

MISSION STATEMENT

The Modesto Junior College Music Program, in support of the College Mission Statement, is committed to providing the following opportunities through its curriculum and activities:

Transfer Preparation

- By mirroring the freshman and sophomore-level music major requirements at four-year institutions
- By providing transferable curriculum
- By providing scholarships for music majors (incoming, continuing and transferring)

Personal Enrichment

- By providing opportunities for amateur musicians
- By providing life-long learning opportunities
- By providing opportunities for intellectual growth

Public Service (via public performances, publicity, and outreach)

- By promoting the arts in the community
- By motivating students and community members to seek education
- By providing financial support through scholarships for students who wish to attend college/university and study music, both at MJC and beyond
- By providing entertainment opportunities

General Education

- By offering MJC and CSU/IGETC transferable general education courses
- By offering transferable elective courses

Employment Preparation

- By training performers and educators
- By awarding Associate of Arts degrees in music
- By awarding Certificates of Achievement (proposed)
- By providing recommendations and other assistance for students seeking work in music

INTENDED STUDENT LEARNING OUTCOMES

PROGRAM

Upon successful completion of a course or sequence of courses in the Music Program, the student will be able to...

1. *Transfer to a four-year music major program; and/or*
2. *Give public performances of music as a soloist and/or a member of an ensemble; and/or*
3. *Work in the field of music, music education, and/or commercial music; and/or*
4. *Critique a musical performance.*

COURSES

MUSA = Applied lessons

MUSA 121: Elementary Piano

Upon each successful completion of this course, the student will be better able to...

1. *Play simple musical works at piano using both hands.*
2. *Play demonstrating command over musical concepts: rhythm, sound, articulation, balance.*
3. *Translate notation from musical scores into playing, hands together, counting out loud.*

MUSA 122: Piano Enrichment

Upon each successful completion of this course, the student will be better able to...

1. *Perform in recital complete musical works from different stylistic periods, including the Baroque, Classical, Romantic, 20th-century and contemporary, at the piano.*
2. *Demonstrate at the piano mastery of musical concepts, including rhythm, tone, articulation, and balance.*
3. *Translate notation from musical scores into playing, hands together, counting out loud.*

MUSA 123: Intermediate Piano

Upon each successful completion of this course, the student will be better able to...

1. *Perform in recital complete musical works from different stylistic periods, including the Baroque, Classical, Romantic, 20th-century and contemporary, at the piano using both hands.*
2. *Demonstrate at the piano mastery of musical concepts, including rhythm, tone, articulation, and balance.*
3. *Translate notation from musical scores into playing, hands together, counting out loud.*

MUSA 124: Advanced Piano

Upon each successful completion of this course, the student will be better able to...

1. *Perform in recital complete musical works of advanced level from different stylistic periods including the Baroque, Classical, Romantic, 20th-century and contemporary, at piano using both hands.*
2. *Demonstrate at the piano mastery of musical concepts, including rhythm, sound, articulation, and balance.*
3. *Translate notation from musical scores into playing, hands together, counting out loud.*

MUSA 131: Organ 1

Upon each successful completion of this course, the student will be better able to...

1. *Select and apply standard reference works which relate to performance of organ music.*
2. *Apply fingering and pedaling techniques that will result in smooth legato playing.*
3. *Identify the need for articulation in order to delineate the integral parts that make up a musical work.*
4. *Demonstrate complete coordination and freedom of independence in the usage of hands and feet.*
5. *Apply basic principles of registration that will project and enhance the inherent quality of the various styles of music played.*

MUSA 132: Organ 2

Upon each successful completion of this course, the student will be better able to...

1. *Practice basic skills of organ playing with wider application to actual repertoire and less concentration on technical studies and drills.*
2. *Discover pieces which have basic homophonic structure, independent solo melodies accompanied by block chord structure and contrapuntal pieces from the early Baroque period, leading into the chorale preludes and easier preludes and fugues.*
3. *Apply more individual initiative in the choice of repertoire, artistic expression within stylistic limits, and scope of outside reference reading to develop capacity for self-improvement.*
4. *Discuss various problems and opportunities connected with service playing.*

MUSA 133: Organ 3

Upon each successful completion of this course, the student will be better able to...

