics Certificate of Achievement
5. Industrial Electronics A.S. Degree
6. Industrial Electronics A.S. Degree

**During blanket discussion of the motion to approve courses,** C. Mulder noted an issue with Methods of Instruction, in that some language regarding “study cases” appeared to be an assignment rather than an instructional method. Not all assessments are matched to objectives. It was decided to revise the course during the meeting.

**M/S/U (E. MAKI, J. BEEBE) to MODIFY ELTEC 221**

**M/S/U (L. HATCH, L. LANIGAN) to MAINTAIN REQUISITES for ELTEC 221**

**M/S/U (J. BEEBE, L. HATCH) to EXPEDITE MODIFICATIONS of ELTEC 221**

ELTEC 230  Blueprint Reading for Electricians

**Effective:** Summer 2013

**MODIFY:** Units, description, enrollment restrictions, field trips, hours/face-to-face modalities, objectives, textbooks, content, typical assignments, methods of evaluation.

**Enrollment Restrictions:** Maintaining; (A) before enrolling in this course, students are strongly advised to complete AGM 225 and ELTEC 229 and ELTEC 226. Note: Catalog and Datatel will require removal of INTEC cross-listings previously associated with ELTEC 229 and ELTEC 226.

**Distance Education Status:** None

**Materials Fee Status:** None

**Articulation Status:** Transfer to CSU

**General Education Status:** Not approved for GE

**Rationale:** Periodic course review.

**Program Impact:**

1. Computer Electronics Certificate of Achievement
2. Computer Electronics A.S. Degree
3. Industrial Electronics Certificate of Achievement
4. Industrial Electronics A.S. Degree

**ELTEC 230 proposal withdrawn by B. Adams, CO CHAIR due to concerns that comments made by Technical Reviewers had not been addressed by faculty author.**
ELTEC 320  Electrical Safety  
**Effective:** Summer 2013  
**MODIFY:** Title, description, field trips, content, methods of instruction, typical assignments, objectives, textbooks.  
**Enrollment Restrictions:** Maintaining: (P) satisfactory completion of FSCI 301; modify LOE students accepted into the Fire Academy program by Fire Academy Selection Committee and who possess CPAT certification, per NFPA regulation; Requesting: (P) satisfactory completion of FSCI 304 and FSCI 305 and EMS 390  
**Distance Education Status:** None  
**Materials Fee Status:** None  
**Articulation Status:** Transfer to CSU  
**General Education Status:** Not approved for GE  
**Rationale:** Periodic course review.  
**Program Impact:**  
1. Industrial Electronics Certificate of Achievement  
2. Industrial Electronics A.S. Degree  

M/S/U (E. MAKI, J. BEEBE) to MODIFY ELTEC 320  
M/S/U (L. HATCH, L. LANIGAN) to MODIFY REQUISITES for ELTEC 320

FSCI 362  Basic Fire Academy  
**Effective:** Summer 2013  
**MODIFY:** Enrollment restrictions, requisite skills, hours-face-to-face modalities, textbooks, content, methods of evaluation.  
**Enrollment Restrictions:** Maintaining: (P) Satisfactory completion of FSCI 301; Requesting: (P) satisfactory completion FSCI 304 and FSCI 305, and EMS 390; Requesting: (L) Enrollment limited to students who are accepted into the Fire Academy program by Fire Academy Selection Committee and who possess CPAT certification, per NFPA 1582 regulation.  
**Distance Education Status:** None  
**Materials Fee Status:** Increasing fee from $300 to $305 (from 11/22/11 expedited approval for fee change)  
**Articulation Status:** Does not transfer  
**General Education Status:** Not approved for GE  
**Rationale:** Course is being modified to include prerequisites that have been recommended by advisory committee, to choose a discipline, and to update textbook.  
**Program Impact:**  
1. Fire Science A.S. Degree  
2. Fire Science Certificate of Achievement  

M/S/U (E. MAKI, J. BEEBE) to MODIFY FSCI 362  
M/S/U (L. HATCH, L. LANIGAN) to MODIFY REQUISITES for FSCI 362  

During discussion of the blanket vote for materials fees, J. Sola expressed concern about the accuracy of the figure on the agenda and voting grid. B. Adams reminded the committee the course was brought back for expedited change on 11/22/11 meeting, which is why the figure is different from the prior version of the course in CurricUNET. The course record was not updated at the time of the expedited fee change, resulting in the discrepancy.  

