

9-3-10

Modesto Junior College – Theatre and Dance Courses

Student Learning Objectives

THEATRE

Thetr 100: Introduction to theatre arts

- Analyze a play using Aristotle's six elements of a serious drama
- Describe how theatre artists collaborate in order to create a theatrical production
- Define the specific function of actor, director, playwright, designer, producer, technicians, audience and crew
- Identify the major genres of theatre
- Use basic theatre terminology in written performance critiques

Thetr 102: World Theatre

- Describe the key concepts of theatre aesthetics fundamental to Western and non-Western theatre forms
- Describe the components of a production including plot, characters, theme, music, dance, spectacle, storytelling and theatrical conventions
- Critically evaluate the elements of culturally diverse productions
- Use advanced theatre terminology in written performance critiques

Thetr 150: Elements of Playwriting

- Define the process of playwriting
- Self critique their own playwriting and appraise the plays of other students

Thetr 156: Rehearsal & Performance: Comedy

- Identify the responsibilities in rehearsal and performance of a Comedy
- Demonstrate comedy acting performance skills on stage before a live audience
- Apply traditional theatrical terminology and protocol in the context of a Comedy play production.

Thetr 157: Rehearsal & Performance: Drama

- Identify the responsibilities in rehearsal and performance of a Drama
- Demonstrate drama acting performance skills on stage before a live audience
- Apply traditional theatrical terminology and protocol in the context of a Drama play production.

Thetr 158: Rehearsal & Performance: Classical

- Identify the responsibilities in rehearsal and performance of a Classical theatre piece
- Demonstrate classical acting performance skills on stage before a live audience
- Apply traditional theatrical terminology and protocol in the context of a Classical play production.

Thetr 159: Rehearsal & Performance: Musical Theatre

- Identify the responsibilities in rehearsal and performance of Musical Theatre piece
- Demonstrate musical theater acting performance skills on stage before a live audience
- Apply traditional theatrical terminology and protocol in the context of a Musical Theatre production.

Thetr 160: Fundamentals of Acting

- Express how to utilize the body and voice onstage in the context of presenting a character
- Solve memorization and other problems of scene preparation
- Evaluate methods of approaching characterization

Theatr 161: Intermediate Acting

- Employ advanced acting techniques for character development, physical and vocal warm ups, and performance preparation
- Analyze a script verbally and/or in writing in terms of theme, character and motivational units.
- Demonstrate the ability to improve a performance after receiving criticism from a director

Theatr 164: Improvisational Acting

- Discuss the rules for improvisational performance
- Demonstrate the ability to construct and create a story
- Perform skillfully as an ensemble member in front of an audience

Theatr 165: History of the American Musical Theatre

- Identify the various musical and theatrical styles of American musical theatre
- Identify the major composer/lyricist teams, compare and contrast their major works
- Identify current trends in musical production values and the evolution of the genre as a whole

Theatr 175: Stage Costuming

- Analyze a script in terms of themes, place, time, style, plot, genre, and mood
- Categorize character traits of the main characters in terms of social level, physical traits and personality traits
- Participate in a collaborative discussion with the director and other designers.
- Render a costume sketch and swatch it as a part of the whole production's costume design
- Define the elements of costume design

Theatr 178: Introduction to Scenery Design

- Define the functions of scenery design for a stage production
- Define the elements of scenic design
- Analyze a script in terms of themes, place, time, style, plot, genre, and mood
- Participate in a collaborative discussion with the director and other designers
- Render a scenic design and construct a model

Theatr 182: Practical Stage Lighting

- Define the functions of stage lighting for the stage and discuss methods to achieve each within the context of an actual production
- Identify the four controllable properties of light and demonstrate effective use of each in order to solve the lighting requirements for a scene
- Demonstrate effective use of subtractive and additive color mixing techniques when lighting a scene
- Discuss how to safely use common lighting equipment and accessories in the course of lighting a dance concert or play

Theatr 183: Fundamentals of Stage Makeup 1

- Demonstrate the ability to apply six different designs using the techniques of color, highlight and shadow in order to create a character
- Research and assemble a makeup morgue
- Demonstrate the ability to draw a basic makeup design for a face

Theatr 184: Fundamentals of Stage Makeup 2

- Demonstrate the techniques for making a positive and negative face mold
- Compose a theatrical character by combining three different makeup techniques and clothing

- Demonstrate the ability to construct and apply latex pieces ranging from a bald cap to scar tissue
- Research and assemble a makeup morgue

Theatr 190AB: Theatre Production Workshop

- Demonstrate knowledge of stage and shop safety rules and safe working practices
- Discuss how various crew members collaborate in order to rehearse and run a show
- Demonstrate discipline and teamwork in the course of running a show

Theatr 196: Theatre Management

- List and define the functions and duties of a stage manager
- Demonstrate the ability to organize the necessary paperwork and schedule to prepare and run rehearsals and performances
- Identify the steps of producing a theatrical production