1. *Demonstrate a greater historical perspective of organ construction and literature.*
2. *Analyze literature such as extended chorale preludes, major preludes and fugues.*
3. *Employ sensitivity as an accompanist.*
4. *Compare and contrast performance by seasoned performers in recitals and on recordings.*

MUSA 135: Elementary Harpsichord

1. *List the basics of harpsichord construction.*
2. *Distinguish the principle features of the Renaissance, Baroque and Early Classical periods.*
3. *Demonstrate the importance of articulation as related to the various types and styles of harpsichord music.*
4. *Identify works of leading composers of the Renaissance, Baroque and Early Classical periods.*

MUSA 141: Elementary Guitar

Upon each successful completion of this course, the student will be better able to...

1. *Describe and distinguish between the basic elements of guitar playing.*
2. *Describe and distinguish between the prevailing styles of composition of classical, rhythm and blues, jazz and electric playing through the modern eras, as well as the styles of the major composers for the instrument.*
3. *Use a vocabulary of musical terms to accurately describe guitar music.*
4. *Apply the above in musical performances*

MUSA 142: Guitar Enrichment

Upon each successful completion of this course, the student will be better able to...

1. *Describe and distinguish in an articulate manner between elements of entry-level classical guitar interpretation and technique.*
2. *Describe and distinguish between the prevailing styles of composition of the Medieval, Renaissance, Baroque, Romantic, Post-Romantic, Impressionistic and Contemporary for the instrument at the entry level.*

3. *Utilize appropriate performance practices of the above-listed styles on stage during solo performances at the entry level.*

MUSA 143: Guitar Advancement

Upon each successful completion of this course, the student will be better able to...

1. *. Transcribe Music from another discipline to the Guitar*
2. *. Realize chord progressions upon the instrument and be able to resolve dissonances properly given the parameters set by Music 106*
3. *. Analyze ten intermediate/advanced etudes and overcome the difficulties within the works*
4. *Sight-read a chord progression written out in continuo format. There should be at least three chords in every one of the three inversions (Seventh chords included).*

MUSA 144: Intermediate Guitar

Upon each successful completion of this course, the student will be better able to...

1. *Describe and distinguish in an articulate manner between elements intermediate classical guitar interpretation and technique.*
2. *Describe and distinguish between the prevailing styles of composition of the Medieval, Renaissance, Baroque, Romantic, Post-Romantic, Impressionistic and Contemporary for the instrument at the intermediate level.*
3. *Utilize appropriate performance practices of the above-listed styles on stage during solo performances at the intermediate level.*
4. *Utilize the same performance practices and techniques during ensemble performances at the intermediate level.*
5. *Effectively sight-read a lighter elementary composition at the entry level.*
6. *Successfully perform all scales with their appropriate right and left hand patterns.*
7. *Successfully perform a 45 minute solo recital with works at the sophomore level as established by the Royal Conservatory of Music Guitar series level eight.*

MUSA 145: Applied Classical Guitar

Upon each successful completion of this course, the student will be better able to...

1. *Describe and distinguish in an articulate manner between elements advanced classical guitar interpretation and technique.*
2. *Describe and distinguish between the prevailing styles of composition of the Medieval, Renaissance, Baroque, Romantic, Post-Romantic, Impressionistic and Contemporary for the instrument at the advanced level.*
3. *Utilize appropriate performance practices of the above-listed styles on stage during solo performances at the advanced level.*
4. *Utilize the same performance practices and techniques during ensemble performances at the advanced level.*
5. *Effectively sight-read a composition at the intermediate level.*
6. *Successfully perform the first twelve scales with their appropriate right and left hand patterns.*

MUSA 151: Elementary Voice 1

Upon each successful completion of this course, the student will be better able to...