M/S/U (J. BEEBE, C. MULDER) to INCREASE FEE for FSCI 362
FSCI 363  Advanced Fire Academy  9
Effective: Summer 2013
MODIFY: Hours/face-to-face modalities, description, textbooks, content.
Enrollment Restrictions: Maintaining: (P) Satisfactory completion of FSCI 362.
Distance Education Status: None
Materials Fee Status: Increasing fee from $230 to $362
Articulation Status: Does not transfer
General Education Status: Not approved for GE
Rationale: Course is being modified for adherence to scheduled periodic review in curriculum review matrix, Spring 2012. Lecture and lab hours have been modified and textbook has been updated.
Program Impact:
1. Fire Science A.S. Degree
2. Fire Science Certificate of Achievement

M/S/U (E. MAKI, J. BEEBE) to MODIFY FSCI 363
M/S/U (L. HATCH, L. LANIGAN) to MAINTAIN REQUISITES for FSCI 363
M/S/U (J. BEEBE, C. MULDER) to INCREASE FEE for FSCI 363

GERM 101  German 1  5
Effective: Summer 2013
MODIFY: Requisite skills, content, methods of instruction, textbooks, objectives, methods of evaluation.
Enrollment Restrictions: None
Distance Education Status: Maintaining: Hybrid
Materials Fee Status: None
Articulation Status: Transfer to CSU and UC
General Education Status: Approved for (MJC-GE:C) (CSU-GE:C2) (IGETC:6A)
Rationale: Periodic review
Program Impact:
1. Art History for Transfer AA-T Associate of Arts for Transfer
2. CSU General Education Pattern Certificate of Achievement
3. General Studies, Emphasis in Humanities A.A. Degree
4. MJC-GE Pattern
5. University Preparation, Emphasis in Humanities A.A. Degree

M/S/U (E. MAKI, J. BEEBE) to MODIFY GERM 101
M/S/U (M. LYNCH, C. MULDER) to MAINTAIN DE for GERM 101
M/S/U (L. HATCH, J. SOLA) to MAINTAIN PLACEMENT OF GERM 101 on GE PATTERN(S)
GERM 102  German 2  5
Effective: Summer 2013
MODIFY: Content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation.
Enrollment Restrictions: Maintaining: (P) Satisfactory completion of GERM 101 with a minimum grade of C or better or equivalent.
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU and UC
General Education Status: Approved for (MJC-GE:C) (CSU-GE:C2) (IGETC: 3B, 6A)
Rationale: Periodic review
Program Impact:
1. CSU General Education Pattern Certificate of Achievement
2. General Studies, Emphasis in Humanities A.A. Degree
3. MJC-GE Pattern

GERM 102 pulled for discussion by S. Berger due to concerns that issues with the catalog description had not been addressed by faculty author.

M/S/U (E. KERR, C. MULDER) to MODIFY GERM 102 with the friendly amendment that L. Miller make any necessary changes to the catalog description to ensure that it adheres to established catalog description style.

M/S/U (L. HATCH, L. LANIGAN) to MAINTAIN REQUISITES for GERM 102, noting that there was an error on the agenda cover sheet. The college no longer uses the phrase "or equivalent" on enrollment restrictions.

M/S/U (L. HATCH, J. SOLA) to MAINTAIN PLACEMENT OF GERM 102 on GE PATTERN(S)

HE 110  Healthful Living  3
Effective: Summer 2013
MODIFY: DE modalities.
Enrollment Restrictions: None
Distance Education Status: Requesting: hybrid, Maintaining: online
Materials Fee Status: None
Articulation Status: Transfer to CSU and UC
General Education Status: Approved for (MJC-GE: E) (CSU-GE: E)
Rationale: Addition of Hybrid option.
Program Impact:
1. Athletic Training /Sports Medicine A.S. Degree
2. CSU General Education Pattern Certificate of Achievement
3. General Studies, Emphasis in Language and Rationality A.A. Degree
4. MJC-GE Pattern

M/S/U (M. LYNCH, C. MULDER) to MODIFY DE for HE 110
Human Services Practicum

**Effective:** Summer 2013 Spring 2013

Expedited! Rationale for Expedited Approval: To facilitate workforce training demands. “This course is expected to be offered online to students by the Spring semester of 2013.” Expedited approval overturned by the Instruction Office.

Timelines for spring scheduling have passed. Changes to courses at this time will have adverse effects on personnel and processes already in motion for Spring 2013.

Modify: Title, description, hours/face-to-face modalities, enrollment restrictions, requisite skills, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation.

**Enrollment Restrictions:** Requesting: (A) before enrolling in this course, students are strongly advised to satisfactorily complete HUMSR 110 or satisfactorily complete HUMSR 111 and be currently enrolled in CASRA or CAADE program at the college; Removing: (A) satisfactorily complete ENGL 101.

Distance Education Status: Requesting: Online, Hybrid, Telecourse

Materials Fee Status: None

Articulation Status: Transfer to CSU

General Education Status: Not approved for GE

Rationale: This course is expected to be offered online to students by the Spring semester of 2013.