Theatr 197: Broadway/Europe Travel

- Compare and contrast different styles and size of live theatrical productions
- Appraise a theater production in terms of design elements, directing and acting
- Compare and contrast the differences between local, regional theater and Broadway/international theater productions

DANCE

Theatr 185A / PEC 122A – Beginning Modern Dance

Upon completion of this course, the student will be able to:

1. Execute basic movement vocabulary utilizing the fundamentals of space, time, energy, & design
2. Execute stationary and locomotor movements appropriate to beginning skill level
3. Demonstrate modern dance combinations and basic locomotor skills with proper alignment, musicality, rhythmic accuracy, and dynamics.
4. Demonstrate the ability to appraise dance as a critical and creative thinker in writing; applying dance knowledge and dance vocabulary.
5. Demonstrate an understanding of the “pioneer” personalities in modern dance history and their contributions to modern dance technique.

Theatr 186A, 187A / PEC 123A, 124A – Intermediate/Advanced Modern Dance

Upon completion of this course the student will be able to:

1. Execute intermediate/advanced level modern technique.
2. Perform choreographed dance skills through dance phrases and combinations appropriate to current Intermediate and Advanced level with detail and dynamics.
3. Demonstrate modern dance combinations and locomotor skills with proper alignment, musicality, rhythmic accuracy, and dynamics, balance, kinesthetic awareness.
4. Execute movement combinations in a variety of music meters.
5. Apply and demonstrate critical and creative thinking skills in dance
6. Observe, describe, and analyze the various components of a dance performance through critique writing using appropriate dance vocabulary and choreography forms

Theatr 194 / PEC 194 – Introduction to World Dance

Upon completion of this course the student will be able to:

1. Identify similarities and differences among concert dance, folk dance, and social dance.
2. Demonstrate skill and knowledge of dance and its vocabulary in specific cultures & styles
3. Critically evaluate a dance performance through written response using Goethe's evaluation method and student's personal aesthetic.
4. Identify influential artists in dance and their contributions to the art form.
5. Develop a time line of dance history
6. Participate in a specific dance topic presentation through historical research and a minimum of one visual component

Thetr 103 – Rehearsal and Performance

Upon completion of this course the student will be able to:

1. Identify the responsibilities of a performer in the rehearsal and performance process.
 - a. Attendance
 - b. Punctuality
 - c. Rehearsal/Performance etiquette and protocol
 - d. Self rehearsal between scheduled rehearsals
 - e. Appropriate dance attire for rehearsal
 - f. Positive attitude
2. Demonstrate dance performance skills on stage such as projection, clarity of movement, and energy.
3. Perform dance skills that are required by a choreographer for a specific dance piece.
 - a. Specialized skills such as partnering, acrobatics, improvisation, characterization
4. Apply traditional theatrical terminology and protocol in the context of a modern/contemporary dance concert.
5. Integrate dance technique with performance proficiency as a performer in a modern/contemporary dance concert.
6. Identify and critique dance performance and discuss and write about various works.
7. Distinguish between the varying styles of modern/contemporary dance, its roots and origins.-MC

Thetr 170A / PEC 120A – Hip Hop

Upon completion of this course the student will be able to:

1. Student will demonstrate movements identifying rhythmic isolations in the body. This is evaluated during the midterm.
2. Student will demonstrate ability to apply choreographic skills within small groups instituting space, time, and energy. This assessment is evaluated during the Final.
3. Demonstrate the ability to appraise dance as a critical and creative thinker in writing; applying dance knowledge and dance vocabulary.
4. Execute stationary and locomotor movements appropriate to beginning skill level

Thetr 188A / PEC 126A – Jazz Dance

Upon completion of this course the student will be able to:

1. Student will demonstrate basic movement vocabulary utilizing the fundamentals of time, space, energy, and design.
2. Perform choreographed warm-up skills and dance phrases and combinations appropriate to current skill level.
3. Demonstrate the ability to appraise dance as a critical and creative thinker in writing; applying dance knowledge and dance vocabulary.
4. Execute jazz dance locomotor skills with proper body alignment, musicality, rhythmic accuracy, and dynamics.

Theatr 189 / PEC 133 – Ballet Dance

Upon completion of this course the student will be able to:

1. Understand and identify basic classical ballet vocabulary
2. Demonstrate basic/fundamental movements of classical ballet technique
3. Demonstrate the ability to combine basic classical ballet movements with appropriate flow of time, force and dynamics
4. Execute basic movement concepts relative to all dance forms (placement, rhythm, time structure, flexibility, coordination, control, balance, kinesthetic awareness)
5. Demonstrate the ability to appraise dance as a critical thinker and to communicate effectively such appraisal in writing, applying dance knowledge and using appropriate dance vocabulary