1. *Demonstrate skills in musicianship, including sight-reading rhythm and melody.*
2. *Apply knowledge of anatomy and physiology of the voice to demonstrate proper vocal technique.*
3. *Provide critical analyses of song texts.*
4. *Sing from memory.*

MUSA 152: Elementary Voice 2

Upon each successful completion of this course, the student will be better able to...

1. *Sight-sing music while maintaining proper vocal technique.*
2. *Demonstrate good vocal production in rehearsal and performance.*
3. *Model behaviors that promote good vocal health.*
4. *Demonstrate knowledge of the compositional and performance characteristics of songs through written research and through interpretation in performance.*

MUSIA 153: Applied Vocal Repertoire 1

Upon each successful completion of this course, the student will be better able to...

1. *Use correct diction, pronunciation, and interpretation of foreign languages, and analysis of text, including, but not limited to Italian and German by using IPA and translation techniques.*
2. *Demonstrate skills in musicianship and performance practice, including accuracy in rhythm and intonation, phrasing, breathing, style, etc.*
3. *Apply knowledge of vocal pedagogy, anatomy, and physiology of the voice in oral and written evaluations of performances.*

MUSA 154: Applied Vocal Repertoire 2

Upon each successful completion of this course, the student will be better able to...

1. *Use correct diction, pronunciation, and interpretation of foreign languages, and analysis of text, including, but not limited to Italian, German, French, Spanish and other languages as deemed appropriate by using IPA and translation techniques.*
2. *Apply knowledge of vocal pedagogy, anatomy, and physiology of the voice in oral and written evaluations of performances.*
3. *Apply knowledge of vocal repertoire, composer's and historical styles, musicianship, and proper vocal technique through interpretation in performance.*
4. *Give successful performances in various venues, types of productions, and/or in competitions and auditions.*

MUSA 155: Vocal Master Class

Upon each successful completion of this course, the student will be better able to...

1. *Apply knowledge of various historical and compositional styles through performance.*
2. *Evaluate vocal technique and interpretations presented in performances.*
3. *Demonstrate comprehension of the meaning of song texts in various languages and properly convey that meaning through performance.*

MUSA 161: Elementary Strings

Upon each successful completion of this course, the student will be better able to...

1. *Demonstrate proper bow hold and instrument position.*
2. *Identify pitches and read simple melodies on a bowed string instrument.*
3. *Employ proper care and maintenance of a bowed string instrument.*
4. *Perform in concert with an ensemble with basic rhythmic accuracy and dynamic variety.*

MUSA 163: Applied Music (Violin and Viola)

Upon each successful completion of this course, the student will be better able to...

1. *Identify a variety of musical terms.*
2. *Demonstrate left hand strength, dexterity and accuracy in intonation.*
3. *Identify and perform different tempi and dynamics.*
4. *Perform a solo or ensemble work in concert.*
5. *Identify and perform literature from different style periods.*
6. *Demonstrate a variety of bow techniques.*

MUSA 164: Applied Music (Cello and Bass)

Upon each successful completion of this course, the student will be better able to...

1. *Identify a variety of musical terms.*
2. *Demonstrate left hand strength, dexterity and accuracy in intonation.*
3. *Identify and perform different tempi and dynamics.*
4. *Perform a solo or ensemble work in concert.*
5. *Identify and perform literature from different style periods.*
6. *Demonstrate a variety of bow techniques.*

MUSA 171: Introduction to Brass & Percussion

Upon each successful completion of this course, the student will be better able to...

1. *Practice active listening techniques.*
2. *Define rehearsal terms as specified within assigned musical literature.*
3. *Identify primary melodic material within a given musical passage.*
4. *Practice individual instrumental technique.*
5. *Participate in public performances.*

MUSA 173: Applied Music (Brass & Percussion)

Upon each successful completion of this course, the student will be better able to...