Program Impact:
1. Chemical Dependency Counseling A.A. Degree
2. Chemical Dependency Counseling Certificate of Achievement
3. Human Services Certificate of Achievement
4. Human Services A.A. Degree
5. Human Services/Chemical Dependency Counseling A.A. Degree
6. Psychosocial Rehabilitation Skills Recognition Award

**HUMSR 144 pulled for discussion by C. Mulder** due to concerns about repeatability in light of major changes to Title 5 and repeatability and repetitions, and CLOs for the course. B. Adams explained that the repeatability is likely to go away per Title 5. K. Kennard offered to provide the CLOs.

**M/S/U (M. GARCIA, K. ENNIS) to MODIFY HUMSR 144**

**M/S/U (L. HATCH, P. UPTON) to MODIFY REQUISITES for HUMSR 144**

**HUMSR 144 pulled for discussion by C. Mulder** due to questions about how practicums are completed in a DE environment. K. Kennard explained that the program has funds to pay individuals to go to the sites, and also provide technologies to students in the program.

**M/S/U (M. LYNCH, L. LANIGAN) to ADD DE MODALITIES to HUMSR 144**
ITAL 101  Italian 1  5
Effective: Summer 2013
MODIFY: Requisite skills, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation.
Enrollment Restrictions: None
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU and UC
General Education Status: Approved for (MJC-GE:C) (CSU-GE:C2) (IGETC:6A)
Rationale: Periodic review
Program Impact:
1. Art History for Transfer AA-T Associate of Arts for Transfer
2. CSU General Education Pattern Certificate of Achievement
3. General Studies, Emphasis in Humanities A.A. Degree
4. MJC-GE Pattern
5. University Preparation, Emphasis in Humanities A.A. Degree

During blanket discussion of the motion to approve courses, S. Berger noted that a newer text had been found. R. Cranley reported she was aware of the issue and had fixed the record in CurricUNET.
M/S/U (E. MAKI, J. BEEBE) to MODIFY ITAL 101
M/S/U (L. HATCH, J. SOLA) to MAINTAIN PLACEMENT OF ITAL 101 on GE PATTERN(S)

MACH 213  Machine Tool Technology 3  4
Effective: Summer 2013
MODIFY: Discipline/number, description, hours/face-to-face modalities, enrollment restrictions, content, methods of instruction, typical assignments, objectives, methods of evaluation.
Enrollment Restrictions: Maintaining: (P) Satisfactory completion of MACH 212
Distance Education Status: Requesting: Hybrid
Materials Fee Status: Reducing fee from $37 to $20
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: Periodic review
Program Impact:
1. Maintenance Machinist 1 Skills Recognition Award
2. Maintenance Machinist 2 Certificate of Achievement
3. Maintenance Machinist 2 Certificate of Achievement

MACH 213 proposal withdrawn by B. Adams, CO CHAIR due to concerns that comments made by Technical Reviewers had not been addressed by faculty author.
MATH 171
Calculus: First Course
Effective: Summer 2013
MODIFY: Requisite skills, content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation.
Enrollment Restrictions: Maintaining: (P) satisfactory completion of MATH 121 and MATH 122 or qualification by the MJC assessment process.
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU and UC
General Education Status: Approved for (MJC-GE:D2) (CSU-GE:B4) (IGETC: 2)
(C-ID: Math 900S)
Rationale: Periodic review
Program Impact:
1. CSU General Education Pattern Certificate of Achievement
2. Chemistry A.S. Univ Prep - Area of Emphasis
3. Construction Management A.S. Degree
4. Earth Sciences A.A. Univ Prep - Area of Emphasis
5. Engineering A.S. Degree
6. General Studies, Emphasis in Language and Rationality A.A. Degree
7. Geology for Transfer AS-T Associate of Science for Transfer
8. MJC-GE Pattern
9. Mathematics AS-T Associate of Science for Transfer
10. Physical Science A.S. Degree
11. Physics AS-T Associate of Science for Transfer

M/S/U (E. MAKI, J. BEEBE) to MODIFY MATH 171
M/S/U (L. HATCH, L. LANIGAN) to MAINTAIN REQUISITES for MATH 171
M/S/U (L. HATCH, J. SOLA) to MAINTAIN PLACEMENT of MATH 171 on GE PATTERN(S)

MATH 172
Calculus: Second Course
Effective: Summer 2013
MODIFY: Content, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation.
Enrollment Restrictions: Maintaining: (P) satisfactory completion of MATH 171
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU and UC
General Education Status: Approved for (MJC-GE:D2) (CSU-GE:B4) (IGETC: 2)
Rationale: Periodic review and to maintain C-ID status.
Program Impact:
1. CSU General Education Pattern Certificate of Achievement
2. Chemistry A.S. Univ Prep - Area of Emphasis
3. Construction Management A.S. Degree
4. Earth Sciences A.A. Univ Prep - Area of Emphasis
5. Engineering A.S. Degree
6. General Studies, Emphasis in Language and Rationality A.A. Degree
7. Geology for Transfer AS-T Associate of Science for Transfer
8. MJC-GE Pattern
9. Mathematics AS-T Associate of Science for Transfer
10. Physical Science A.S. Degree
11. Physics AS-T Associate of Science for Transfer

M/S/U (E. MAKI, J. BEEBE) to MODIFY MATH 172
M/S/U (L. HATCH, L. LANIGAN) to MAINTAIN REQUISITES for MATH 172
M/S/U (L. HATCH, J. SOLA) to MAINTAIN PLACEMENT of MATH 172 on GE PATTERN(S)
MATH 173  Calculus: Third Course  5
Effective: Summer 2013
MODIFY: Content, textbooks, objectives, methods of evaluation.
Enrollment Restrictions: Maintaining: (P) satisfactory completion of MATH 172
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU and UC
General Education Status: Approved for (MJC-GE: D2) (CSU-GE: B4) (IGETC: 2)
Rationale: Periodic review and to maintain C-ID status.
Program Impact:
1. CSU General Education Pattern Certificate of Achievement
2. Chemistry A.S. Univ Prep - Area of Emphasis
3. Construction Management A.S. Degree
4. Engineering A.S. Degree
5. Mathematics AS-T Associate of Science for Transfer
6. Physics AS-T Associate of Science for Transfer
7. Physics A.S. Univ Prep - Area of Emphasis

M/S/U (E. MAKI, J. BEEBE) to MODIFY MATH 173
M/S/U (L. HATCH, L. LANIGAN) to MAINTAIN REQUISITES for MATH 173
M/S/U (L. HATCH, J. SOLA) to MAINTAIN PLACEMENT OF MATH 173 on GE PATTERN(S)

MUST 101  Music Fundamentals 1  3
Effective: Summer 2013
MODIFY: Description, content, methods of instruction, typical assignments, textbooks, objective, methods of evaluation.
Distance Education Status: Requesting: Online
Enrollment Restrictions: None
Materials Fee Status: Request Online
Articulation Status: Transfer to CSU and UC
General Education Status: Requesting: (CSU-GE: C1) (IGETC: 3A) (MJC-GE:C)
Rationale: Periodic review for compliance
Program Impact:
1. Music A.A. Degree
2. Recording Arts Skills Recognition Award

M/S/U (E. MAKI, J. BEEBE) to MODIFY MUST 101
DE proposal pulled for discussion by R. Cranley due to the fact that the Methods of Instruction includes Distance Education information. It was explained that DE is an appropriate modality for the course, in that a student might have to sing an exercise using Skype, or a video recorder.
M/S/U (L. HATCH, J. SOLA) to MODIFY DE for MUST 101
M/S/U (L. HATCH, J. SOLA) to PLACE MUST 101 on MJC-GE PATTERN, and to request placement on CSU-GE and IGETC
<table>
<thead>
<tr>
<th><strong>PEC 191</strong></th>
<th><strong>Powerlifting</strong></th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Effective:</strong> Summer 2013</td>
<td><strong>MODIFY:</strong> Grading, content, requisite skills, methods of instruction, typical assignments, textbooks, objectives, methods of evaluation.</td>
<td></td>
</tr>
<tr>
<td><strong>Enrollment Restrictions:</strong> Maintaining: (A) before enrolling in this course, students are strongly advised to satisfactorily complete PEC 195 or satisfactory complete PEW 192</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Distance Education Status:</strong> None</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Materials Fee Status:</strong> None</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Articulation Status:</strong> Transfer to CSU and UC</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Activities Status:</strong> Approved for (MJC-Activities)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Rationale:</strong> Periodic review</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Program Impact:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Physical Education A.A. Degree</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>M/S/U (E. MAKI, J. BEEBE) to MODIFY PEC 191</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>M/S/U (L. HATCH, L. LANIGAN) to MAINTAIN REQUISITES for PEC 191</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>M/S/U (E. MAKI, J. SOLA) to MAINTAIN PLACEMENT of PEC 191 on ACTIVITIES</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>POLSC 196</strong></th>
<th><strong>Internship in Political Science</strong></th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Effective:</strong> Summer 2013</td>
<td><strong>MODIFY:</strong> Units, description, content, requisite skills, hours/face-to-face modalities, objectives, methods of evaluation.</td>
<td></td>
</tr>
<tr>
<td><strong>Enrollment Restrictions:</strong> Maintaining: (C) Concurrent enrollment in POLSC 195.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Distance Education Status:</strong> None</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Materials Fee Status:</strong> None</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Articulation Status:</strong> Transfer to CSU and UC</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>General Education Status:</strong> Approved for (MJC-Activities)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Rationale:</strong> After having taught the course for about five years, I have learned it is best to offer POLSC 196 (Internship in Political Science) as a fixed two-unit course. This is because POLSC 196 as a two-unit course requires students to work as an intern for 6-10 hours per week. This works best for everyone involved in the internship program. So I request that instead of continuing to have POLSC 196ABC, which is a variable unit course, we just have POLSC 196 as a fixed two-unit course. I also revised the catalog description to indicate that students may intern for a public interest law organization. I did this because these organizations, such as CRLA, do work that relates well to topics in our political science classes.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Program Impact:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Stand Alone</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>POLSC 196 proposal withdrawn by B. Adams, CO CHAIR due to concerns that comments made by Technical Reviewers had not been addressed by faculty author.</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
RSCR  240  Advanced Cardiopulmonary Physiology  4.5
Effective: Summer 2013
MODIFY: enrollment restrictions, content, methods of Instruction, typical assignments, textbooks, objectives, methods of evaluation.
Enrollment Restrictions: Maintaining: (P) Satisfactory completion of RSCR 222 and RSCR 224; Requesting: (L) Enrollment limited to students who are accepted into the Respiratory Care Program.
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: Updating for course compliance to adhere to curriculum review matrix.
Program Impact:
1. Respiratory Care A.S. Degree
M/S/U (E. MAKI, J. BEEBE) to MODIFY RSCR 240
M/S/U (L. HATCH, L. LANIGAN) to MODIFY REQUISITES for RSCR 240