1. *Practice active listening techniques.*
2. *Define rehearsal terms as specified within assigned musical literature.*
3. *Identify primary melodic material within a given musical passage.*
4. *Practice individual instrumental technique.*
5. *Participate in public performances.*

MUSA 181: Introduction to Woodwinds

Upon each successful completion of this course, the student will be better able to...

1. *Practice active listening techniques.*
2. *Define rehearsal terms as specified within assigned musical literature.*

3. *Identify primary melodic material within a given musical passage.*
4. *Practice individual instrumental technique.*
5. *Participate in public performances.*

MUSA 183: Applied Music (Woodwind)

Upon each successful completion of this course, the student will be better able to...

1. *Practice active listening techniques.*
2. *Define rehearsal terms as specified within assigned musical literature.*
3. *Identify primary melodic material within a given musical passage.*
4. *Practice individual instrumental technique.*
5. *Participate in public performances.*

MUSC = Computer/Tech/Recording

MUSC 111: Recording Arts 1

Upon each successful completion of this course, the student will be better able to...

1. *Solve practical lab exercises involving basic elements of the recording process.*
2. *Identify elements of sound and acoustics.*
3. *Demonstrate the ability to select and correctly place microphones for sound capture.*
4. *Record, mix and master an acoustic music group with multiple tracks and microphones, burn it to a CD and present it in class*

MUSC 112: Recording Arts 2

Upon each successful completion of this course, the student will be better able to...

1. *Record, mix and master an acoustic music group with multiple tracks and microphones, burn it to a CD and present it in class.*
2. *Solve practical lab exercises involving more advanced elements of the recording process.*
3. *Manage and produce a recording session.*
4. *Demonstrate the ability to make a live recording of musical group or large ensemble.*

MUSC 121: Introduction to Synthesizer & MIDI

Upon each successful completion of this course, the student will be better able to...

1. *Create an electronic music composition using music technology and basic music compositional skills.*
2. *Solve practical lab exercises involving electronic music concepts, terms and processes.*
3. *Identify elements of sound and acoustics.*
4. *Describe and distinguish between the basic modules of electronic sound synthesis.*

MUSC 122: Electronic Music 2

Upon each successful completion of this course, the student will be better able to...

1. *Create advanced electronic music sounds that will be constructed into an original electronic music composition.*
2. *Present original electronic music compositions in performance.*
3. *Analyze and critique electronic music compositions, technique and process.*
4. *Solve practical lab exercises involving advanced electronic music concepts, terms and processes.*

MUSC 126: Music Production for Multimedia

Upon each successful completion of this course, the student will be better able to...

1. *Create a soundtrack for a film, video, radio production or animation presentation.*
2. *Solve practical lab exercises involving music composition, dialog replacement and sound effects.*
3. *Identify elements of sound and visual synchronization.*
4. *Collaborate with visual artists and radio students on multimedia project.*
5. *Describe and distinguish between basic music compositional techniques for music production.*

MUSE = Ensemble Classes

MUSE 145: Guitar Orchestra

Upon each successful completion of this course, the student will be better able to...

1. *Describe and distinguish between the basic elements of guitar large vs. small ensemble playing.*

2. *Describe and distinguish between the prevailing styles of composition of the Medieval, Renaissance, Baroque, Romantic, Post-Romantic, Impressionistic and Contemporary for large and small ensembles as applied to the instrument..*
3. *Use a vocabulary of musical terms to accurately describe guitar ensemble music.*
4. *Apply the above to group performances.*

MUSE 151: Masterworks Chorus

Upon each successful completion of this course, the student will be better able to...

1. *Sing accurately and with appropriate style one voice part in combination with the other parts in a set of choral compositions.*
2. *Make a positive contribution to the ensemble through active participation in regular rehearsals.*
3. *Study, rehearse and perform in public a variety of choral repertoire.*
4. *Be an active advocate of music in society.*

MUSE 155: Concert Choir

Upon each successful completion of this course, the student will be better able to...