RSCR  242  Critical Care Procedures  4.5
Effective: Summer 2013
MODIFY: description, field trips, hours/face-to-face modalities, content, methods of Instruction, typical assignments, textbooks, objectives, methods of evaluation.
Enrollment Restrictions: Maintaining: (P) Satisfactory completion of RSCR 222 and RSCR 224, and MICRO 101. Requesting: (L) Enrollment limited to students admitted to the Respiratory Care program.
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: Updating for course compliance to adhere to curriculum review matrix.
Program Impact:
1. Respiratory Care A.S. Degree
M/S/U (E. MAKI, J. BEEBE) to MODIFY RSCR 242
M/S/U (L. HATCH, L. LANIGAN) to MODIFY REQUISITES for RSCR 242

RSCR  246  Current Issues in Respiratory Care  3
Effective: Summer 2013
MODIFY: Description, content, methods of Instruction, typical assignments, textbooks, objectives, methods of evaluation.
Enrollment Restrictions: Maintaining: (P) Satisfactory completion of RSCR 240 and RSCR 242. Requesting: (L) Enrollment limited to students admitted to the Respiratory Care program.
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: Updating for course compliance to adhere to curriculum review matrix.
Program Impact:
1. Respiratory Care A.S. Degree
M/S/U (E. MAKI, J. BEEBE) to MODIFY RSCR 246
M/S/U (L. HATCH, L. LANIGAN) to MODIFY REQUISITES for RSCR 246
RSCR 248 Advanced Cardiopulmonary Physiology 4.5
Effective: Summer 2013
MODIFY: enrollment restrictions, content, methods of Instruction, typical assignments, textbooks, objectives, methods of evaluation.
Enrollment Restrictions: Maintaining: (P) Satisfactory completion of RSCR 222 and RSCR 224; Requesting: (L) Enrollment limited to students who are accepted into the Respiratory Care Program.
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: Updating for course compliance to adhere to curriculum review matrix.
Program Impact:
1. Respiratory Care A.S. Degree
M/S/U (E. MAKI, J. BEEBE) to MODIFY RSCR 248
M/S/U (L. HATCH, L. LANIGAN) to MODIFY REQUISITES for RSCR 248

NEW COURSES

ART 158 Painting 3 3
Effective: Summer 2013
ADOPT
Enrollment Restrictions: Requesting: (P) Satisfactory completion of ART 149
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfers to CSU and UC
General Education Status: Requesting (MJC: Activities)
Rationale: Preparation for UC transfer in Fine Art.
Program Impact:
Stand Alone
M/S/U (E. MAKI, J. BEEBE) to ADOPT ART 158
M/S/U (L. HATCH, L. LANIGAN) to ADOPT REQUISITES for ART 158
M/S/U (E. MAKI, J. SOLA) to PLACE ART 158 on ACTIVITIES

ART 159 Painting 4 3
Effective: Summer 2013
ADOPT
Enrollment Restrictions: Requesting: (P) Satisfactory completion of ART 158 and/or ART 149.
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfers to CSU and UC
General Education Status: Requesting (MJC: Activities)
Rationale: To create murals on campus for public viewing. Preparation for UC transfer in Fine Art.
Program Impact:
Stand Alone
Pulled for discussion by M. Adams due to concerns about the lab objectives and the text.
M/S/U (M. LYNCH, P. UPTON) to ADOPT ART 159
It was noted during blanket discussion of the motion to approve proposed course requisites that the author revised the requisite to remove the phrase and/or ART 149 from the prerequisite.
M/S/U (L. HATCH, L. LANIGAN) to ADOPT REQUISITES for ART 159
M/S/U (E. MAKI, J. SOLA) to PLACE ART 159 on ACTIVITIES

HUMSR 146 Psychosocial Rehabilitation with Children/Families 3
Effective: Spring 2013 Expedited! SUMMER 2013 Request overridden by Instruction Office: Skills
Recognition Award is not yet active (SUMMER 2013). NEW COURSE APPLICATION would require YCCD BOT approval, as well as CCCCO approval prior to November. Scheduling deadlines for SPRING 2013 passed in early September. Not a feasible timeline for implementation.

**Rationale for Expedited Approval:** This course is being proposed to meet the emerging need in the human services field to recruit and hire qualified persons to provide services for people who have mental health problems, including consumers and family members as employees in the mental health system.

**ADOPT**

**Enrollment Restrictions:** None

**Distance Education Status:** Requesting: Online

**Materials Fee Status:** None

**Articulation Status:** Transfer to CSU

**General Education Status:** None

**Rationale:** The lead writer received a grant from the California Institute of Mental Health to expand, and develop an online component for the Skills Recognition Award in Psychosocial Rehabilitation that is currently offered at the college. This course is expected to be taught by Spring of 2013.

**Program Impact:**

Stand Alone

**HUMSR 146 pulled for discussion due to concerns by E. Maki** that it is requesting an online modality, but there appear to be face to face elements in the Methods of Instruction. K. Kennard indicated that she may have selected the wrong modality.

**M/S/U (C. MULDER, J. SOLA) to ADOPT HUMSR 146**

**M/S/U (M. LYNCH, L. LANIGAN) to ADOPT DE for HUMSR 146**

---

**MUSA 162**

Intermediate Strings 1

**Effective:** Summer 2013

**ADOPT**

**Enrollment Restrictions:** Requesting: (A) before enrolling in this course, students are strongly advised to satisfactorily complete MUSA 161.

**Distance Education Status:** None

**Materials Fee Status:** None

**Articulation Status:** Transfers to CSU and UC

**General Education Status:** Requesting (MJC: Activities)

**Rationale:** To comply with Title 5 code on repeatability.

**Program Impact:**

Stand Alone

**M/S/U (E. MAKI, J. BEEBE) to ADOPT MUSA 162**

**M/S/U (L. HATCH, L. LANIGAN) to ADOPT REQUISITES for MUSA 162**

**M/S/U (E. MAKI, J. SOLA) to PLACE MUSA 162 on ACTIVITIES**
PEC 131  Aerobics 2
Effective: Summer 2013
ADOPT
Enrollment Restrictions: None
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfers to CSU and UC
General Education Status: Requesting (MJC: Activities)
Rationale: To enable students to take a higher-level aerobics class.
Program Impact:
1. Physical Education, A.A Degree
M/S/U (E. MAKI, J. BEEBE) to ADOPT PEC 131
M/S/U (E. MAKI, J. SOLA) to PLACE PEC 131 on ACTIVITIES

PEW 181  Defensive Softball
Effective: Summer 2013
ADOPT
Enrollment Restrictions: None
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfers to CSU and UC
General Education Status: Requesting (MJC: Activities)
Rationale: This course is being proposed as a conditioning/training course to enable female softball players to train and condition throughout the year. This is necessary to sustain the women's varsity softball program and improve the opportunities offered to female athletes.
Program Impact:
Stand Alone
M/S/U (E. MAKI, J. BEEBE) to ADOPT PEW 181
M/S/U (E. MAKI, J. SOLA) to PLACE PEW 181 on ACTIVITIES

VI. PROGRAM NOTIFICATION AGENDA

Chancellor's Office Approvals: PROGRAMS: CCC-501, CCC510, CCC-511, CCC-300 Application Approvals

Chancellor's Office Denials: PROGRAMS

Chancellor's Office Updates

VII. PROGRAM CONSENT AGENDA
VIII. PROGRAM DISCUSSION AGENDA

Program Learning Outcomes

(NONE)

Program Changes that do not require Chancellor's Office Notification/Application

SR: Autobody/Refinishing 10 units
- **MODIFY** program description, program learning outcomes, required courses, total units
- **Effective:** Summer 2013
- **Rationale:** This program is being revised due to the removal of AUBDY 115, AUBDY 399 and the addition of AUBDY 301.
- **M/S/U (J. BEEBE, L. HATCH) to MODIFY the SR in Autobody Refinishing**