1. *Demonstrate improvement in individual singing.*
2. *Demonstrate improvement in aural skills.*
3. *Participate thoughtfully and actively in the choral rehearsal.*
4. *Study, rehearse and perform in public a variety of choral repertoire.*
5. *Demonstrate knowledge of the diversity of musical styles of different historical and cultural origins through performance and academic discourse.*
6. *Be an active advocate of music in society.*

MUSE 156: Chamber Choir

Upon each successful completion of this course, the student will be better able to...

1. *Demonstrate improvement in individual singing.*
2. *Demonstrate improvement in aural skills.*
3. *Participate thoughtfully and actively in the choral rehearsal.*
4. *Study, rehearse and perform in public a variety of choral repertoire.*
5. *Demonstrate knowledge of the diversity of musical styles of different historical and cultural origins through performance and academic discourse.*
6. *Be an active advocate of music in society.*

MUSE 161: Community Orchestra

Upon each successful completion of this course, the student will be better able to...

1. *Identify and demonstrate a variety of musical performance techniques.*
2. *Perform music from different eras in a large ensemble demonstrating rhythmic accuracy, good intonation, dynamic variety, and beautiful tone color.*
3. *Identify, compare, and contrast different aspects of musical styles.*
4. *Perform in a public large ensemble concert with an interpretive response appropriate to the style period of the music.*
5. *Demonstrate the ability to follow the conductor in both rehearsals and concerts.*

MUSE 165: String Orchestra

Upon each successful completion of this course, the student will be better able to...

1. *Identify and demonstrate a variety of musical techniques including legato, staccato, spiccato, and slurring.*
2. *Perform in a chamber orchestra concert demonstrating rhythmic accuracy, good intonation, and dynamic variety.*
3. *Demonstrate scales in several different keys.*
4. *Compare and contrast different aspects of musical styles.*

MUSE 166: Chamber Music Ensembles (Strings)

Upon each successful completion of this course, the student will be better able to...

1. *Identify a variety of musical forms.*
2. *Perform in an ensemble in public concert with an interpretive response appropriate to the style period of the music.*
3. *Compare and contrast different tempi, dynamics, tone colors, and melodic material.*
4. *Rehearse effectively with colleagues.*

MUSE 171: Concert Band

Upon each successful completion of this course, the student will be better able to...

1. *Correctly perform pitch notation on her/his instrument as prescribed by the respective instrumental part.*
2. *Correctly perform rhythmic notation on her/his instrument as prescribed by the respective instrumental part.*

3. *Correctly perform metric notation on her/his instrument as prescribed by the respective instrumental part.*
4. *Demonstrate the ability to tune her/his instrument based on the readings of an electronic tuner*
5. *Participate in public performances.*

MUSE 175: Symphonic Band

Upon each successful completion of this course, the student will be better able to...

1. *Correctly perform pitch notation on her/his instrument as prescribed by the respective instrumental part.*
2. *Correctly perform rhythmic notation on her/his instrument as prescribed by the respective instrumental part.*
3. *Correctly perform metric notation on her/his instrument as prescribed by the respective instrumental part.*
4. *Demonstrate the ability to tune her/his instrument based on the readings of an electronic tuner.*
5. *Participate in public performances.*

MUSE 176: Chamber Music Ensembles (Band Instruments)

Upon each successful completion of this course, the student will be better able to...

MUSE 181: Jazz Band

Upon each successful completion of this course, the student will be better able to...

1. *Correctly perform pitch notation on her/his instrument as prescribed by the respective instrumental part.*
2. *Correctly perform rhythmic notation on her/his instrument as prescribed by the respective instrumental part.*
3. *Correctly perform metric notation on her/his instrument as prescribed by the respective instrumental part.*
4. *Demonstrate the ability to tune her/his instrument based on the readings of an electronic tuner.*
5. *Participate in public performances.*

MUSE 185: Evening Jazz Band

Upon each successful completion of this course, the student will be better able to...