AS: Health and Physical Education 19 units
- **MODIFY** program learning outcomes
- **Effective:** Summer 2013
- **Rationale:** This is a current program for Physical Education transfer students. In addition to PE, this major will enable students who have completed the pre-requisite course work for the MJC Nursing Program to receive an AS degree.
- **M/S/U (J. BEEBE, L. HATCH) to MODIFY the AS in Health and Physical Education**

CCC-501: Application for Approval - New Credit Programs

AA: Dance 22-23 units
- **ADOPT**
- **Effective:** Summer 2013
- **Rationale:** The Modesto Junior College Dance Department offers a comprehensive foundation in the theory, history, technique, and art of dance to students seeking a degree to transfer or dance training and enrichment. The department offers a structured program of dance study in the areas of core techniques, historical and contemporary styles, choreography, performance, and dance history. Students have the opportunity to demonstrate their abilities through technical, interpretive, and expressive dance, as well as public performances. Students qualify to pursue a variety of dance-related careers and advanced degree options. Upon completing the course requirements for this major, the successful student will earn an Associate in Arts Degree in Dance. The transfer program offers a variety of courses in dance technique in the areas of jazz dance, ballet, modern dance and choreography. Students also have the opportunity to perform in a public departmental dance production each semester and in an informal dance showing each school year. The AA Dance degree is designed for students planning to transfer to four-year colleges and universities. In general, the components of the degree meet requirements for majors in the Fine and Performing Arts. The degree is designed to prepare students to meet the admission criteria for programs such as a Bachelor of Fine or Performing Arts which may require performance, technique, dance history, and a choreography requirement.
- **M/S/U (J. BEEBE, L. HATCH) to ADOPT the AA in Dance and forward to the YCCD BOT and CCCCO for approval**

CCC-510: Substantial Changes to an Approved Credit Program

(None)

CCC-511: Non-Substantial Changes to Approved Program or Change of Active–Inactive Status

C: Autobody/Collision Repair 19 units
- **MODIFY** Program description, program learning outcomes, competencies (removed), required
as a required course and move ELTEC 208 from a required to an elective. These changes were approved by our automotive advisory committee to make our program more relevant to the automotive industry needs and provide better choices for our students.

**M/S/U (J. BEEBE, L. HATCH) to MODIFY the AA in Automotive Technician**

**AA:** Chemical Dependency Counseling (formerly Human Services/Chemical Dependency Counseling)

- **MODIFY** award title, program learning outcomes, required courses, total units
- **Effective:** Summer 2013
- **Rationale:** As of April 1, 2005, the counselor certification regulations, Title 9, Division 4, Chapter 8, made specific the requirements regarding counseling services in any Alcohol and Other Drug (AOD) program licensed or certified by the Department of Alcohol and Drug Programs (ADP). Within six (6) months of the date of hire, all non-licensed or non-certified individuals providing counseling services in an AOD program must be registered to obtain certification as an AOD counselor by one of the approved certifying organizations, complete certification as an AOD counselor within five years from the date of registration, and complete a minimum of forty (40) hours of continuing education every two years. ADP currently recognizes the California Association for Alcohol and Drug Educators (CAADE), as a National Commission for Certifying Agencies (NCCA) accredited organizations to register and certify AOD counselors in California. On January 15, 2010, the MJC Chemical Dependency Program, was accredited by the California Association of Drug and Alcohol Educators (CAADE) pending the proposed changes that will make MJC the only community college in Stanislaus County with a Chemical Dependency Counseling program that meets the educational requirements necessary to take California’s Department of Alcohol and Drug Program’s (ADP) state licensing exam.

**M/S/U (J. BEEBE, L. HATCH) to MODIFY the AA in Chemical Dependency Counseling**

### IX. STANDING REPORTS

1. **Transfer Model Curriculum**
   - B. Adams
   - B. Adams and R. Cranley met with Child Development to give them an overview of TMC and C-ID. N. Sill (BUSAD) and G. Hausmann (ADJU) are working on TMC templates for their disciplines. L. Miller explained that the new CCCCO Inventory has a standard template faculty authors should be using for substantial program changes and new program applications.

2. **C-ID**
   - R. Cranley
   - (See TMC report)

3. **CurricUNET Implementation/Issues**
   - B. Adams/L. Miller
   - B. Adams continues to submit tickets CurricUNET issues as they arise.