1. *Correctly perform pitch notation on her/his instrument as prescribed by the respective instrumental part.*
2. *Correctly perform rhythmic notation on her/his instrument as prescribed by the respective instrumental part.*
3. *Correctly perform metric notation on her/his instrument as prescribed by the respective instrumental part.*
4. *Demonstrate the ability to tune her/his instrument based on the readings of an electronic tuner.*
5. *Participate in public performances.*

MUSE 186: Pep Band

Upon each successful completion of this course, the student will be better able to...

1. *Correctly perform pitch notation on her/his instrument as prescribed by the respective instrumental part.*
2. *Correctly perform rhythmic notation on her/his instrument as prescribed by the respective instrumental part.*
3. *Correctly perform metric notation on her/his instrument as prescribed by the respective instrumental part.*
4. *Demonstrate the ability to tune her/his instrument based on the readings of an electronic tuner.*
5. *Participate in public performances.*

MUSE 191: Conducting 1

Upon successful completion of this course, the student will be able to...

1. *Demonstrate conducting patterns, cues, methods of changing dynamics, tempo, and articulation.*
2. *Describe and apply to conducting musical terminology pertaining to musical scores.*
3. *Identify rehearsal challenges in musical scores and prepare rehearsal plans to accommodate them.*
4. *Conduct four to eight-part choral and instrumental scores from various historical periods and styles.*

MUSE 191: Conducting 2

Upon successful completion of this course, the student will be able to...

1. *Demonstrate advanced conducting techniques such as hemiola, metric accentuation, syncopated entrances, two against three.*
2. *Identify rehearsal challenges in musical scores and prepare rehearsal plans to accommodate them.*
3. *Conduct eight-part open score choral scores and full instrumental ensemble scores from various historical periods and styles.*

OLDAD 851: Masterworks Chorus (non-credit)

Upon each successful completion of this course, the student will be better able to...

1. *Sing accurately and with appropriate style one voice part in combination with the other parts in a set of choral compositions.*
2. *Make a positive contribution to the ensemble through active participation in regular rehearsals.*
3. *Study, rehearse and perform in public a variety of choral repertoire.*
4. *Be an active advocate of music in society.*

OLDAD 861: Community Orchestra (non-credit)

Upon each successful completion of this course, the student will be better able to...

1. *Identify and demonstrate a variety of musical performance techniques.*
2. *Perform music from different eras in a large ensemble demonstrating rhythmic accuracy, good intonation, dynamic variety, and beautiful tone color.*
3. *Identify, compare, and contrast different aspects of musical styles.*
4. *Perform in a public large ensemble concert with an interpretive response appropriate to the style period of the music.*
5. *Demonstrate the ability to follow the conductor in both rehearsals and concerts.*

OLDAD 871: Concert Band (non-credit)

Upon each successful completion of this course, the student will be better able to...

1. *Correctly perform pitch notation on her/his instrument as prescribed by the respective instrumental part.*
2. *Correctly perform rhythmic notation on her/his instrument as prescribed by the respective instrumental part.*
3. *Correctly perform metric notation on her/his instrument as prescribed by the respective instrumental part.*
4. *Demonstrate the ability to tune her/his instrument based on the readings of an electronic tuner*
5. *Participate in public performances.*

MUSG = General Music Courses**MUSG 101: Music Appreciation**

Upon successful completion of this course, the student will be able to...

1. *Describe and distinguish between the basic elements of music.*
2. *Describe and distinguish between the prevailing styles of composition of the medieval through the modern eras, as well as the styles of the major composers within those eras.*
3. *Use a vocabulary of musical terms to accurately describe music.*
4. *Applied the above in critical analyses of musical performances.*

MUSG 102: Introduction to World Music

Upon successful completion of this course, the student will be able to...

1. *Describe and distinguish between examples of traditional/folk music of Africa, Asia, Latin America, Europe and the U.S. from the perspective of music as culture.*
2. *Describe the impact/influence of migratory patterns, social-political processes, and how ethnicities are formed in relation to music.*

MUSG 111: Introduction to American Popular Music

Upon successful completion of this course, the student will be able to...