### X. UNFINISHED BUSINESS
Action Items

1. **Course Substitutions for Academic Awards**  
   M. Robles  
   Postponed until December

2. **Outcomes Assessments and Curriculum Modifications**  
   J. Todd/L. Miller  
   B. Sanders (for J. Todd) spoke to recent questions posed by the Curriculum Committee on how to best show that curriculum is being modified as a result of outcomes assessment. B. Sanders reminded the committee that it requested programming that, when an author indicated a curricular change was occurring as a result of assessment, would prompt the author to select specific outcomes, in a manner similar to the interface asking authors to match objectives to assessments. B. Sanders reminded the committee that there are many things that can drive curricular change that are exclusive of specific learning outcomes assessment. B. Adams noted a need for consistency in author responses, explaining how a blank field can lead to varying levels of clarity and quality. B. Sanders explained that this should be addressed through training, not system design and suggested a Curriculum Committee resolution explaining how the interface should function. B. Adams agreed to draft the resolution for the next meeting.

B. Adams added that this topic may warrant creation of a new Standing Report from Outcomes Assessment Workgroup. B. Sanders noted that he has been working with the Outcomes Assessment Workgroup to model an outcomes assessment review process similar to the curriculum review process, and that K. Ennis may be ideally positioned to act as a liaison between Outcomes Assessment Workgroup and the Committee. She agreed. B. Adams stated she will draft a resolution for committee to review to approve the addition of an Outcomes Assessment Workgroup Standing Report to the agenda.

3. **Policies for Prerequisites/Corequisites/Advisories**  
   M. Robles  
   Postponed until December

Informational Items

1. **Equating Courses and Repetitions**  
   L. Miller  
   Postponed Indefinitely

2. **Independent Study and Work Experience Course Outlines**  
   B. Adams  
   Postponed Indefinitely

**XI. NEW BUSINESS**

Action Items

1. **Prerequisite/Corequisite/Advisory/Limitation on Enrollment Language Standardization**  
   L. Miller  
   No Report
2. **Repeatability for PE and Visual and Performing Arts**  
   B. Adams  
   B. Adams referenced Title 5 § 55041 (A), noting that effective FALL 2013, certain types of courses would no longer be repeatable. She noted that local understanding, up to this point, had been that this change would affect only Fine and Performing Arts, and Physical Education activities courses. However, recent presentations on Repeatability throughout the state have provided clearer information that suggests that the revised regulations affect all credit courses. R. Cranley attended a Region 5 meeting on CIAC (California Intersegmental Articulation Council) on Friday, October 19 which included a presentation on repeatability which was very clear. Ultimately, colleges are being advised to respond to this revision to regulations by assuming that no course is repeatable, and then make the case for repeatability by showing the course meets one of three available criteria for repetitions. B. Adams noted that a Datatel extract on repeat policies currently enforced shows that there are 943 active courses that currently allow for repetitions. B. Adams had sorted and divided the list by representatives so that they could begin evaluating which courses would be affected and determining how to respond. S. Kincade (VPI) noted that there may be work-arounds available, but noted we must exercise caution in light of our accreditation status. She noted that while WASC/ACCJC does not enforce state regulation, it does want to ensure that we adhere to regulation at the state level or to regulation established by other relevant regulatory agencies. It was not clear how this affected courses in Work Experience, Field Studies, and those identified as Special Topics/Experimental. Lively discussion ensued as to how to respond. C. Mulder noted that the timeline is close to impossible to follow. She explained that her department has had only two to three weeks and that it seems there may be a lack of insight about how local processes work and the feasibility of completing the requisite work within such tight timeframes. L. Miller explained that changes must be made in Datatel by the Thanksgiving break in order to take effect in Fall 2013 and to avoid serious complications with the “roll” of the Summer and Fall schedules. Various solutions were proposed. M. Robles noted she thought a global change could be made in Datatel. It was decided that faculty would independently review their lists to determine which courses meet the criteria for course repeatability. S. Kincade advised the committee to look at the PowerPoint (PDF) B. Adams emailed the committee on Saturday, October 20.

### Informational Items

#### XII. PUBLIC COMMENT

*Meeting adjourned at 5:21 PM*
Modesto Junior College  
Curriculum Committee  
A Standing Committee of the Academic Senate  
Resolution: F12-CC2  
Course Repeatability

**Proposed by:** Barbara Adams, Curriculum Co-Chair

**Whereas:** New Title 5 regulations regarding course repeatability at California Community Colleges will become effective fall 2013; and

**Whereas:** Modesto Junior College will be in compliance with the revisions to §55041, Course Repeatability; and

**Whereas:** During the fall 2012 semester, the Curriculum Committee began discussion of a procedure to identify courses impacted by the repeatability changes and implement the appropriate changes to such courses; and

**Therefore:** Be it resolved that the Curriculum Committee recommends that all repeatability be removed from appropriate courses, effective fall 2013.

**Therefore:** Be it further resolved, that removing the repeatability conditions will not be done via course modifications, but rather, removed manually through the Instruction Office, which will provide a list courses which have had repeatability removed.

**Therefore:** Be it further resolved, the MJC Curriculum Committee recommends the MJC Academic Senate approve the procedure to remove repeatability in order to be in compliance with revisions to §55041.