1. *Identify the sources of popular style.*
2. *Summarize the history of popular music.*
3. *Define the elements of popular style.*
4. *Describe the influence of popular styles upon each other.*
5. *Summarize the evolution of genres within a time span.*

MUSG 112: The Music of the Beatles

Upon successful completion of this course, the student will be able to...

1. *Identify the various musical styles of each compositions from 1958-1970.*
2. *Designate the various types of instrumentation involved in the Beatles' recordings.*
3. *Analyze recordings from studio sessions with recordings of released songs.*
4. *Compare live versions with released versions of songs.*
5. *Identify musical terms needed to intelligently discuss their music.*
6. *Identify the musical styles of each period of Beatle music.*

MUSG 121: History of Western Music 1

Upon successful completion of this course, the student will be able to...

1. *Describe and distinguish between the prevailing styles of composition of the medieval through the Baroque eras, as well as the styles of the major composers within those eras.*
2. *Describe and distinguish between the standard musical genres used during these eras, as well as how they evolved through music history.*
3. *Describe trends and anomalies in musical composition and performance over the course of these eras.*

MUSG 122: History of Western Music 2

Upon successful completion of this course, the student will be able to...

1. *Describe and distinguish between the prevailing styles of composition of the Baroque through the modern eras, as well as the styles of the major composers within those eras.*
2. *Describe and distinguish between the standard musical genres used during these eras, as well as how they evolved through music history.*
3. *Describe trends and anomalies in musical composition and performance over the course of these eras.*

MUSI = independent study

MUSI 198A/B/C: Special Topics in Music

Upon each successful completion of this course, the student will be better able to...

1. *Demonstrate participation in a specified topic in music (to be determined depending on the term offered) through such activities as giving or critiquing a musical performances.*

MUSI 199A/B/C: Independent Study in Music

Upon each successful completion of this course, the student will be better able to...

1. *Demonstrate mastery of independent study in music (to be determined depending on the term offered) through such activities as writing a research paper, writing music, or by showing progress in applied studies in music through performance.*

MUSI 349A/B/C/D: Work Experience in the Arts – Supervised Practice

Upon each successful completion of this course, the student will be better able to...

1. *Document successful completion of specified work experience in the arts (to be determined depending on the term offered).*
2. *Describe the benefits of the completion of that work experience to the learning process.*

MUSP = Performance classes

MUSP 151: Music Theatre Workshop

Upon each successful completion of this course, the student will be better able to...

1. *Demonstrate proper vocal technique through performance.*
2. *Develop and portray a theatrical character.*
3. *Convey emotion in performance.*
4. *Prepare and perform a role in a musical production or scene.*

MUSP 153: Advanced Musical Theatre Workshop

Upon each successful completion of this course, the student will be better able to...

1. *Demonstrate good vocal technique while acting.*
2. *Demonstrate good acting skills.*
3. *Demonstrate good theatrical production skills through participation in all aspects of a production or scene.*
4. *Model professional behavior, including punctuality, dependability, flexibility to the needs of others, ability to follow directions.*

MUST = Music Theory Courses

MUST 101: Music Fundamentals 1

Upon successful completion of this course, the student will be able to...

1. *Express basic musical thoughts using musical notation on staff paper.*
2. *Write scales on treble and bass clefs.*
3. *Write key signatures on treble and bass clefs.*
4. *Read musical notation and translate into singing or rhythmic tapping.*

MUST 102: Music Fundamentals 2

Upon successful completion of this course, the student will be able to...

1. *Express basic musical thoughts using musical notation on staff paper.*
2. *Write triads and seventh chords on treble and bass clefs.*
3. *Perform Roman numeral analyses of basic musical excerpts.*
4. *Read musical notation and translate into singing or rhythmic tapping.*

MUST 111: Rhythmic Skills

Upon each successful completion of this course, the student will be better able to...

1. *Sight read rhythm.*
2. *Dictate rhythm.*
3. *Define and applied in performance musical terminology pertaining to rhythm.*

MUST 120: Music Theory Review

Upon successful completion of this course, the student will be able to...

1. *Read and write music in bass, alto and treble clefs.*
2. *Write all modes of diatonic scales using accidentals, rather than key signatures.*
3. *Write key signatures of all diatonic scales.*
4. *Identify possible keys of a given key signature, and implied by musical passages.*
5. *Write triads and seventh chords and their inversions.*
6. *Identify triads and sevenths chords in all inversions.*
7. *Label scale degrees by number, as well as chords built on them by Roman numeral.*

MUST 121: Music Theory 1

Upon successful completion of this course, the student will be able to...

1. *Create harmonic progressions in four parts using musical notation.*
2. *Analyze musical works from various stylistic periods using Roman numerals.*
3. *Compose short musical excerpts representing simple harmonic progressions.*

MUST 122: Music Theory 2

Upon successful completion of this course, the student will be able to...

1. *Create harmonic progressions in 4 parts using musical notation.*
2. *Harmonize a Soprano line using 18th century voice leading guidelines.*
3. *Analyze musical works from various stylistic periods using Roman numerals.*
4. *Compose musical excerpts representing typical harmonic progressions.*

MUST 123: Music Theory 3

Upon successful completion of this course, the student will be able to...

1. *Create harmonic progressions that incorporate chords from outside the key (chromaticism).*
2. *Analyze musical works from various stylistic periods using formal structure guidelines and Roman numerals.*
3. *Compose musical excerpts representing formal units.*

MUST 124: Music Theory 4

Upon successful completion of this course, the student will be able to...

1. *Create Complex harmonic progressions that incorporate chords from outside the key (chromaticism).*
2. *Analyze musical works from various stylistic periods using formal structure guidelines and Roman numerals.*
3. *Compose longer musical excerpts representing formal units*

MUST 130: Practica Musica

Upon each successful completion of this course, the student will be better able to...

1. *Document twenty hours of listening activities, including both recorded excerpts contained in the Music Lab, as well as live performances given by MJC and/or local collegiate and/or professional ensembles.*

2. *Demonstrate mastery of aural skills using Practica Musica software at a level corresponding to that of the Aural Skills course in which (s)he is enrolled concurrently.*

MUST 131: Aural Skills 1

Upon successful completion of this course, the student will be able to...

1. *Sing major scales using solfege syllables (do, re, mi, fa, sol, la, ti).*
2. *Translate notation from a musical score into actual sound: intervals, phrases, complete melodies by means of singing.*
3. *Translate rhythmic notation from musical score into actual sound by means of singing, clapping, and tapping on desk.*

MUST 132: Aural Skills 2

Upon successful completion of this course, the student will be able to...

1. *Sing Major and minor scales using solfege syllables (do, re, mi, fa, sol, la, ti).*
2. *Translate notation from a musical score into actual sound: complete melodies that modulate.*
3. *Translate rhythmic notation from musical score into actual sound by means of singing, clapping, and tapping on desk.*
4. *Notate intervals and short melodic excerpts played at the piano (musical dictation).*

MUST 133: Aural Skills 3

Upon successful completion of this course, the student will be able to...

1. *Sing all scales using solfege syllables (do, re, mi, fa, sol, la, ti).*
2. *Sing and conduct complete melodies from a musical score.*
3. *Translate rhythmic notation from musical score into actual sound by means of singing, clapping, tapping and conducting.*
4. *Notate soprano and bass melodic excerpts played at the piano using musical notation (musical dictation).*

MUST 134: Aural Skills 4

Upon successful completion of this course, the student will be able to...

1. *Sing all scales using solfege syllables (do, re, mi, fa, sol, la, ti).*
2. *Sing and conduct complete tonal and atonal melodies from musical score.*
3. *Translate rhythmic notation from musical score into actual sound by means of singing, clapping, tapping and conducting.*
4. *Notate soprano, bass and Roman numerals representing excerpts played at the piano using musical notation (musical dictation).*